State of Utah

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Governor

SPENCER J. COX
Lt. Governor

Department of Administrative Services
KIMBERLY K. HOOD
Executive Director

Division of Facilities Construction and Management
BRUCE WHITTINGTON
Interim Director

Addendum No. 2

Date: December 23, 2014

To: Architects/Engineers

From: Darrell Hunting – DFCM Project Manager

Reference: Addition/Renovation Fine Arts Complex
Utah State University Logan, Utah
DFCM Project No. 14385770

Subject: **Addendum No. 2**

Pages			
	Addendum Cover Sheet	1	page
	Architectural Drawings	67	pages
	Structural Drawings	18	pages
	Total	86	pages

Note: This Addendum shall be included as part of the Contract Documents. Items in this Addendum apply to all drawings and specification sections whether referenced or not involving the portion of the work added, deleted, modified, or otherwise addressed in the Addendum. Acknowledge receipt of this Addendum in the space provided on the Bid Form. Failure to do so may subject the Bidder to Disqualification.

2.1 SCHEDULE CHANGES: There are no project schedule changes.

2.2 GENERAL ITEMS:

2.2.1 See attached Architectural and Structural drawings – for reference only, actual conditions will need to be verified. Accuracy of these drawings is not guaranteed.

2.2.2 ADA parking stall link - http://parking.usu.edu/files/uploads/Disabledparking.pdf.

2.2.3 General Contractors used for constructability and cost estimating will be eligible to pursue the project during the construction phase of the project.

FINE ARTS CENTER

first phase

1965

UTAH STATE UNIVERSITY

LOGAN, UTAH

under contract with the utah state building board

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PROFESSOR LAVAL S. MORRIS

CONSULTING ENGINEERS

EDMUND W. ALLEN · STRUCTURAL

REGISTERED PROFESSIONAL ENGINEER Edmund W Allen No 2127 STATE OF UTAH

BRIDGERS & PAXTON · MECHANICAL

REGISTERED PROFESSIONAL ENGINEER No 2272 DONALD R PAXTON State of Utah

BLOMQUIST & BROWN · ELECTRICAL

REGISTERED PROFESSIONAL ENGINEERS BLOMQUIST & BROWN NOS. 1185 1410 STATE OF UTAH

LELAND K. IRVINE · ACOUSTICAL

SCHEDULE OF DRAWINGS

TITLE & CERTIFICATION SHEET
1 SCHEDULE OF DRAWINGS & LEGEND OF MATERIALS
2 PLOT PLAN, TEST BORINGS, SITE DETAILS, COOLING EQUIPMENT ENCLOSURE, SEEPAGE PIT DETAILS
3 FLOOR PLANS UNITS "A" & "B" LEVELS "B" & "C"
4 FLOOR PLAN UNIT "A" LEVEL "B"
5 FLOOR PLAN UNIT "A" LEVEL "C"
6 FLOOR PLAN UNIT "A" LEVEL "D"
7 PLAN TRUSS SPACE WING A-1
8 WALL TYPE DETAILS
9 FLOOR PLAN UNIT "B" LEVEL "A" & "B"
10 FLOOR PLAN UNIT "B" LEVEL "C"
11 FLOOR PLAN UNIT "B" INTERMEDIATE LEVEL
12 FLOOR PLAN WING B-4 LEVEL "D" & TRUSS SPACE WING B1 CATWALK & LIGHT PORT DETAILS
13 NORTH ELEVATION
14 SOUTH ELEVATION
15 EAST & WEST ELEVATIONS
16 CONCRETE WALL ELEVATION WING A-1
17 CONCRETE WALL ELEVATION WING B-1 & DETAILS
18 LONGITUDINAL SECTIONS THRU WING A-1 & DETAILS
19 CROSS SECTIONS THRU WING A-1
20 LONGITUDINAL SECTION THRU WING A-2 CROSS SECTIONS THRU WING B 3
21 CROSS SECTION THRU WING A-2 SECTION THRU ELEVATOR SHAFT E-1, WING A-1
22 LONGITUDINAL SECTION THRU WING A-3
23 CROSS SECTIONS THRU WING A-3
24 LONGITUDINAL SECTION THRU WING B-1 THEATER LOBBY & THEATER STAGE PANEL DETAILS
25 LONGITUDINAL SECTION THRU WING B-1 THEATER HOUSE & WOOD BATTEN DETAILS
26 CROSS SECTIONS THRU WING B-1 THEATER STAGE WALL DETAILS
27 LONGITUDINAL & CROSS SECTIONS THRU WING B-2
28 LONGITUDINAL SECTION THRU WING B-3
29 LONGITUDINAL SECTION THRU WING B-4
30 CROSS SECTIONS THRU WING B-4
31 WALL SECTIONS THRU WINGS A2, A3
32 WALL SECTIONS THRU WINGS B2, B3
33 WALL SECTIONS THRU WING B-4
34 WALL SECTIONS CORRIDOR & SCENE SHOP WINDOWS & ELEVATOR E-2 COPING & COUNTERFLASHING DETAILS
35 WALL SECTIONS THRU CONCRETE FACIA
36 STAIR SECTIONS & DETAILS
37 SECTION THRU TYPICAL ENTRY & DETAILS
38 REFLECTED CEILING PLAN UNIT "A" LEVEL "B"
39 REFLECTED CEILING PLAN UNIT "A" LEVEL "C"
40 REFLECTED CEILING PLAN UNIT "B" LEVEL "B"
41 REFLECTED CEILING PLAN UNIT "B" LEVEL "C"
42 ROOM FINISH SCHEDULE
43 ROOM FINISH SCHEDULE STAIR FINISH SCHEDULE
44 INTERIOR FINISH DETAILS
45 DOOR SCHEDULE
46 DOOR SCHEDULE FRAME & THRESHOLD DETAILS, DOOR TYPES
47 DOOR & WINDOW ELEVATIONS & DETAILS
48 WINDOW ELEVATIONS & DETAILS
49 INTERIOR ELEVATIONS TOILET ROOMS
50 INTERIOR ELEVATIONS TOILET ROOMS, DETAILS - MIRROR SCHEDULE
51 INTERIOR ELEVATIONS TOILET ROOMS
52 INTERIOR ELEVATIONS
53 INTERIOR ELEVATIONS
54 INTERIOR ELEVATIONS
55 INTERIOR ELEVATIONS
56 INTERIOR ELEVATIONS & DETAILS
57 CABINET DETAILS
58 CABINET DETAILS
59 CABINET DETAILS
60 THEATER STAGE DETAILS
61 MISCELLANEOUS DETAILS MILLWORK & FOLDING DOOR DETAILS
62 MISCELLANEOUS DETAILS METAL & AUDITORIUM STAGE DETAILS
63 MISCELLANEOUS DETAILS METAL LADDERS & STAIRS
64 MISCELLANEOUS DETAILS METAL, CONCRETE, WOOD
65 EXPANSION JOINT DETAILS
66 ROOF DRAINAGE PLAN & EXPANSION JOINT DETAILS
AL6 ALTERNATE #6

STRUCTURAL

S-1 FOOTING & FOUNDATION PLAN UNIT "A"
S-2 FOOTING & FOUNDATION SECTIONS UNIT "A"
S-3 GRADE SLABS & TUNNEL SLABS UNIT A"
S-4 FLOOR FRAMING PLAN UNIT "A" LEVEL C"
S-5 LOW ROOF PLAN UNIT "A"
S-6 HIGH ROOF FRAMING PLAN UNIT "A"
S-7 FOOTING & FOUNDATION PLAN UNIT "B"
S-8 FOOTING & FOUNDATION SECTIONS UNIT "B"
S-9 GRADE SLABS & TUNNEL SLABS UNIT "B"
S-10 FLOOR FRAMING PLAN UNIT B LEVEL "C"
S-11 LOW ROOF FRAMING PLAN UNIT "B"
S-12 HIGH ROOF FRAMING PLAN UNIT "B"
S-13 TRUSS DETAILS
S-14 STEEL FRAMING DETAILS
S-15 MISCELLANEOUS SECTIONS
S-16 STAIR DETAILS
S-17 STAIR SECTIONS & DETAILS
S-18 SCHEDULES & WALL SECTIONS

MATERIALS LEGEND

COMPACTED EARTH
GRAVEL
CONCRETE
PLASTER
CONCRETE BLOCK
STEEL STUD WALL
FACE BRICK
QUARRY & CERAMIC TILE
MARBLE
GLASS
STEEL STUD & PLASTER
WOOD STUD WALL
RIGID INSULATION
BATT INSULATION OR ACOUSTICAL BLANKET
STEEL LARGE SCALE, SMALL SCALE
WOOD ROUGH, PLYWOOD, FINISH

MECHANICAL

M-1 FLOOR PLAN WING A1, A2, A3 LEVEL B
M-2 FLOOR PLAN WING A1, A2, A3 LEVEL C
M-3 FLOOR PLAN WING A1 LEVEL D
M-4 EQUIPMENT ROOM & SECTIONS WING A2 LEVEL B
M-5 SCHEMATICS WING A
M-6 FLOOR PLAN WING B1, B2, B3, B4 LEVEL B
M-7 FLOOR PLAN WING B1, B2, B3, B4 LEVEL C
M-8 MECHANICAL EQUIPMENT ROOM WING B4 LEVEL D
M-9 EQUIPMENT SCHEDULES WING A, WING B
M-10 PNEUMATIC CONTROL DIAGRAM WING A & B
M-11 DETAIL SHEET WING A & B
M-12 MISC SECTIONS & DETAILS WING A & B

PLUMBING

P-1 UTILITY PLOT PLAN
P-2 FLOOR PLAN WING A1, A2, A3 LEVEL B
P-3 FLOOR PLAN WING A1, A2, A3 LEVEL C
P-4 FLOOR PLAN WING A1 LEVEL D
P-5 FLOOR PLAN WING B1, B2, B3, B4 LEVEL B
P-6 FLOOR PLAN WING B1, B2, B3, B4 LEVEL C
P-7 WATER PIPING SCHEMATIC
P-8 SOIL PIPING SCHEMATIC
P-9 UTILITY DETAILS
P-10 UTILITY PROFILES

ELECTRICAL

E-1 FLOOR PLAN UNIT A LEVEL B ELECTRICAL LIGHTING
E-2 FLOOR PLAN UNIT A LEVEL B ELECTRICAL RECEPTACLE
E 3 FLOOR PLAN UNIT A LEVEL C ELECTRICAL LIGHTING
E-4 FLOOR PLAN UNIT A LEVEL C ELECTRICAL RECEPTACLE
E-5 FLOOR PLAN UNIT A LEVEL D ELECTRICAL LIGHTING
E-6 CATWALK PLAN WING A-1 & PLAN UNIT A LEVEL D ELECTRICAL
E-7 FLOOR PLAN UNIT B LEVEL B ELECTRICAL LIGHTING
E 8 FLOOR PLAN UNIT B LEVEL B ELECTRICAL RECEPTACLE
E 9 FLOOR PLAN UNIT B LEVEL C ELECTRICAL LIGHTING
E-10 FLOOR PLAN UNIT B LEVEL C ELECTRICAL RECEPTACLE
E-11 FLOOR PLAN UNIT B LEVEL D ELECTRICAL
E 12 SYMBOL & FIXTURE SCHEDULE & PLOT PLAN - ELECTRICAL
E-13 ELECTRICAL RISER DIAGRAM & SCHEDULES
E 14 MISC DETAILS PANEL SCHEDULE & DIAGRAMS - ELECTRICAL

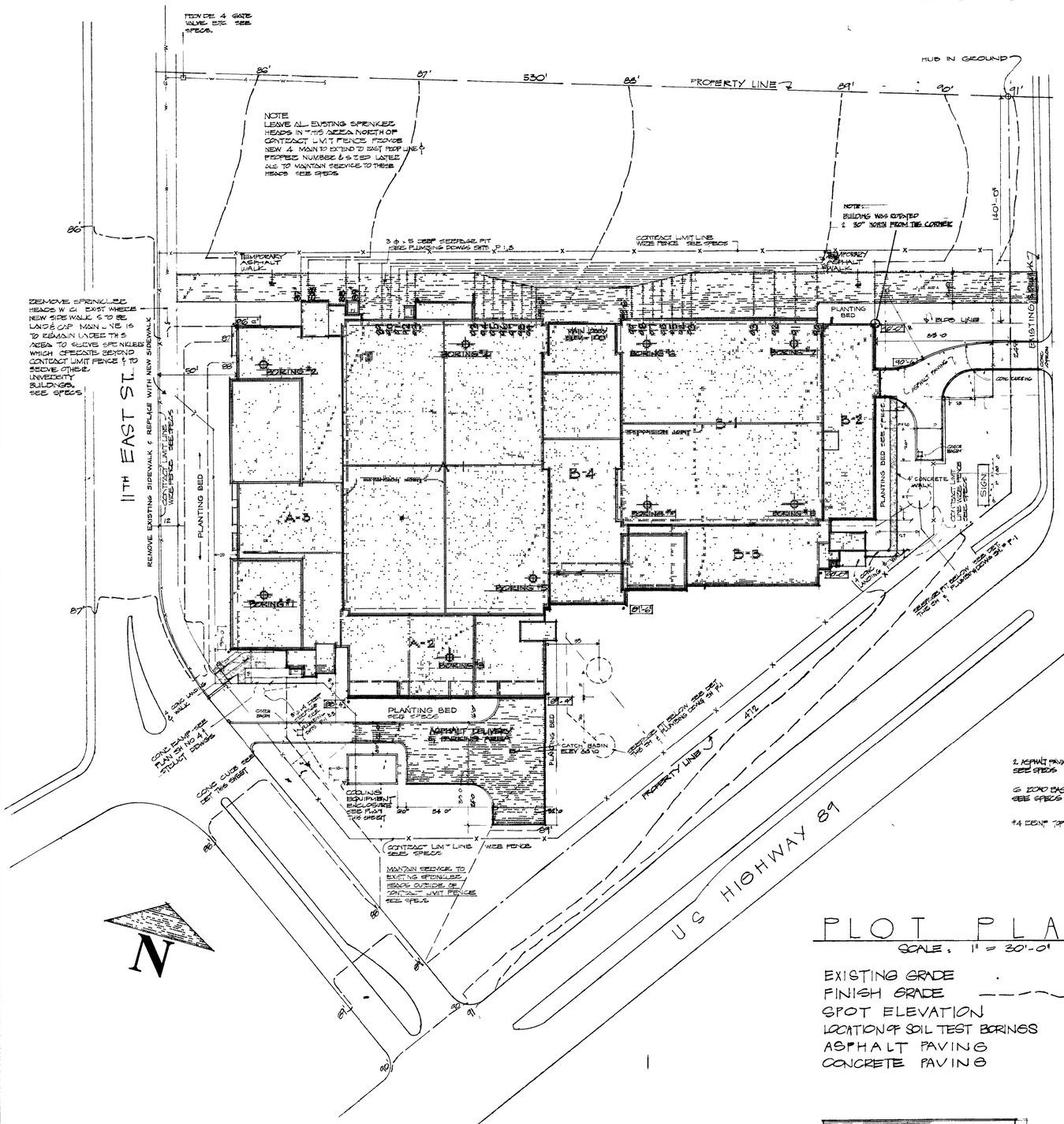
FINE ARTS CENTER
UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W. Beall, A.I.A.
Architect
Salt Lake City, Utah

COMM NO 6304
DATE

SCHEDULE OF DRAWINGS
LEGEND OF MATERIALS

NO 1 OF 66

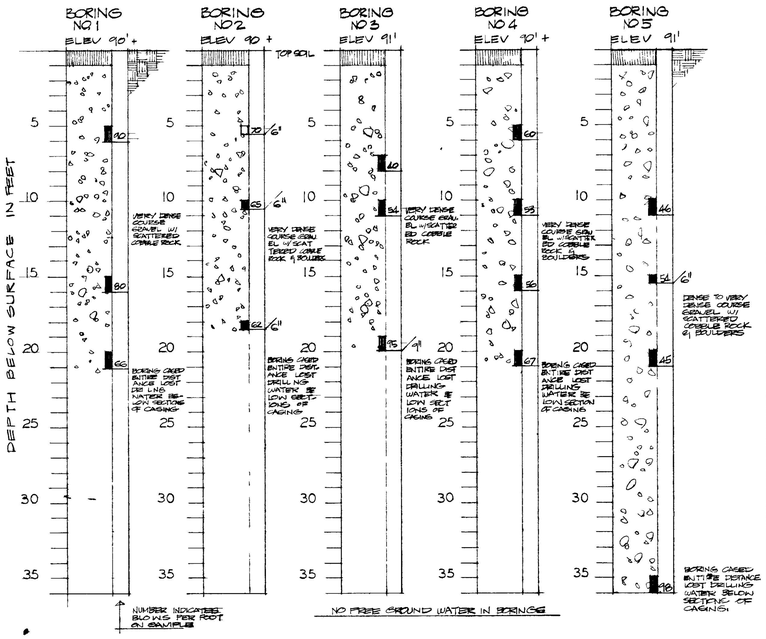


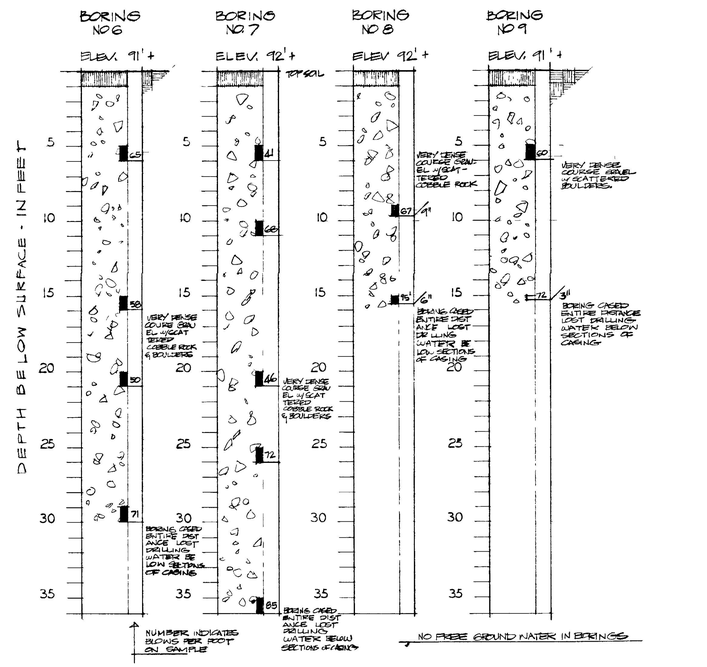
BM 4795 5 — S.E. CORNER OF NORTH ENTRANCE OF CULVERT WALL

NOTE

ELEVATION 100.0 FEET ON THESE DRAWINGS EQUALS UTAH STATE UNIVERSITY TOPOGRAPHIC SURVEY ELEVATION 4503.0 FEET

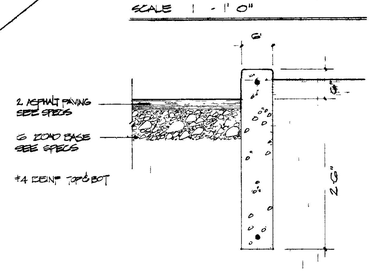
LOG OF BORINGS





CONC CURB DETAIL

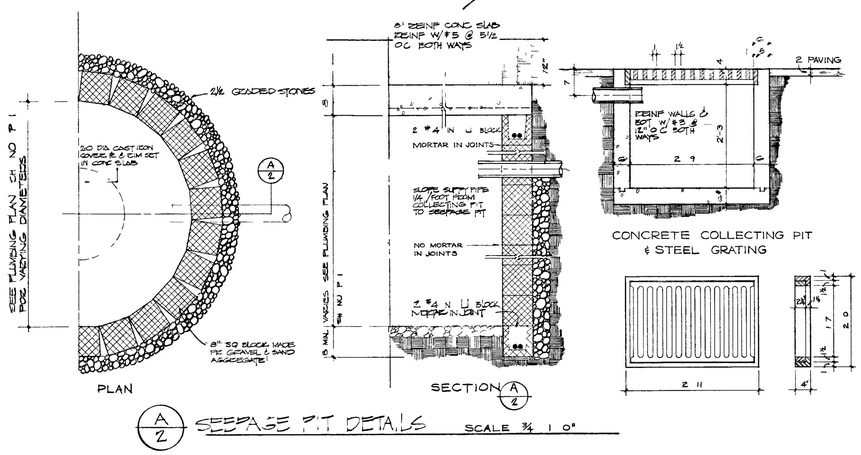
SCALE 1" = 1'-0"

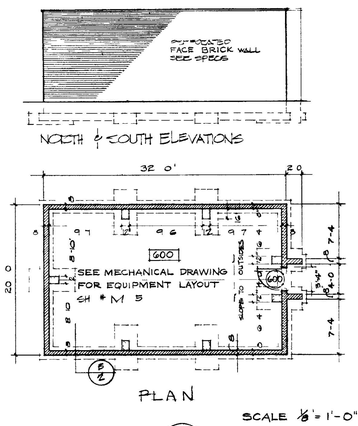


PLOT PLAN

SCALE: 1" = 30'-0"

EXISTING GRADE
FINISH GRADE
SPOT ELEVATION 100.0
LOCATION OF SOIL TEST BORINGS
ASPHALT PAVING
CONCRETE PAVING





STRUCTURAL NOTES:

CONC COLS 12 16 REINF W/ 4 #7 VERTICALLY DOWEL TO FTG & #2 TIES @ 12 OC

COL FTGS - 3'0" x 6'0" 15" DEEP REINF W/ #5 @ 10" O.C. BOTH WAYS IN BOT OF FTG

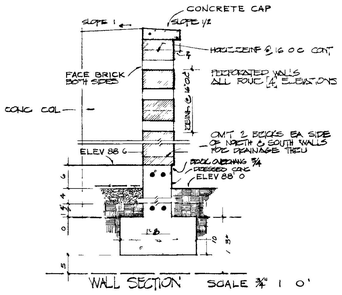
WALL FTGS - 1'8" x 10" CONT NO REINF.

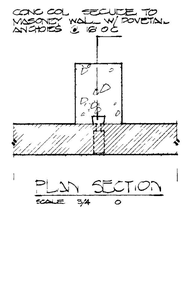
RET WALLS REINF W/ ½" @ TOP & BOT.

BRICK WALLS REINF HORIZONTALLY W/ CONT REINFORCING @ 16" OC VERT.

FLOOR SLABS - 6" ON GRAVEL COMP REINF W/ #5 @ 15" BOTH WAYS

CONC CAP REINF W/ 2 #4 CONT





NOTE:

BORING LOGS PRESENTED HERE & SOIL ANALYSIS PERFORMED BY E G PIE JOHNSON, CONSULTING ENGINEER, 1761 HARRISON AVE SALT LAKE CITY, UTAH TEL 467 8629

GENERAL CONTRACTOR IS RESPONSIBLE FOR ANY INTERPRETATION OF THESE DRAWINGS

FINE ARTS CENTER

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Burtch W. Beall, A.I.A.
Architect
Salt Lake City, Utah

COMM NO 6304

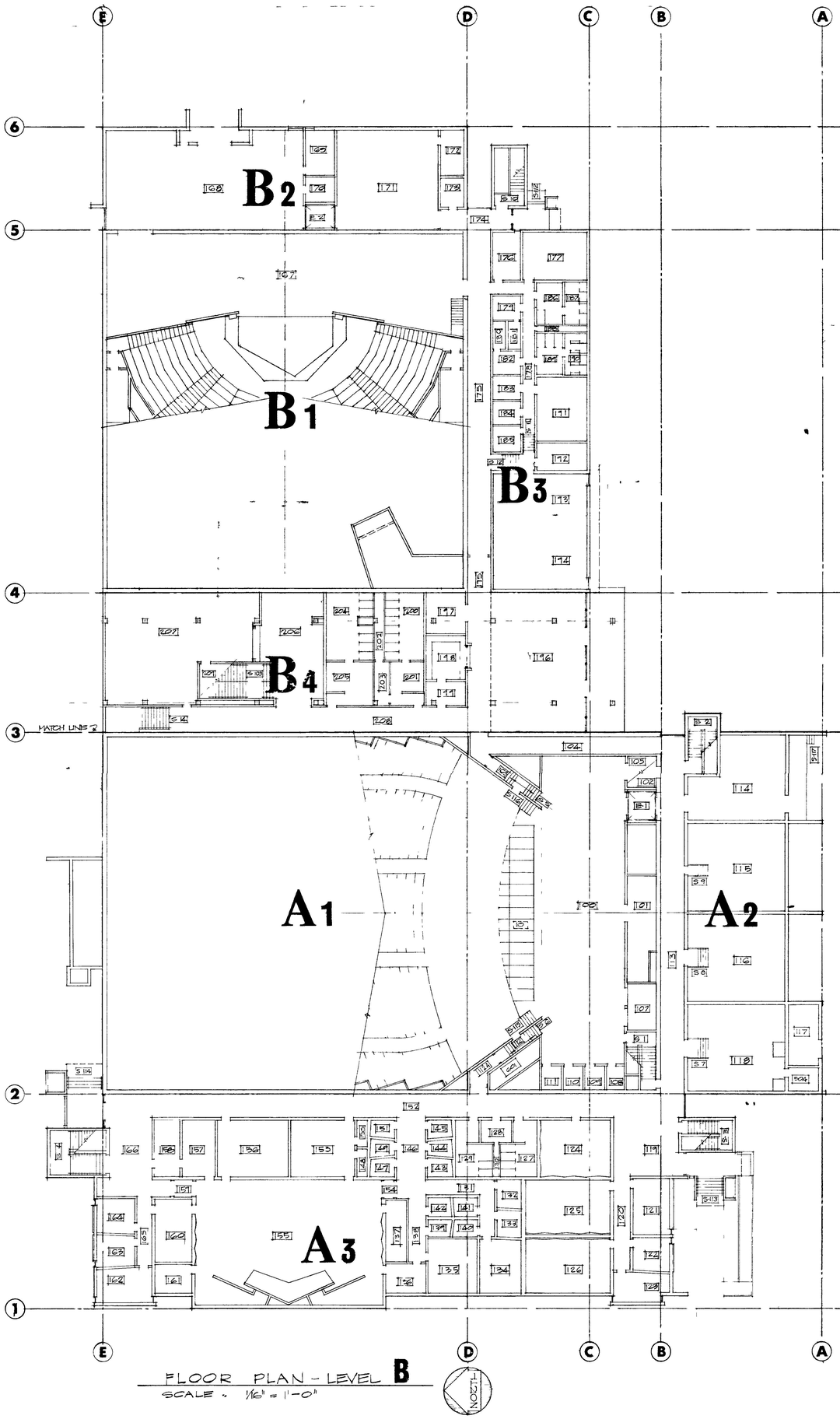
DATE

PLOT PLAN
TEST BORINGS, SITE DETAILS
COOLING EQUIPMENT ENCLOSURE SEEPAGE PIT DETAILS

SCALE AS INDICATED

NO 2

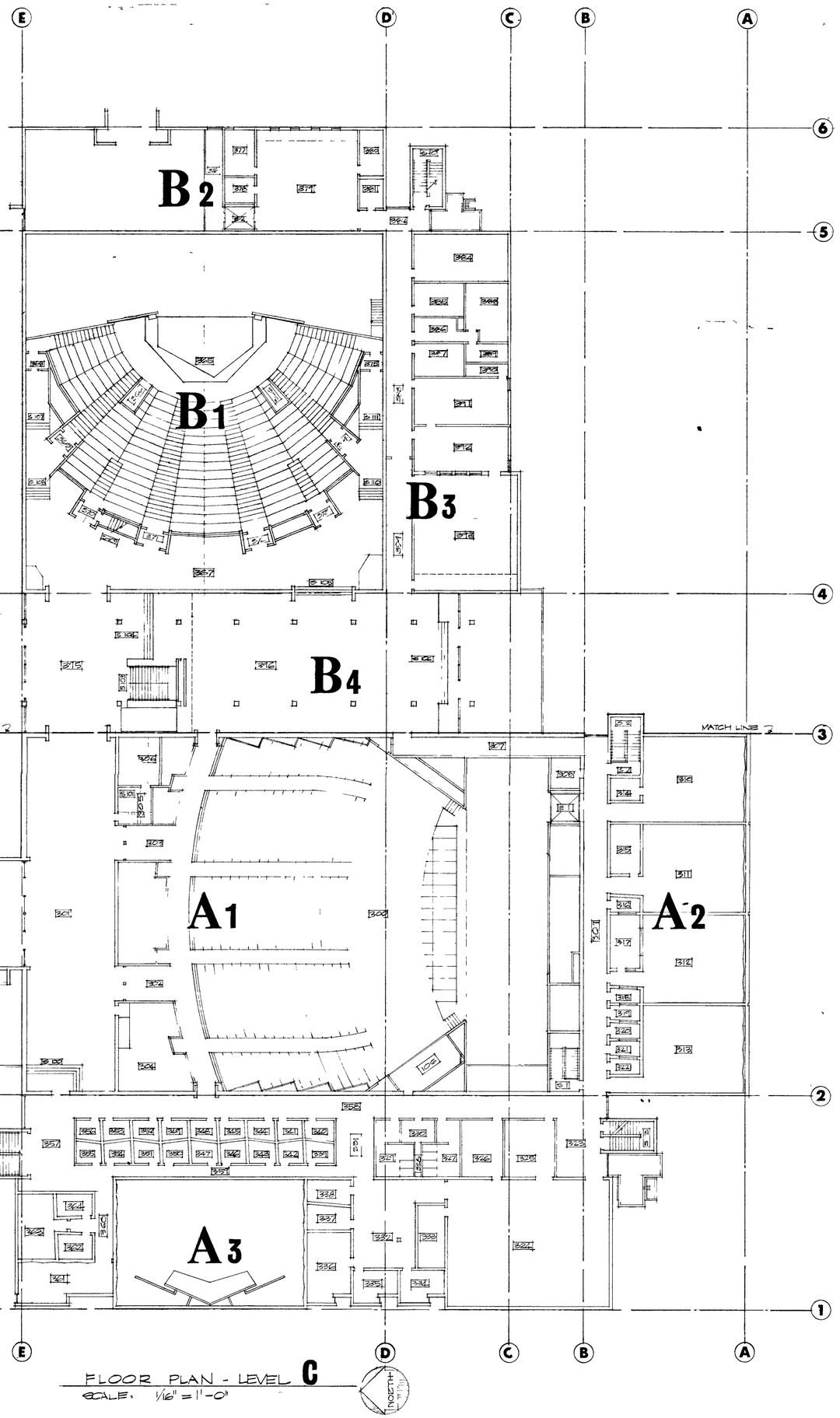
OF 66



FLOOR PLAN - LEVEL B

SCALE : 1/16" = 1'-0"

NORTH



FLOOR PLAN - LEVEL C

SCALE : 1/16" = 1'-0"

NORTH

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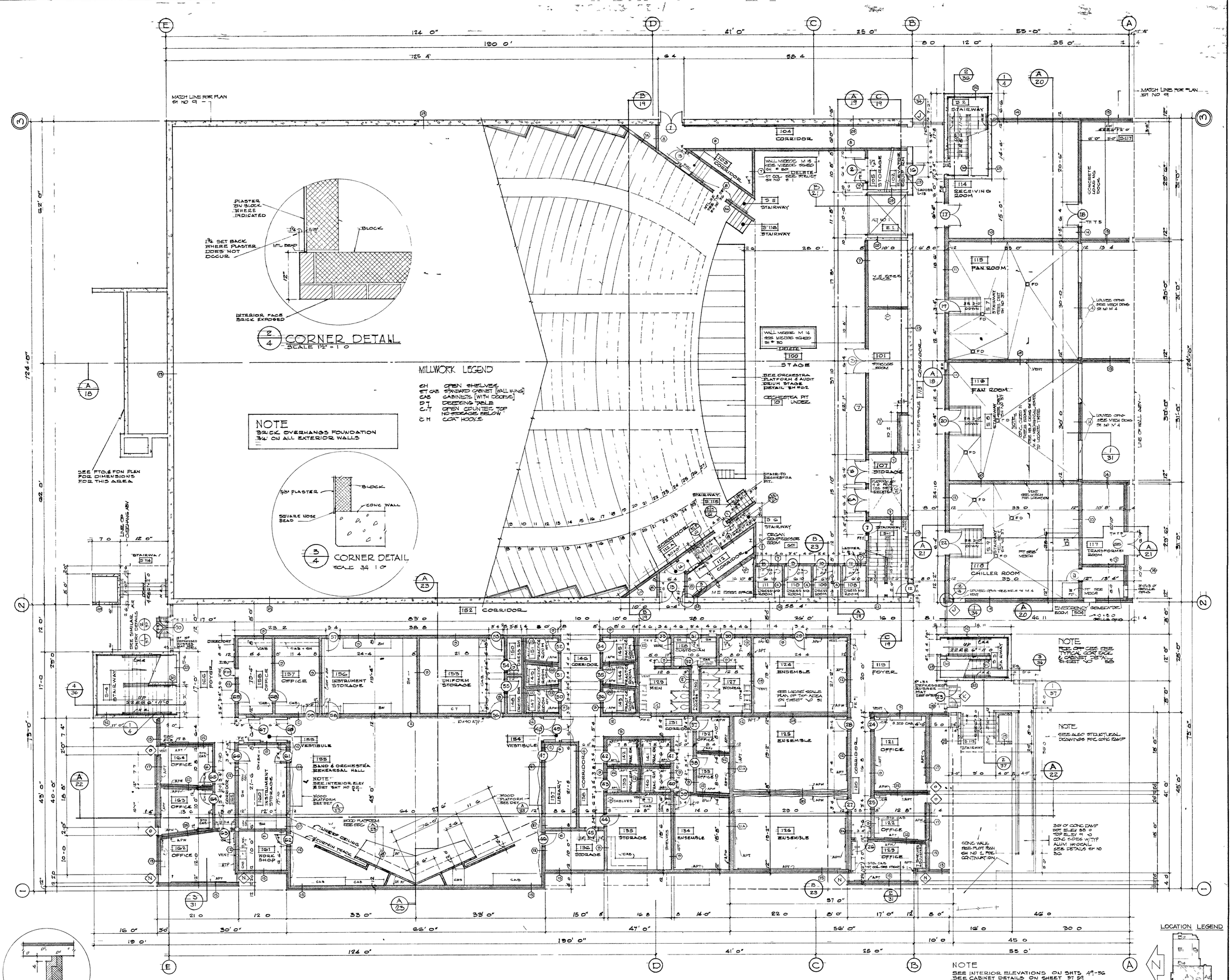
FLOOR PLANS
UNITS A & B LEVELS B & C

SCALE 1/16" 1'-0"

NO 3

OF 66



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FLOOR PLAN
UNIT A LEVEL B

NO 4

OF 66

MATCH LINE FOR PLAN SHEET NO 10

MATCH LINE FOR PLAN SH NO 10

SEE TYPICAL WOOD BATTEN E & A DETAILS SH NO 61

301 AUDITORIUM LOBBY

SEE INTERIOR ROOM ELEVAT ON SHT NO 58

300 AUDITORIUM

SEE AUDITORIUM ORCHESTRA PLAT ORM & STAGE DETAILS SH. 62

303 VOMITORY RAMP UP

302 VOMITORY RAMP UP

304 STORAGE

118 RAMP

307 CORRIDOR

308 STORAGE

314 STORAGE

310 CLASSROOM

311 CLASSROOM

312 CLASSROOM

313 CLASSROOM

MECH SPACE

101 STORAGE ROOM

107 STORAGE

CORR DOOR 309

356 CORRIDOR

357 FOYER

331 CORRIDOR

323 FOYER

326 OFFICE

324 CHORAL REHEARSAL HALL

333 LIBRARY

332 LOBBY

NOTE
SEE INTERIOR ROOM ELEVAT ON S FOR SPECIAL WALL TREATMENTS FOR ALL ROOMS TH S W NO

NOTE
FOR OFFICES SEE TYPICAL COAT RACK & CAB NET DETAIL SHEET NO 56

NOTE
SEE INTERIOR ELEVATIONS ON SHTS 49 56
SEE CABINET DETAILS ON SHEET 57 59
WALLS TO MORTAR TIGHT TO BOTTOM OF SLAB ABOVE

MILL WORK LEGEND

SH	OPEN SHELVES
ST CAB	STANDING CABINET
CAB	CABINET (W/DOORS)
DT	DRESSING TABLE
C T	OPEN COUNTER TOP
C H	NO STORAGE BELOW COAT HOOKS

OTHER

E P	ELECTRICAL PANEL
E W C	ELECT WATER COOLER
F E	FIRE EXTINGUISHER
F H	FIRE HOSE CABINET

LOCATION LEGEND

SCALE 1/8 1 0

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FLOOR PLAN
UNIT A LEVEL C

NO 5

OF 66

MATCH LINE FOR PLAN ON SHEET NO 11

NOTE
PROVIDE 2½ HOUR PLASTER CEILING ABOVE PLEN H

MATCH LINE FOR PLAN ON SHEET NO 11

NOTE
PROV DE 2½ HO R PLASTER CE NG ABOVE P JUM

REFERENCE POINT

LOCATION LEGEND

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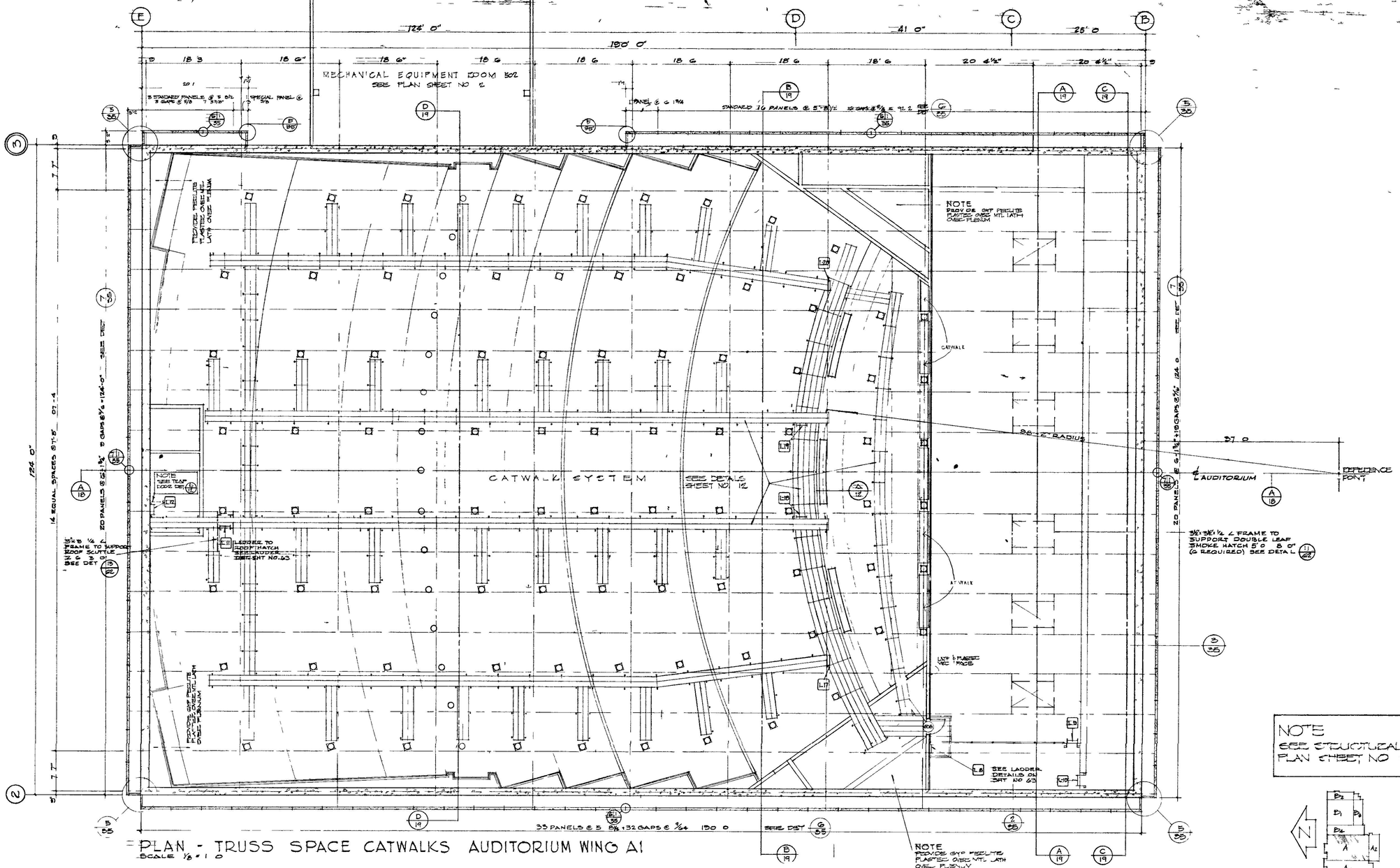
FLOOR PLAN
UNIT A LEVEL D

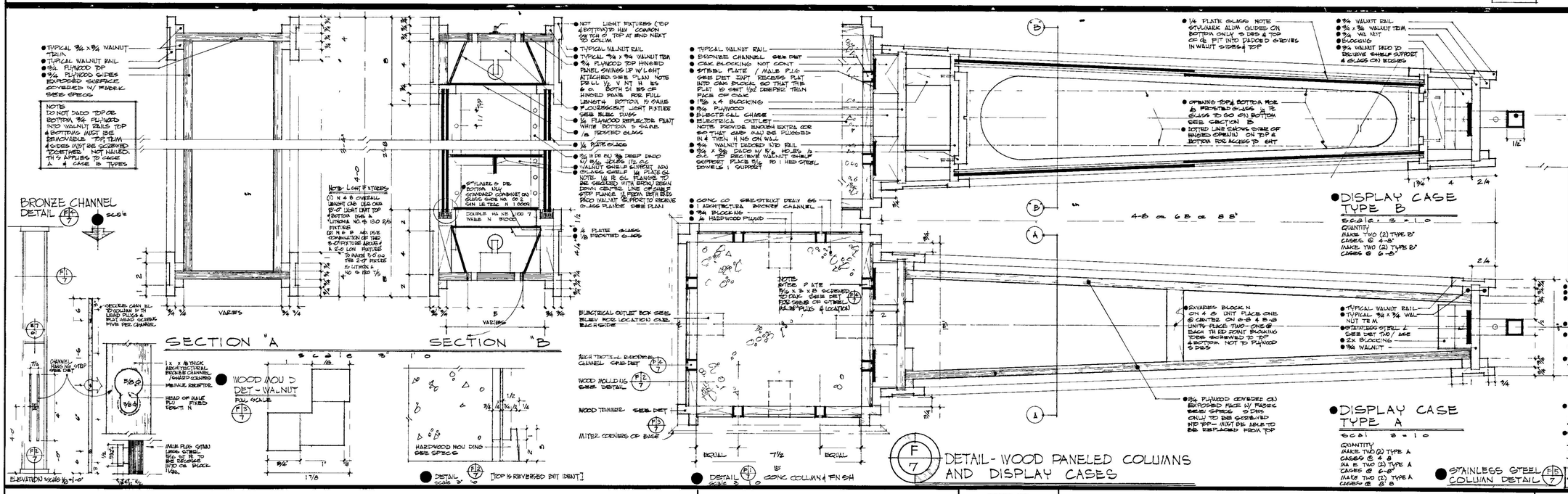
SCALE ⅛ 1 0

NO 6

OF 66



PLAN - TRUSS SPACE CATWALKS AUDITORIUM WING A1
SCALE 1/8" 1 0



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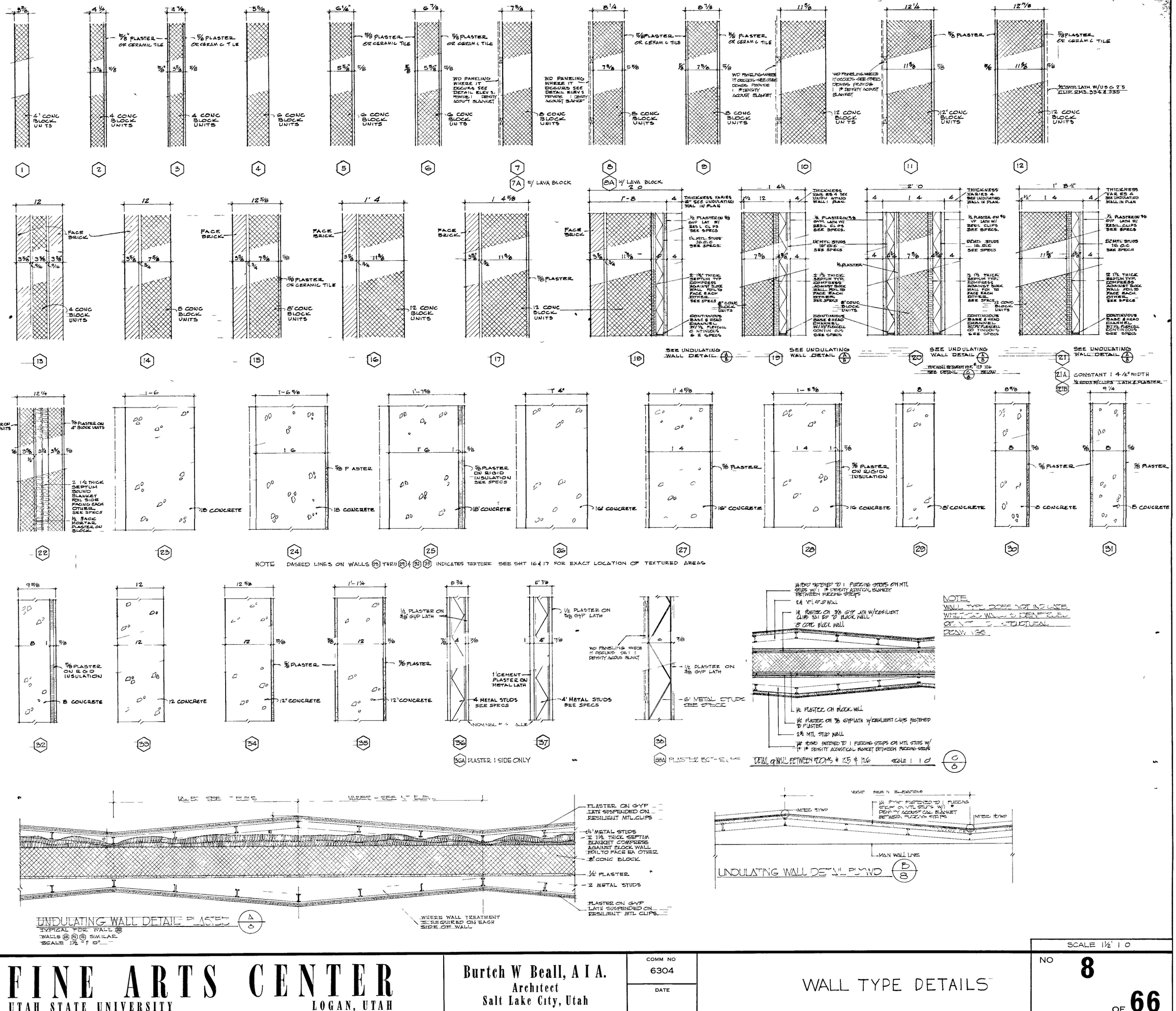
PLAN TRUSS SPACE
WING A-1

NO 7
OF 66



NOTE
WALL TYPE DOES NOT INDICATE WHETHER WALL IS INTERIOR OR EXTERIOR. STRUCTURAL DRAWING

SCALE 1 1/2" 1 0

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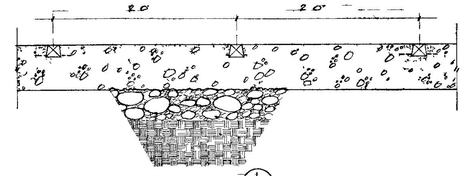
WALL TYPE DETAILS

NO 8

OF 66

2x2 CLR. RDWD NAILER STRIPS EMBEDED WITH CONC SLAB BEVEL SIDES & DRIVE NAILS INTO SIDES PARTIALLY TO ANCHOR STRIPS IN CONC SEE PLAN THIS SH FOR LOCATION



DETAIL 1/9
WOOD NAILING STRIPS IN FLOOR OF SCENE SHOP 168

NOTE
SEE SH LAB ENTRY DET 1/27 & 3/35

NOTE
BRICK TO OVERHANG FOUNDATION WALLS 3/4 ON ALL EXTERIOR WALLS

NOTE
SEE INTERIOR ELEVATION & CABINET DETAILS SHTS #49 THRU 59

LEGEND
HR — HANDRAIL
BH — OPEN SHELVES
STCAB — STANDARD CABINET (WALL HUNG)
CAB — CABINETS (WITH DOORS)
DT — DRESSING TABLES
CT — OPEN COUNTERTOP (NO STORAGE BELOW)
CH — COAT HOOKS
EP — ELECTRIC PANEL
FE — FIRE EXTINGUISHER
FHC — FIRE HOSE CABINET

MATCH LINE SEE SH #4

MATCH LINE-SEE SH #4

FLOOR PLAN
UNIT B LEVEL A

SCALE 1/8 1 0

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Salt Lake City, Utah

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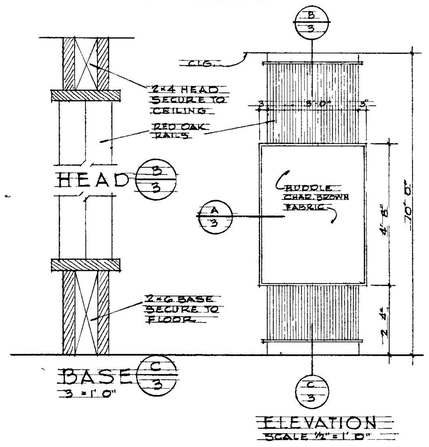
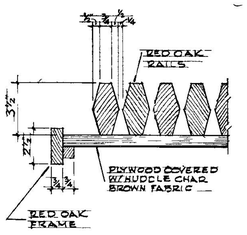
FLOOR PLAN
UNIT B LEVEL A & B

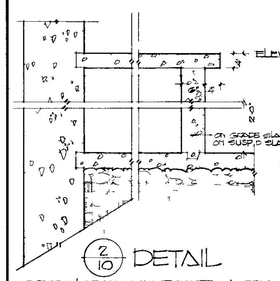
NO 9
OF 66

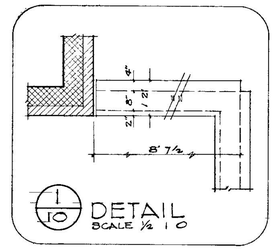
LEGEND

SH ——OPEN SHELVES
ST CAB—STANDARD CABINET (WALL HUNG)
CAB ——CABINETS (WITH DOORS)
DT ——DRESSING TABLES
CT ——OPEN COUNTERTOP (NO STORAGE BELOW)
CH ——COAT HOOKS
FE FIRE EXTINGUISHER
FHC FIRE HOSE CABINET
EP ELECTRIC PANEL
HR HANDRAIL









NOTE
SEE CONCRETE WALL ELEVATIONS SHEET # 7
SEE INTERIOR ROOM ELEVATIONS SHT # & CAB DETS SHT # 49 59

1½ ϕ PIPE GRID SUSPENDED FROM ROOF STRUCTURE BY 1¼ ϕ PIPE DROPS 6'-0" O.C. SEE DET 12/G2 REFLECTED CLG PLAN SH #51

MATCH LINE FOR PLAN SH #5

MATCH LINE FOR PLAN SH #5

LOCATION LEGEND

SCALE 1/8" = 1'-0"

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Salt Lake City, Utah

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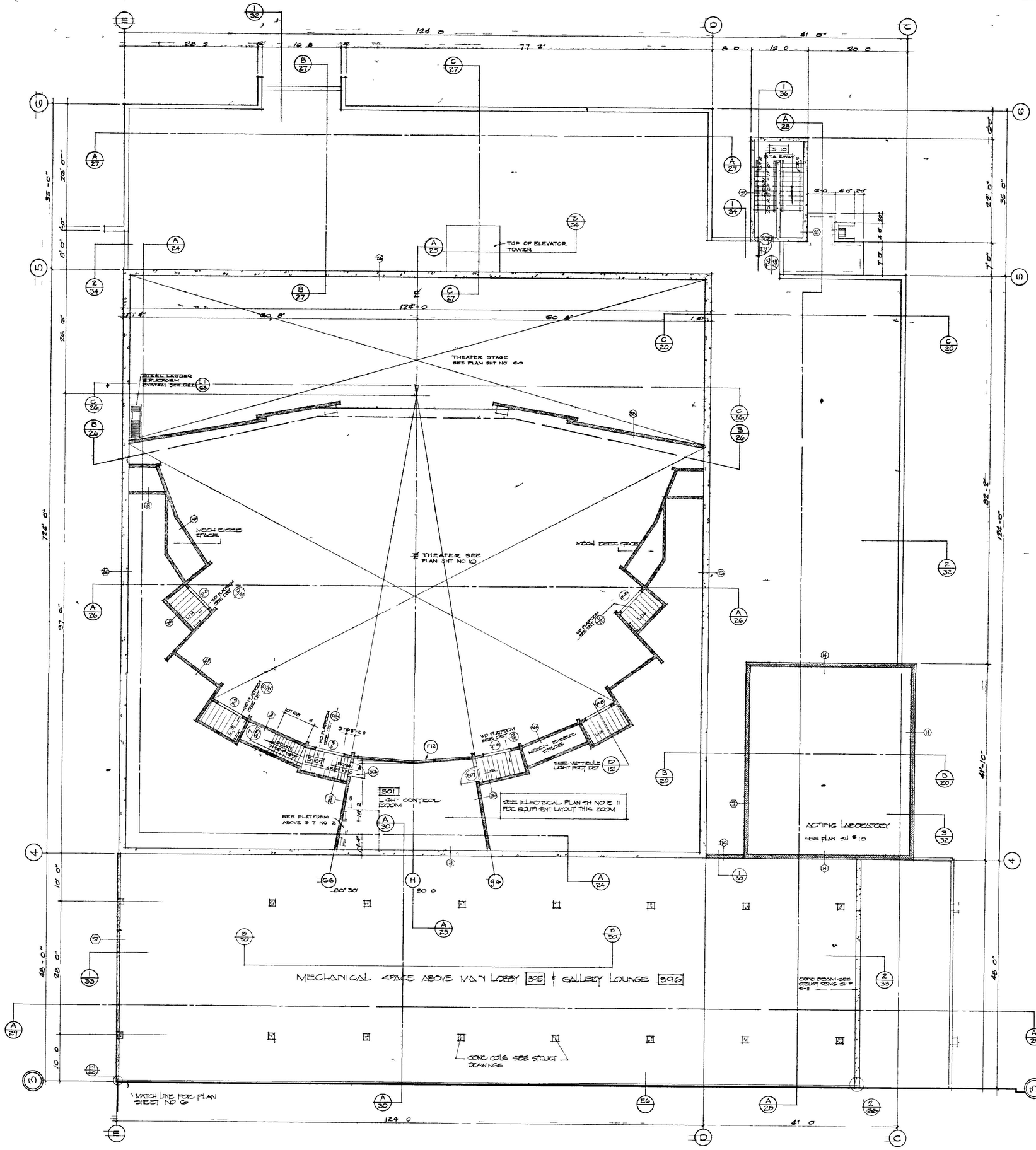
FLOOR PLAN
UNIT B LEVEL C

NO **10**

OF **66**



SCALE 1/8 1 0

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Architect
Salt Lake City, Utah

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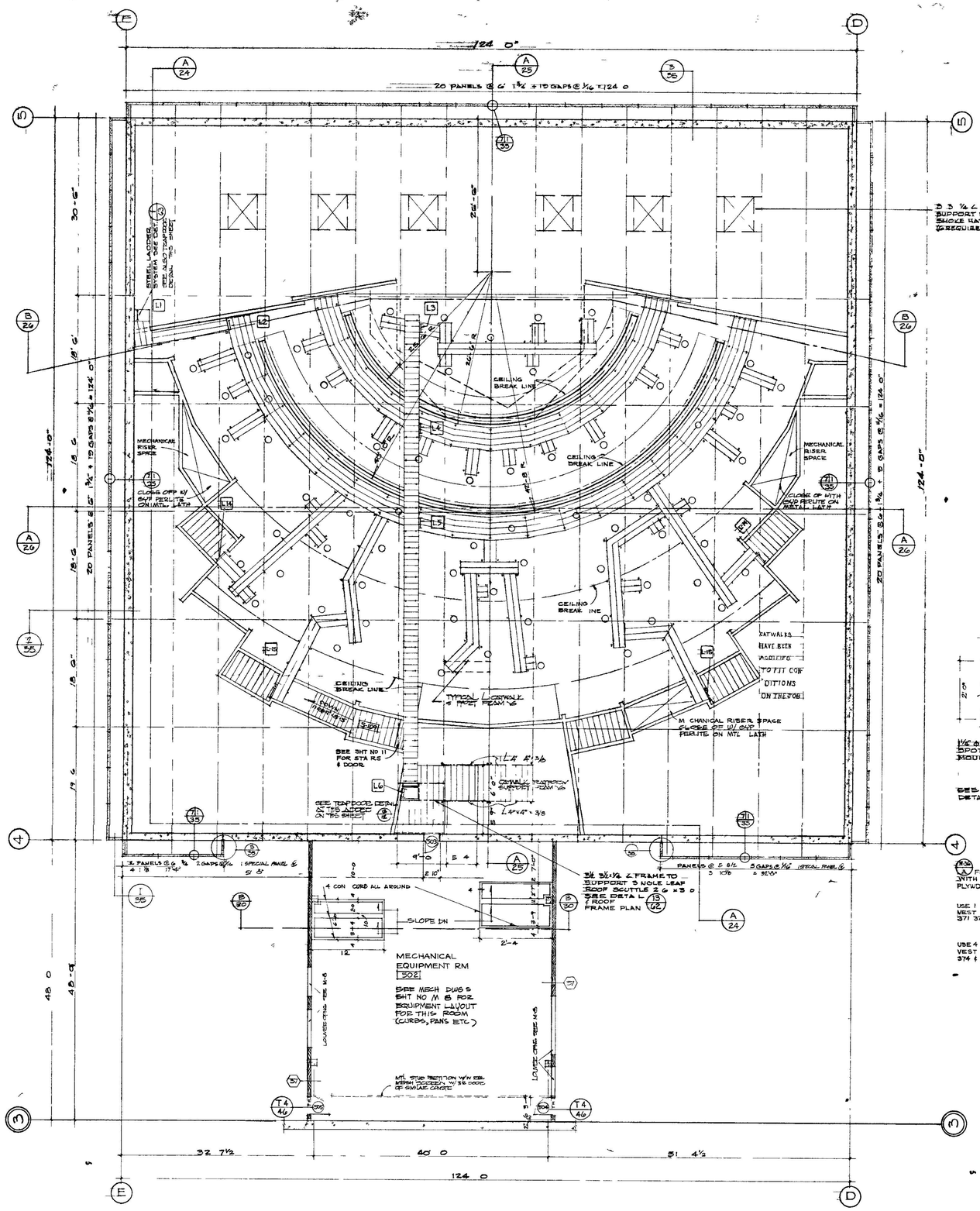
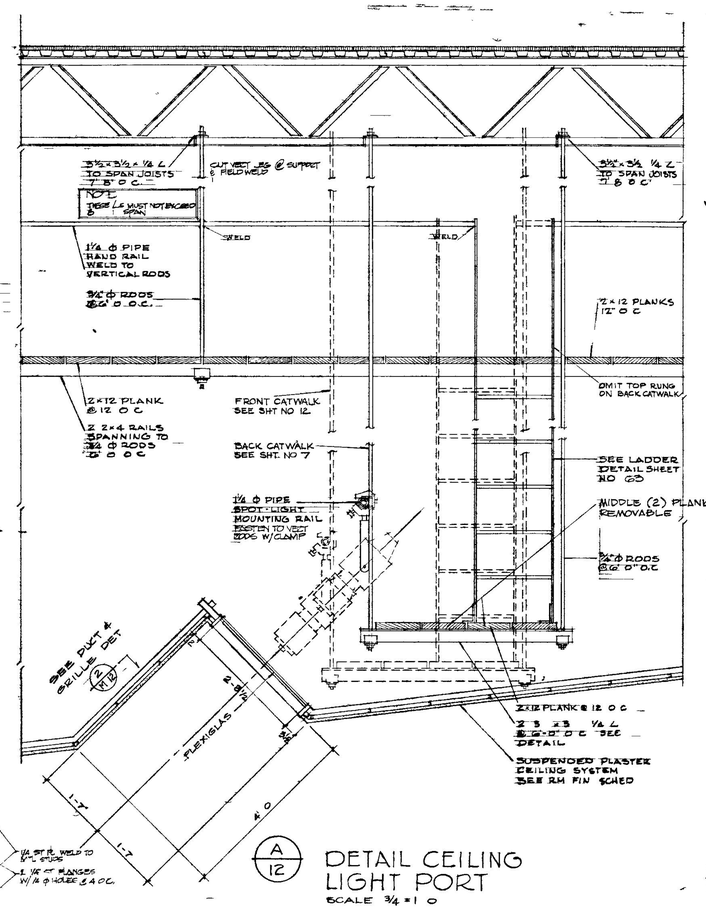
FLOOR PLAN
UNIT B INTERMEDIATE LEVEL

NO **11**

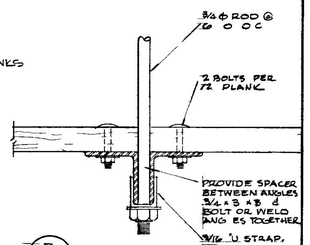
OF **66**



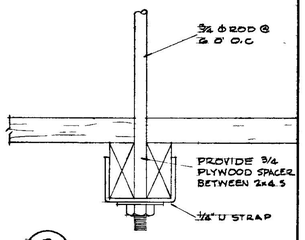
PLAN TRUSS SPACE CATWALKS THEATER WING B1
scale 1/8" = 1-0



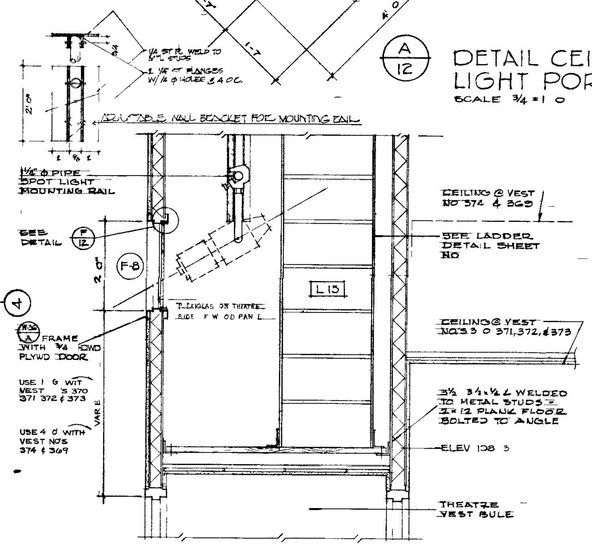
A/12 DETAIL CEILING LIGHT PORT
SCALE 3/4 = 1 0



B/12 DETAIL CATWALK SUPPORT
SCALE 3"=1' 0"

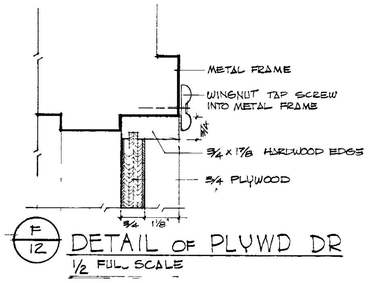


C/12 DETAIL CATWALK SUPPORT
SCALE 3 F1 0

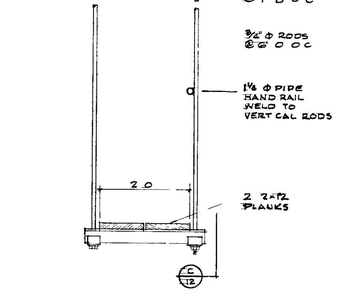


NOTE
CATWALK SYSTEM TO FOLLOW UNDULATING CEILING CLOSE ENOUGH TO REACH ALL LIGHT FIXTURES

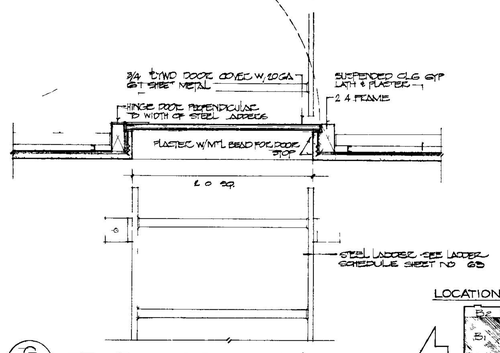
D/12 DETAIL LIGHT PORT
OVER VESTIBULE NUMBERS
370, 371, 372, 373, 374, & 369
SCALE 3/4 1 0



F/12 DETAIL OF PLYWD DR
½ FULL SCALE

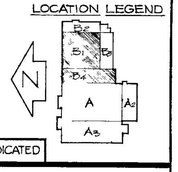


E/12 DETAIL CATWALK
SCALE ¾" = 1 0



G/12 TRAPDOOR DETAIL
SCALE 1½ 1 0

LOCATION LEGEND



SCALE AS INDICATED

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Salt Lake City, Utah

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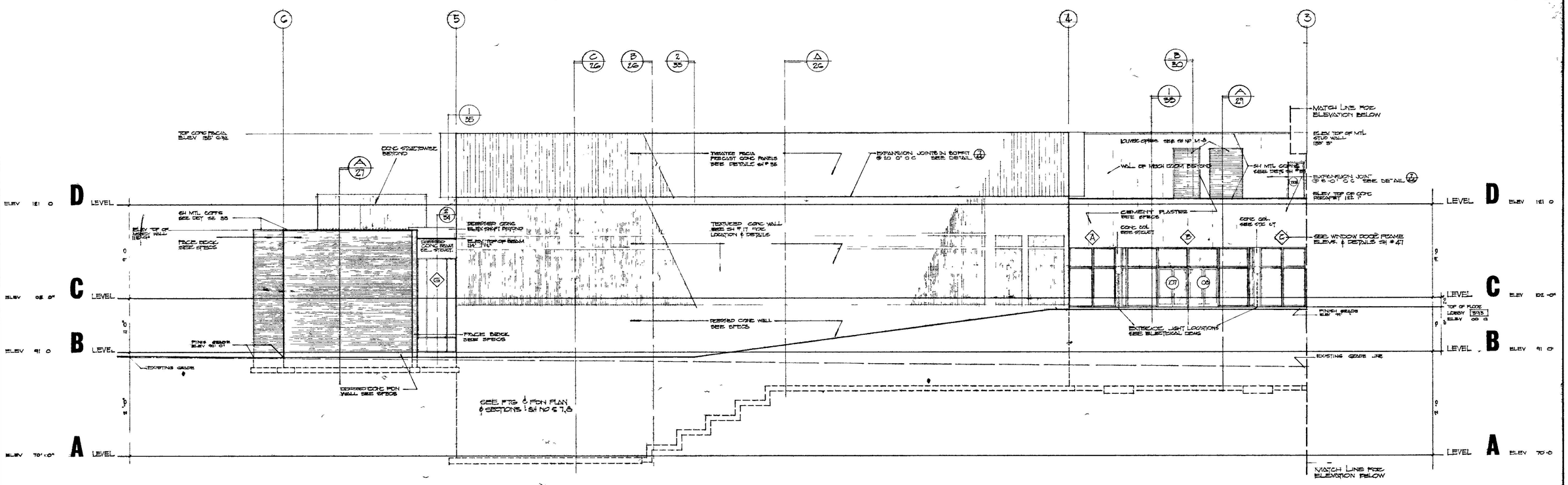
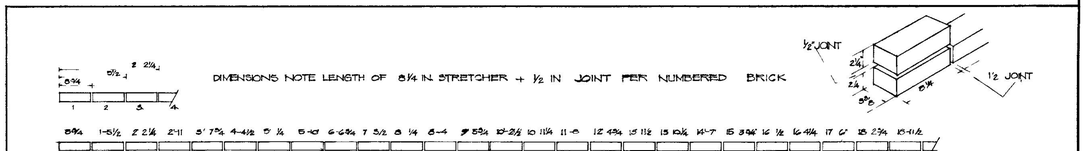
FLOOR PLAN WING B4 LEVEL D
TRUSS SPACE WING B-1
CATWALK & LIGHT PORT DETAILS

NO 12
OF 66



NORTH ELEVATION

SCALE 1/8" = 1' 0"



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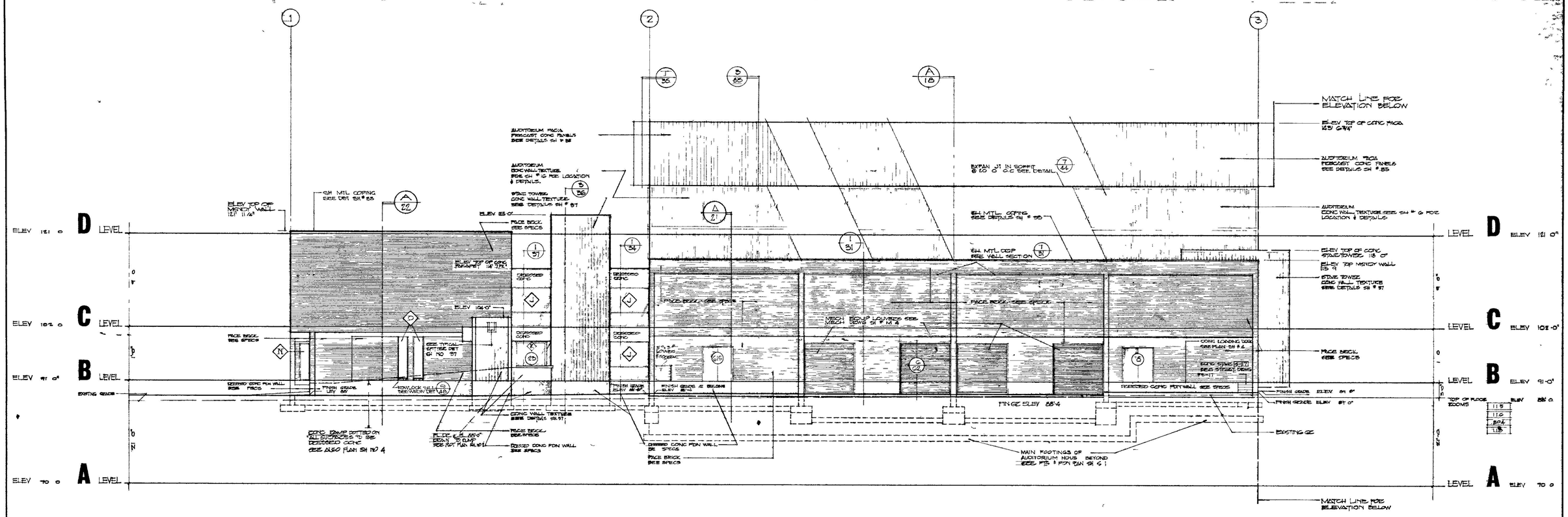
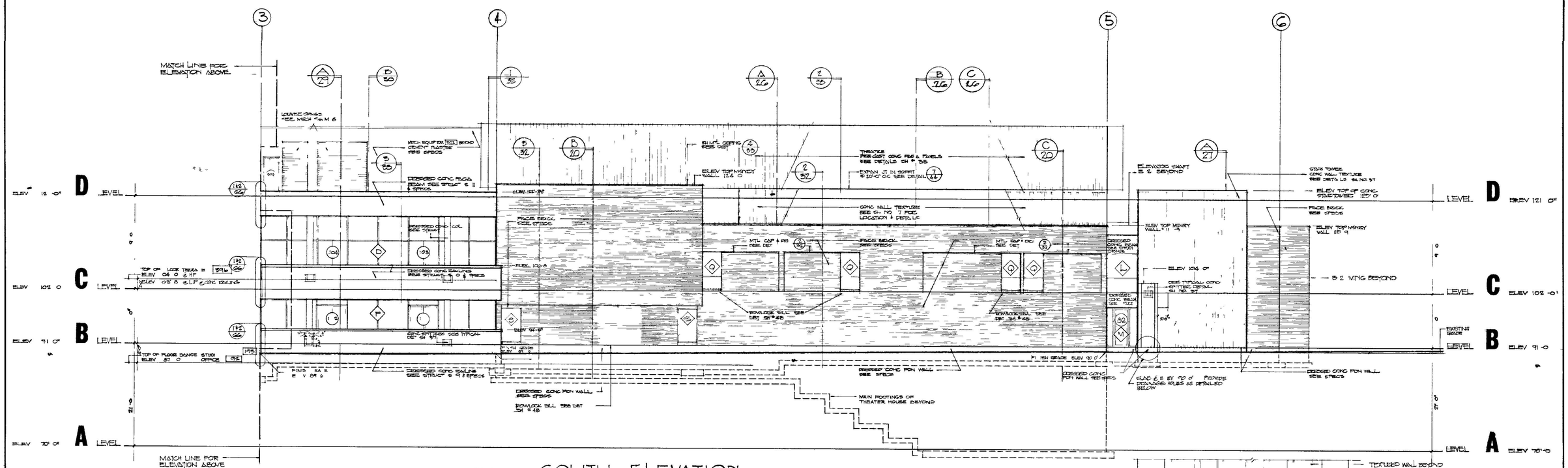
NORTH ELEVATION

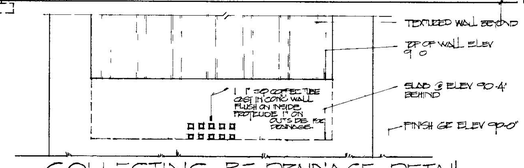
NO 13 OF 66



NOTE
BRICK TO OVERHANG PDN WALLS
3/4" ON ALL EXTERIOR WALLS



SOUTH ELEVATION
SCALE: 1/8" = 1'-0"



COLLECTING PIT DRAINAGE DETAIL
SCALE: 1"=1'-0"

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Salt Lake City, Utah

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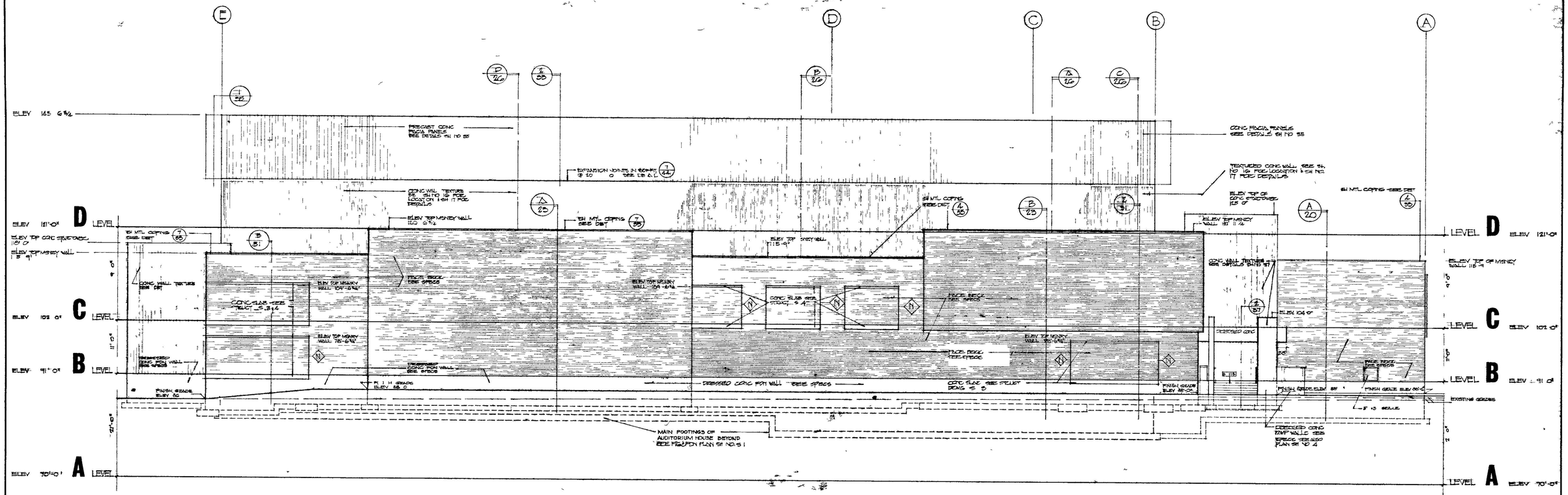
SOUTH ELEVATION

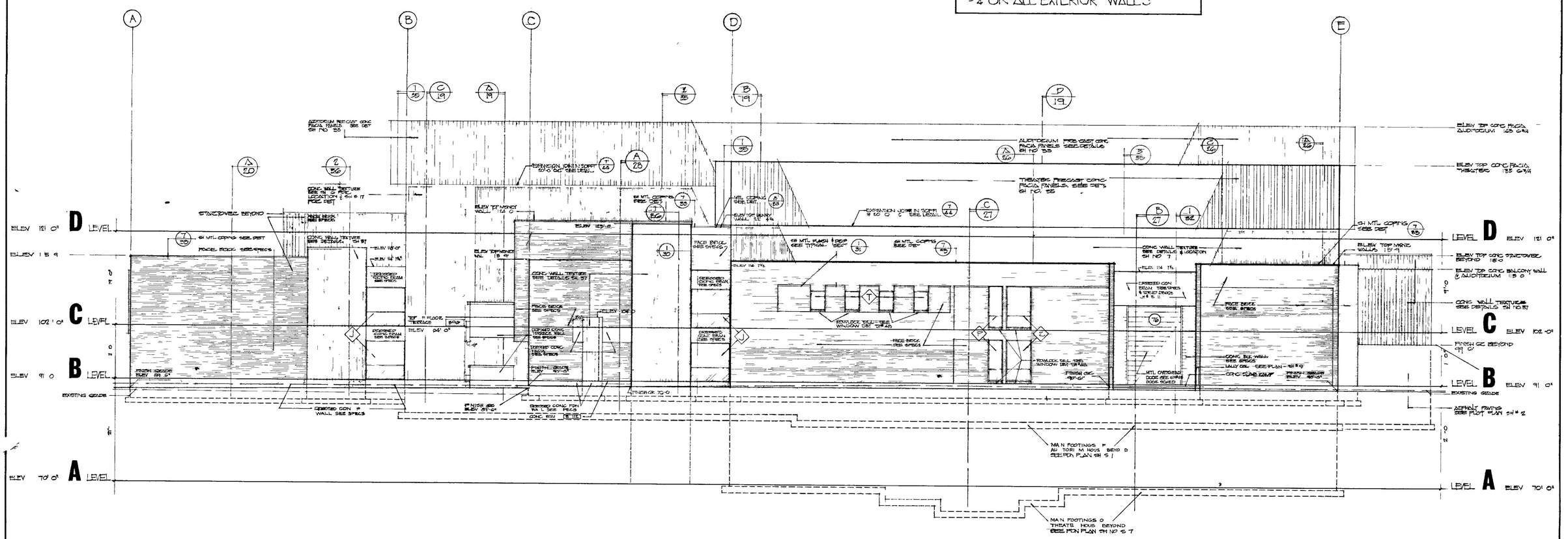
NO 14 OF 66



WEST ELEVATION

SCALE 1/8" 1'-0"

NOTE
BRICK TO OVERHANG FDN WALLS 3/4" ON ALL EXTERIOR WALLS



EAST ELEVATION

SCALE 1/8" 1'-0"

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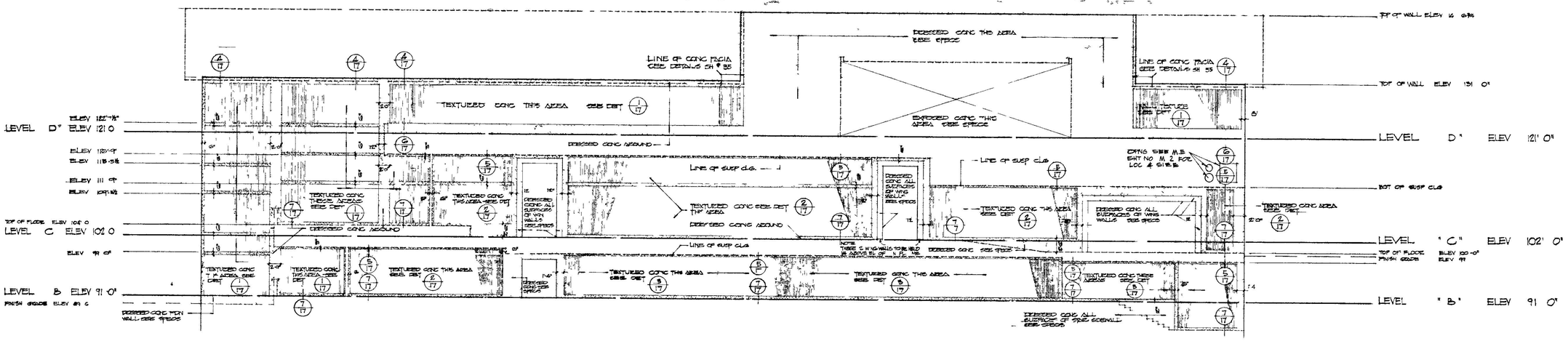
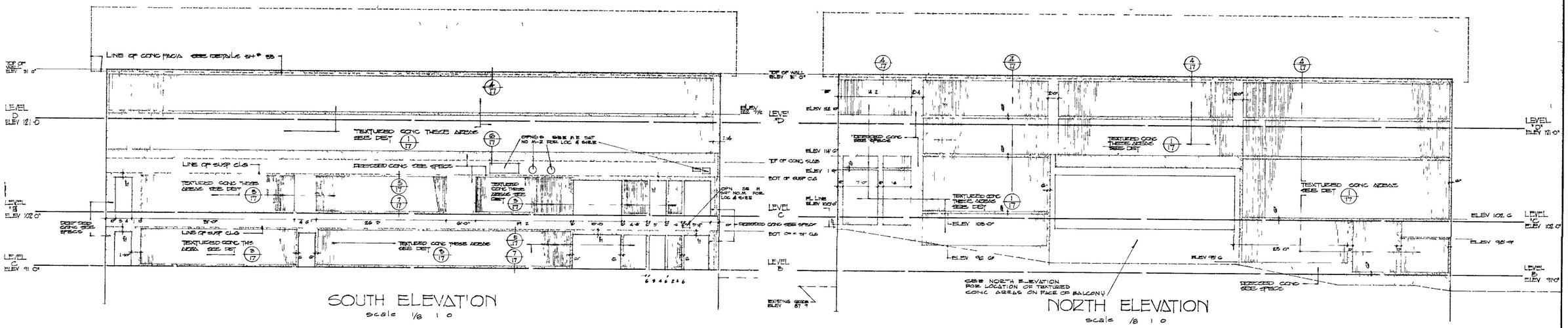


EAST ELEVATION

scale 1/8 1 0

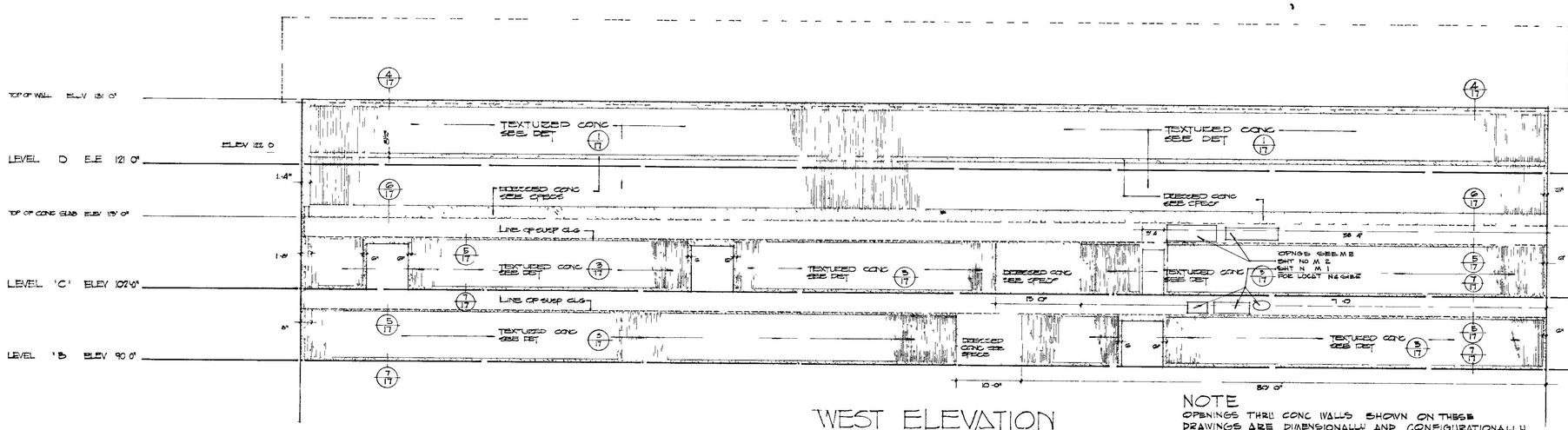


SOUTH ELEVATION

scale 1/8 1 0

NORTH ELEVATION

scale 1/8 1 0



WEST ELEVATION

scale 1/8 = 1-0

NOTE

OPENINGS THRU CONC WALLS SHOWN ON THESE DRAWINGS ARE DIMENSIONALLY AND CONFIGURATIONALLY APPROXIMATE ONLY AND DO NOT NECESSARILY INCLUDE THE TOTAL NUMBER OF OPENINGS REQUIRED CHECK W/ HEATING, PLUMBING, AND ELECTRICAL CONTRACTORS FOR EXACT NUMBER, LOCATION, SIZE, AND SHAPE OF ALL OPENINGS REQUIRED

SEE PLUMBING DRAWINGS FOR LOCATIONS OF RECESSED FIRE HOSE CABINETS (FHC), ELECTRIC WATER COOLERS (EWC) SEE M DOC PLANS FOR LOCATIONS OF ALL RECESSED FIRE EXTINGUISHERS (FE) & SEE ELECTRICAL PLANS FOR LOCATIONS OF ELECTRICAL PANELS (EP)

LEGEND

- TEXTURED CONC (1/17)
- TEXTURED CONC (4/17)
- TEXTURED CONC (3/17)
- DEPRESSED CONC SEE SPECS
- EXPOSED CONC SEE SPECS

SCALE 1/8 1 0"

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Salt Lake City, Utah

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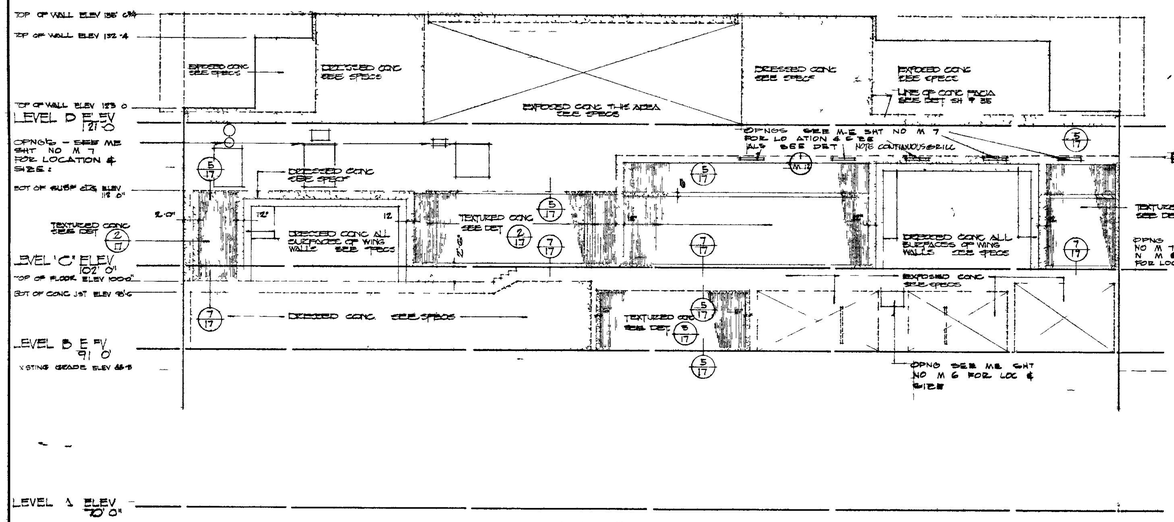
CONCRETE WALL ELEVATIONS WING A-1

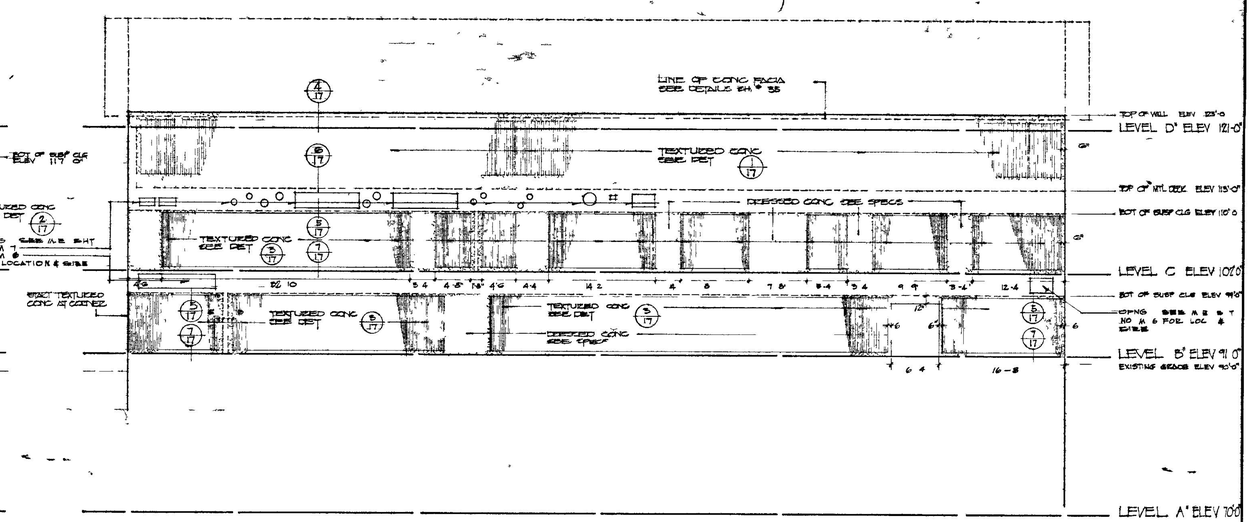
NO **16**

OF **66**



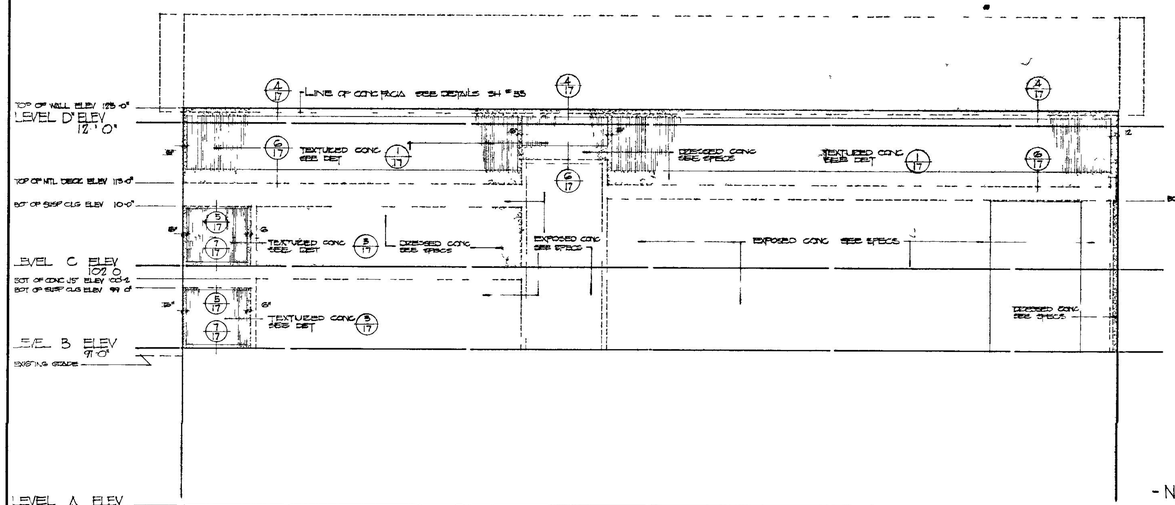
WEST ELEVATION

Scale: 1/8" = 1'-0"



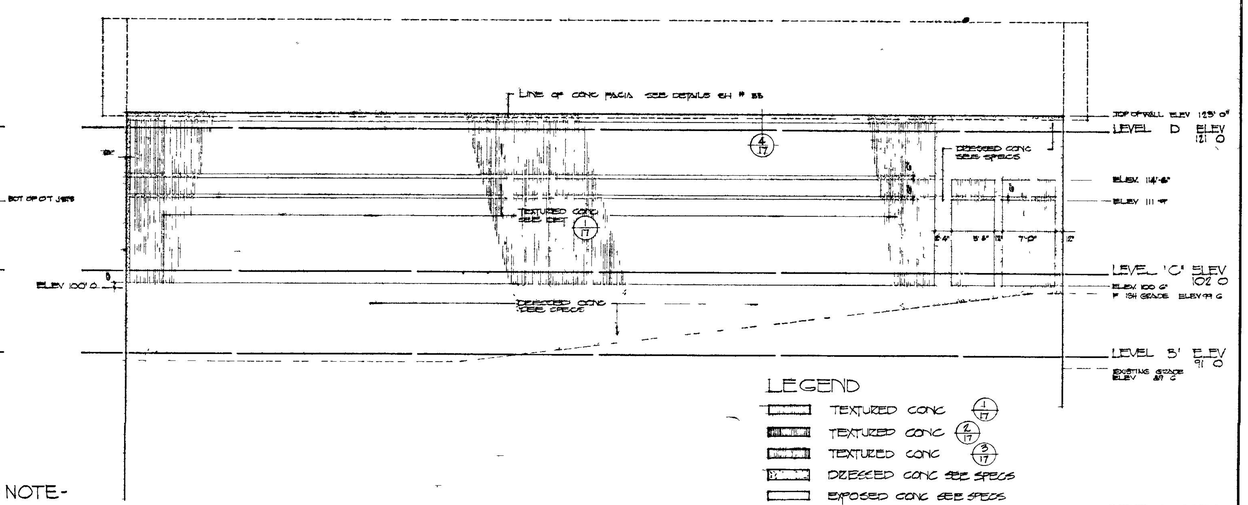
SOUTH ELEVATION

Scale 1/8" = 1'-0"



EAST ELEVATION

Scale 1/8" = 1'-0"



NORTH ELEVATION

Scale 1/8" = 1'-0"

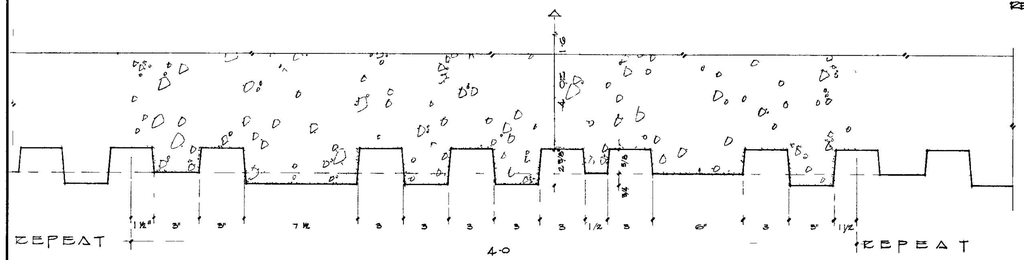
LEGEND

- TEXTURED CONC (1/17)
- TEXTURED CONC (2/17)
- TEXTURED CONC (3/17)
- DRESSED CONC SEE SPECS
- EXPOSED CONC SEE SPECS

SEE NOTE ON SHEET NO 6

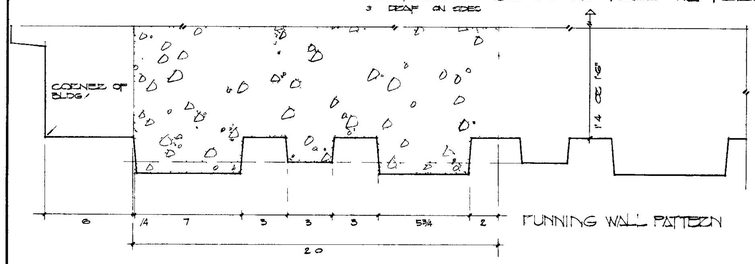
-NOTE-

OPENINGS THRU CONC WALLS SHOWN ON THESE DWG'S ARE DIMENSIONALLY AND CONFIGURATIONALLY APPROXIMATE ONLY AND DO NOT NECESSARILY INCLUDE TOTAL NUMBER OF OPENINGS REQUIRED. CHECK W/ HEATING, PLUMBING AND ELECTRICAL CONTRACTORS FOR EXACT NUMBER, SIZE, LOCATION, AND SHAPE OF ALL OPENINGS REQUIRED



EXTERIOR RUNNING WALL PATTERN

3" DEEP ON SIDES

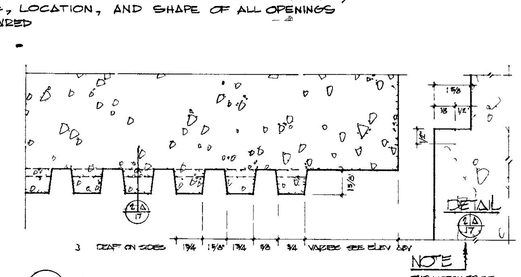


EXTERIOR CORNER PATTERN

3" DEEP ON SIDES

(1/17) DETAIL CONC TEXTURES

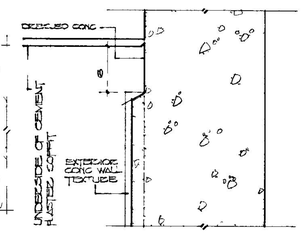
Scale 3" = 1'-0"



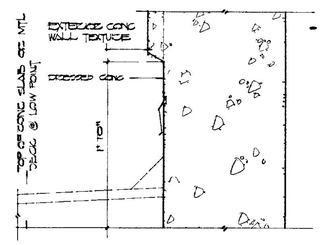
(2/17) DETAIL - CONC TEXTURE

Scale 3" = 1'-0"

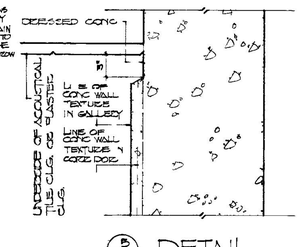
WALL IN GALLERY LOUNGE 396
MAIN LOBBY 395
GALLERY 196



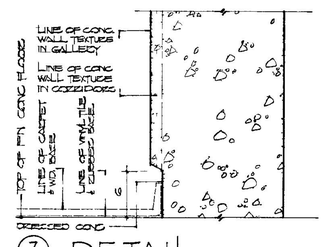
(4/17) DETAIL



(6/17) DETAIL



(5/17) DETAIL



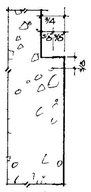
(7/17) DETAIL

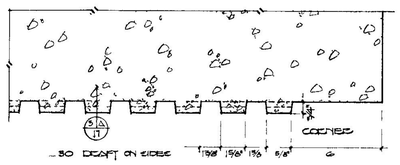
CONC TEXTURE PLACEMENT DETAILS

Scale 1 1/2" = 1'-0"

NOTE

THIS NOTCH TO BE REPEATED IN THE TOP OF ALL CONC BATTENS WHEREVER THIS CONC TEXTURE OCCURS





(3/17) DETAIL CONC TEXTURE

Scale 3" = 1'-0"

CORRIDOR WALLS

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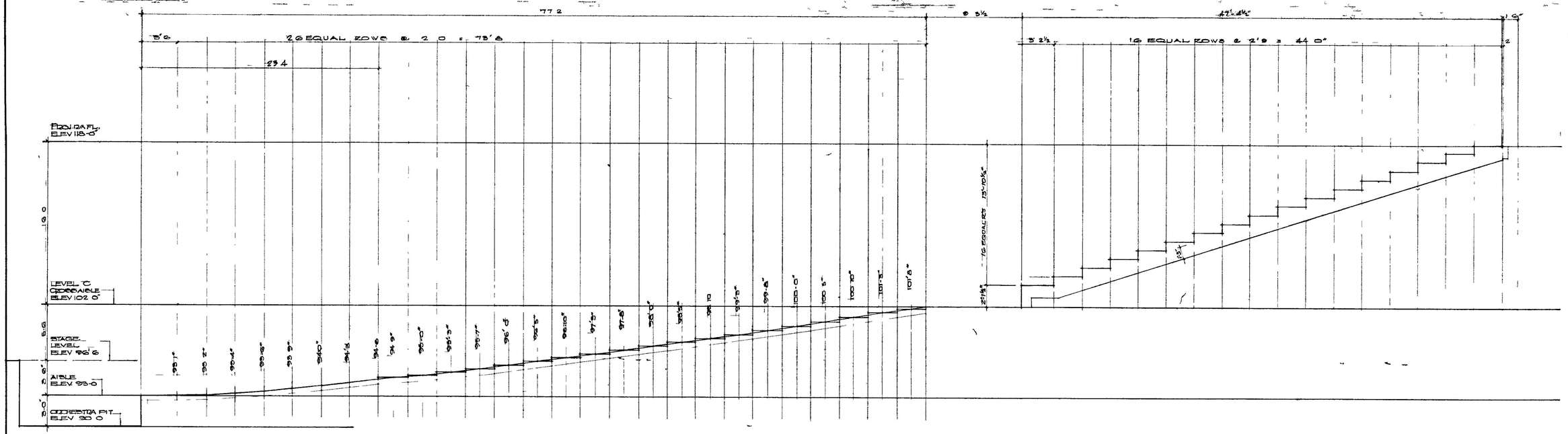
CONCRETE WALL ELEVATION & DETAILS WING B-1

SCALE AS INDICATED

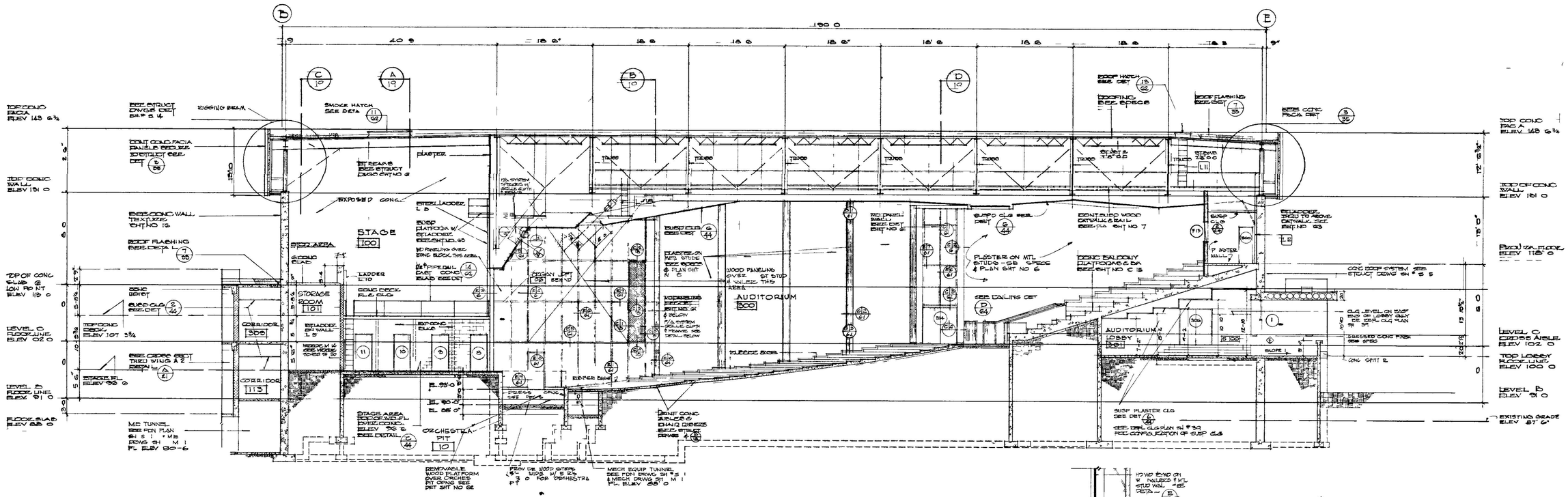
NO 17

OF 66



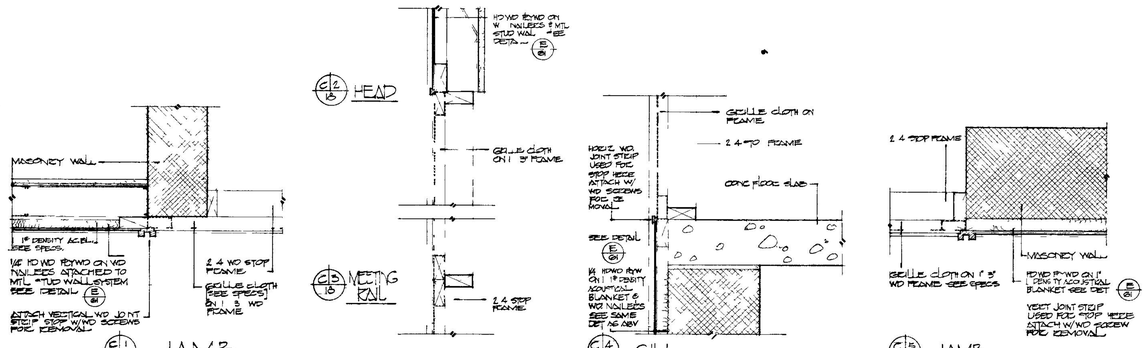
B/18 SECTION THRU AUDITORIUM AISLE, & ROWS OF PLATFORM

SCALE 1/4"=1'0



A/18 LONGITUDINAL SECTION THRU AUDITORIUM WING A 1

SCALE 1/8"=1'0



C/18 DETAIL AUDITORIUM P/A SPEAKER GRILLE & FRAME

SCALE 1½ 1 0

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Salt Lake City, Utah

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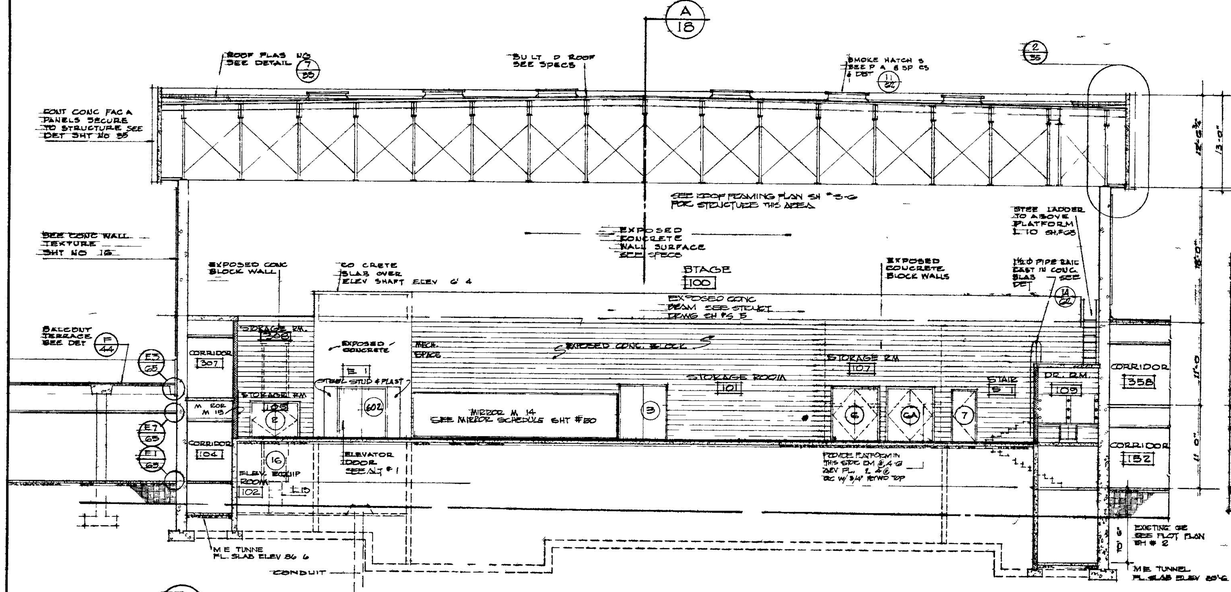
LONGITUDINAL SECTION THRU WING A-1 & DETAILS

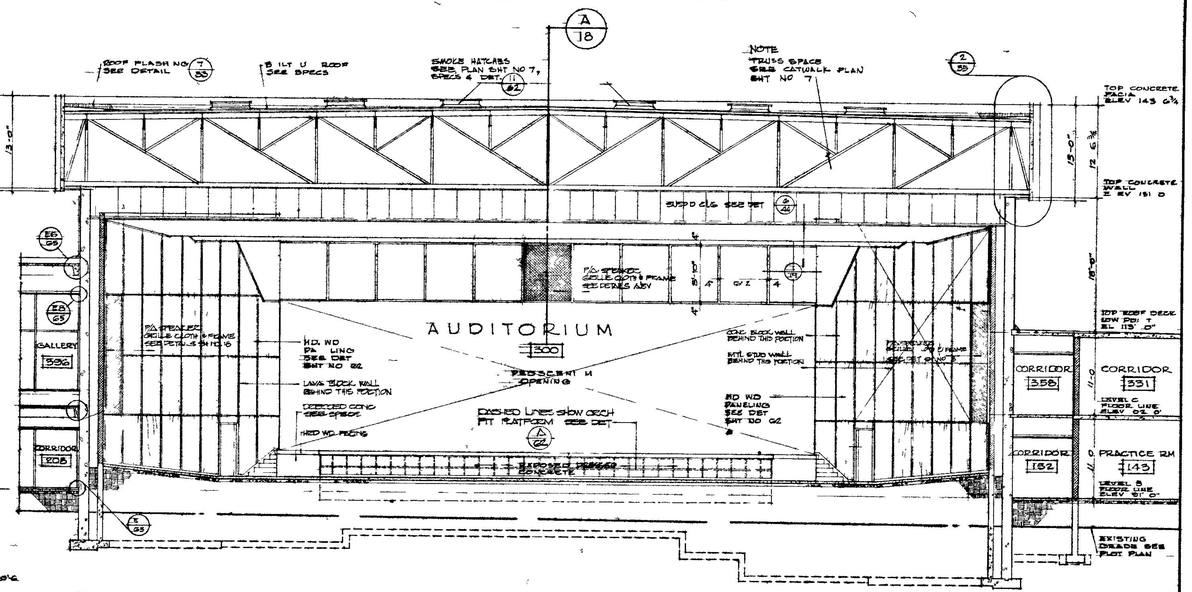
SCALE AS NOTED

NO **18**

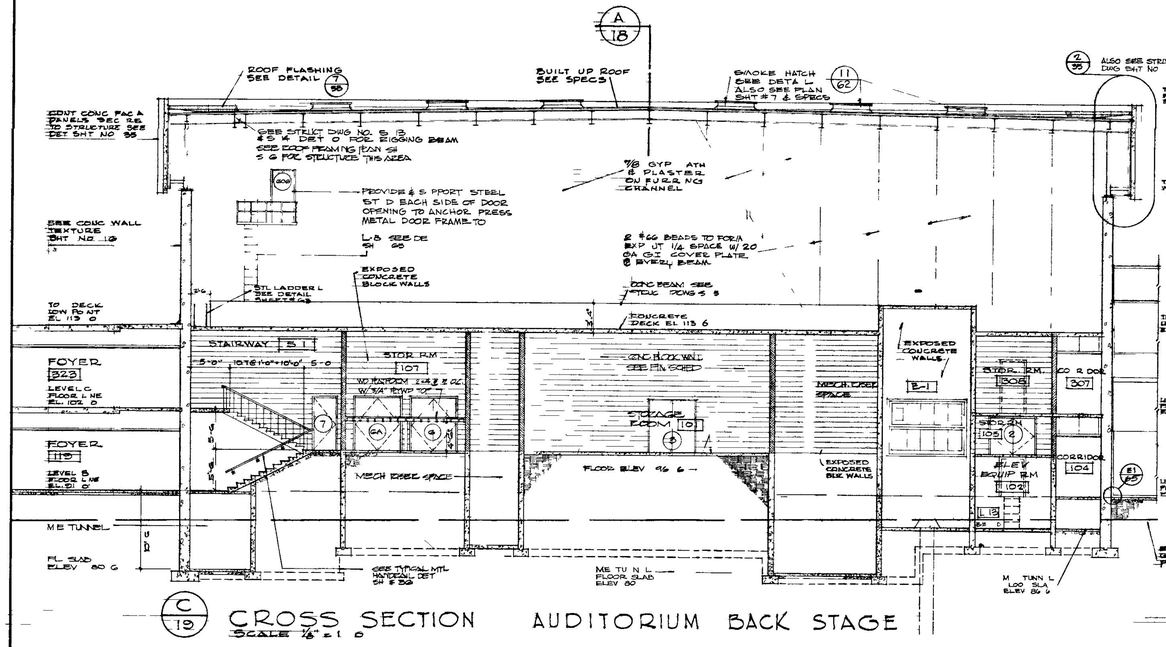
OF **66**



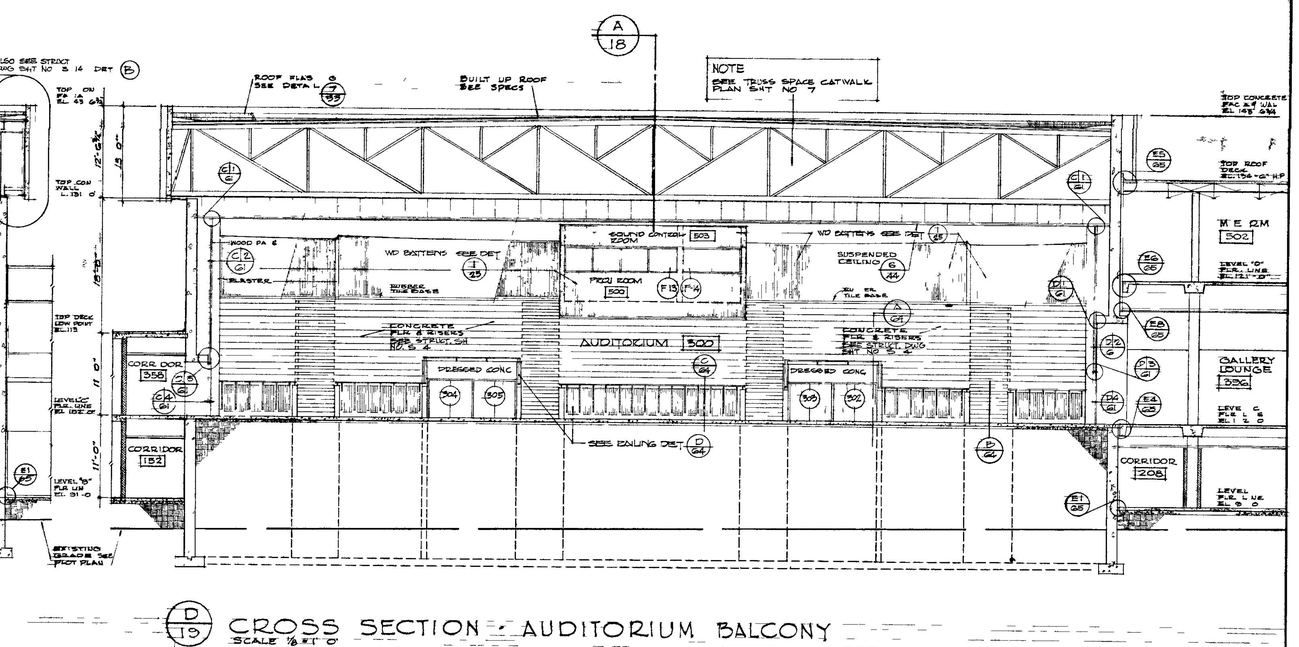
A/19 CROSS SECTION - AUDITORIUM STAGE
SCALE ⅛" = 1' 0



B/19 CROSS SECTION - AUDITORIUM PROSCENIUM
SCALE ⅛" = 1' 0



C/19 CROSS SECTION AUDITORIUM BACK STAGE
SCALE ⅛" = 1' 0



D/19 CROSS SECTION - AUDITORIUM BALCONY
SCALE ⅛" = 1' 0

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Salt Lake City, Utah

COMM NO 6304

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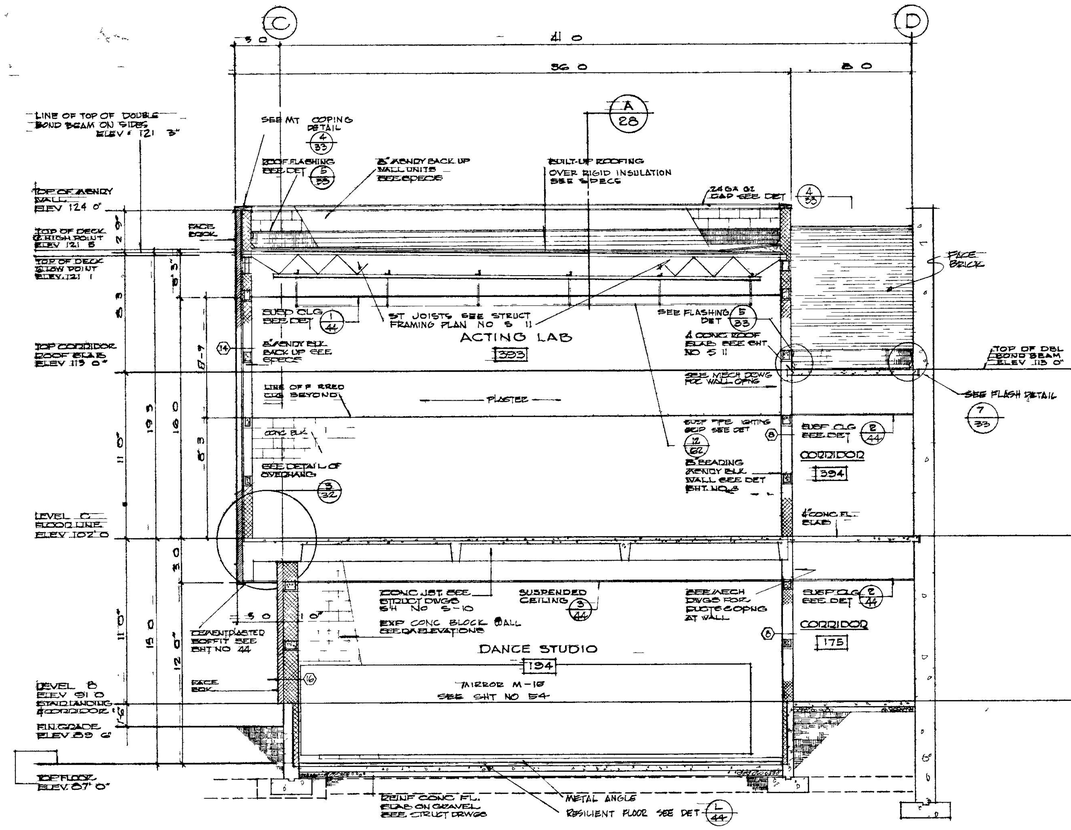
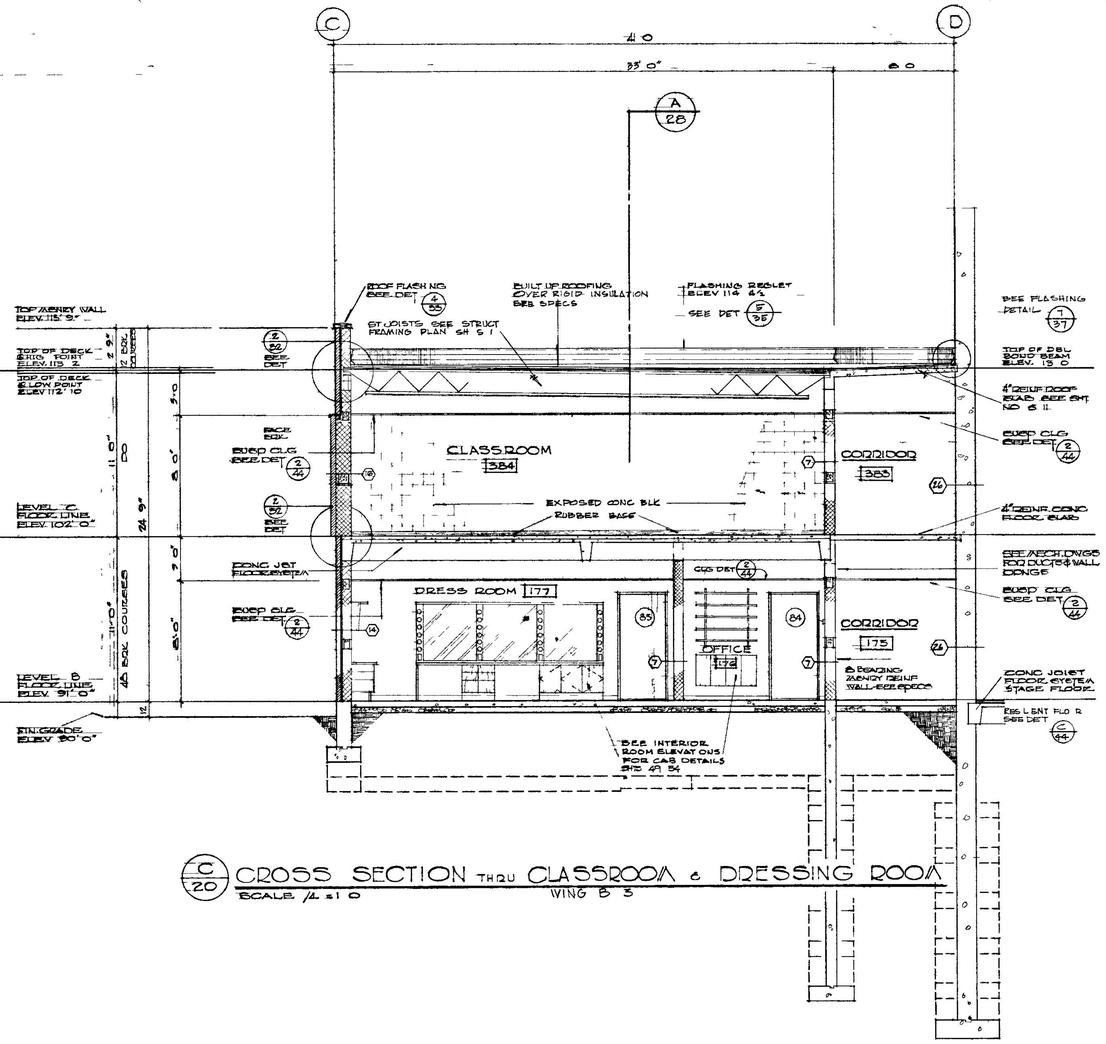
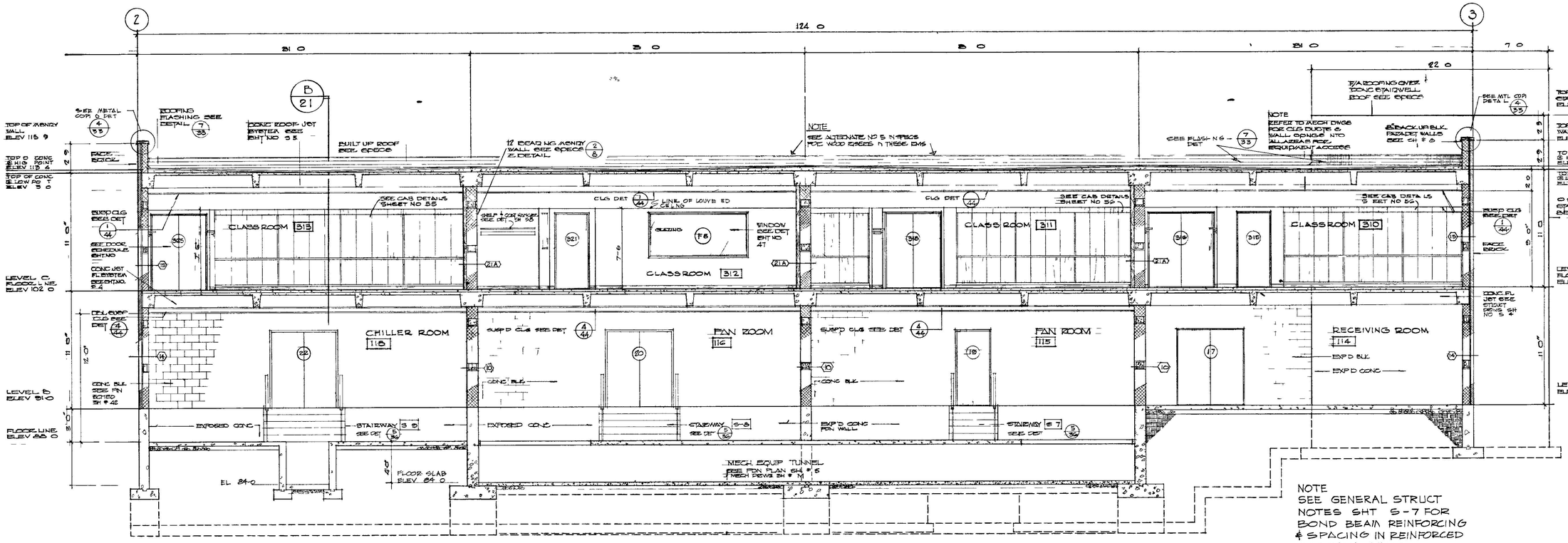
CROSS SECTIONS THRU WING A-1

SCALE ⅛ 1 0

NO 19 OF 66







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UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

COMM NO 6304

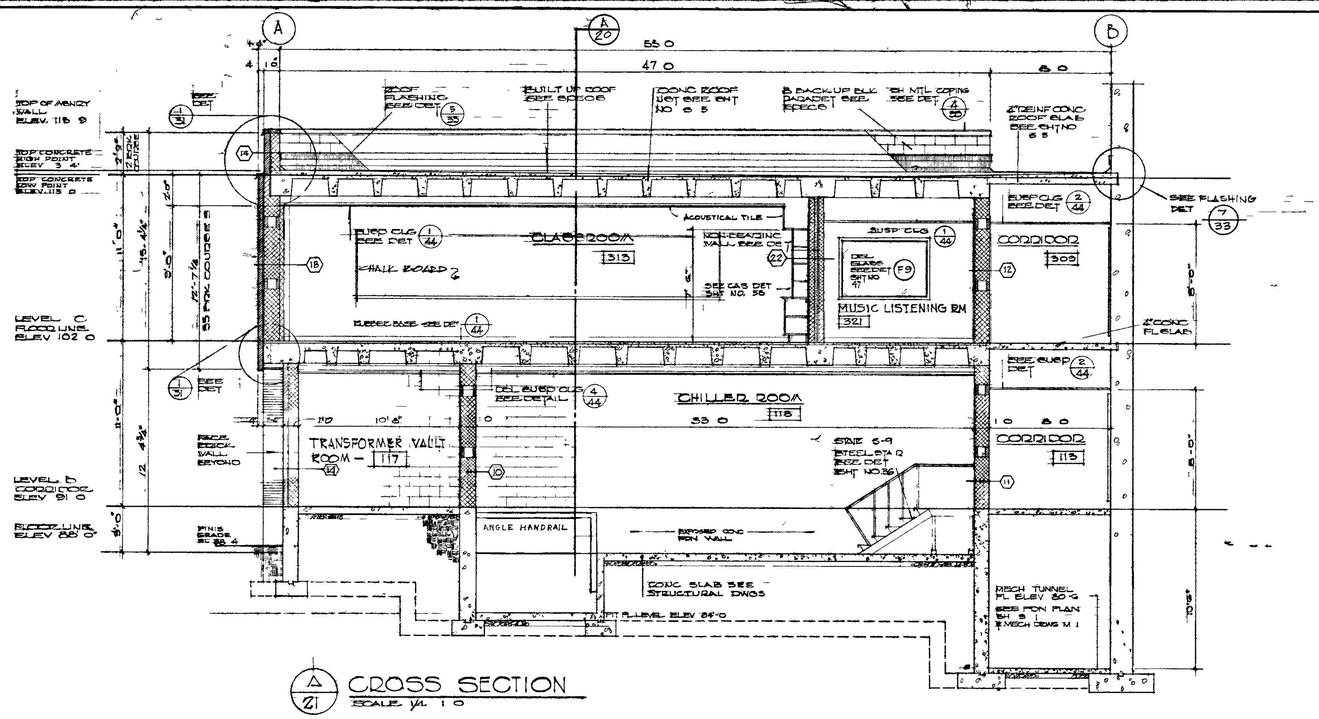
DATE

CROSS SECTIONS
THRU WING B 3
LONGITUDINAL SECTION
THRU WING A 2

SCALE 1/4 1 0

NO **20**

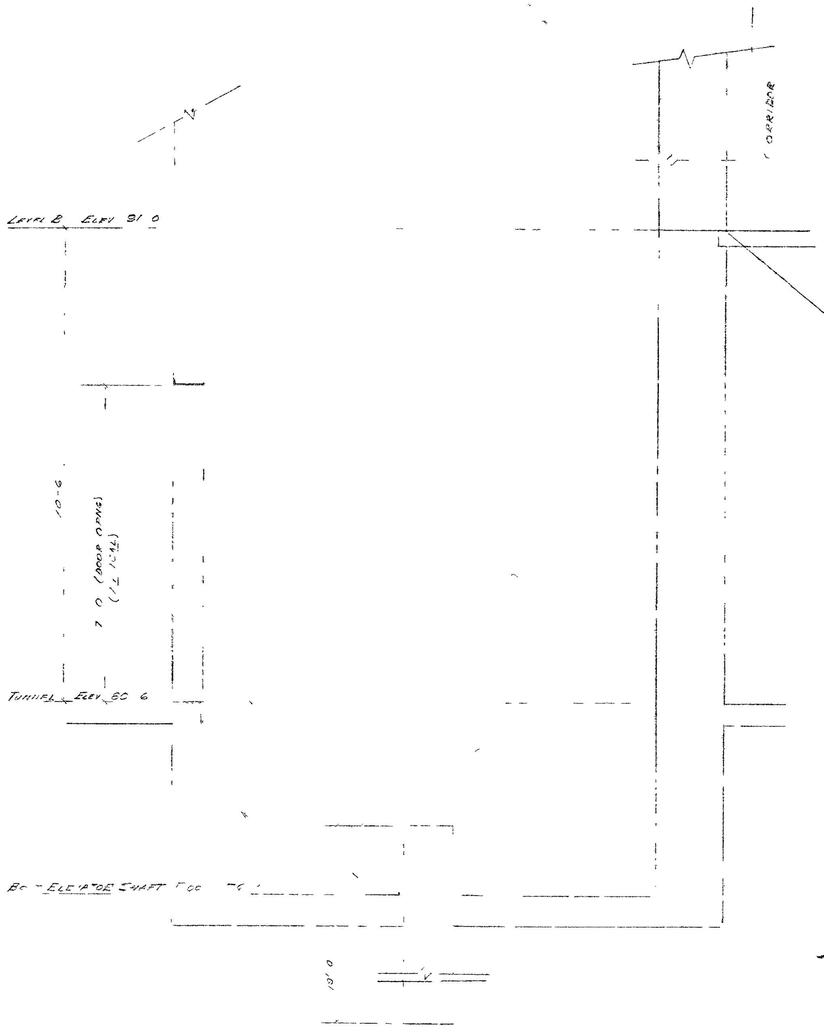
OF **66**

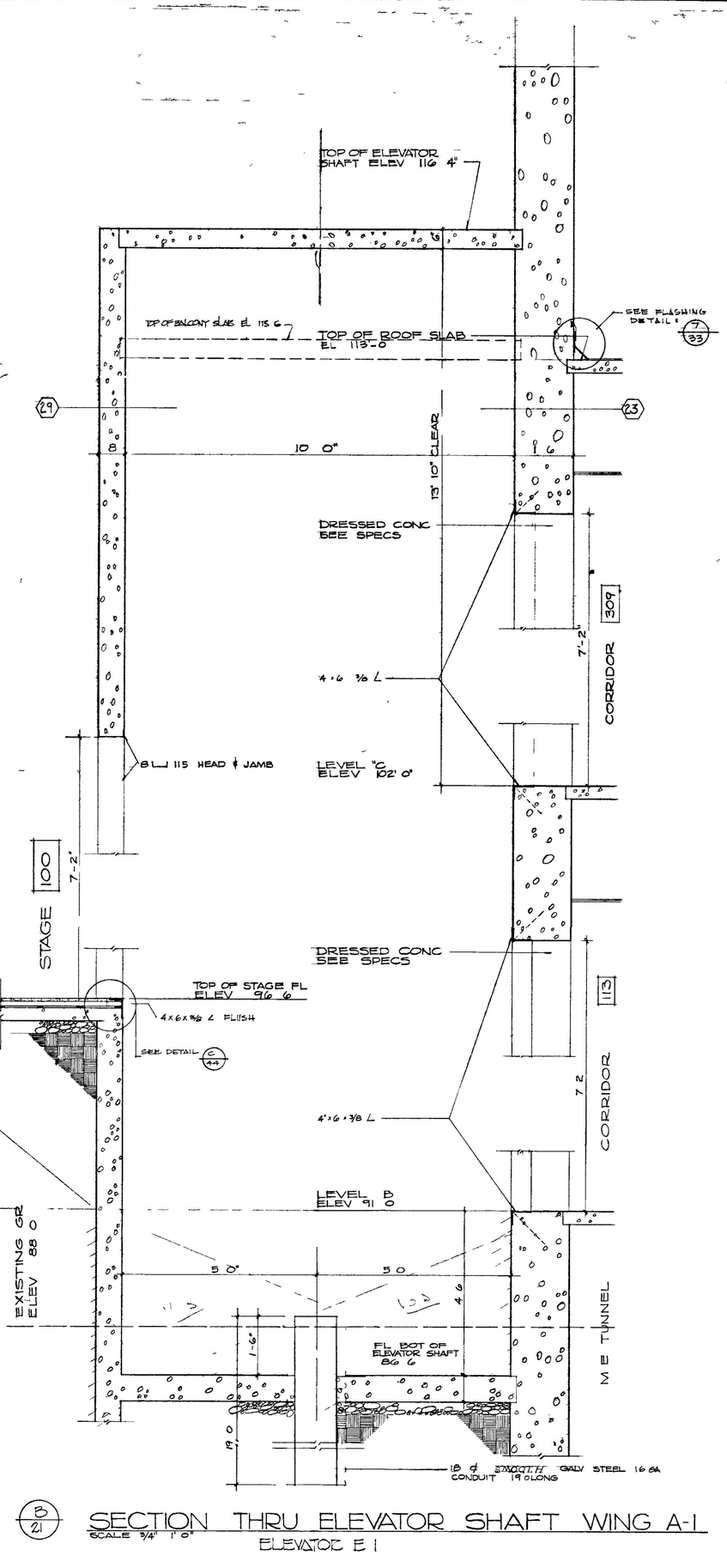


A/21 CROSS SECTION

SCALE ¼" 1'0"

WING A 2 & CLASSROOM & CHILLER ROOM





A/21 SECTION THRU ELEVATOR SHAFT WING A-1

SCALE ¾" 1'0"

ELEVATOR E 1

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Salt Lake City, Utah

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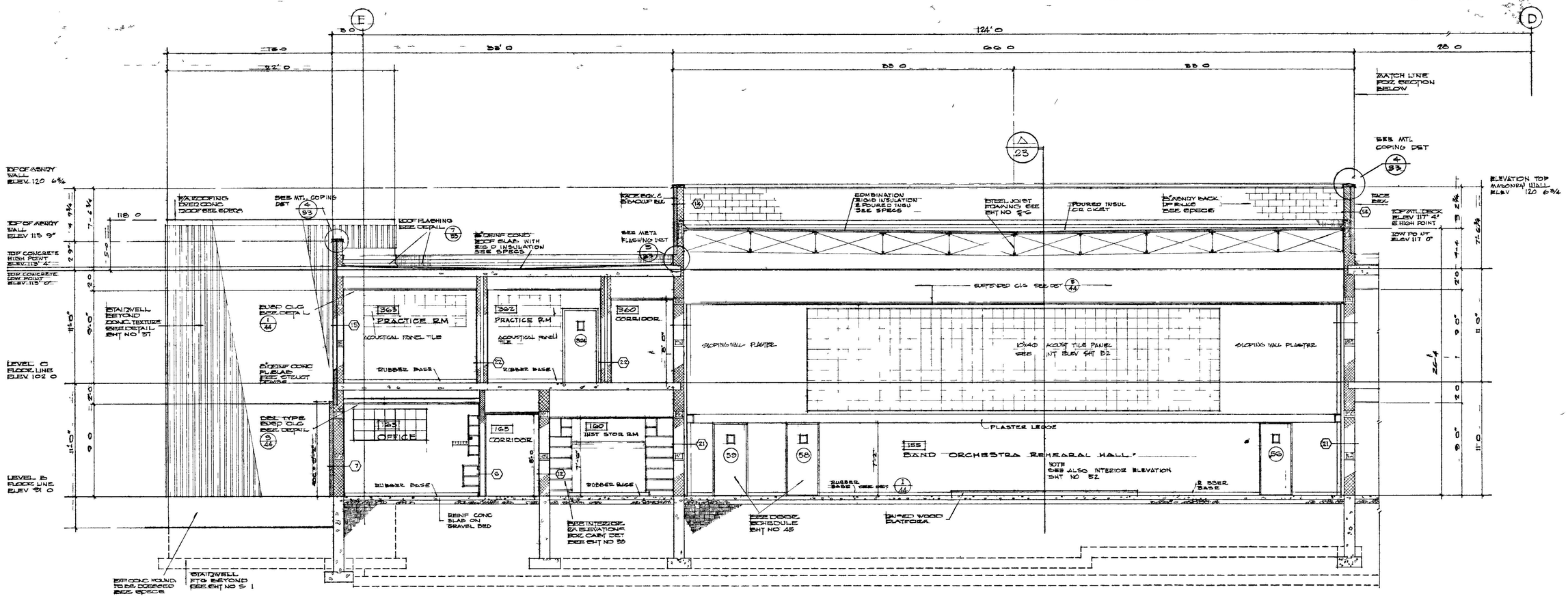
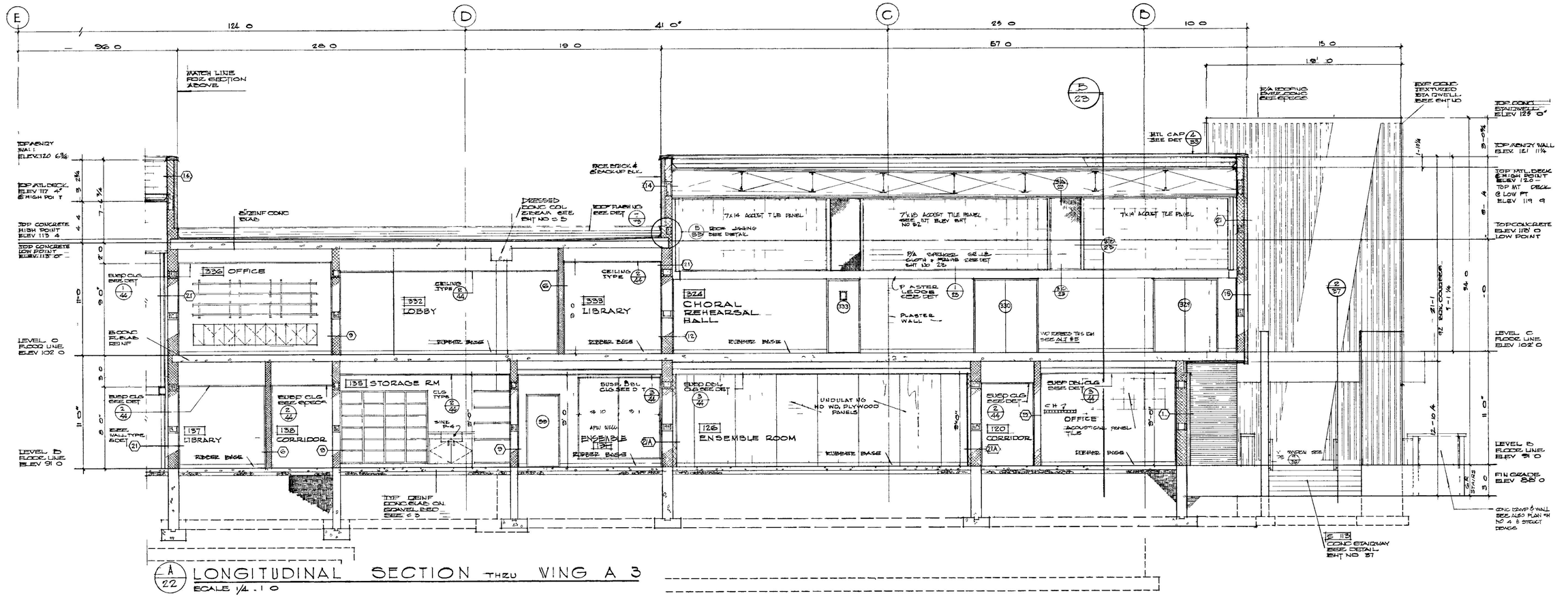
CROSS SECTION THRU WING - A-2
SECTION THRU ELEVATOR SHAFT E-1 WING A-1

SCALE AS INDICATED

NO 21

OF 66





A/22 LONGITUDINAL SECTION THRU WING A 3
SCALE 1/4" = 1' 0"

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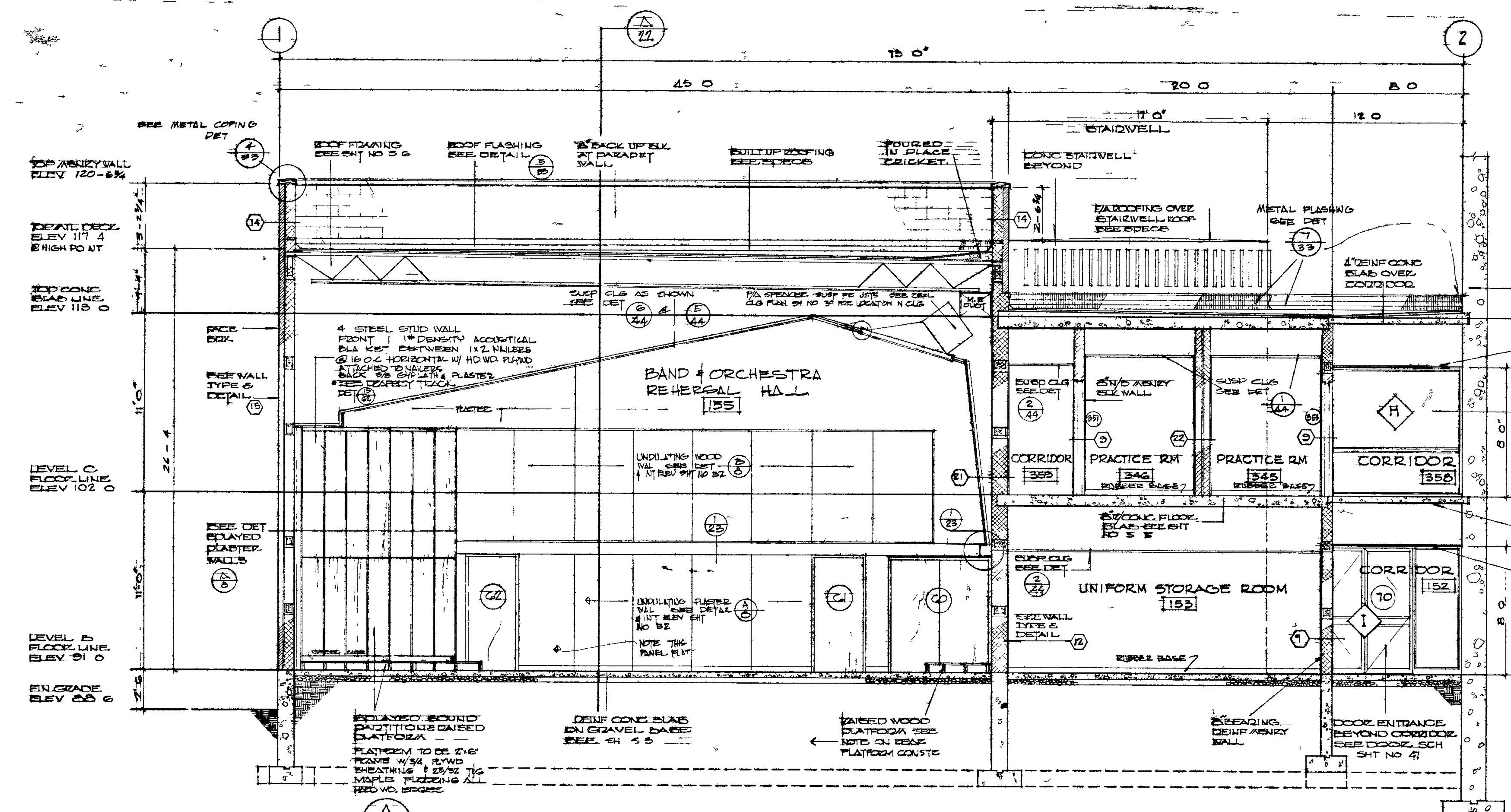
LONGITUDINAL SECTION THRU WING A-3

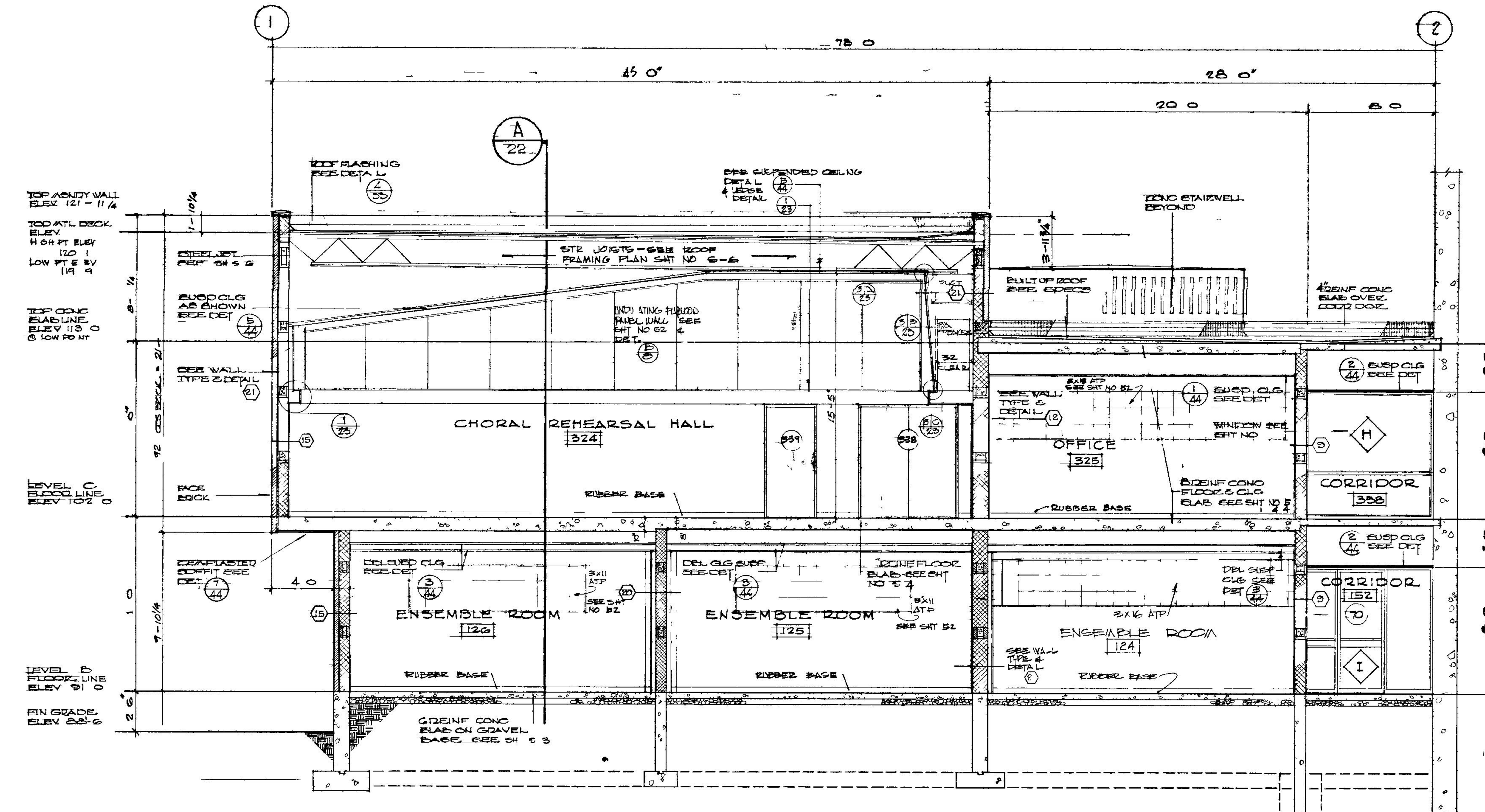
SCALE 1/4" = 1' 0"

NO 22

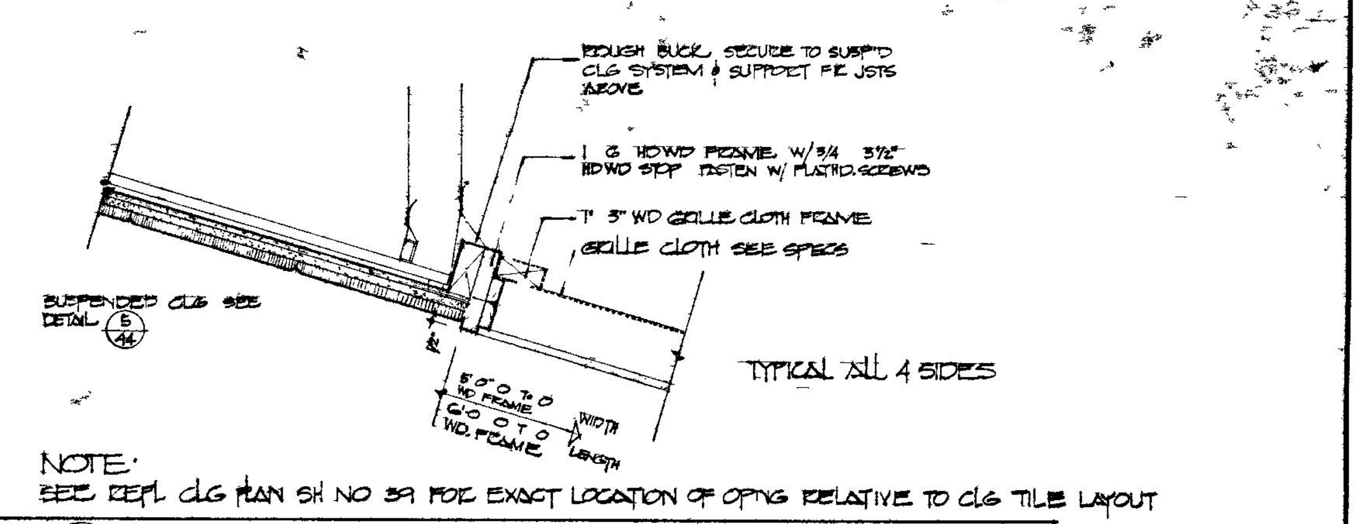
OF 66



A/23 CROSS SECTION THRU BAND-ORCHESTRA REHEARSAL HALL - WING A-3
SCALE 1/4 1'0

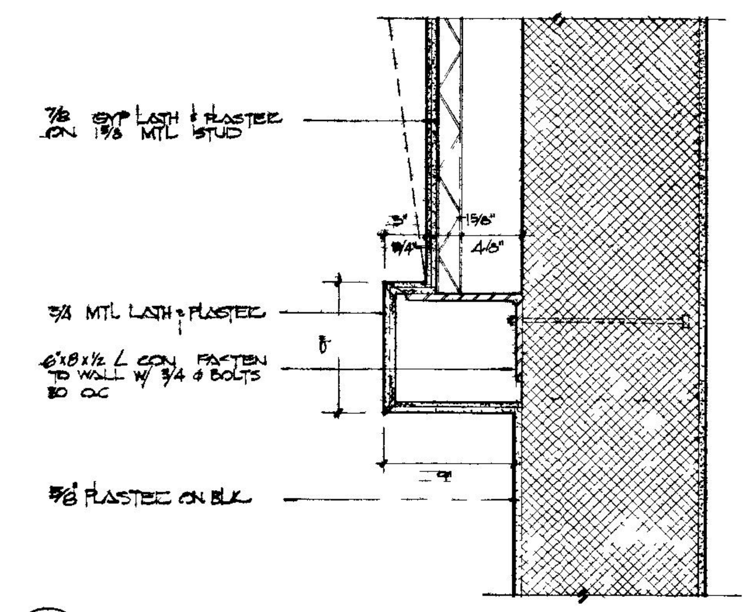


B/23 CROSS SECTION THRU CHOIR REHEARSAL HALL - WING A 3
SCALE 1/4 1 0

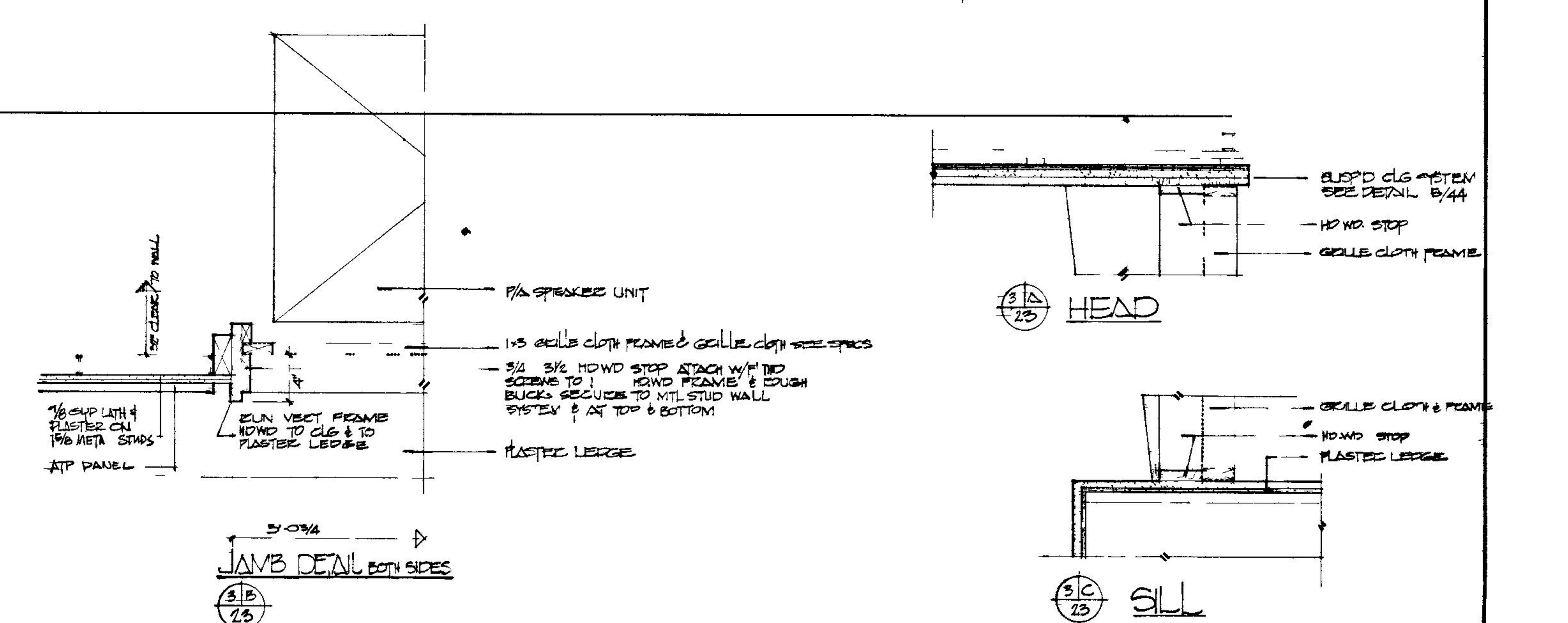


NOTE:
SEE REFL CLG PLAN SH NO 39 FOR EXACT LOCATION OF OPNG RELATIVE TO CLG TILE LAYOUT

2/23 DETAIL - P/A SPEAKER GRILLE FRAME IN CEILING
SCALE 1½ 1 0



1/23 DETAIL PLASTER LEDGE
scale 1½ 1 0
BAND ORCHESTRA REHEARSAL HALL
CHORAL REHEARSAL HALL



P/A SPEAKER GRILLE FRAME IN WALL
SCALE 1½ 1 0

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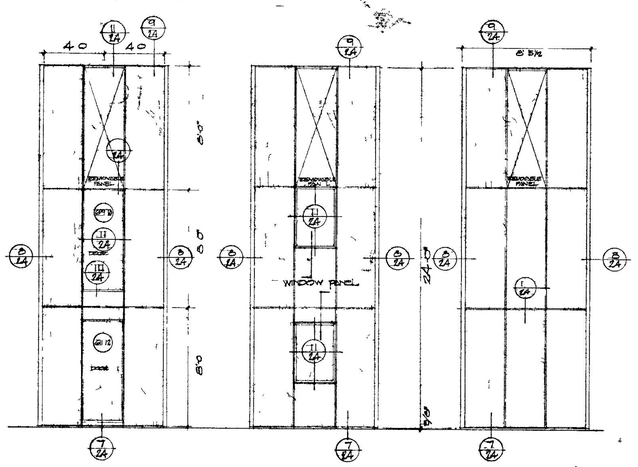
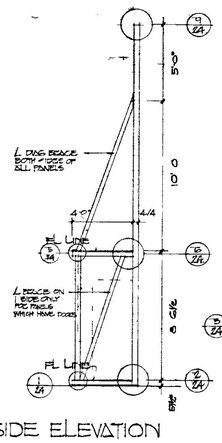
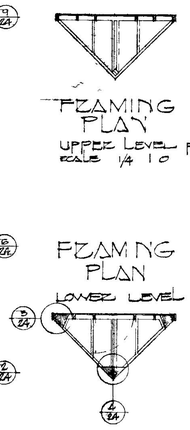
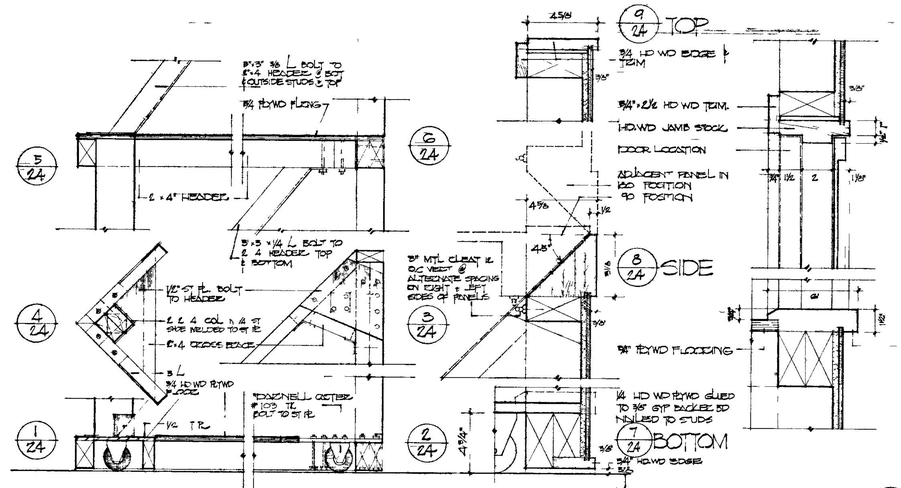
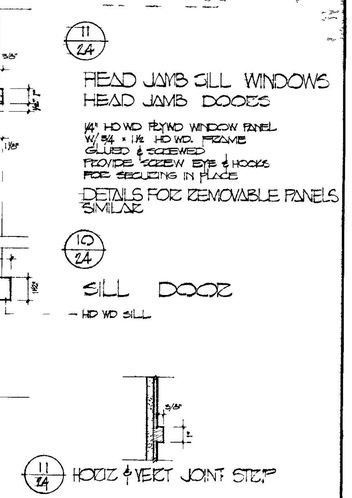


FRONT ELEVATIONS
SCALE 1/4 = 1'0



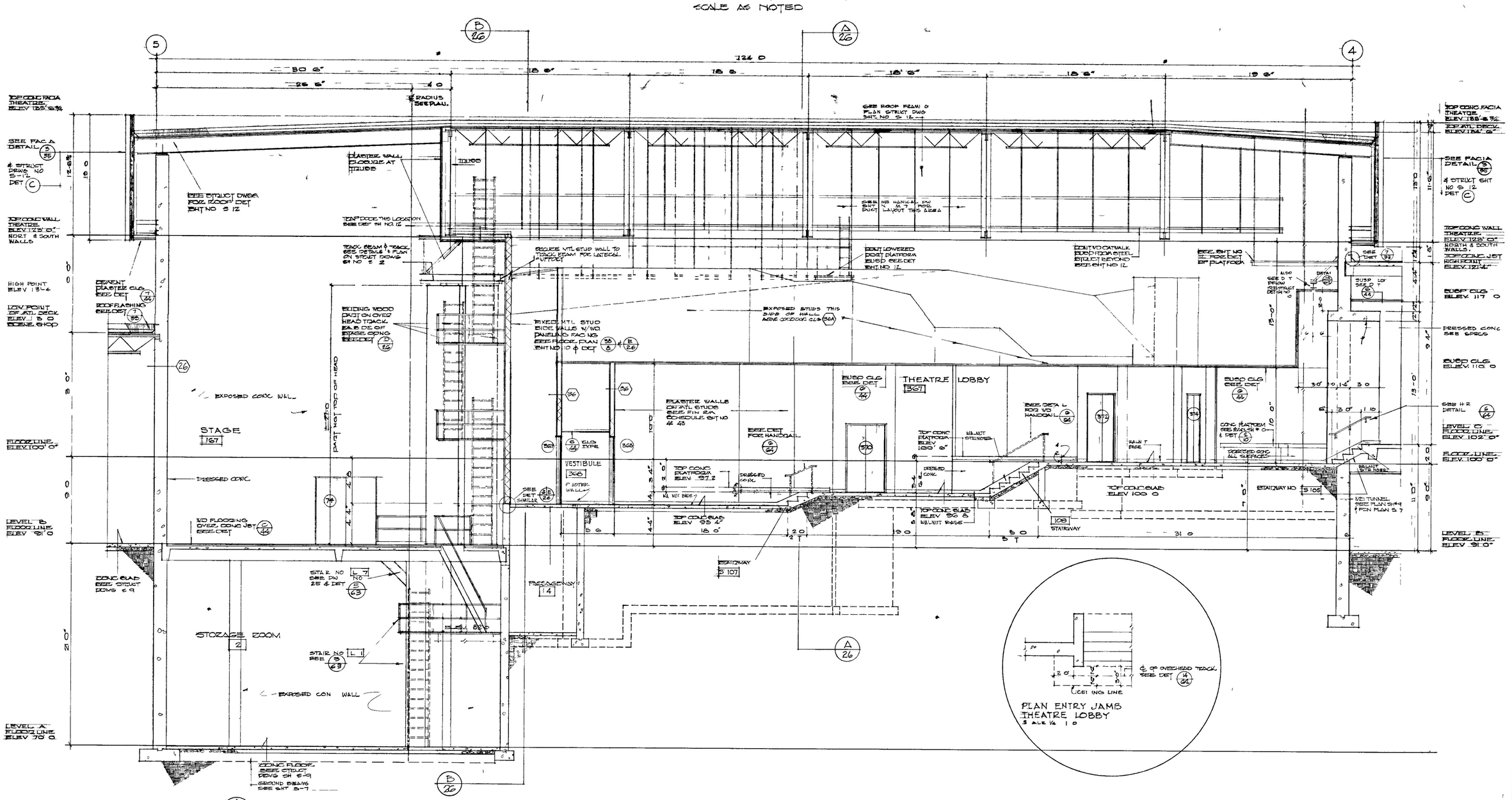






MOVABLE PANELS FOR THEATER STAGE

SCALE AS NOTED



A/24 LONGITUDINAL SECTION THRU THEATRE LOBBY WING B 1
SCALE 1/4 = 1'0

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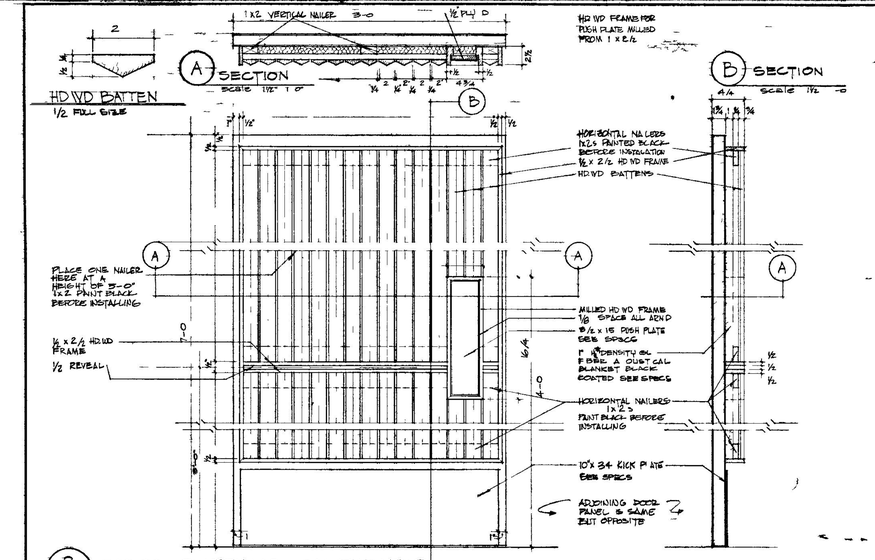
SCALE 1/4 1 0

NO **24**

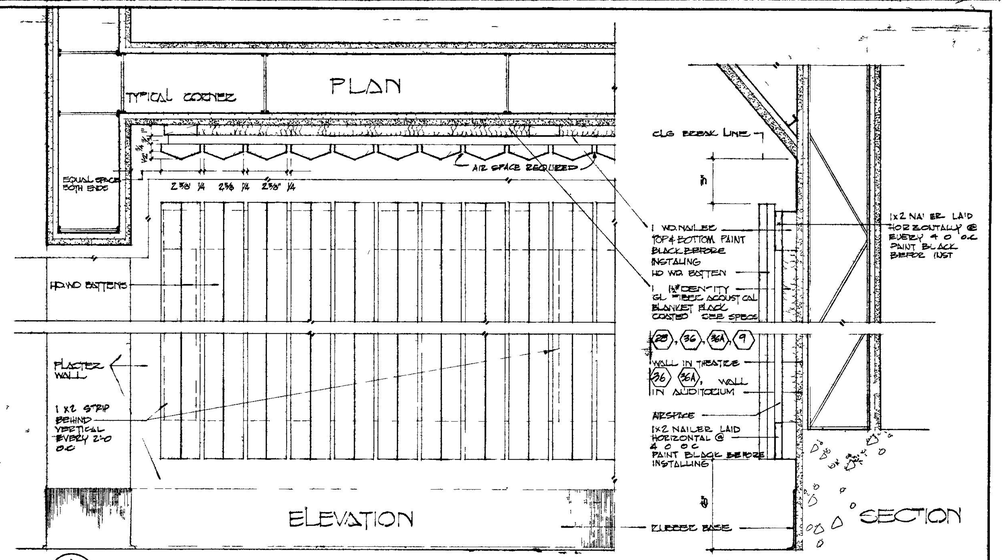
OF **6**



2/25 WOOD BATTENS ON THEATER DOORS #369, 371, 373, 375, 377, 379,

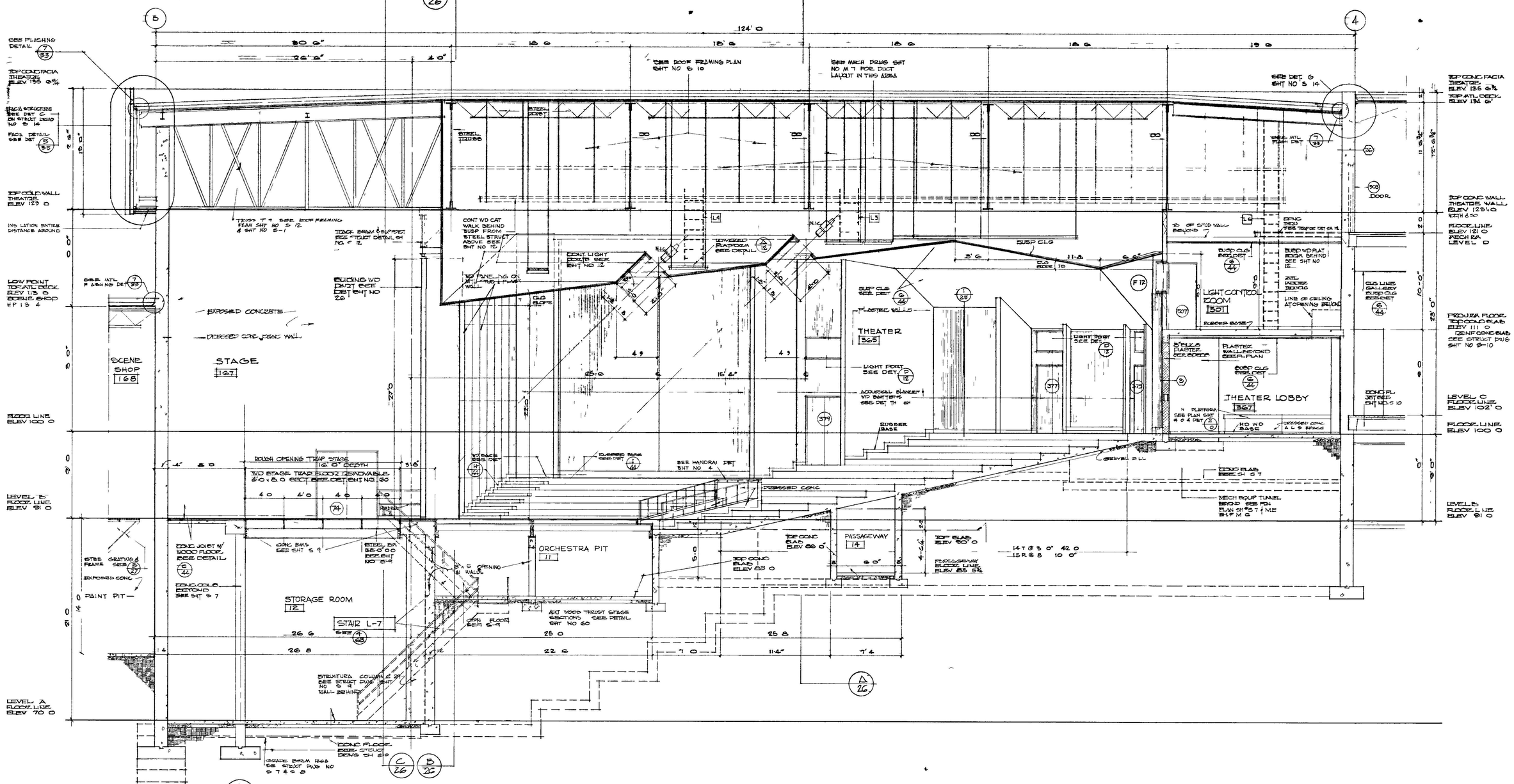
scale 1½ = 1-0

EACH DOOR IS A DOUBLE DOOR ONLY ONE OF TWO PANELS IS SHOWN ABOVE



1/25 DETAIL WOOD BATTENS on REAR WALL THEATER & AUDITORIUM

SCALE 3" = 1'-0"



A/25 LONGITUDINAL SECTION THRU THEATRE WING B-1

SCALE ¼" 1'-0"

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Architect
Salt Lake City, Utah

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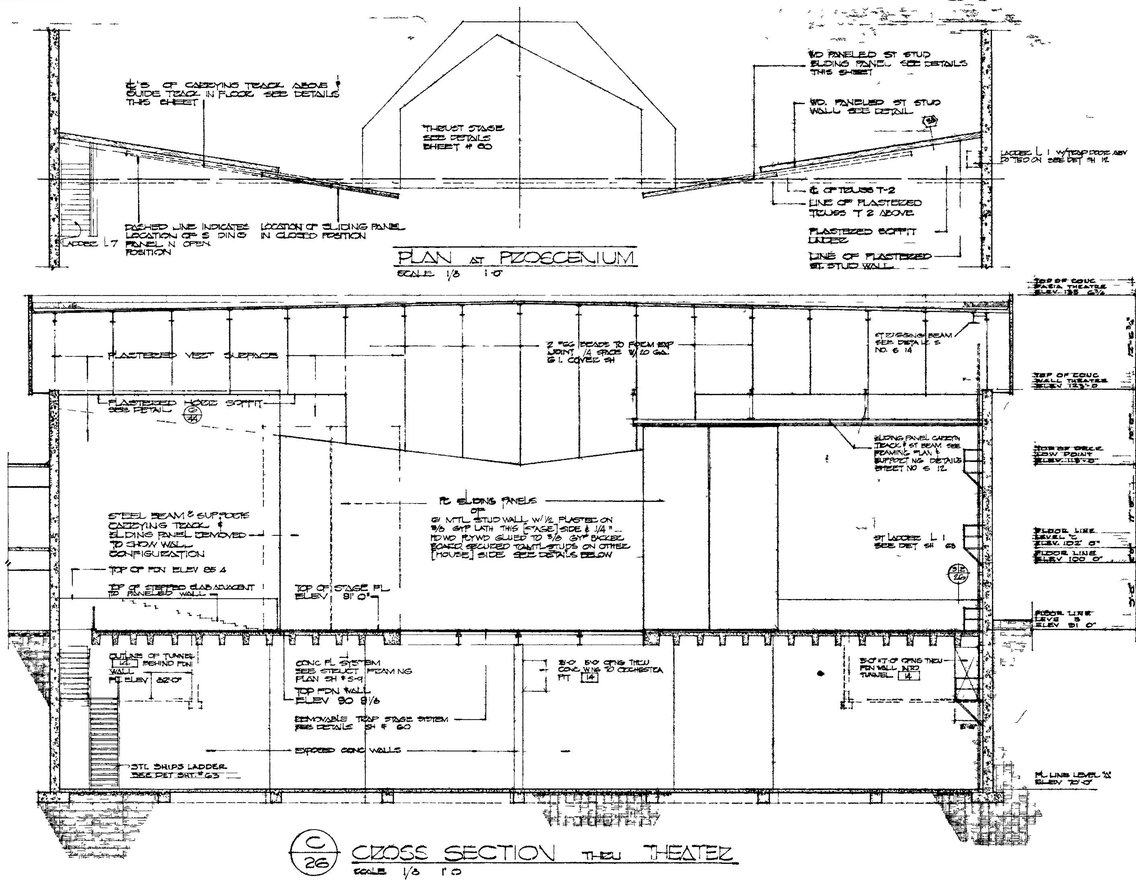
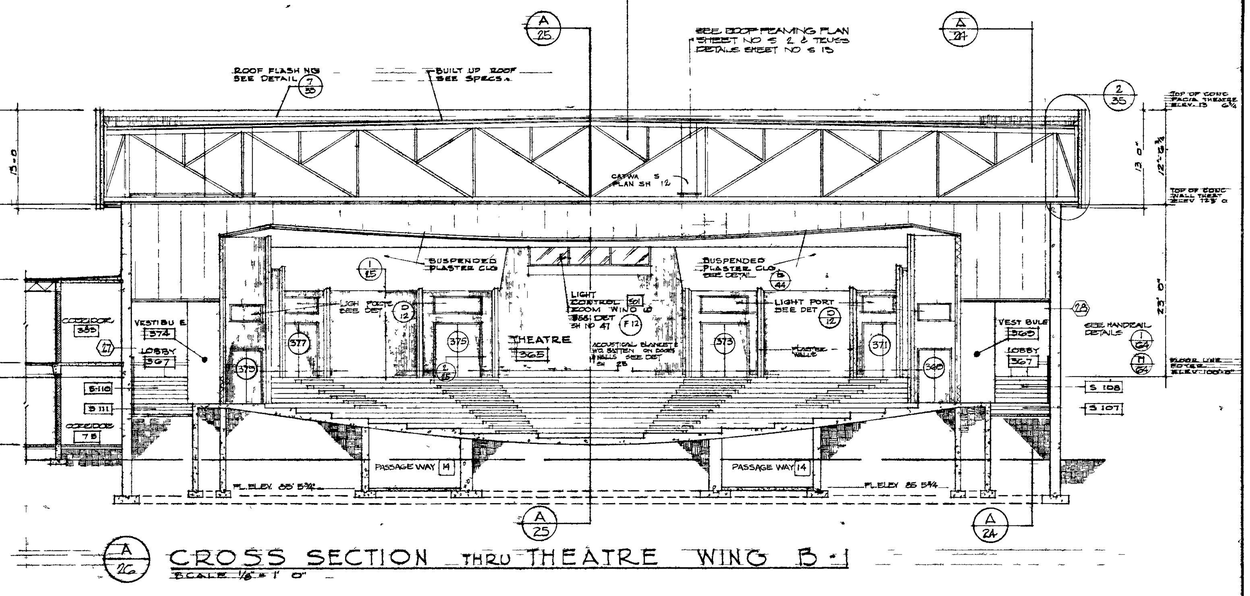
LONGITUDINAL SECTION THRU WING B-1

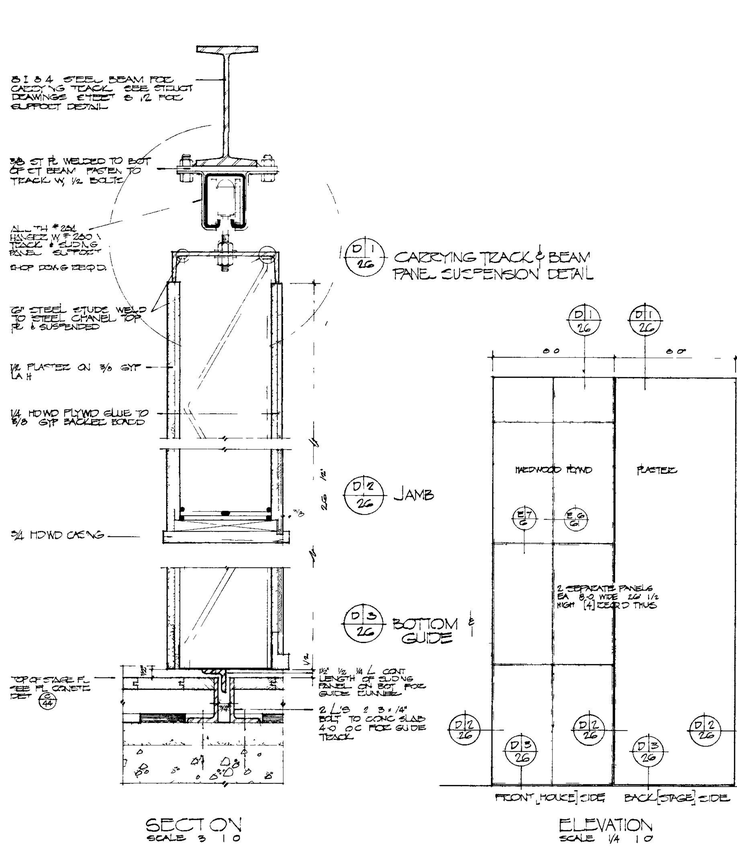
THEATER HOUSE, WOOD BATTEN WALL & DOOR DETAILS

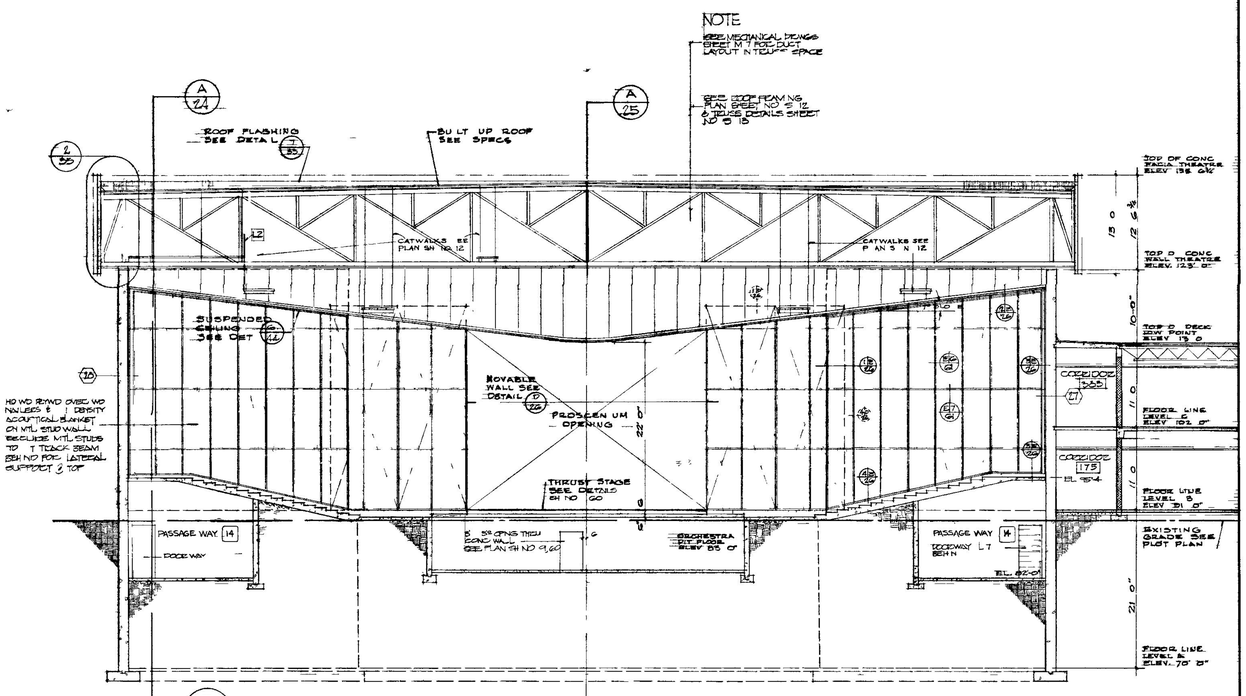
SCALE ¼" 1'-0"

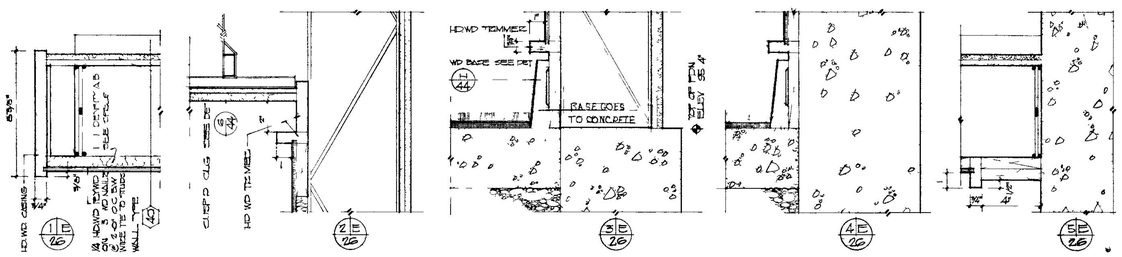
NO 25 OF 66











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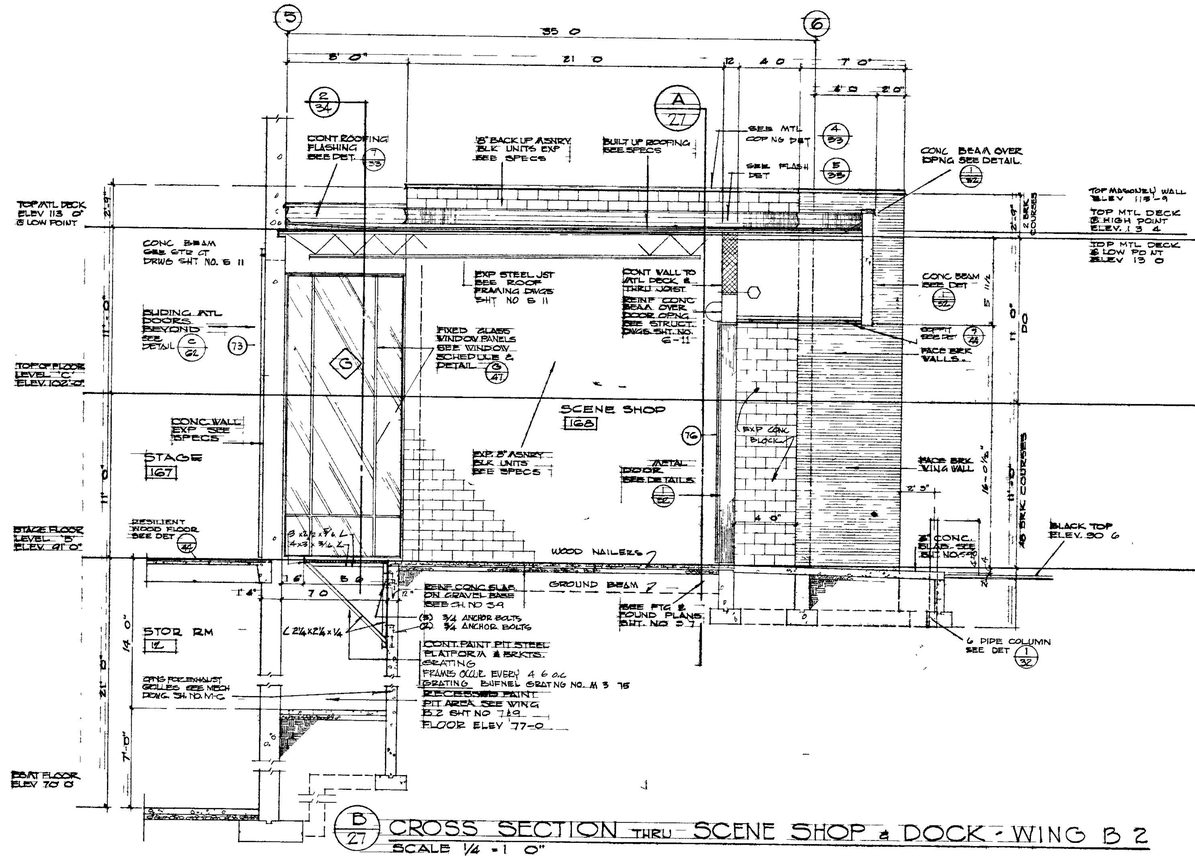
CROSS SECTIONS THRU WING B1

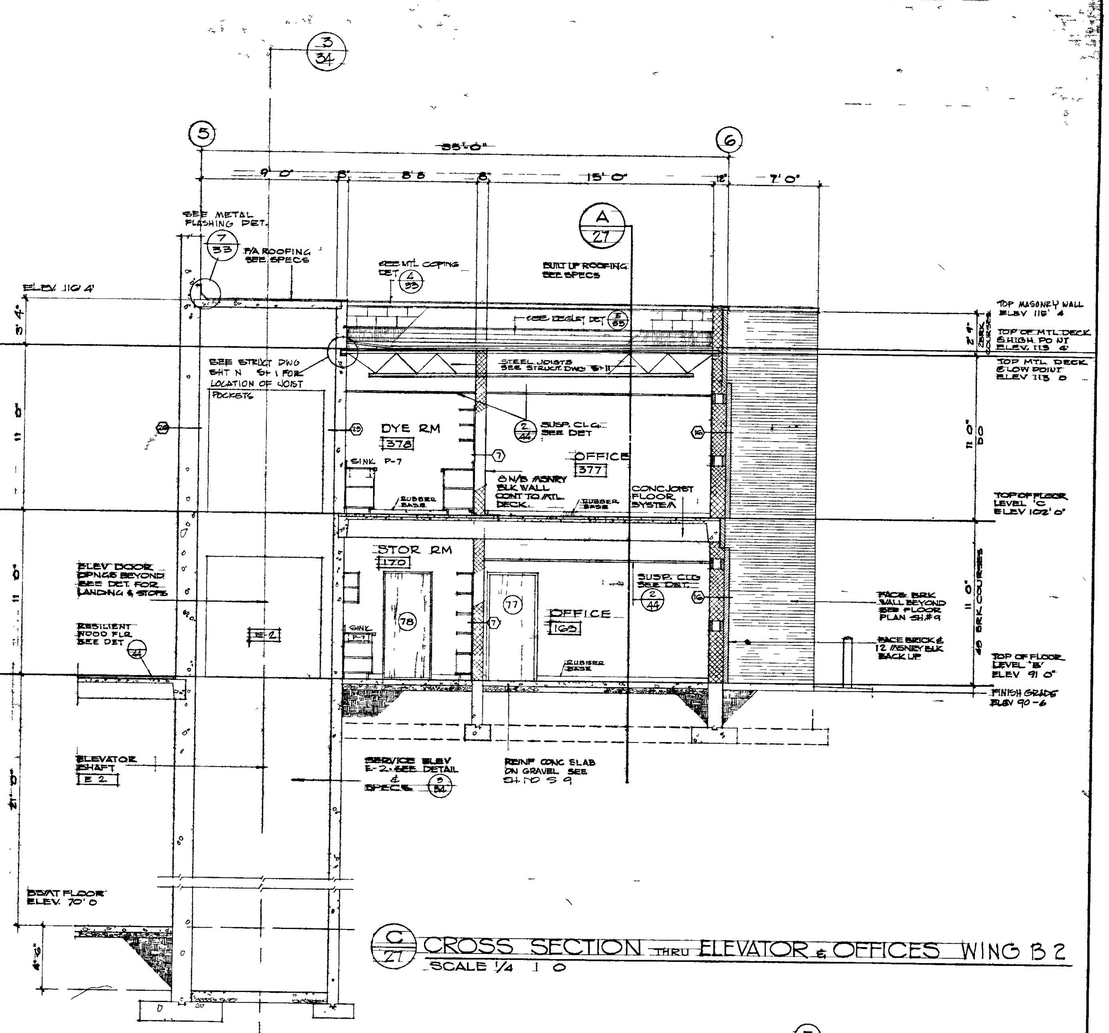
THEATER STAGE WALL & PANEL DETAILS

SCALE AS INDICATED

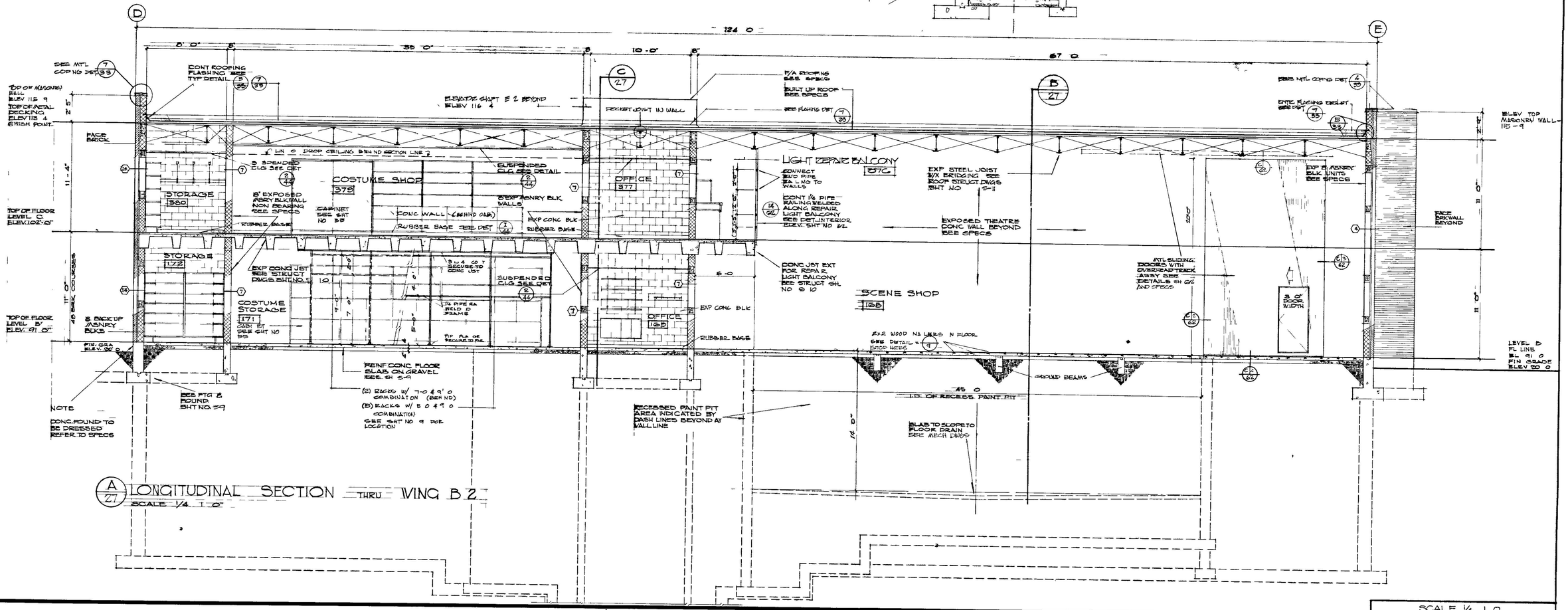
NO 26 OF 66



B/27 CROSS SECTION THRU SCENE SHOP & DOCK - WING B 2
SCALE 1/4 - 1 0"



C/27 CROSS SECTION THRU ELEVATOR & OFFICES WING B 2
SCALE 1/4 1 0



A/27 LONGITUDINAL SECTION THRU WING B 2
SCALE 1/4 1 0"

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Salt Lake City, Utah

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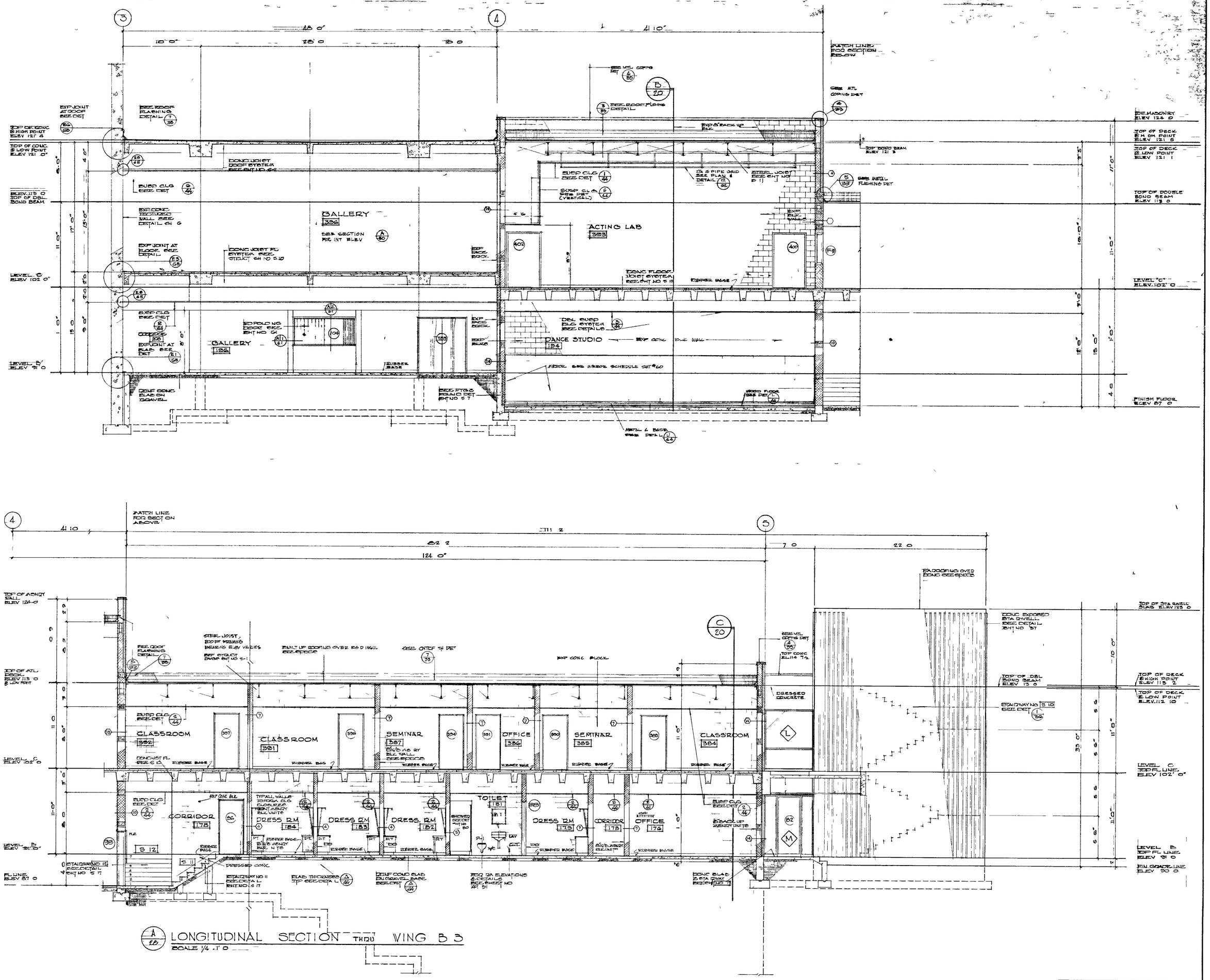
LONGITUDINAL & CROSS SECTIONS THRU WING B-2

SCALE 1/4 1 0

NO 27

66



A 18 LONGITUDINAL SECTION THRU WING B 3

SCALE ¼ 1 0

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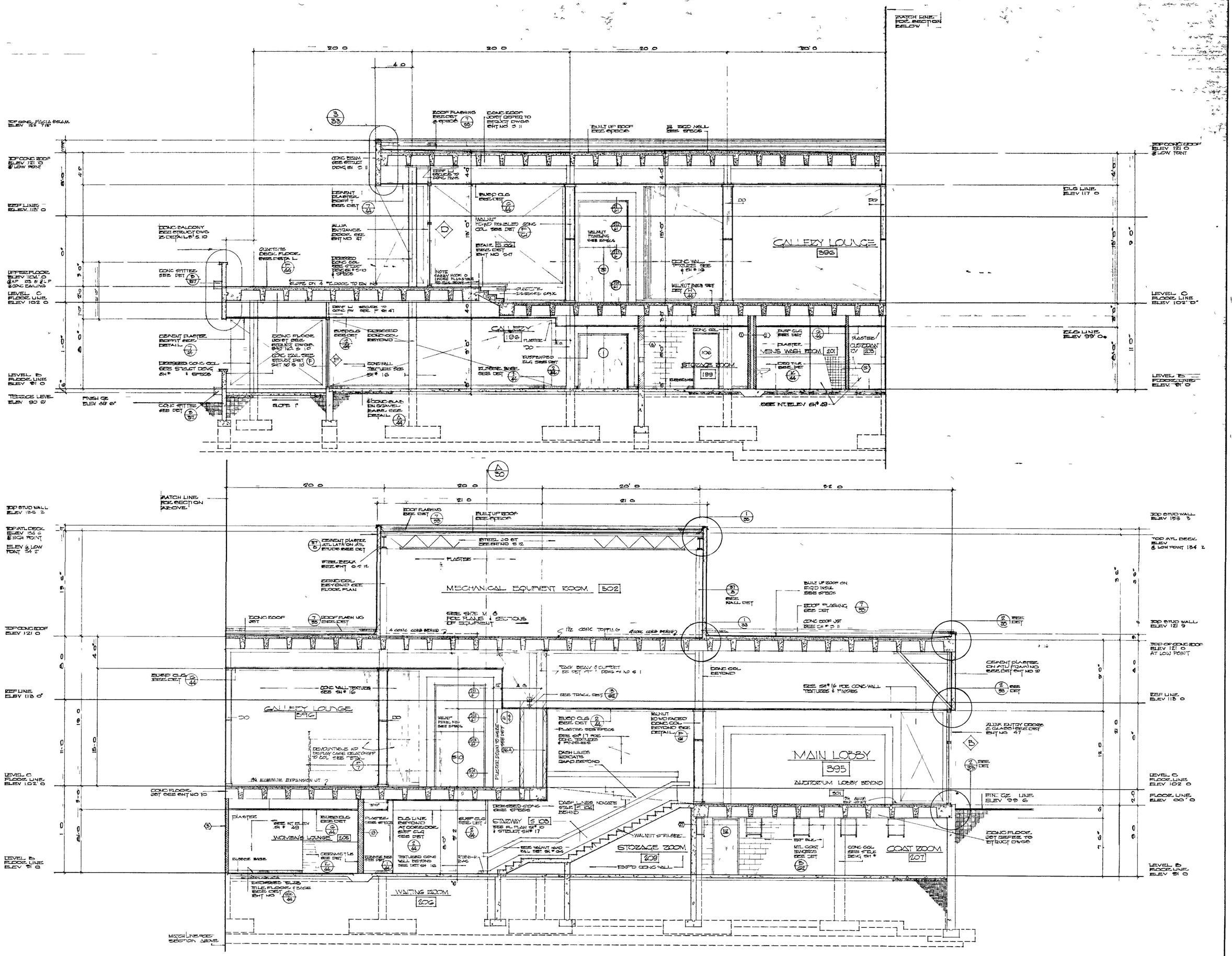
LONGITUDINAL SECTION THRU WING B-3

SCALE ¼ 1 0

NO **28** OF **66**



A/29 LONGITUDINAL SECTION THRU WING B 4
SCALE ¼ 1 0

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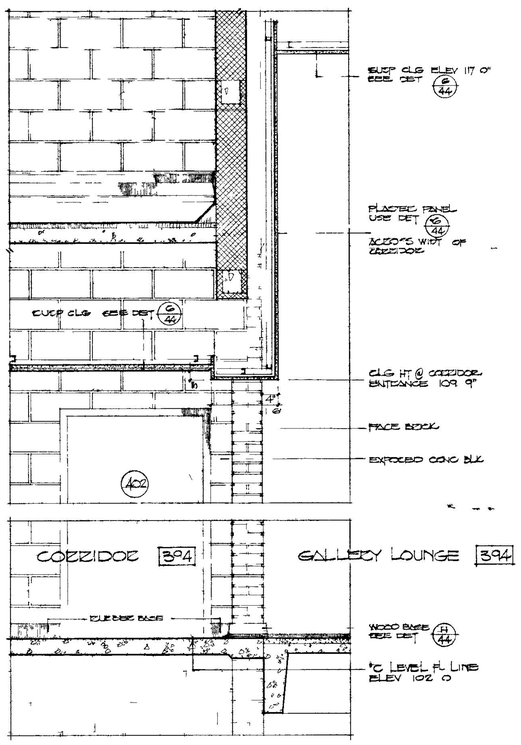
LONGITUDINAL SECTION THRU WING B-4

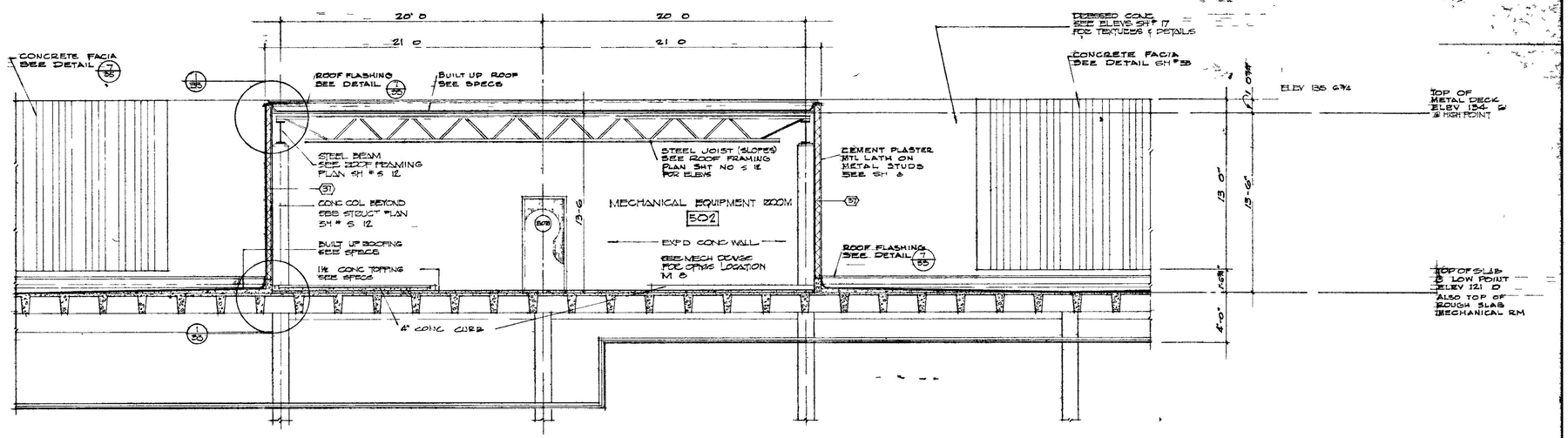
SCALE ¼ 1'0'

NO 29

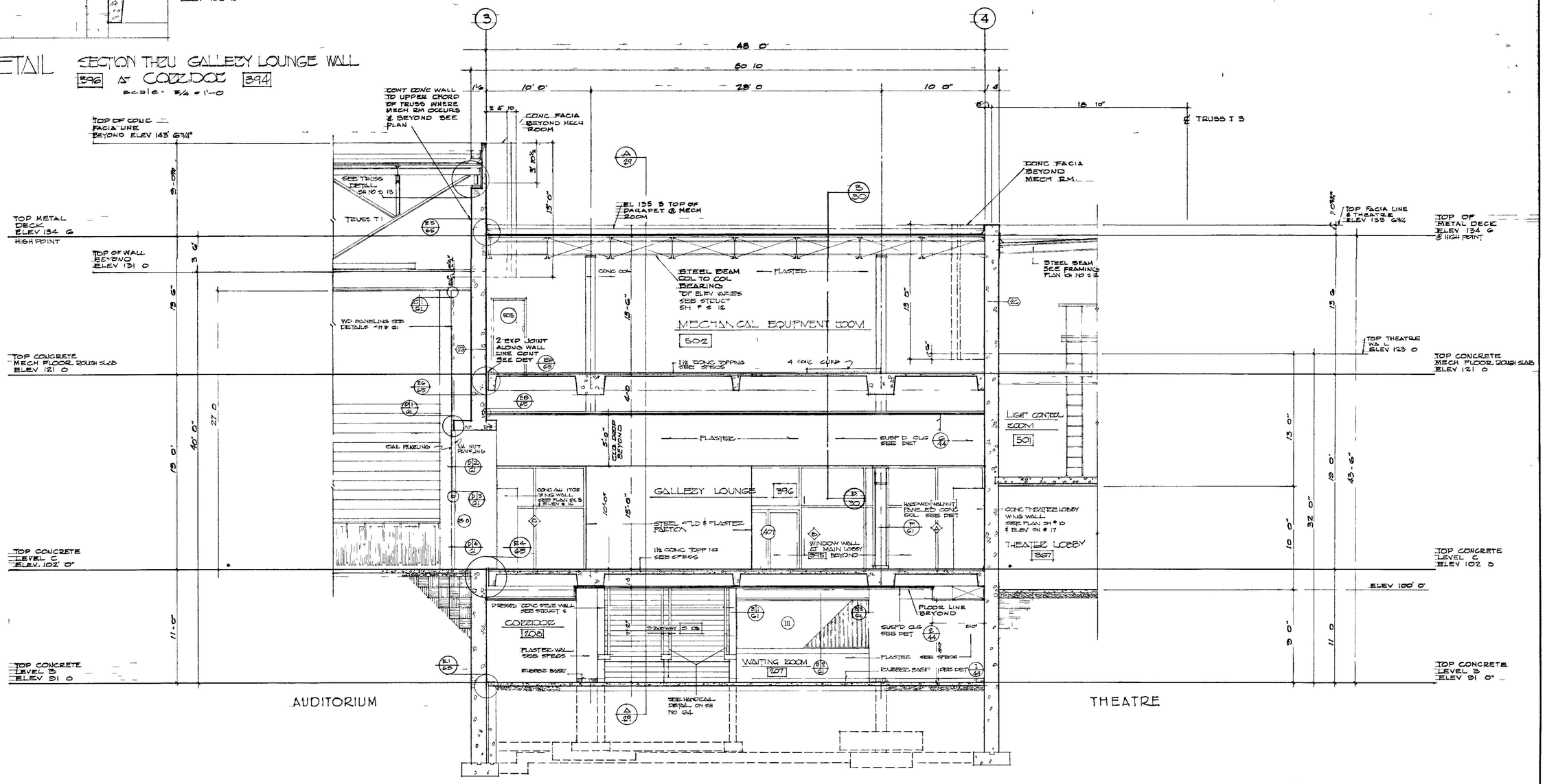
OF 66



1/30 DETAIL SECTION THRU GALLERY LOUNGE WALL 396 AT CORRIDOR 394
Scale- 3/4 = 1'-0



B/30 SECTION MECHANICAL ROOM 502
Scale ¼ = 1 0



A/30 SECTION THRU WING B-4
Scale ¼ = 1 0

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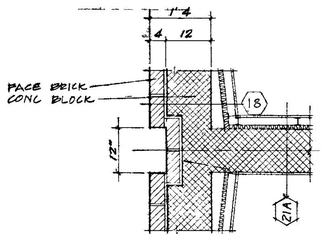
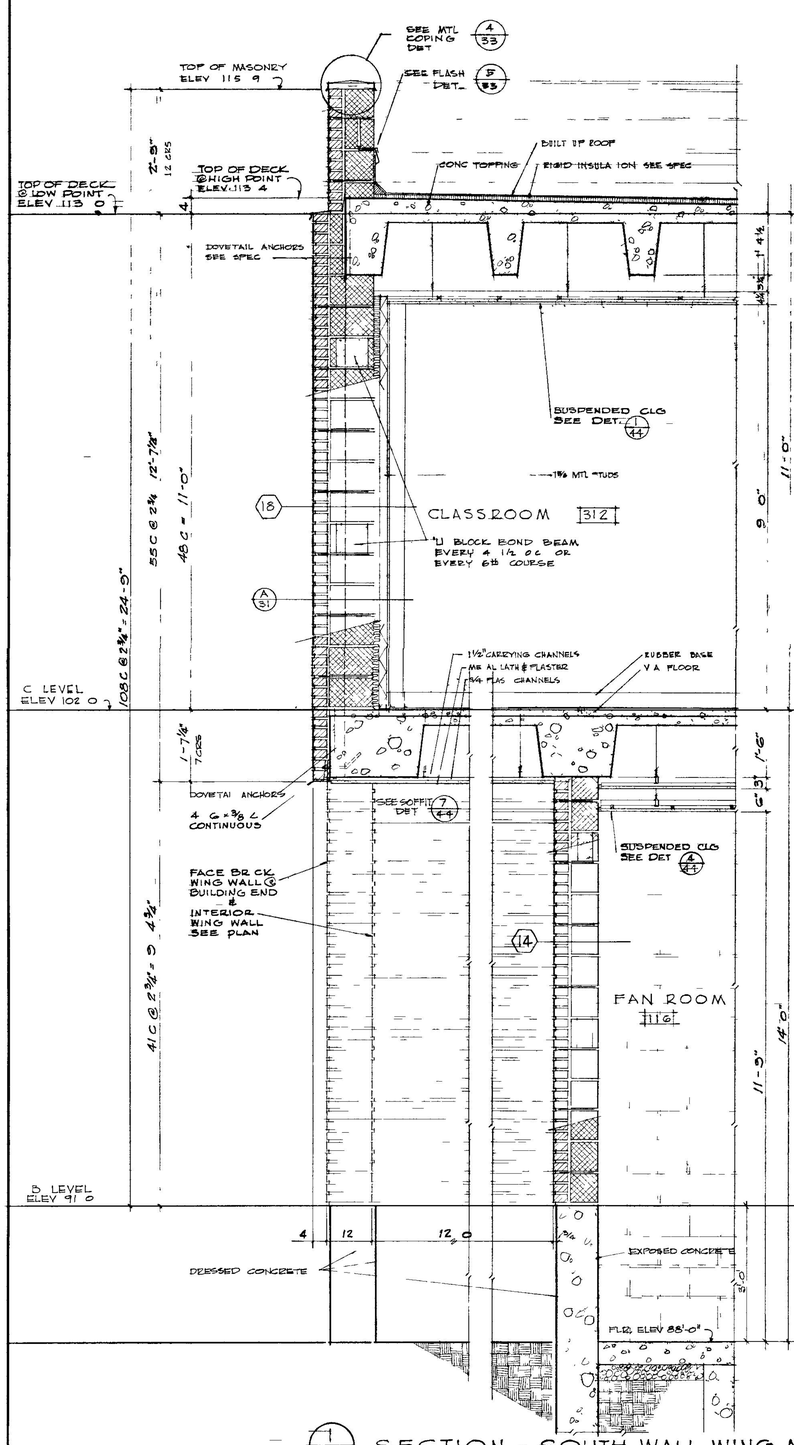
DATE

CROSS SECTIONS THRU WING B-4

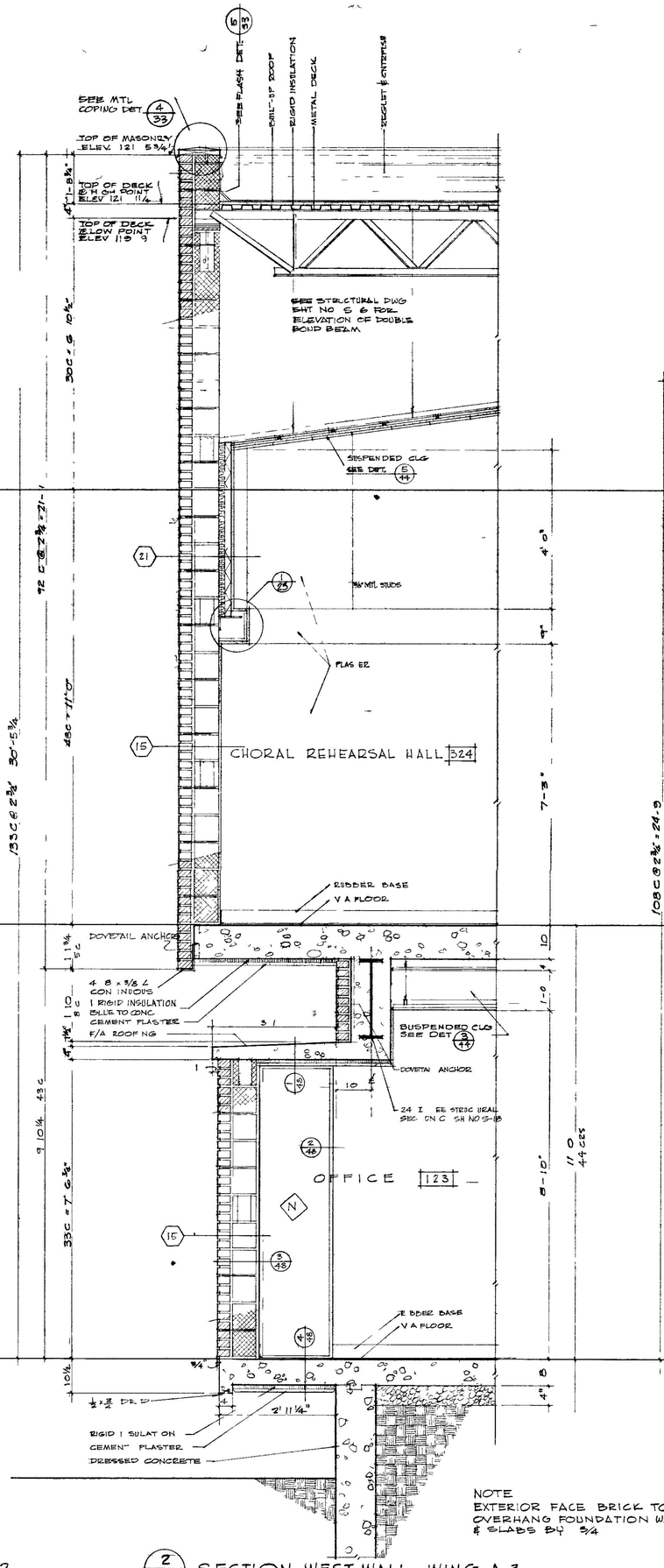
SCALE ¼ 1 0
NO 30
OF 66



A/31 DETAIL BRICK REVEAL
SCALE 3/4 = 1 0

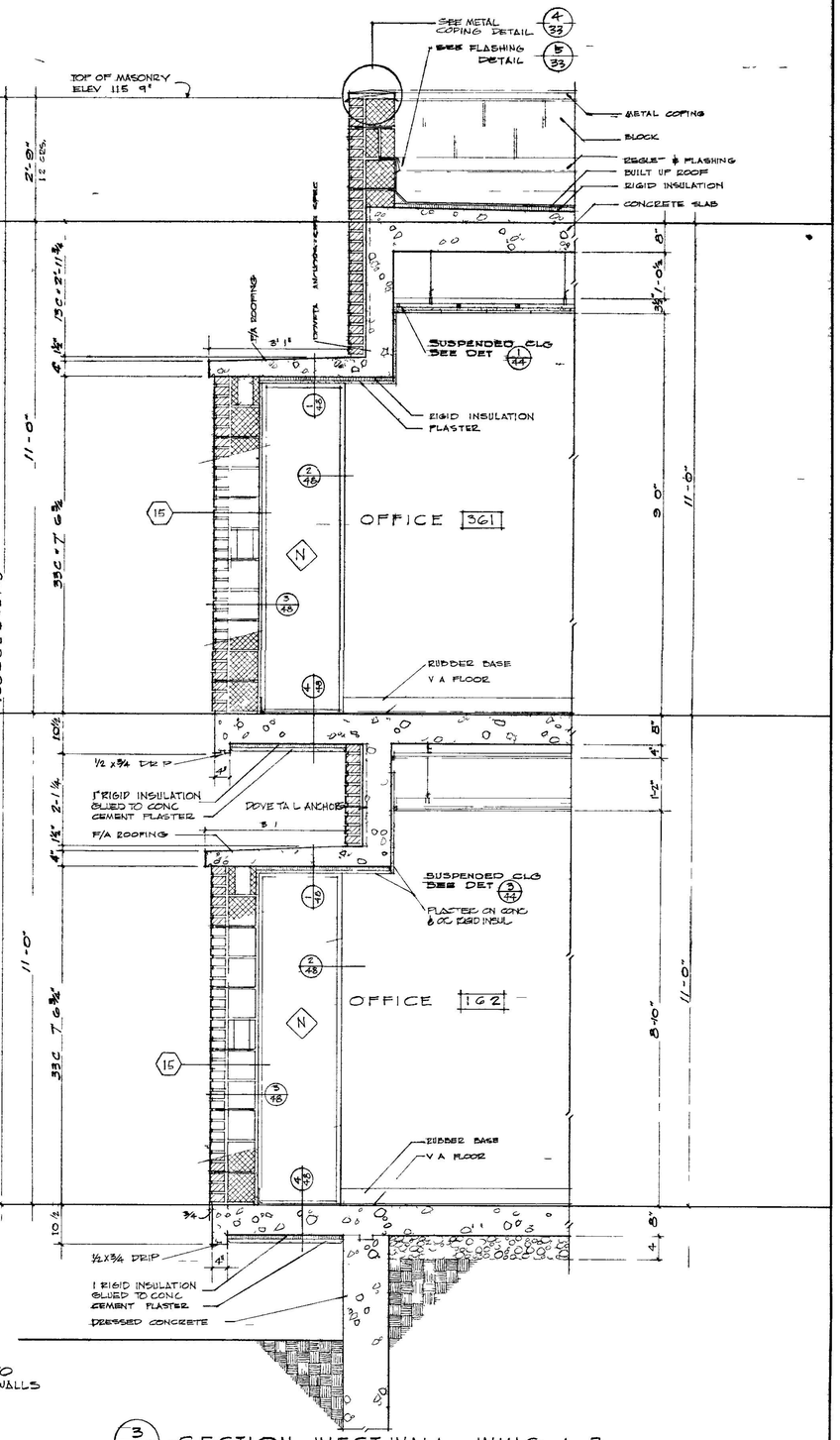


1/31 SECTION - SOUTH WALL WING A 2
SCALE 3/4 1 0



2/31 SECTION WEST WALL WING A 3
SCALE 3/4 1 0

NOTE
EXTERIOR FACE BRICK TO OVERHANG FOUNDATION WALLS & SLABS BY 3/4



3/31 SECTION WEST WALL WING A 3
SCALE 3/4 = 1 0"

SCALE 3/4' 1 0

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Salt Lake City, Utah

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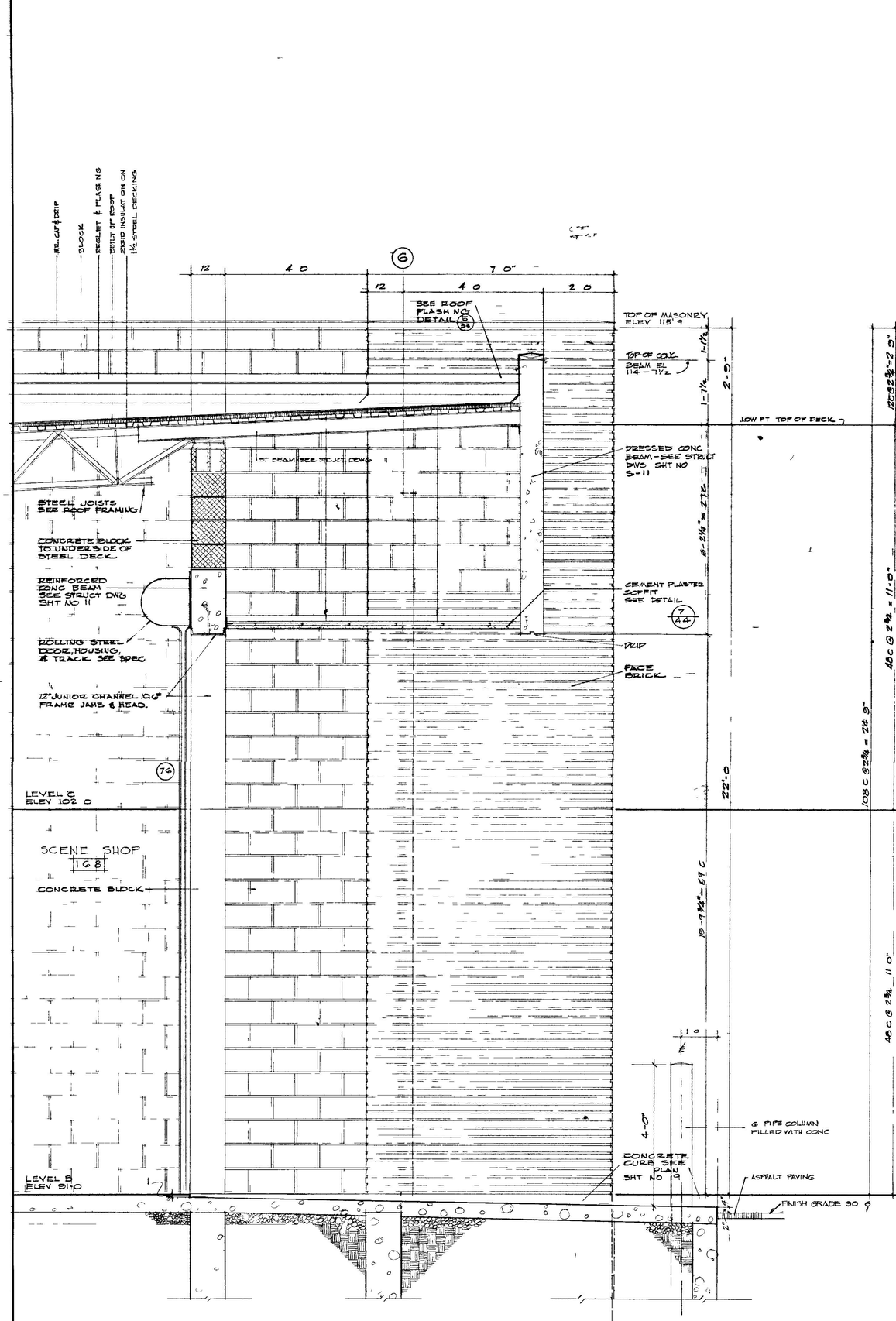
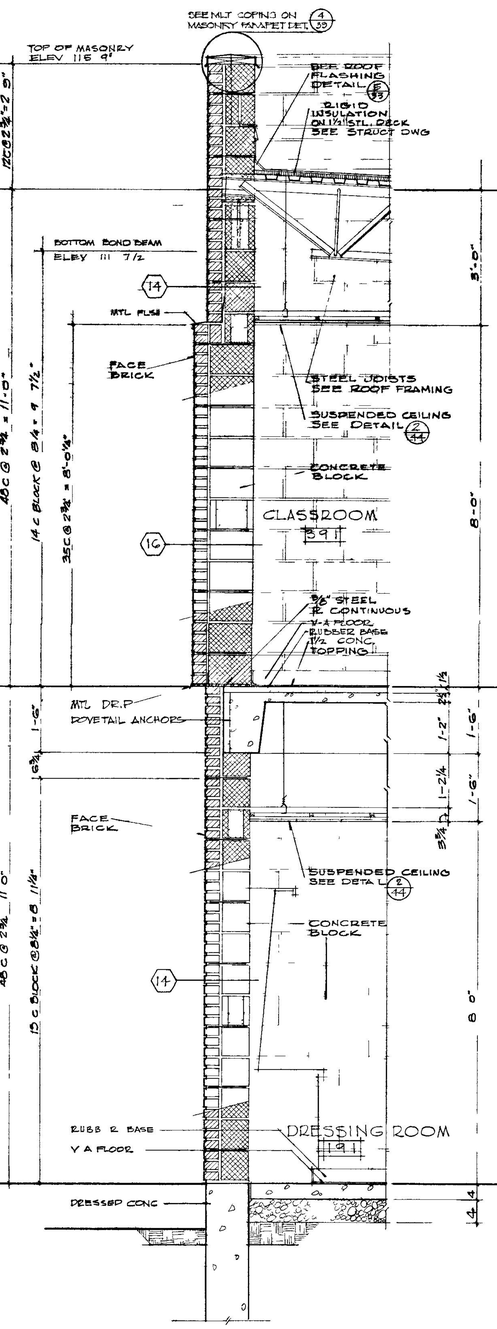
WALL SECTION
THRU WINGS A-2, A-3

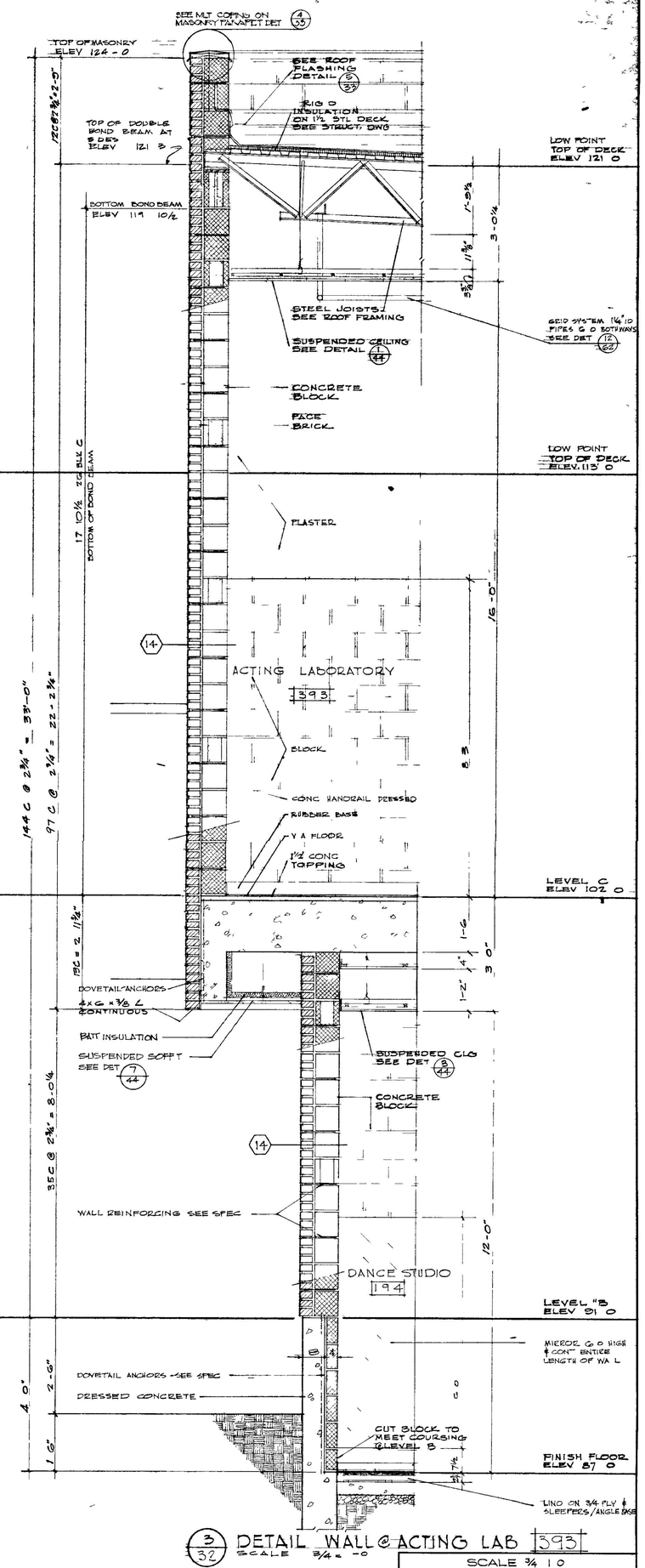
NO 31
OF 66



1/32 DETAIL ROLLING DOOR 7C
SCALE 3/4 = 1 0



2/32 DETAIL - SECTION THRU WING B 3
SCALE 3/4 = 1 0



3/32 DETAIL WALL @ ACTING LAB 393
SCALE 3/4 = -0

SCALE ¾ 1 0

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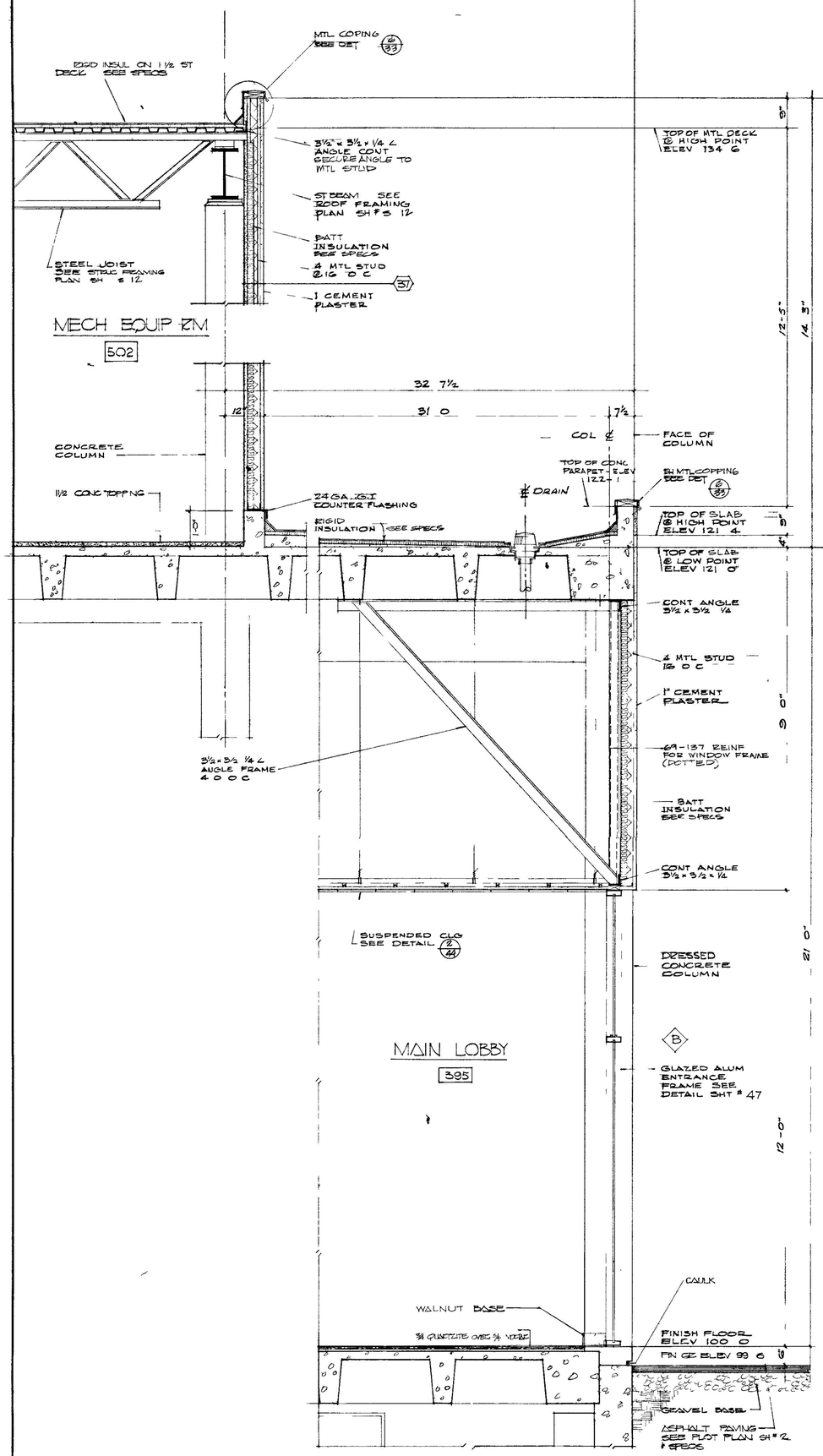
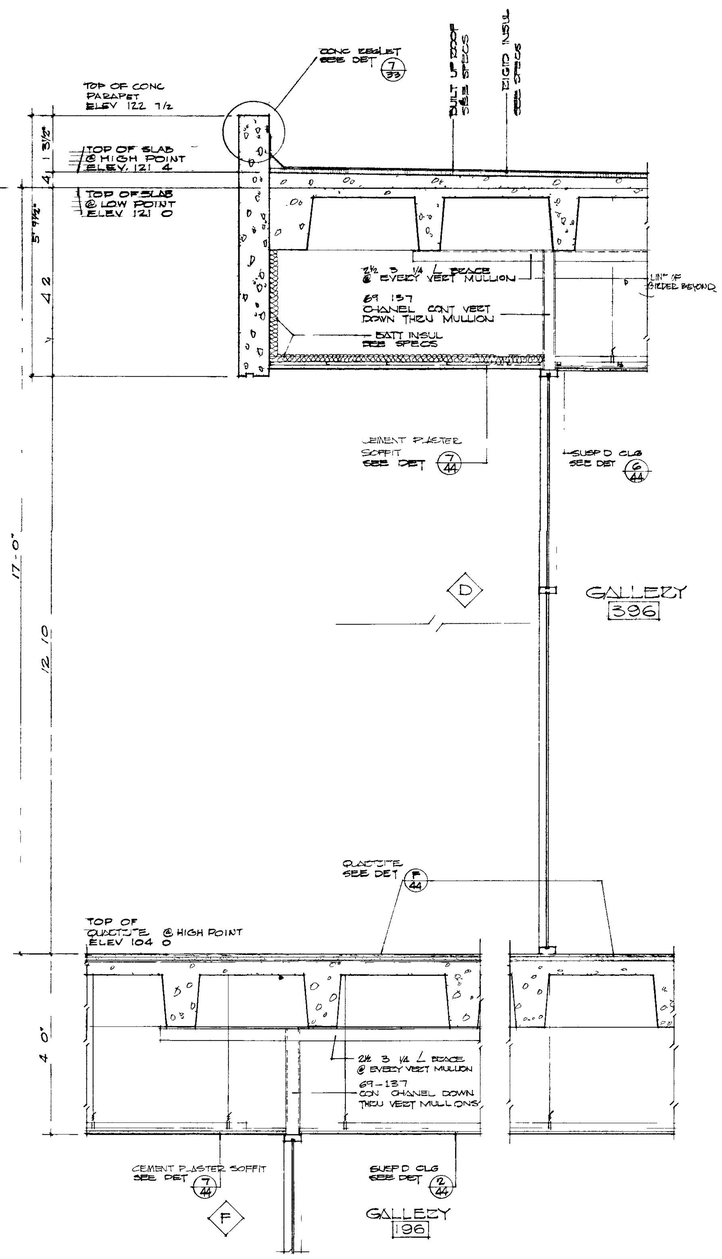
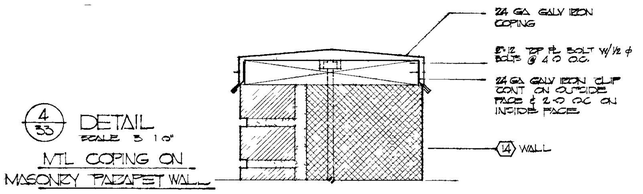
WALL SECTIONS
THRU WINGS B-2, B-3

NO 32

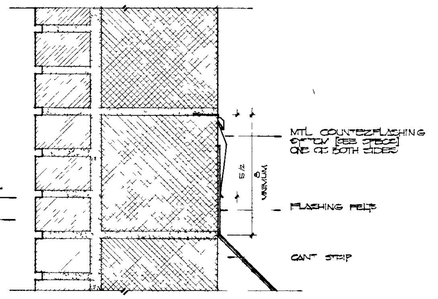
OF 66



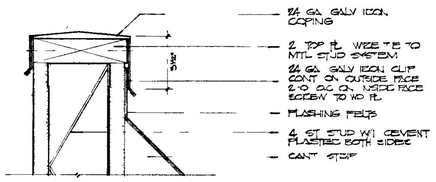




4/33 DETAIL
SCALE 3 1 0"
MTL COPING ON MASONRY PARAPET WALL

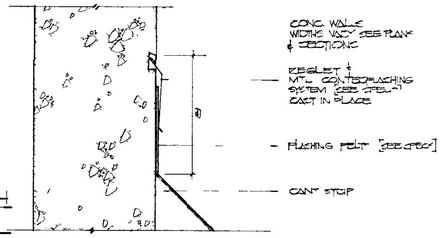


5/33 DETAIL
SCALE 3 1-0"
MTL COUNTERFLASH IN MASONRY WALL

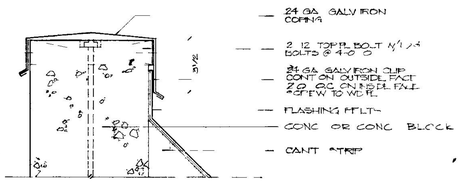


6/33 DETAIL
SCALE 3 1 0"
MTL COPING ON MTL STUD PARAPET

NOTE
MTL COPING WHICH OCCURS OVER CONC WITH CEMENT PLASTER PARAPET WALLS SIMILAR TO DET 6' WIDTH VARIES



7/33 DETAIL
SCALE 3 0"
MTL COUNTERFLASH IN CONC WALL



8/33 DETAIL
SCALE 3 0
MTL COPING ON CONC PARAPET

COPING & COUNTERFLASHING DETAILS

1/33 SECTION scale ¾ 1 0
THRU NORTH WALL MECH EQUIP RM 502 WING B 4

2/33 SECTION scale ¾ 1 0
NORTH WALL WING B 4
MAIN LOBBY 395

3/33 SECTION scale ¾ = 1'-0
SOUTH WALL WING B 4
GALLERY 396 & 196

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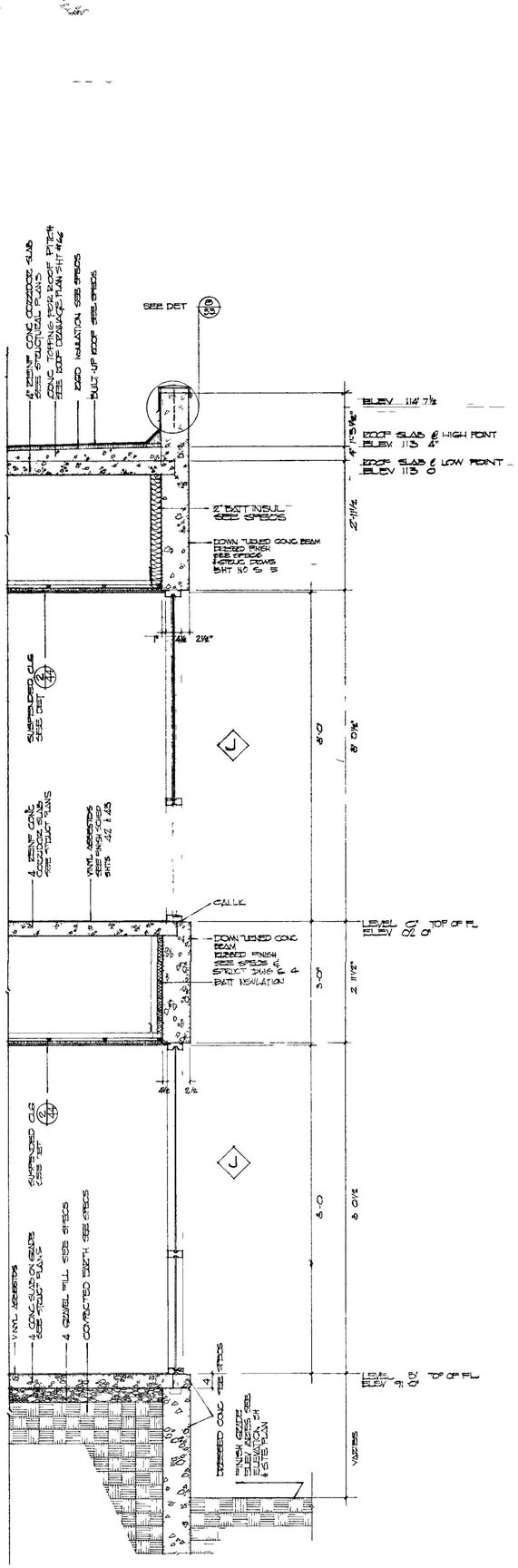
WALL SECTIONS THRU WING B-4
COPING DETAILS

SCALE AS NOTED
NO 33
OF 66



(1/34) DETAIL TYPICAL SECTION THRU V DOOR AT END OF CORRIDORS
SCALE 3/4" 1'-0"

(2/34) DETAIL SECTION THRU WINDOW NORTH WALL OF SCENE SHOP
SCALE 3/4" 1'-0"

(3/34) SECTION THRU ELEVATOR SHAFT E-2" WING B-2
SCALE 3/4" 1'0

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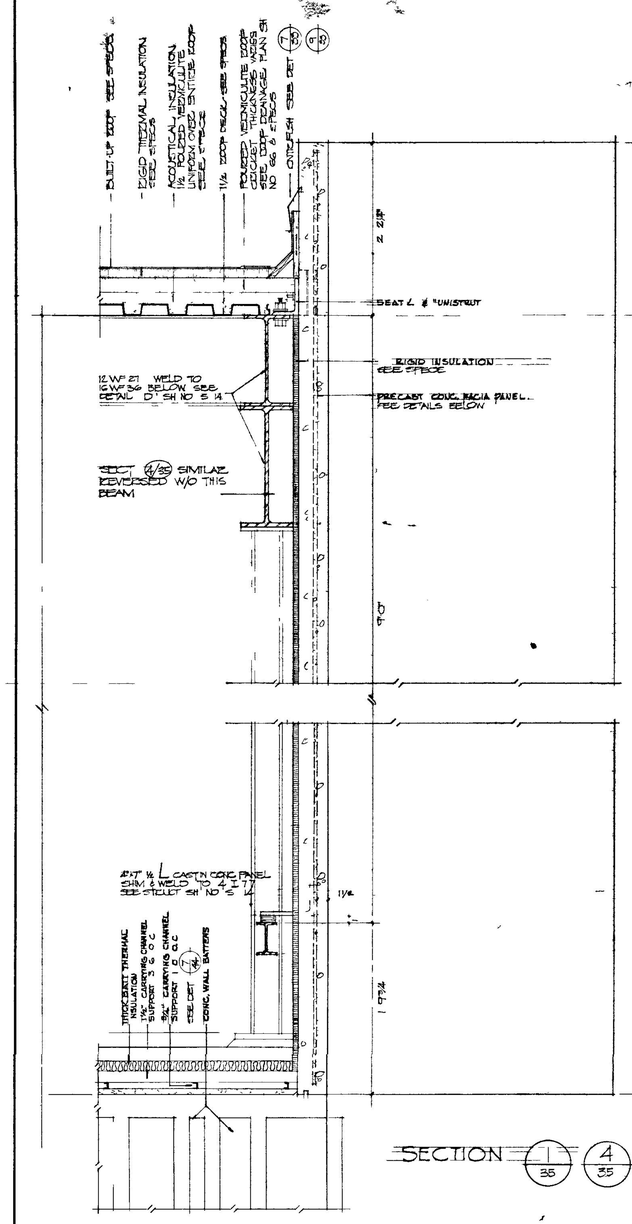
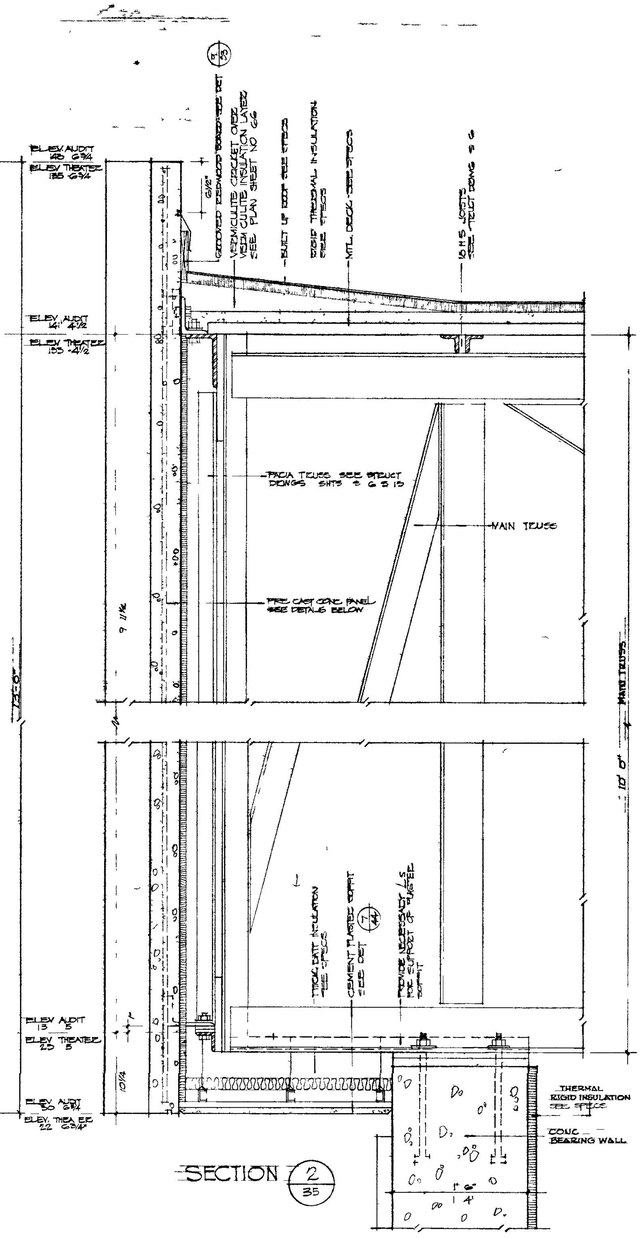
WALL SECTIONS
CORRIDOR & SCENE SHOP WINDOWS
ELEVATOR E-2

SCALE 3/4 1'0

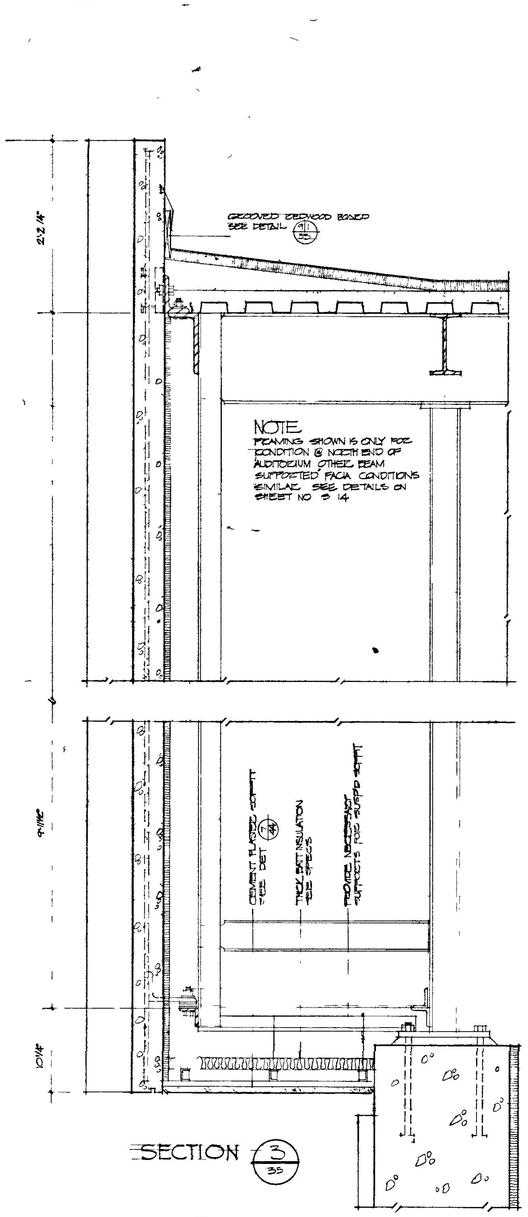
NO 34 OF 66



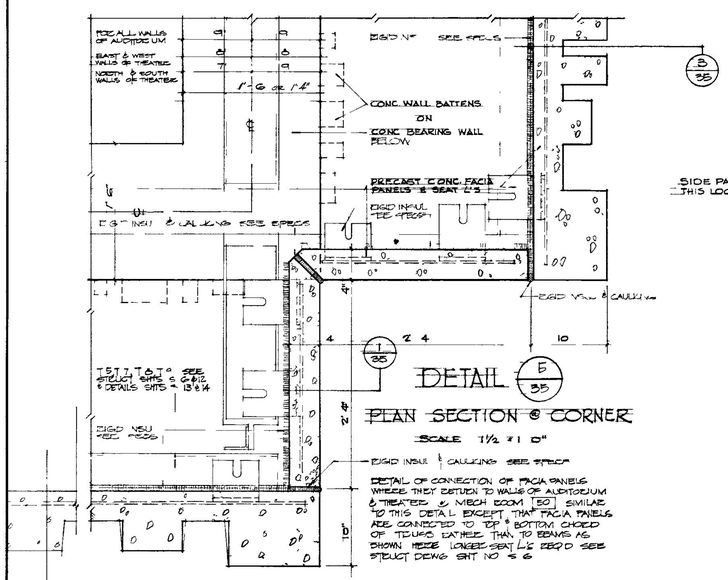
SECTION 1/35 4/35



SECTION 2/35



SECTION 3/35

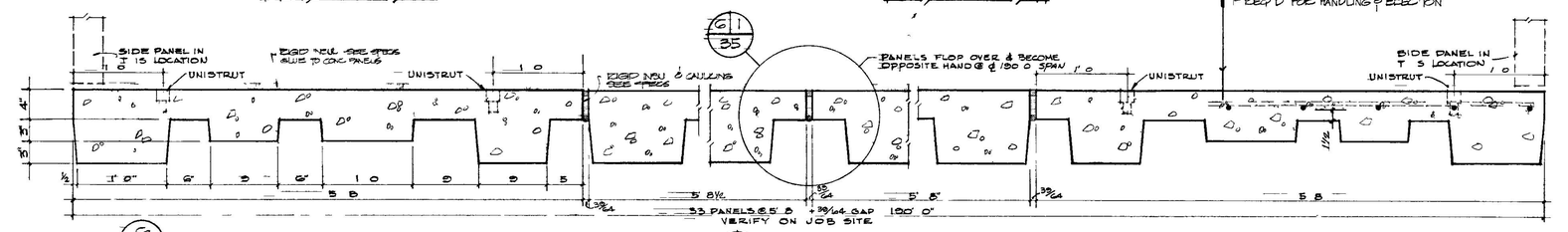


DETAIL 5/35

PLAN SECTION @ CORNER

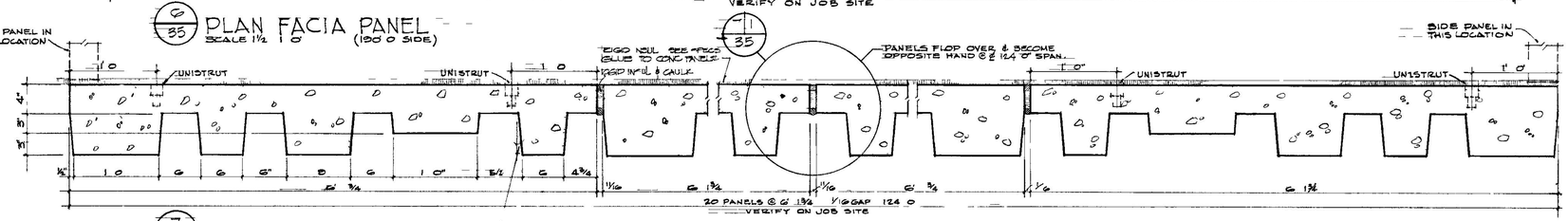
SCALE 1½ = 1' 0"

DETAIL OF CONNECTION OF FACIA PANELS WHERE THEY RETURN TO WALLS OF AUDITORIUM & THEATER & MECH ROOM 50 SIMILAR TO THIS DETAIL EXCEPT THAT FACIA PANELS ARE CONNECTED TO TOP & BOTTOM CHORD OF TRUSS RATHER THAN TO BEAMS AS SHOWN HERE LOWER SEAT L'S REQ'D SEE STRUCT DRWG SHT NO 5 6



PLAN FACIA PANEL (180 0 SIDE)

SCALE 1½ 1 0



PLAN FACIA PANEL (124 0 SIDE)

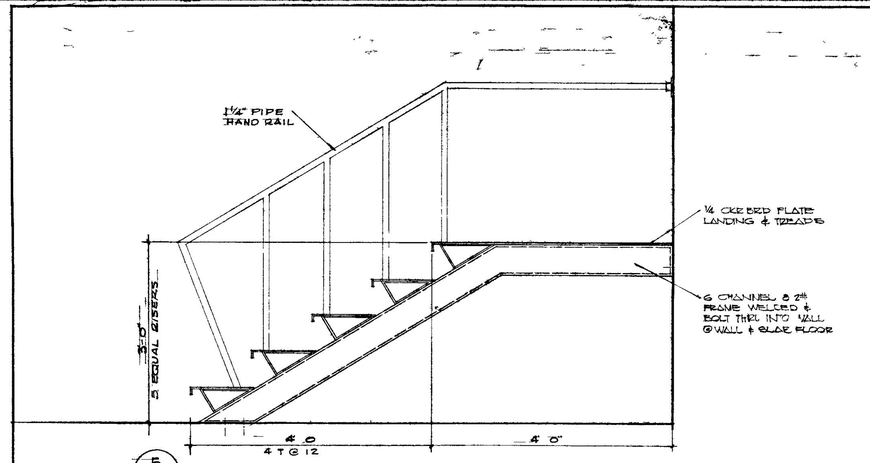
SCALE 1½ = 1' 0"

30° DRAFT TO SIDES

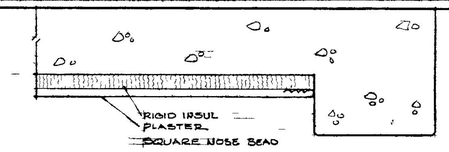
FINE ARTS CENTER UTAH STATE UNIVERSITY LOGAN, UTAH	Burtch W. Beall, A I A. Architect Salt Lake City, Utah	COMM NO 6304 DATE	WALL SECTION THRU CONCRETE FACIA

SCALE 1½ 1 0

NO 35 OF 66

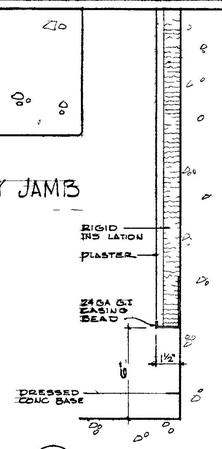


5/36 DETAIL MECH RM. STAIRWAYS
SCALE 1 1 0
RMS #115 #116 & #118
WING A 2 LEVEL B
S7 S8 & S9

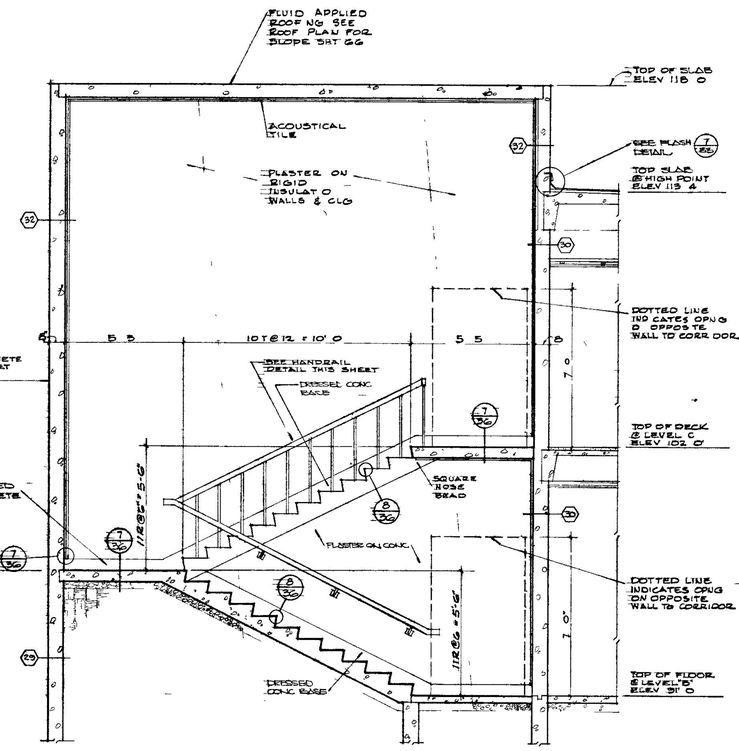


6/36 DETAIL STAIR ENTRY JAMB
SCALE 3" = 1'-0"

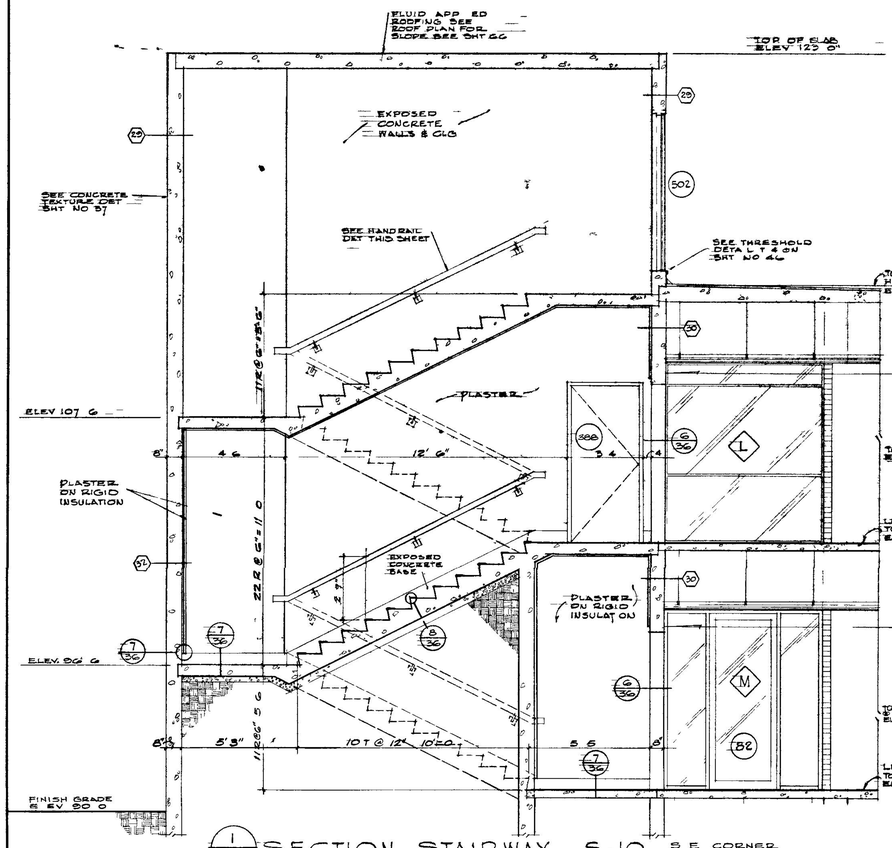
NOTE
SEE ALSO STAIR FINISH SCHEDULE SHEET NO 48



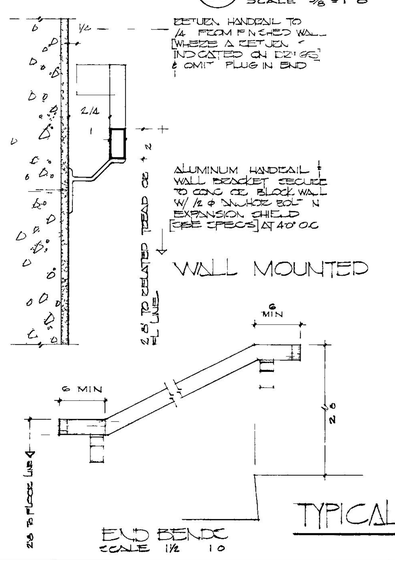
7/36 DETAIL - BASE
SCALE 3" = 1'-0"

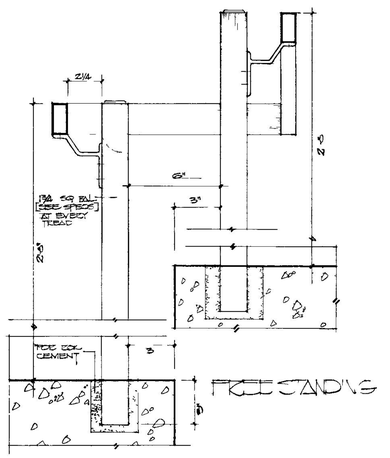


2/36 SECTION STAIRWAY S 2 — SOUTH EAST CORNER AUDITORIUM
SCALE 3/8" = 1'-0"

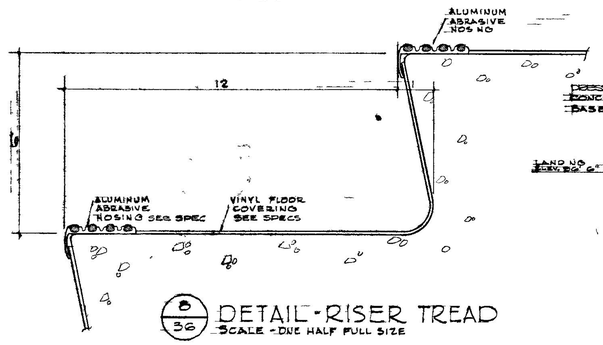


1/36 SECTION STAIRWAY S-10 — S E CORNER THEATER
SCALE 3/8" = 1'-0"

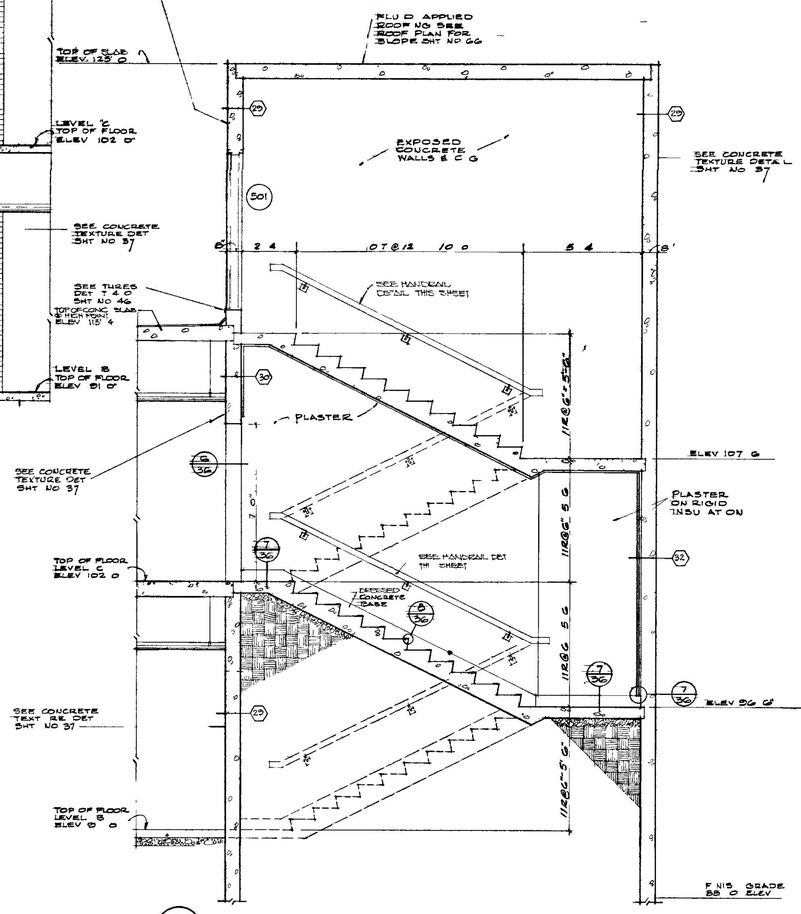




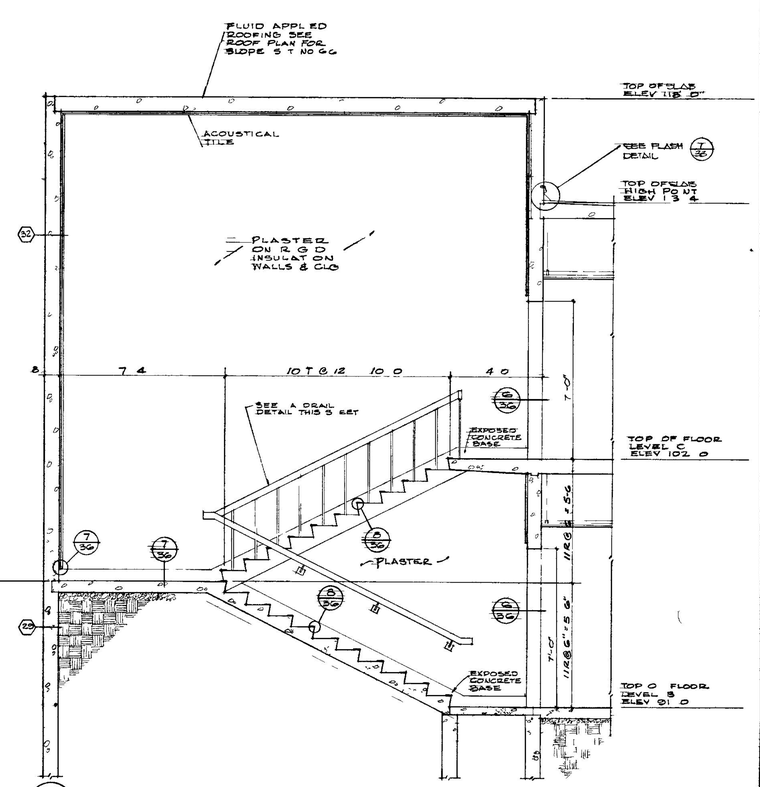
TYPICAL ALUMINUM HANDRAIL DETAILS 9/36
SCALE 3" = 1'-0" UNLESS OTHERWISE NOTED



8/36 DETAIL - RISER TREAD
SCALE - ONE HALF FULL SIZE



3/36 SECTION STAIRWAY S 3 — SW CORNER AUDITORIUM
SCALE 3/8" = 1'-0"



4/36 SECTION STAIRWAY S 4 — NW CORNER AUDITORIUM
SCALE 3/8" = 1'-0"

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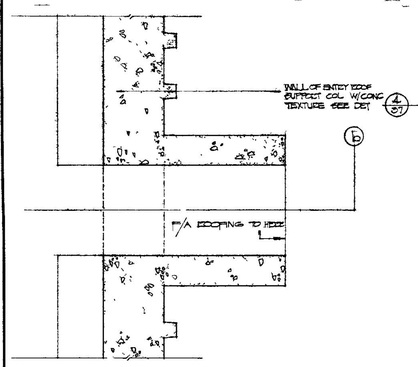
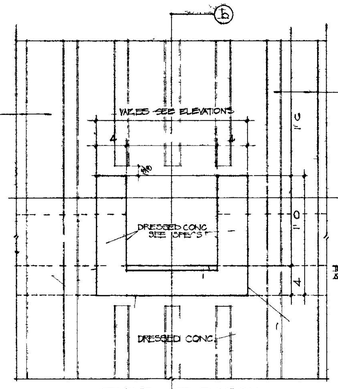
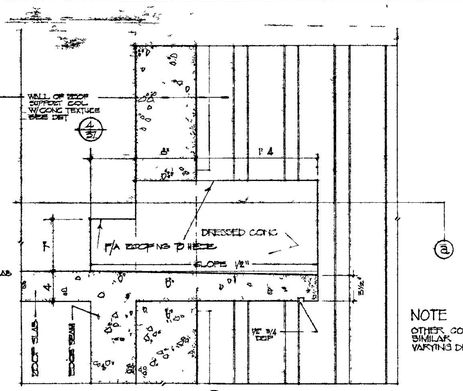
STAIR SECTIONS & DETAILS

SCALE AS INDICATED
NO 36
OF 66



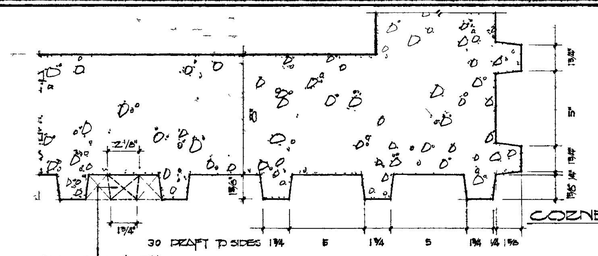




NOTE
OTHER CONC SPITTERS SIMILAR SEE ELEV FOR VARYING DIMENSIONS

CONC ROOF SPITTER DETAIL 3/37

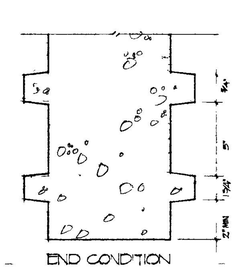
SCALE 1/2 1'0"

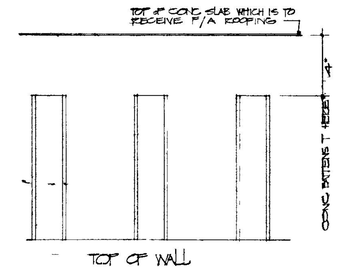


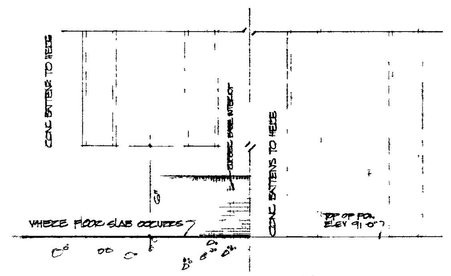
THIS ADDITIONAL FILLER BLOCK TO BE ADDED TO FORMS FOR GALLERY LOUNGE & EVERY OTHER GAP TO MAKE THIS FORM FOR THE EXTERIOR WALLS OF ALL TWO TOWERS & ENTRY ROOF H COLUMNS

NOTE

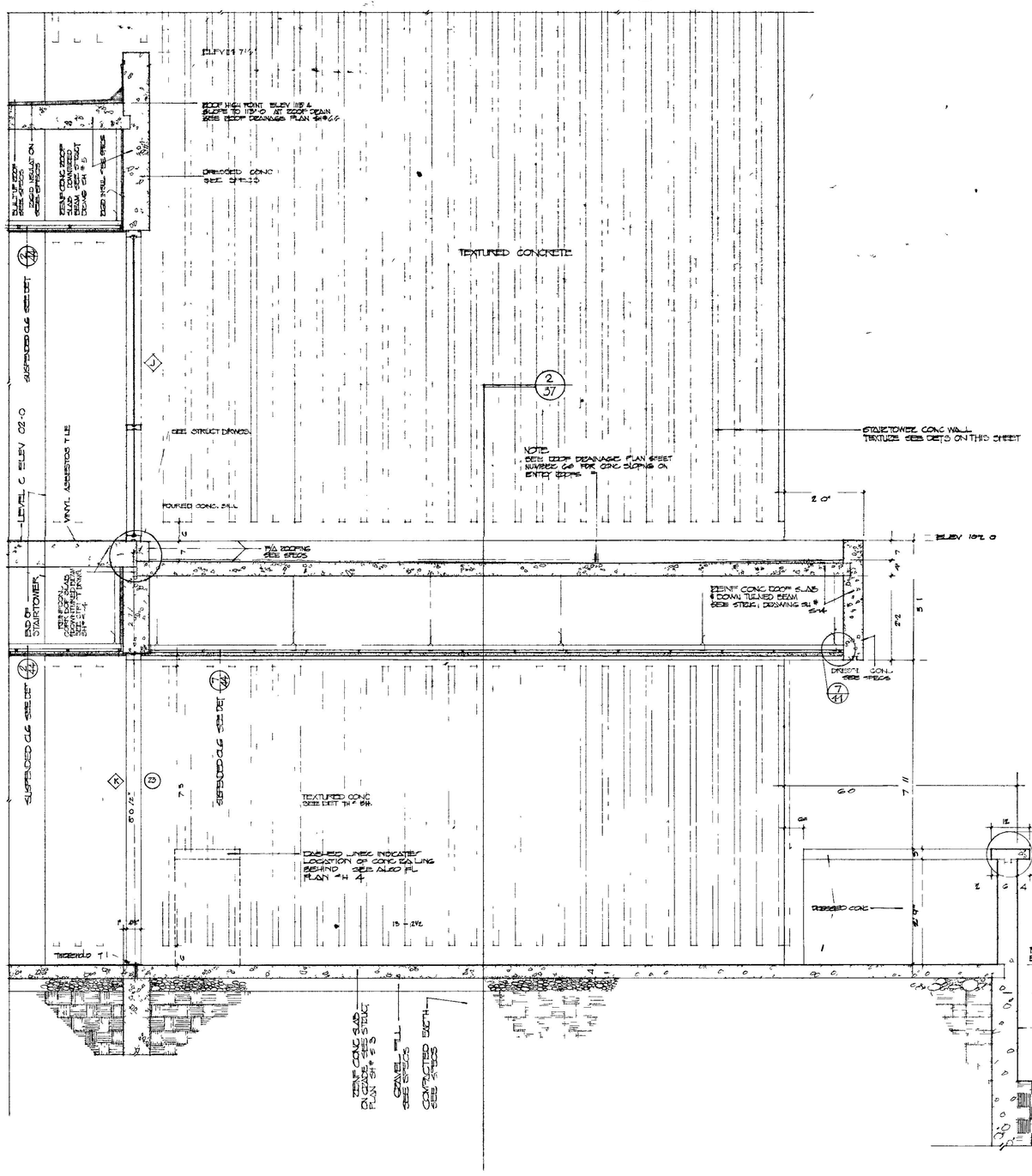
PLACEMENT OF CONC TEXTURE [i e THE STARTING & STOPPING PLACES OF THE CONC TYPES] IS TO CONFORM TO DETAILS 4/17 5/17 & 6/17 GENERALLY & ANY SPECIAL, DIFFERENT OR NON MODULAR CONDITIONS ARE TO BE DETERMINED BY THE ARCHITECT

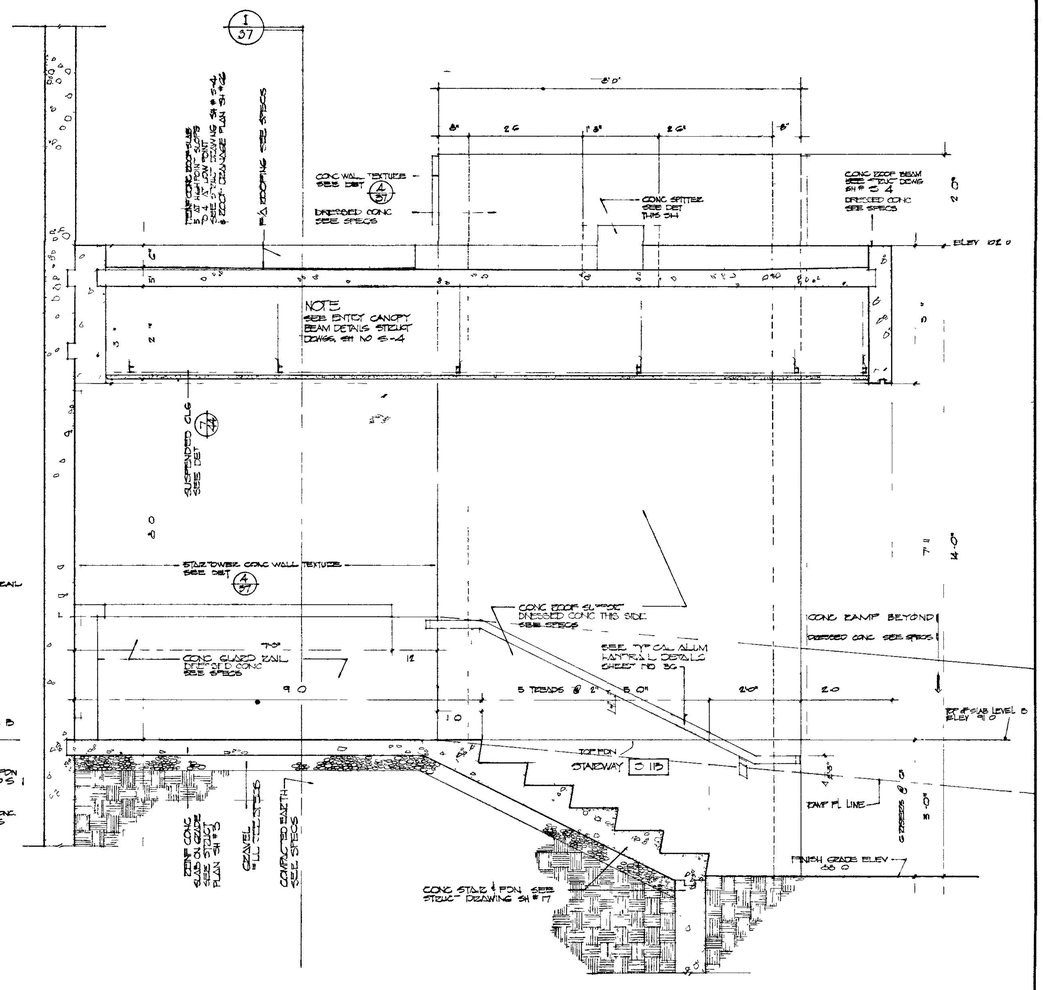






TYPICAL CONCRETE TEXTURED WALL DETAILS SCALE 3 1'0"





1/37 DETAIL SECTION THRU ENTRY AT FOYER 119 SOUTHWEST CORNER OF AUDITORIUM
SCALE 3/4 1'0"
ENTRY AT FOYER 165 NORTHWEST CORNER OF AUDITORIUM SIMILAR
ENTRY AT FOYER 174 SOUTHEAST CORNER OF THEATER SIMILAR

2/37 DETAIL SECTION
SCALE 3/4 1'0"

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SECTION THRU TYPICAL ENTRY
TYPICAL TEXTURED CONC DETAILS

SCALE 3/4 1'0"
NO 37
OF 66

SPECIAL CEILING SEE SPECS & MECH DWG NO M 3 FOR FIRE DAMPER

SPECIAL CEILING SEE SPECS

SEE STAGE SECTIONS SH NO 36

SEE TRAP DOOR DET SH 12

SPECIAL CEILING SEE SPECS & MECH DWG NO M 3 FOR FIRE DAMPER

UPPER CEILING 'C' LEVEL

SPECIAL CEILING - SEE SPECS

SEE STAGE SECTIONS SH NO 36

SEE STAGE SECTIONS SH NO 36

OMIT ACOUSTICAL TILE THESE AREAS

SEE REFLECTED CEILING PLAN SHT NO 39

OMIT ACOUSTICAL TILE IN THIS AREA

OMIT ACOUSTICAL TILE IN THIS AREA

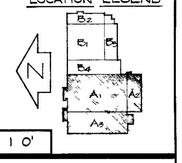
PLASTER ON RIGID INSULATION

NOTE
SEE FINISH SCHEDULE SHTS 42 & 43 FOR CEILING MATERIAL & CONSTR DETAILS

LEGEND

- [S] SUPPLY AIR GRILL
- [R] RET AIR GRILL
- ACCESS PANEL IN ACOUSTICAL TILE
- OR OR OR ◯ - LIGHT FIXTURE
- METAL ACCESS PANEL IN PLASTER - SEE SPECS
- PERFORATED ACOUSTICAL TILE
- ACOUSTICAL TILE

LOCATION LEGEND



SCALE 1/8 1 0'

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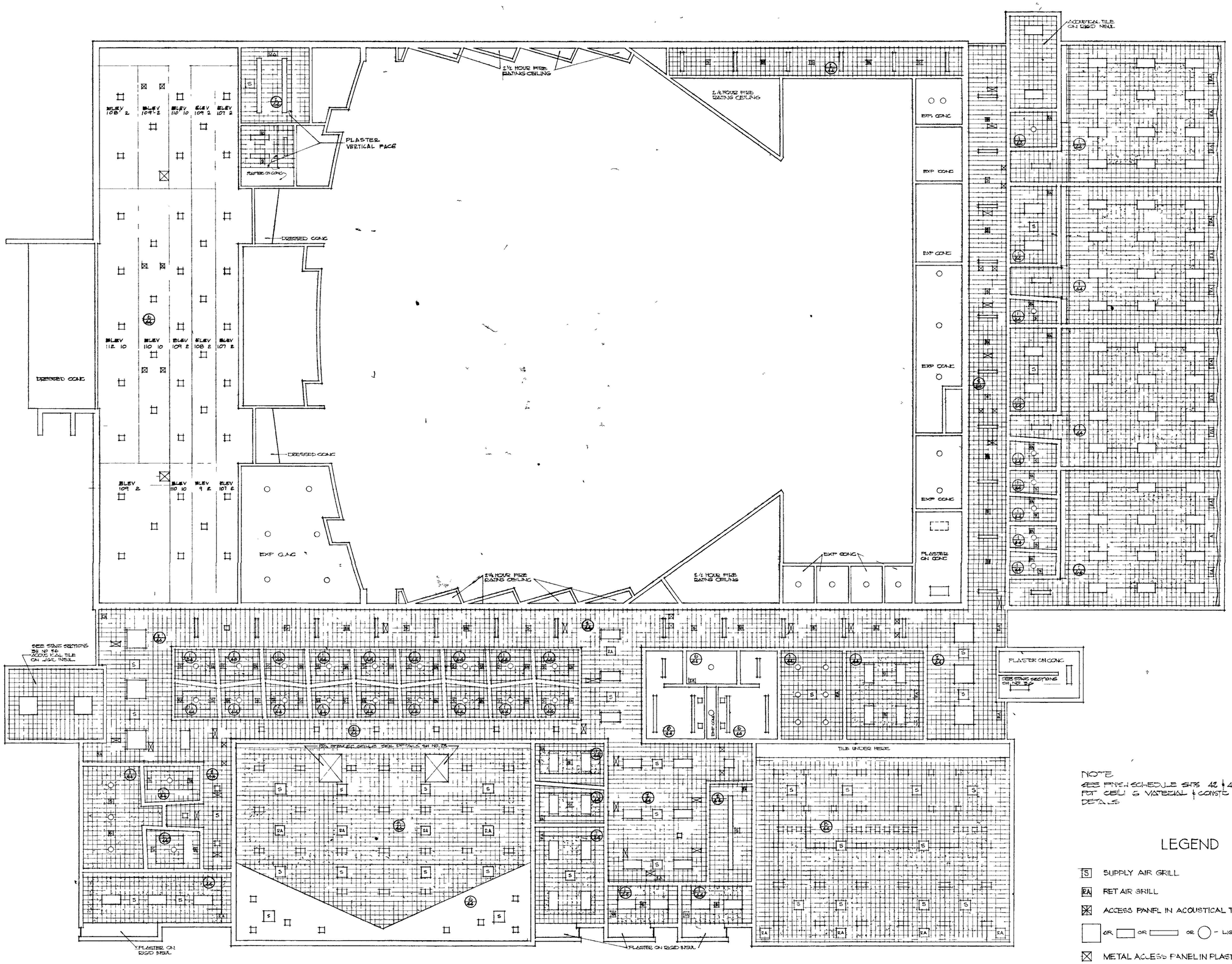
REFLECTED CEILING PLAN
UNIT A LEVEL B

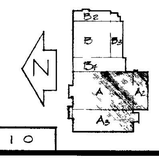
NO 38 OF 66



NOTE
SEE FINISH SCHEDULE SHTS 42 & 43 FOR CEILI & MATERIAL & CONSTR DETAILS

LEGEND

- S — SUPPLY AIR GRILL
- RA — RET AIR GRILL
- ACCESS PANEL IN ACOUSTICAL TILE
- OR ▭ OR ▭ OR ◯ - LIGHT FIXTURE
- METAL ACCESS PANEL IN PLASTER - SEE SPECS
- PERFORATED ACOUSTICAL TILE
- ACOUSTICAL TILE



SCALE ⅛ 1 0

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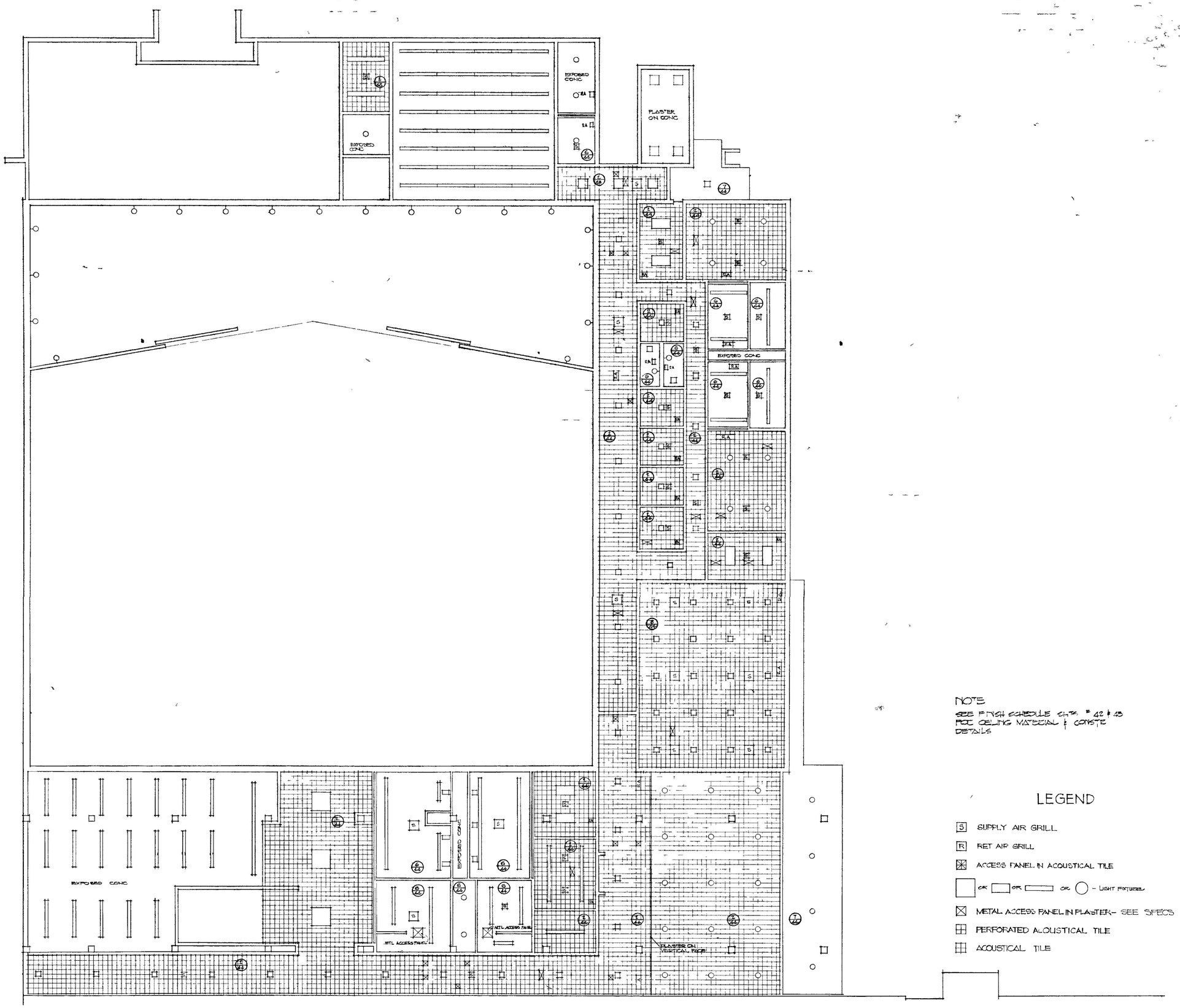
DATE

REFLECTED CEILING PLAN UNIT "A" LEVEL "C"

NO **39** OF **66**

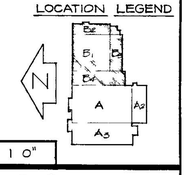


NOTE
SEE FINISH SCHEDULE SHTS. # 42 & 43 FOR CEILING MATERIAL & CONSTR DETAILS

LEGEND

- S — SUPPLY AIR GRILL
- R — RET AIR GRILL
- ACCESS PANEL IN ACOUSTICAL TILE
- OR OR OR OR — LIGHT FIXTURES
- METAL ACCESS PANEL IN PLASTER — SEE SPECS
- PERFORATED ACOUSTICAL TILE
- ACOUSTICAL TILE

LOCATION LEGEND



SCALE 1/8 1 0"

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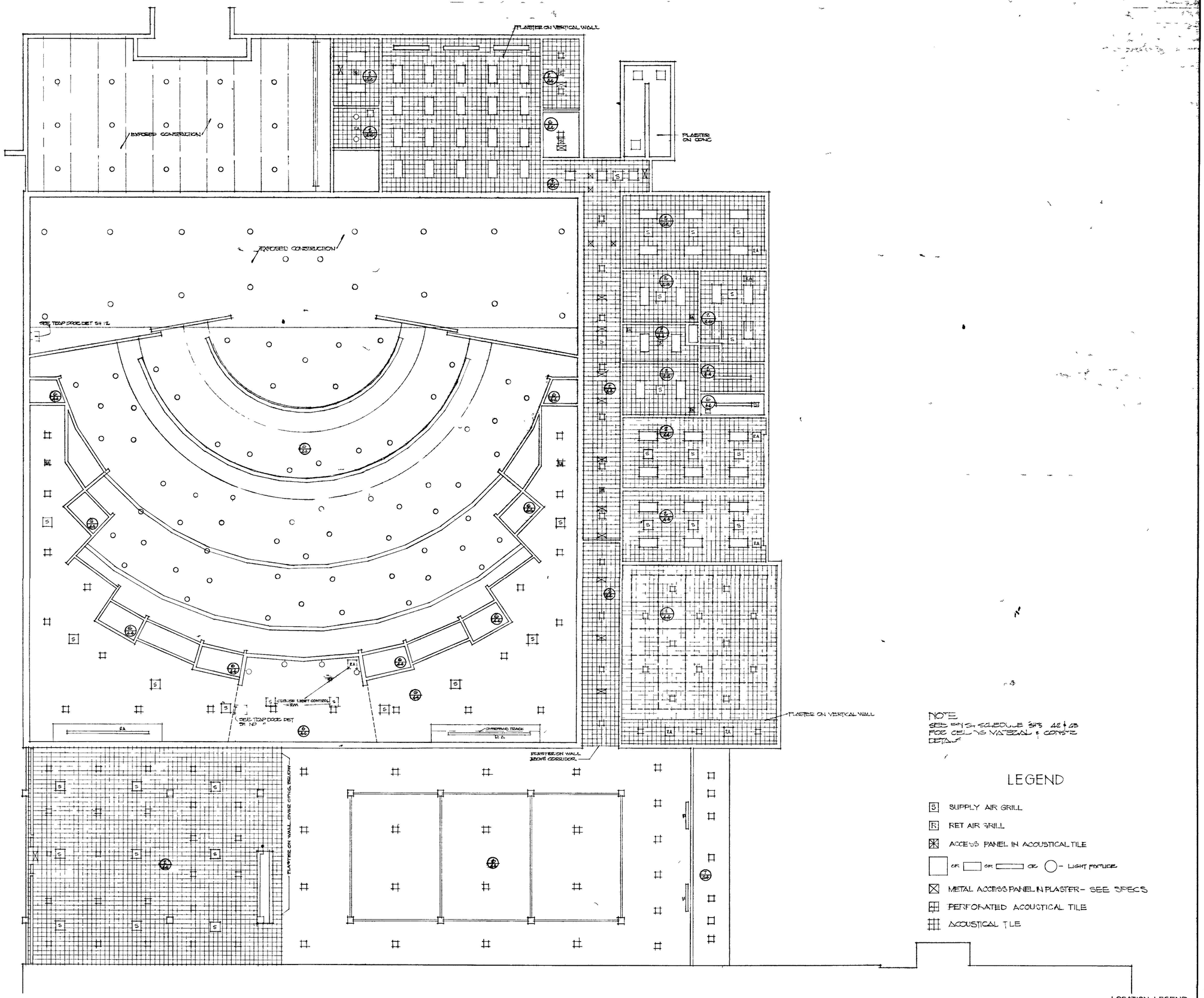
DATE

REFLECTED CEILING PLAN
UNIT "B" LEVEL "B"

NO 40

OF 66



NOTE
SEE FINISH SCHEDULE SHTS 42 & 43 FOR CEILING MATERIAL & CONSTR DETAILS

LEGEND

- SUPPLY AIR GRILL
- RET AIR GRILL
- ACCESS PANEL IN ACOUSTICAL TILE
- OR OR OR ○ - LIGHT FIXTURE
- METAL ACCESS PANEL IN PLASTER - SEE SPECS
- PERFORATED ACOUSTICAL TILE
- ACOUSTICAL TILE

LOCATION LEGEND

SCALE 1/8" 1'0"

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Salt Lake City, Utah

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DATE

REFLECTED CEILING PLAN
UNIT "B" LEVEL "C"

NO 41

OF 66

ROOM FINISH SCHEDULE

Column groups: FLOOR CONSTRUCTION (Slab on Grade, Suspended Slab, Suspd Wd Stage, Resilient Floor, Recess Flr Slab, Removable Stage, Resilient Sleeper w/ Plywd & Linoleum) · FINISH FLOOR SURFACE (Vinyl Asbestos, Vinyl, Carpet, Ceramic Tile, Flagstone, Concrete Exposed, Hardwood, Wood Blocks, Linoleum) · BASE (Rubber, Hardwood-Oak, Hardwood Walnut, Ceramic Tile, Metal Angle, None) · WALLS (Block, Special Finish, Face Brick, Ceramic Tile, Concrete Exposed, Concrete Textured, Concrete Dressed, Wood Paneling, Plaster/Block, Plaster/Stud, Plaster/Insulation, Plaster/Conc) · CEILING CONSTRUCTION (Concrete, Susp Backer/Fireproof, Susp Backer, Dbl Susp Backer, Susp Lath, Susp Lath/Clips, Susp Lath, Insulation/Conc, Steel) · FINISH CEILING SURFACE (Acous. Fiber Tile, Acous. Mineral Tile, Plaster, Exposed Construction, Acoustical Lining) · WALL ACCESSORIES (Cov't Al. Pan'l Wood, Chalk & Tack Board, Acoustical Panel Tile, Undulate Walls) · ROOM NUMBER · MILLWORK (See Plans Sheets 4-7, 9, 12; Also See Int Elevations and Details Sheets 49-59) · REMARKS

ROOM NUMBER	ROOM NAME	CEILING HEIGHT	REMARKS
WING	A 1 LEVEL "A"		
10	ORCHESTRA PIT	—	SEE DETAILS
600	COOLING TOWER ENCLOSURE	—	SCREENING ON WALLS SEE DETAIL
WING	B 1 LEVEL "A"		
11	ORCHESTRA PIT	—	SEE DETAILS SHEET 60
12	STORAGE	9' 4"	SEE DETAILS SHEET 60
14	PASSAGE WAY	VARIES	
WING	B 2 LEVEL "A"		
13	ELEVATOR VESTIBULE		
WING	A 1 LEVEL "B"		
100	STAGE	VARIES	SEE DETAILS
101	STORAGE ROOM	16' 6"	
102	ELEVATOR EQUIP. ROOM	9' 6"	
103	CORRIDOR	VARIES	SEE TYPICAL AL. HANDRAIL DET. SHEET 36
104	CORRIDOR	8' 0"	
105	STORAGE	5' 0"	
601	ORGAN EQUIPMET ROOM	8' 4"	
107	STORAGE	16' 6"	
108	DRESSING ROOM	10' 3¾"	
109	DRESSING ROOM	10'-3¾"	
110	DRESSING ROOM	10' 3¾"	
111	DRESSING ROOM	10' 3¾"	
112	CORRIDOR	VARIES	
112A	CORRIDOR	8' 0"	SEE TYPICAL AL. HANDRAIL DET. SHEET 36
WING	A 2 LEVEL "B"		
113	CORRIDOR	8' 0"	
114	RECEIVING ROOM	9' 6"	
115	FAN ROOM	11' 9"	DUCT LINER ON CLG TO BE PLACED BETWEEN FAN UNITS ONLY
116	FAN ROOM	1 9"	DUCT LINER ON CLG TO BE PLACED BETWEEN FAN UNITS ONLY
117	TRANSFORMER ROOM	8' 11"	
118	CHILLER ROOM	1 9"	
504	EMERGENCY GEN. ROOM	11 9"	
WING	A 3 LEVEL "B"		
119	FOYER	8' 0"	
120	CORRIDOR	8' 0"	
121	OFFICE	8' 10½"	
122	OFFICE	8' 10½"	
123	OFFICE	8' 0" & 7' 6"	
124	ENSEMBLE	9' 0"	
125	ENSEMBLE	9' 0"	
126	ENSEMBLE	8' 10"	
127	WOMEN'S TOILET	8' 0"	
128	CUSTODIAN	9' 0"	
129	MEN'S TOILET	8' 0"	
130	PLUMBING ACCESS	—	
131	CORRIDOR	8' 0"	
132	OFFICE	8' 0"	
133	OFFICE	8' 0"	
134	ENSEMBLE	9' 0"	
135	STORAGE	9' 0"	
136	STORAGE	8' 0"	
137	LIBRARY	8' 0"	
138	CORRIDOR	8' 0"	
139	PRACTICE ROOM	8' 0"	
140	PRACTICE ROOM	8' 0"	
141	PRACTICE ROOM	8' 0"	
142	PRACTICE ROOM	8' 0"	
143	PRACTICE ROOM	8' 0"	
144	PRACTICE ROOM	8' 0"	
145	PRACTICE ROOM	8' 0"	
146	CORRIDOR	8' 0"	
147	PRACTICE ROOM	8' 0"	
148	DRESSING ROOM	7' 6"	
149	PRACTICE ROOM	8' 0"	
150	DRESSING ROOM	7' 6"	
151	PRACTICE ROOM	8' 0"	
152	CORRIDOR	8' 0"	
153	UNIFORM STORAGE	7' 6"	
154	VESTIBULE	8' 0"	
155	BAND & ORCH. REHEARSAL HALL	VARIES	
156	INSTRUMENT STORAGE	7' 6"	
157	OFFICE	8' 0"	
158	OFFICE	8' 0"	
159	VESTIBULE	8' 0"	
160	INSTRUMENT STORAGE	7' 6"	
161	WORK SHOP	8' 0"	
162	OFFICE	8' 10" & 7' 6"	
163	OFFICE	8' 10½"	
164	OFFICE	8' 10½"	
165	CORRIDOR	8' 0"	
166	FOYER	8' 0"	
WING	B 1 LEVEL "B"		
167	STAGE	31'-4" & 42'-0"	
WING	B 2 LEVEL "B"		
168	SCENE SHOP	10' 0"	SEE DETAILS SHEET NO. 27
169	OFFICE	8' 0"	
170	STORAGE	9' 5"	
171	COSTUME STORAGE	9' 5"	
172	STORAGE	9' 5"	
173	CUSTODIAN	9' 0"	
WING	B 3 LEVEL "B"		
174	FOYER	8' 0"	
175	CORRIDOR	8' 0"	
176	OFFICE	8' 0"	
177	DRESSING ROOM	8' 0"	
178	CORRIDOR	8' 0" & 12' 0"	
179	DRESSING ROOM	8' 0"	
180	TOILET ROOM	8' 0"	
181	TOILET ROOM	8' 0"	
182	DRESSING ROOM	8' 0"	
183	DRESSING ROOM	8' 0"	
184	DRESSING ROOM	8' 0"	
185	DRESSING ROOM	8' 0"	
186	MEN'S TOILET ROOM	8' 0"	
187	SHOWER ROOM	8' 0"	
188	PLUMBING ACCESS	9' 5"	
189	WOMEN'S TOILET ROOM	8' 0"	
190	SHOWER ROOM	8' 0"	
191	DRESSING ROOM	8' 0"	
192	OFFICE	8' 0"	
193	DANCE STUDIO	12' 0"	
195	CORRIDOR	8' 0"	
WING	B 4 LEVEL "B"		
196	GALLERY	9' 0" & 8' 0"	
197	OFFICE	8' 0"	
198	UTILITY ROOM	8' 0"	
199	STORAGE	8' 0"	
200	MEN'S TOILET ROOM	8' 0"	
201	MEN'S WASH ROOM	8' 0"	
202	PLUMBING ACCESS	9' 5"	
203	CUSTODIAN	9' 0"	
204	WOMEN'S TOILET ROOM	8' 0"	
205	WOMEN'S LOUNGE	8' 0"	
206	WAITING ROOM	9' 2"	
207	COAT CHECK ROOM	7' 6"	
208	CORRIDOR	VARIES	
209	STORAGE	VARIES	
WING	A 1 LEVEL "C"		
300	AUDITORIUM	VARIES	SEE MILLWORK DETAILS SHEETS 61, 62, 64
301	AUDITORIUM LOBBY	VARIES	
302	VOMITORY	7' 8"	
303	VOMITORY	7' 8"	
304	STORAGE	VARIES	
305	OFFICE	6' 5" & 7' 8"	
306	OFFICE	6' 7" & 7'-10"	
307	CORRIDOR	8'-0"	
308	STORAGE	8' 0"	
106	ORGAN LOFT	—	

FINE ARTS CENTER
UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

COMM NO 6304

DATE

ROOM FINISH SCHEDULE

ROOM FINISH SCHEDULE

ROOM NUMBER	ROOM NAME	CEILING HEIGHT	REMARKS
WING	A 2 LEVEL "C"		
309	CORRIDOR	8' 0"	
310	CLASSROOM	9'0" & 7'6"	
311	CLASSROOM	9'0" & 7'6"	
312	CLASSROOM	9'0" & 7'6"	
313	CLASSROOM	9'0" & 7'6"	
314	STORAGE	8' 0"	
315	OFFICE	8' 0"	
316	LISTENING ROOM	8' 0"	
317	SOUND ROOM	8' 0"	
318	LISTENING ROOM	8' 0"	
319	LISTENING ROOM	8' 0"	
320	LISTENING ROOM	8' 0"	
321	LISTENING ROOM	8' 0"	
322	LISTENING ROOM	8' 0"	
WING	A 3 LEVEL "C"		
323	FOYER	8' 0"	
324	CHORAL REHEARSAL HALL	VARIES	SEE ALT. NO. 5 FOR WOOD PLATFORMS.
325	OFFICE	9' 0"	
326	DRESSING ROOM	9' 0"	
327	WOMEN'S TOILET	8' 0"	
328	PLUMBING ACCESS		
329	MEN'S TOILET	8' 0"	
330	CUSTODIAN	9' 0"	
331	CORRIDOR	8' 0"	
332	LOBBY	8' 0"	
333	LIBRARY	9' 0"	
334	OFFICE	9'0" & 7'6"	
335	OFFICE	9'0" & 7'6"	
336	OFFICE	9'0" & 7'6"	
337	OFFICE	9' 0"	
338	OFFICE	9' 0"	
339	PRACTICE ROOM	8' 6"	
340	PRACTICE ROOM	8' 6"	
341	PRACTICE ROOM	8' 6"	
342	PRACTICE ROOM	8' 6"	
343	PRACTICE ROOM	8' 6"	
344	PRACTICE ROOM	8' 6"	
345	PRACTICE ROOM	8' 6"	
346	PRACTICE ROOM	8' 6"	
347	PRACTICE ROOM	8' 6"	
348	PRACTICE ROOM	8' 6"	
349	PRACTICE ROOM	8' 6"	
350	PRACTICE ROOM	8' 6"	
351	PRACTICE ROOM	8' 6"	
352	PRACTICE ROOM	8' 6"	
353	PRACTICE ROOM	8' 6"	
354	PRACTICE ROOM	8' 6"	
355	PRACTICE ROOM	8' 6"	
356	PRACTICE ROOM	8' 6"	
357	FOYER	8' 0"	
358	CORRIDOR	8' 0"	
359	CORRIDOR	8' 0"	
360	CORRIDOR	8' 0"	
361	OFFICE	9'0" & 7'6"	
362	PRACTICE ROOM	9' 0"	
363	PRACTICE ROOM	9' 0"	
364	PRACTICE ROOM	9' 0"	
WING	B 1 LEVEL "C"		
365	THEATER	VARIES	SEE WOOD BATTEN DETAIL (1/25)
366	VOMITORIES	VARIES	
367	THEATER LOBBY	VARIES	SEE WOOD HANDRAIL DET. (1/64) (H/64) DRESSED CONC. ON ALL CONC. PLATFORMS.
368	VESTIBULE	7' 6"	
369	VESTIBULE	7' 6"	
370	VESTIBULE	7' 6"	
371	VESTIBULE	7' 6"	
372	VESTIBULE	7' 6"	
373	VESTIBULE	7' 6"	
374	VESTIBULE	7' 6"	
375	VESTIBULE	7' 6"	
WING	B 2 LEVEL "C"		
376	REPAIR SHOP		
377	OFFICE	8' 0"	
378	DYE ROOM	8' 0"	
379	COSTUME SHOP 7'6¾"	9' 0"	
380	STORAGE	8' 0"	
381	CUSTODIAN	8' 0"	
WING	B-3 LEVEL "C"		
382	FOYER	8' 0"	
383	CORRIDOR	8' 0"	
384	CLASSROOM	8' 0"	
385	SEMINAR	8' 0"	
386	OFFICE	8' 0"	
387	SEMINAR	8' 0"	
388	OFFICE	8' 0"	
389	STORAGE	8' 0"	
390	TOILET ROOM	8' 0"	
391	CLASSROOM	8' 0"	
392	CLASSROOM	8' 0"	
393	ACTING LABORATORY	16'0" & 8'0"	
394	CORRIDOR	8' 0"	
WING	B-4 LEVEL "C"		
395	MAIN LOBBY	12' 0"	NO WOOD BASE ON WEST WALL
396	GALLERY LOUNGE	15'0" & 10'0"	NO WOOD BASE ON WEST WALL
WING	A 1 LEVEL "D"		
500	PROJECTION ROOM	10' 0"	
503	SOUND CONTROL ROOM	10' 0"	
WING	B 1 LEVEL "D"		
501	LIGHT CONTROL ROOM	9' 0"	
502	MECHANICAL EQUIP. ROOM	13' 6"	

Schedule column groups: FLOOR CONSTRUCTION (SLAB ON GRADE, SUSPENDED SLAB, SUSPD WD FLOOR, RESILIENT FLOOR, RECESS FLR SLAB, REMOVABLE STAGE); FINISH FLOOR SURFACE (VINYL ASBESTOS, CARPET, FLAGSTONE, CERAMIC TILE, CONCRETE EXPOSED, HARDWOOD); BASE (RUBBER, HARDWOOD-OAK, HARDWOOD WALNUT, CERAMIC TILE, METAL ANGLE, NONE); WALLS (BLOCK, SPECIAL FINISH, FACE BRICK, CERAMIC TILE, CONCRETE-EXPOSED, CONCRETE TEXTURED, CONCRETE DRESSED, WOOD PANELING, PLASTER/BLOCK, PLASTER/STUD, PLASTER/INSULATION ON CONC, PLASTER/CONC); CEILING CONSTRUCTION (CONCRETE, SUSP BACKER/FIBER BD (1/44), SUSP BACKER (2/44), DBL SUSP BACKER (3/44), DBL SUSP LATH (4/44), SUSP LATH/CLIPS (5/44), SUSP LATH (6/44), INSULATION/CONCRETE, STEEL); FINISH CEILING CONSTRUCTION (ACOUS FIBER TILE, ACOUS MINERAL TILE, PLASTER, EXPOSED CONSTRCT., ACOUSTICAL LINING); WALL ACCESSORIES (ACOUS IC WOOD PANEL SEE (W) DET 57, CHALK & TACK BOARD, ACOUS C T LE PAN L SEE (P) D 58, UNDULAT WALL SEE (A) DET (B)); ROOM NUMBER; MILLWORK (SEE PLANS SHEETS 4-7 9-12 ALSO SEE INT ELEVATIONS AND DETAILS SHEETS 49-59); REMARKS.

STAIR FINISH SCHEDULE

STAIR NUMBER	STAIR CONSTRUCTION: CONC	STEEL	WOOD	FINISH TREAD & RISER SURFACE: SHT VINYL	DRESS CONC	CARPET	STEEL	WOOD	FLAGSTONE	ABRASIVE NOSING (8/36)	HANDRAIL: ALUM (9/36)	STEEL (5/36)	OAK (7/63)	WALNUT (G/64)	(H/64)	(1/64)	NONE
S-1	●			●						●	●						
S-2	●			●						●	●						
S-3	●			●						●	●						
S-4	●			●						●	●						
S-5	●			●						●	●						
S-6	●			●						●	●						
S-7		●					●					●					
S-8		●					●					●					
S-9		●					●					●					
S-10	●			●						●	●						
S-11	●			●						●	●						
S-12	●			●						●	●						
S-14	●			●						●	●						
S-100	●					●				●							●
S-101	●			●						●	●						
S-103	●					●								●			
S-104	●								●								●
S-105	●					●								●			
S-106	●								●								●
S-107	●					●								●			
S-108	●					●								●			
S-109			●					●					●				
S-110	●					●								●			
S-111	●					●								●			
S-112	●				●						●						
S-113	●				●						●						
S-114	●				●						●						
S-115	●				●			●									●
S-116	●				●			●									●
S-117	●				●												●

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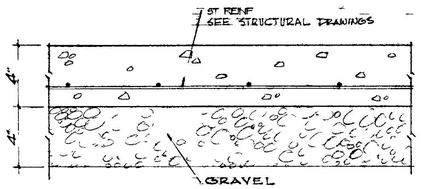
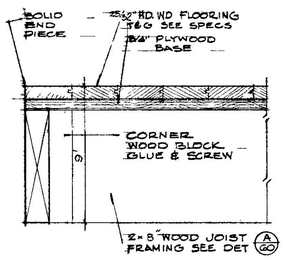
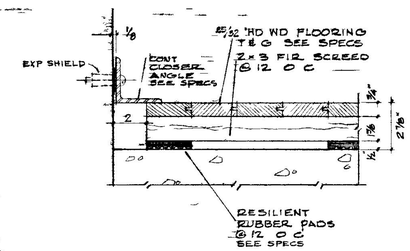
ROOM FINISH SCHEDULE
STAIR FINISH SCHEDULE



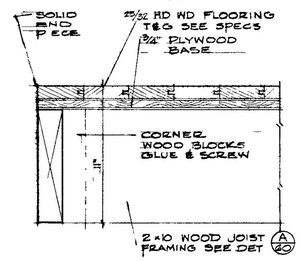
A/44 SLAB ON GRADE
TYPICAL SEE STRUCTURAL FOR OTHER CONDITIONS



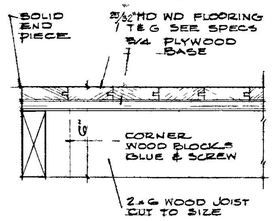
B/44 SUSPENDED TRAP STAGE FLOOR IN THEATER
16 PANELS 4 0 8 0



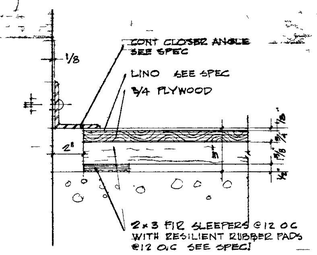
C/44 RESILIENT FLOOR



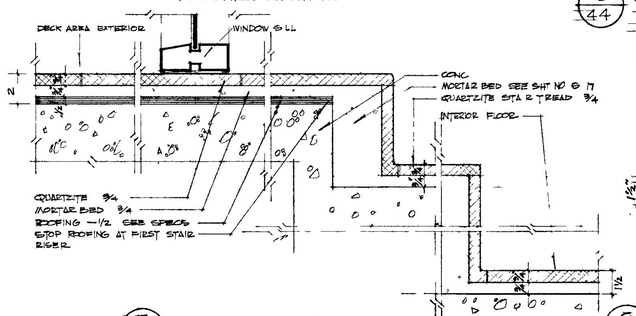
D/44 LOWER REMOVABLE THRUST STAGE FLOOR PANELS IN THEATER



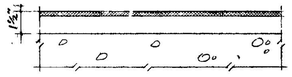
E/44 UPPER REMOVABLE THRUST STAGE FLOOR PANELS IN THEATER



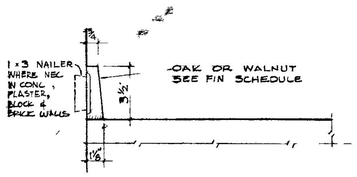
L/44 RESILIENT FLOOR WITH LINOLEUM



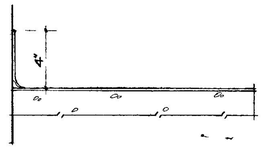
F/44 QUARTZITE FLOOR
(DELETE ROOFING @ INTERIOR AREAS)



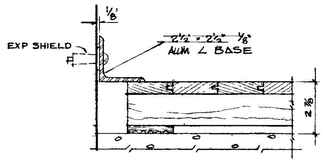
G/44 QUARTZITE FLOOR



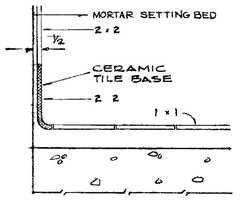
H/44 WOOD BASE



I/44 RUBBER BASE



J/44 ANGLE BASE



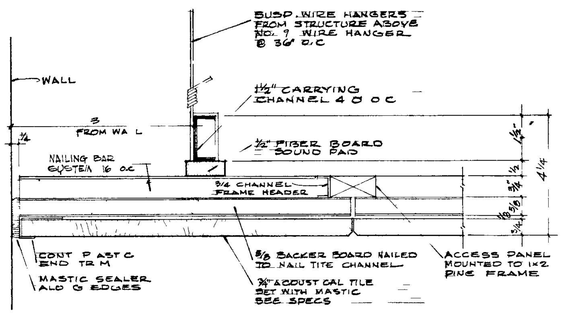
K/44 CERAMIC TILE BASE & WALL

FLOOR & BASE TYPES

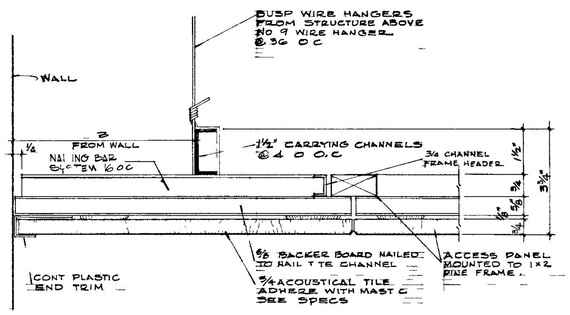
SCALE 3 1-0

CEILING TYPES

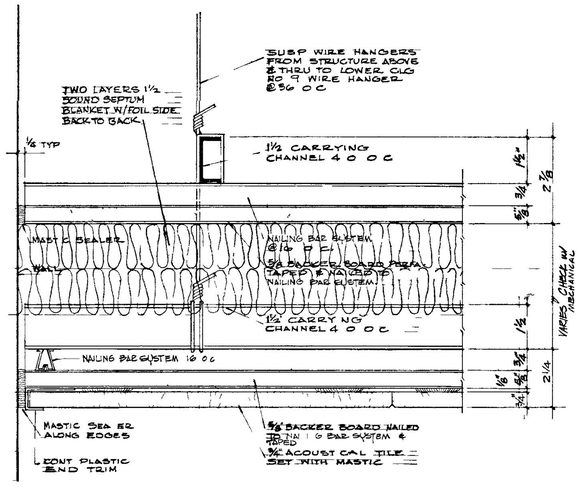
SCALE 6 1 0"



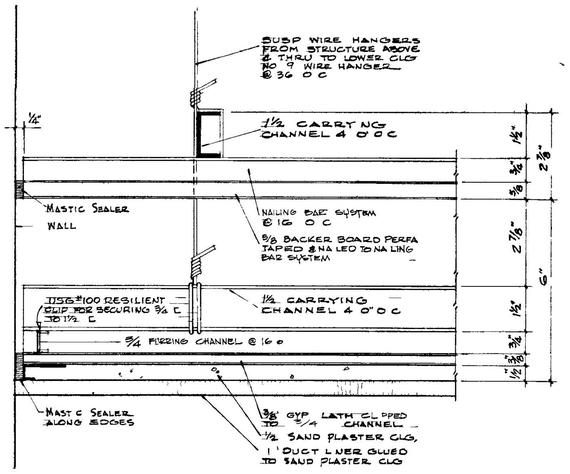
1/44 SUSPENDED CEILING



2/44 SUSPENDED CEILING

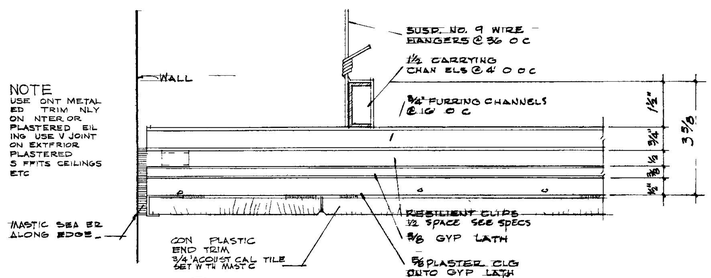


3/44 DBL SUSPENDED CEILING W/ACOUSTICAL TILE FIN CLG

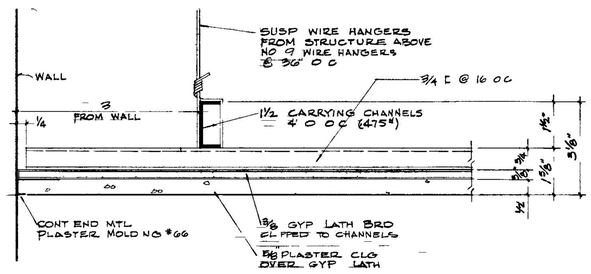


4/44 DBL SUSPENDED CEILING W/ PLASTER FINISH CEILING
MECH ROOMS & FAN ROOMS

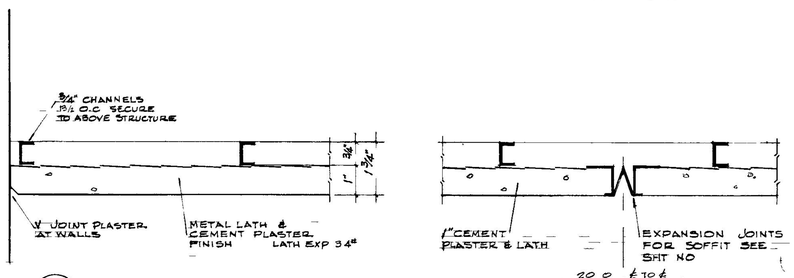
NOTE
USE CONT METAL ED TRIM NLY ON NTERIOR PLASTERED EIL ING USE V JOINT ON EXTERIOR PLASTERED S FFITS CEILINGS ETC



5/44 SUSPENDED CLG W/RESILIENT CLIPS & PLASTER CLG



6/44 SUSP CLG ROCK LATH & PLASTER



7/44 EXTERIOR CEMENT PLASTER - SOFFITS

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Burtch W Beall, A I A.
Architect
Salt Lake City, Utah

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DATE

INTERIOR FINISH DETAILS

SCALE AS INDICATED

NO 44

OF 66

DOOR SCHEDULE

DOOR MARK	TO ROOM NUMBER	DOOR TYPE	DOORS REQ'D	DOOR SIZE	STILES & RAILS	PANEL	DR GLASS	SIDE LITE	TRANSOM	FRAME TYPE	JAM DET	THRES HOLD	LINTEL	HARDWARE GROUP NO	WTHRSTRIPG	REMARKS
A1	WING			LEVEL B												
1	196	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	CONC.	4		ASTRAGAL REQ'D
2	100	B	2	3'-0" x 4'-10" x 1 3/4"		OAK	—	—	—	F-3	W7/C	—	U-BLOCK	7		ASTRAGAL REQ'D
3	100	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W7/C	—	U-BLOCK	7		ASTRAGAL REQ'D
6B	601	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W5/B	—	U BLOCK	10		
[illegible]	100	D	4	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W7/C	—	U BLOCK	7		2 FRAMES REQUIRED ASTRAGAL REQ'D
7	S-1	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	T-3	U-BLOCK	8		NO HOLD OPEN
8	111	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	U BLOCK	11		
9	110	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	11		
10	109	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U-BLOCK	11		
11	108	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	U BLOCK	11		
12	S-1	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	-/D	—	CONC.	8		NO HOLD OPEN
13	152	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	NONE	4		ASTRAGAL REQ'D
14	112A	B	1	3'-0" x 7'-0" x 1 3/4		OAK	—	—	—	F2	W9/A	—	NONE	5		
15	104	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	NONE	5		
16	113	B	1	3'-0" x 4'-10" x 1 3/4		OAK	—	—	—	F3	-/D	—	CONC.	8		
A2	WING			LEVEL B												
17	114	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W11/B	—	U BLOCK	7		ASTRAGAL REQ'D
18	114	F	2	3'-0" x 7'-0" x 1 3/4		METAL	—	—	—	F7	W14/C	T5	U BLOCK	7	—	2 KP 34 X 36 ASTRAGAL REQ'D
19	115	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W11/B	—	U BLOCK	8		
20	116	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-1	W11/B	—	U BLOCK	7		ASTRAGAL REQ'D
21	118	F	1	3'-0" x 7'-0" x 1 3/4"		METAL	—	—	—	F-2	W10/C	—	U BLOCK	10		
22	118	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W11/B	—	U BLOCK	7		ASTRAGAL REQ'D
615	OUTSIDE	F	2	3'-0" x 7'-0" x 1 3/4		METAL	—	—	—	F-7	W14/C	T5	U-BLOCK	7		A LABEL FIRE DOOR P4114 CLOSER ASTRAGAL REQ'D
A3	WING			LEVEL B												
23	OUTSIDE	A	2	3'-0" x 7'-7 1/2" x 1 3/4"	ALUMINUM	—	PL GL	PL GL	—	(K)	SEE DETAIL SHT. NO 47	T-1	NONE	1		
24	121	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W9/A	—	STEEL	9		
25	122	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W9/A	—	STEEL	9		
26	123	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F-2	W22/A	—	STEEL	9		
27	126	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	8		
28	125	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W12/A	—	U-BLOCK	8		
29	124	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W9/A	—	U BLOCK	8		
30	127	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	U BLOCK	13		
31	128	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W9/A	T-2	U BLOCK	10		
32	128	B	1	1'-8" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	-/D	—	STEEL	15		
33	129	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	U-BLOCK	13		
34	145	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
35	144	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
36	143	C	1	3'-0" x 7'-0" x 2 1/4		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
37	132	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	9		
38	133	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	9		
39	134	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W22/A	—	STEEL	8		
40	140	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	U-BLOCK	12		
41	141	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
42	142	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
43	139	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U-BLOCK	12		
44	135	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	U BLOCK	8		
45	136	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W6/A	—	STEEL	10		
46	136	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	10		
47	137	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	8		
48	154	E	2	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F1	-/D	—	U BLOCK	18		ASTRAGAL REQ'D
49	146	E	2	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F-1	-/D	—	STEEL	7		ASTRAGAL REQ'D
50	147	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
51	149	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
52	151	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
53	155	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	U-BLOCK	8		
54	150	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	STEEL	11		
55	148	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	STEEL	11		
56	153	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U-BLOCK	8		
57	156	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	U BLOCK	8		
58	156	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U-BLOCK	8		
59	157	E	1	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F2	W12/A	—	U BLOCK	9		
60	159	E	2	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F1	-/D	—	U-BLOCK	18		ASTRAGAL REQ'D
61	160	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U-BLOCK	8		
62	161	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	10		
63	162	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W22/A	—	STEEL	9		
64	163	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F-2	W6/A	—	STEEL	9		
65	164	E	1	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F2	W6/A	—	STEEL	9		
66	160	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	8		
67	166	E	2	3'-0" x 7'-0" x 2 1/4'		OAK	—	—	—	F1	-/D	—	STEEL	7		ASTRAGAL REQ'D
68	157	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W9/A	—	STEEL	8		
69	158	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	9		
70	OUTSIDE	A	2	3'-0" x 7'-7 1/2" x 1 3/4"	ALUMINUM	—	PL GL	PL GL	—	(I)	SEE DETAIL SHT. NO. 47	T1	NONE	1		
700	S 20	B	1	3'-0" x 7'-0" x 1 3/4"		OAK										
B-1	WING			LEVEL B												
609	MOVEABLE PYLONS	B	1	2'-8" x 7'-0" x 1 3/4"		OAK					SEE DETAIL (11/24)		WOOD	21		SEE DET. SHT. NO. 24
610	MOVEABLE PYLONS	B	1	2'-8" x 7'-0" x 1 3/4		OAK					SEE DETAIL (11/24)		WOOD	21		SEE DET. SHT. NO. 24
73	167	SEE SEC (A/47)	PLUS 1	12'-0" x 20'-0" OPENING		METAL	—	—	—		SEE DETAIL (C/44)	T-3	CONC	—		W/PASS THRU DOOR.
74	167	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	T3	CONC	7		ASTRAGAL REQ'D
611	MOVEABLE PYLONS	B	1	2'-8" x 7'-0" x 1 3/4"		OAK					SEE DETAIL (11/24)		WOOD	21		SEE DET. SHT. NO. 24
B 2	WING			LEVEL B												
75	168	F	1	3'-0" x 7'-0" x 1 3/4"		METAL	—	—	—	F-6	W10/C	T5	U BLOCK	3		
76	LOADING AREA	SEE SPECS	1	12'-0" x 16'-0" M.O.		METAL	—	—	—	SEE DET (1/32)	SEE DETAIL (1/32)	—	CONC.	14		
77	169	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	9		
78	170	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	10		
79	172	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	10		ACOUSTICAL DOOR SEAL
80	171	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W7/C	—	STEEL	7		ASTRAGAL REQ'D
81	173	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	T-2	STEEL	10		
B 3	WING			LEVEL B												
82	OUTSIDE	A	1	3'-0" x 7'-7 1/2" x 1 3/4"	ALUMINUM	—	PL GL	PL GL	—		SEE DETAIL SHT. NO. 47	T1	NONE	2		
84	176	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	STEEL	9		
85	177	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	STEEL	13		
86	186	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	T2	STEEL	13		
87	179	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	11		
88	181	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W5/B	T2	STEEL	11		
89	188	B	1	1'-8" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	15		
90	180	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W5/B	T2	STEEL	11		
91	182	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	11		
92	189	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	T2	STEEL	13		
93	191	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	STEEL	13		
94	183	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	11		
95	184	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	11		
96	185	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	11		
97	192	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	STEEL	9		
98	193	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W10/C	T-3	U BLOCK	8		
100	175	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F4	-/D	—	NONE	6		ASTRAGAL REQ'D
B 4	WING			LEVEL B												
101	OUTSIDE	A	2	3'-0" x 8'-7 1/2" x 1 3/4"	ALUMINUM	—	PL GL	PL GL	PL GL		SEE DETAIL SHT. NO. 47	T1	NONE	1		
102	OUTSIDE	A	2	3'-0" x 8'-7 1/2" x 1 3/4"	ALUMINUM	—	PL GL	PL GL	PL GL		SEE DETAIL SHT. NO. 47	T1	NONE	1		
103	197	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W8/B	—	STEEL	7		ASTRAGAL REQ'D
104	198	WD FOLD		8'-0" x 5'-0" OVERALL OPNG		OAK	—	—	—		SEE DETAIL (5)	—	STEEL	—		
105	198	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	8		
106	199	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	—	STEEL	10		

DOOR SCHEDULE

DOOR MARK	TO ROOM NUMBER	DOOR TYPE	DOORS REQ'D	DOOR SIZE	STILES & RAILS	PANEL	DR GLASS	SIDE LITE	TRANSOM	FRAME TYPE	JAM DET	THRES HOLD	LINTEL	HARDWARE GROUP NO	WTHRSTRIPG	REMARKS
B-4	WING			LEVEL B												
107	201	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	STEEL	13		
108	203	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W3/A	—	STEEL	10		
109	203	B	1	1'-8" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	—	STEEL	5		
110	205	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	STEEL	13		
111	206	WD FOLD		12'-8" x 4'-9" OPENING		OAK					SEE DETAIL (8)		STEEL	—		
113	209	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W29/C	—	CONC.	8		
114	207	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W8/B	—	STEEL	8		
A 1	WING			LEVEL C												
300	BALCONY	A	2	3'-0" x 7'-7 1/4" x 1 3/4"	ALUMINUM		PL GL	PL GL	PL GL	(E)	SEE DETAIL SHT. NO. 47	T-1	NONE	1		
301	BALCONY	A	2	3'-0" x 7'-7 1/4" x 1 3/4"	ALUMINUM		PL GL	PL GL	PL GL	(E)	SEE DETAIL SHT. NO. 47	T1	NONE	1		
302	301	B	2	2'-10" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	NONE	4	20	WEATHER STRIP + ASTRAGAL REQ'D
303	301	B	2	2'-10" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	NONE	4	20	WEATHER STRIP ASTRAGAL REQ'D
304	301	B	2	2'-10" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	NONE	4	20	WEATHER STRIP ASTRAGAL REQ'D
305	301	B	2	2'-10" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	NONE	4	20	WEATHER STRIP ASTRAGAL REQ'D
306	357	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	-/D	—	CONC.	4		ASTRAGAL REQ'D
307	304	B	1	3'-0" x 7'-0" x 1 3/4		OAK	—	—	—	F2	W34/B	—	CONC.	9		
308	305	B	1	3'-0" x 6'-8" x 1 3/4"		OAK	—	—	—	F2	W35/A	—	CONC.	9		
309	306	B	1	3'-0" x 6'-5" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	STEEL	9		
310	396	B	2	3'-0" x 7'-0" x 1 3/4"		WALNUT	ONE SIDE	OAK	ONE SIDE	F1	-/D	—	NONE	4	20	WEATHER STRIP ASTRAGAL REQ'D
311	396	B	2	3'-0" x 7'-0" x 1 3/4"		WALNUT	ONE SIDE	OAK	ONE SIDE	F1	-/D	—	NONE	4		ASTRAGAL REQ'D
312	308	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	-/D	—	CONC.	10		
313	S-1	B	1	3'-0" x 7'-0" x 1 3/4"		OAK				F2	-/D	—	CONC.	8		NO HOLD OPEN
314	358	B	2	3'-0" x 7'-0" x 1 3/4"		OAK				F1	-/D	—	CONC.	4		ASTRAGAL REQ'D
5	106	B	1	3'-0" x 7'-0" x 1 3/4		OAK	—	—	—	F-2	-/D	—	CONC.	10		
A 2	WING			LEVEL C												
315	314	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	—	STEEL	10		
316	309	C	2	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F1	W12/A	—	U BLOCK	7		ASTRAGAL REQ'D
317	315	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W22/A	—	STEEL	9		
318	309	E	2	2'-6" x 7'-0" x 2 1/4"		OAK	—	—	—	F1	W12/A	—	U BLOCK	7		ASTRAGAL REQ'D
319	316	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W12/A	—	U BLOCK	12		
320	317	D	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	PL	—	F-3	W22/A	—	STEEL	17		DUTCH
321	309	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W12/A	—	U-BLOCK	8		
322	318	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	12		
323	319	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	12		
324	320	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	12		
325	309	E	2	2'-6" x 7'-0" x 2 1/4"		OAK	—	—	—	F1	W12/A	—	U-BLOCK	7		ASTRAGAL REQ'D
326	321	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	12		
327	322	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W12/A	—	U BLOCK	12		
A 3	WING			LEVEL C												
328	323	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W29/C		CONC.	8		NO HOLD OPEN
329	323	E	2	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F1	W13/B	—	BLOCK	7		ASTRAGAL REQ'D
330	325	C	2	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F1	W12/A	—	U BLOCK	7		ASTRAGAL REQ'D
331	325	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W9/A	—	BLOCK	8		
332	326	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	9		
333	326	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	9		
334	327	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	U BLOCK	13		
335	330	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T2	U BLOCK	10		
336	328	B	1	1'-8" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	-/D	—	STEEL	15		
337	329	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W9/A	T-2	U BLOCK	13		
338	332	E	2	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F1	W12/A	—	U BLOCK	7		ASTRAGAL REQ'D
339	333	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W12/A	—	U BLOCK	9		
340	334	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W22/A	—	STEEL	9		
341	335	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W22/A	—	STEEL	9		
342	336	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F-2	W9/A	—	U-BLOCK	9		
343	337	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F-2	W9/A	—	U-BLOCK	9		
344	338	E	1	3'-0" x 7'-0" x 2 1/4		OAK	—	—	—	F2	W9/A	—	U BLOCK	9		
345	339	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	STEEL	12		
346	340	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
347	341	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
348	344	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	U BLOCK	12		
349	342	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
350	343	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
351	346	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
352	347	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	STEEL	12		
353	345	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
354	348	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	U-BLOCK	12		
355	349	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U BLOCK	12		
356	352	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	U-BLOCK	12		
357	350	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
358	351	C	1	3'-0" x 7'-0" x 2 1/4'		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
359	354	C	1	3'-0" x 7'-0" x 2 1/4		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
360	355	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	STEEL	12		
361	353	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F-2	W9/A	—	U-BLOCK	12		
362	356	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W9/A	—	U-BLOCK	12		
363	361	E	2	3'-10" x 7'-0" x 2 1/4		OAK	—	—	—	F1	-/D	—	STEEL	7		ASTRAGAL REQ'D
364	362	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W22/A	—	STEEL	12		
365	363	E	1	3'-0" x 7'-0" x 2 1/4"		OAK	—	—	—	F2	W22/A	—	STEEL	12		
366	364	C	1	3'-0" x 7'-0" x 2 1/4"		OAK	DBL PL GL	—	—	F2	W22/A	—	STEEL	12		
B 1	WING			LEVEL C												
367	368	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W36/A	—	NONE	5		
368	367	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W36/A	—	NONE	5		
369	369	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET. (2/25)
370	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
371	370	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET. (2/25)
372	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
373	371	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET. (2/25)
374	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
375	372	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET (2/25)
376	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
377	373	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET (2/25)
378	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
379	374	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		SEE WOOD BATTEN DET. (2/25)
380	367	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W36/A	—	NONE	4		
381	375	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W36/A	—	NONE	5		
382	367	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W36/A	—	NONE	5		
B 2	WING			LEVEL C												
383	379	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	9		
384	379	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	U BLOCK	10		
385	380	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	10		
386	381	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W8/B	T2	STEEL	10		
387	379	B	2	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F1	W7/C		STEEL	7		ASTRAGAL REQ'D
B-3	WING			LEVEL C												
388	S-10	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W31/B	—	CONC.	8		NO HOLD OPEN
389	384	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	8		
390	385	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	8		
391	386	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	9		
392	388	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	STEEL	9		
393	389	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	STEEL	10		
394	387	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	8		
395	390	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W8/B	T2	STEEL	11		
396	391	B	1	3'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F2	W7/C	—	U BLOCK	8		2 FRAMES REQUIRED
397	392	B	1	4'-0" x 7'-0" x 1 3/4"		OAK	—	—	—	F-2	W7/C	—	U BLOCK	8		
398	391	B	1	3'-0" x 7'-0" x 1 3/4		OAK	—	—	—	F2	W7/C	—	STEEL	8		

ASTRAGAL REQ'D THESE DOORS (doors 369–380)

FINE ARTS CENTER

UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A.I.A
Architect
Salt Lake City, Utah

COMM NO 6304

DATE

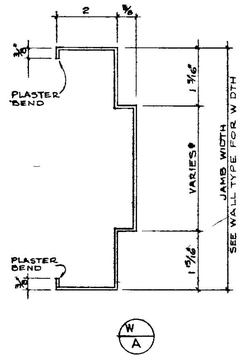
DOOR SCHEDULE

DOOR SCHEDULE

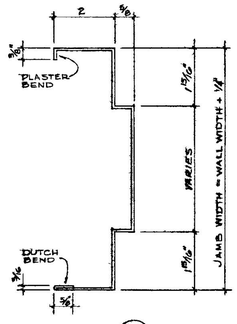
DOOR MARK	TO ROOM NUMBER	DOOR TYPE	DOORS REQ'D	DOOR SIZE	MATERIALS: STILES & RAILS	PANEL	DR. GLASS	SIDE LITE	TRANSOM	FRAME: TYPE	JAMB DET	THRES HOLD	LINTEL	HARDWARE: GROUP NO	WITHSTRPG	REMARKS
B-3	WING			LEVEL C												
399	392	B	1	4'-0" x 7'-0" x 1¾"		OAK	—	—	—	F 2	W 10/6	—	U-BLOCK	16	19	WEATHER STRIP
400	394	B	1	4'-0" x 7'-0" x 1¾"		OAK	—	—	—	F 2	W 8/6	—	U-BLOCK	8	19	WEATHER STRIP
401	393	B	2	3'-0" x 7'-0" x 1¾"		OAK	—	—	—	F 4	—/D	—	NONE	6		ACOUSTICAL REQ'D
402	394	B	1	4'-0" x 7'-0" x 1¾"		OAK	—	—	—	F 2	W 8/6	—	U-BLOCK	8	19	WEATHER STRIP
B-4	WING			LEVEL C												
403	TERRACE	A	2	3'-0" x 7'-7⅛" x 1¾"	ALUMINUM	—	R. GL	R. GL	R. GL	(D)	SEE DET SHT NO 47	T 1	NONE	1		
404	TERRACE	A	2	3'-0" x 7'-7⅛" x 1¾"	ALUMINUM	—	R. GL	R. GL	R. GL	(D)	SEE DET SHT NO 47	T 1	NONE	1		
407	OUTSIDE	A	2	3'-0" x 7'-7⅛" x 1¾"	ALUMINUM	—	R. GL	R. GL	R. GL	(D)	SEE DET SHT NO 47	T 1	NONE	1		
408	OUTSIDE	A	2	3'-0" x 7'-7⅛" x 1¾"	ALUMINUM	—	R. GL	R. GL	R. GL	(D)	SEE DET SHT NO 47	T 1	NONE	1		

DOOR SCHEDULE

DOOR MARK	TO ROOM NUMBER	DOOR TYPE	DOORS REQ'D	DOOR SIZE	MATERIALS: STILES & RAILS	PANEL	DR. GLASS	SIDE LITE	TRANSOM	FRAME: TYPE	JAMB DET	THRES HOLD	LINTEL	HARDWARE: GROUP NO	WITHSTRPG	REMARKS
502	500	B	1	2'-3" x 7'-0" x 1¾"		OAK	—	—	—	F 2	W 3½/A		NONE	8		
501	ROOF	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 8	—/D	T 4	CONC	8		NO HOLD OPEN
502	ROOF	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 8	—/D	T 4	CONC	8		NO HOLD OPEN
503	502	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	—/D		CONC	8		NO HOLD OPEN
504	502	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	W 3½/A	T 4	NONE	8		NO HOLD OPEN
505	502	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	W 3½/A	T 4	NONE	8		NO HOLD OPEN
506	501	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	W 3½/A		NONE	8		NO HOLD OPEN
507	501	F	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	W 3½/A		NONE	8		NO HOLD OPEN
600	600	P	1	3'-0" x 7'-0" x 1¾"		METAL	—	—	—	F 2	—/D		STEEL	10		
606	AUD. TRUSS SPACE	B	1	3'-0" x 7'-0" x 1⅜"		OAK	—	—	—	F 2	W 3½/6		NONE	10		
607	600	B	1	2'-8" x 7'-0" x 1⅜"		OAK	—	—	—	F 2	W 3½/A		NONE	8		
608	503	B	1	2'-8" x 7'-0" x 1⅜"		OAK	—	—	—	F 2	W 3½/A		NONE	8		
612	MOVABLE PYLONS	B	1	2'-8" x 7'-0" x 1¾"		OAK	—	—	—		EXIS. DET. (41)		WOOD	21		SEE DET. SHT. NO. 24



W A



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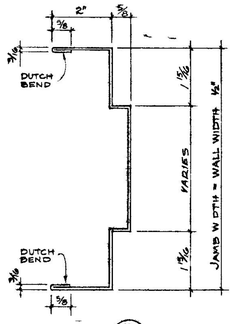

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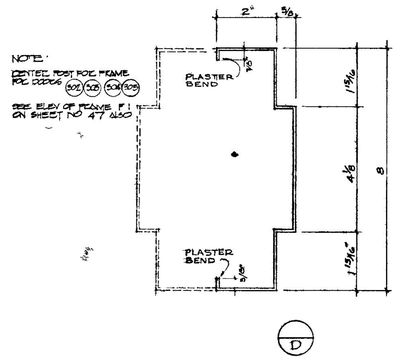

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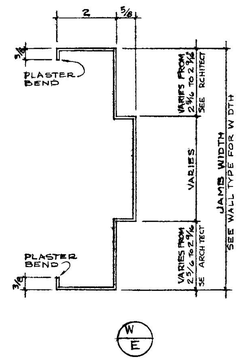


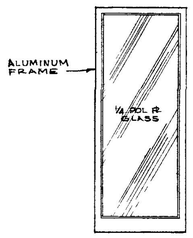
W E

PRESSED METAL FRAME JAMB TYPES

SCALE ONE HALF FULL SIZE

NOTE: FRAMES A B,C, & D SHALL HAVE FLUSH FRAME, WITHOUT STOP FOR ACOUSTICAL DOORS OR DOORS W/ WEATHERSTRIPPING

NOTE
PROVIDE 3 ANCHORS PER JAMB & ONE ANCHOR PER SILL AND GROUT FILL



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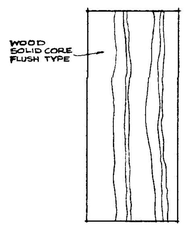
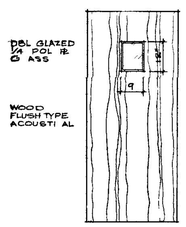
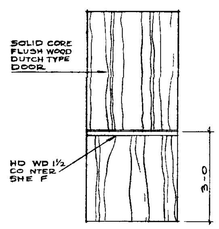


B



C



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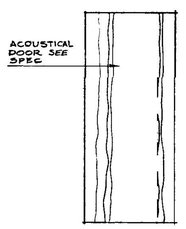
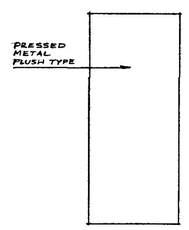
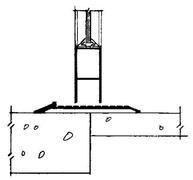


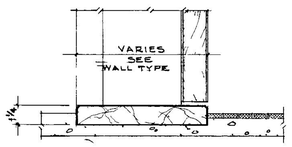
E



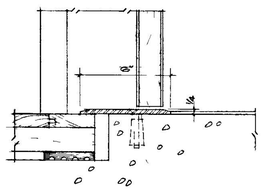
F

DOOR TYPES

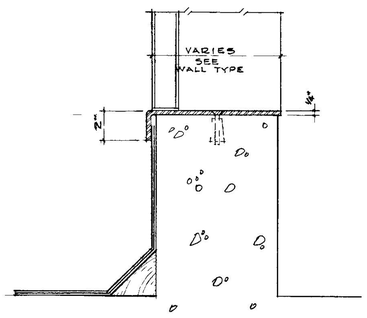

T-1 ALUMINUM THRESHOLD
SCALE 3 1 0



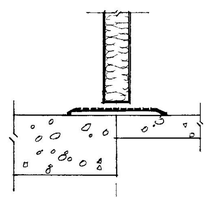
T 2 MARBLE THRESHOLD
SCALE 3 1 0



T-3 STEEL PLATE THRESHOLD
SCALE 3 = 1 0



T 4 CHECKER PLATE THRESHOLD
SCALE 3 = 1 0


T-5 ALUMINUM THRESHOLD METAL EXTERIOR DOOR
SCALE 3-1-0

FINE ARTS CENTER UTAH STATE UNIVERSITY LOGAN, UTAH	Burtch W Beall, A I A. Architect Salt Lake City, Utah	COMM NO 6304 DATE	DOOR SCHEDULE FRAME & THRESHOLD DETAILS DOOR TYPES

SCALE AS INDICATED

NO 46 OF 66

NOTE
PDC DOORS 502 503 504 505
& F1 FRAMES TO BE SET TO SECURE CENTER LOAD TO CONC FLOOR

SEE ALSO DETAIL ON SHEET NO 46 (D)

F1 — 7'-2" / 7'-0" DOOR OPNG; VARIES; PRESSED HTL DOOR FRAME SEE SPECS; FLR LINE

F2 — VARIES; 7'-0" DOOR OPNG; EXCEPT 6'-8" FOR PDC 502

F3 — 3'-0"; 1/4" PLATE GLASS (D/41); 7'-0" DOOR OPNG; EXCEPT 6'-8" FOR PDC 504

F4 — 5'-0"; 2'-6" | 2'-0"; 1/4" t GL; 8'-0"; 7'-0" DOOR OPNG

F5 — 6'-4"; 6'-0"; 5'-0"; 4'-10"

F6 — VARIES; 7'-5"; 7'-0"; EXTERIOR FRAME BELOW FL SLAB

F7 — VARIES; 7'-3"; 7'-0"

F8 — 6'-0"; LIGHT TORT FRAME SEE DET (D/12)

FRAME TYPES
SCALE 1/4" = 1'-0"

A — 45'-0"; 0'-4" | 26'-8" | 0'-4"; 12'-0"; 7'-0"; REIN VERTICALS/#G9 137(32EQ); EXPAN JOINT (E1/46)

B — 107; 108

C

D — 45'-0"; 13'-0"; 7'-0"; 104; 105; EXPAN JOINT (E1/46); ALL VERTICALS TO HAVE #G9 137 REIN SECURE AT TOP & BOTTOM (7EQ)

E — 30'-4"; 10'-10"; 7'-8"; 2; 1; REIN VERTICALS/#G9 137(22EQ); REIN VERTICALS/#G9 137(22EQ)

F — 40'-0"; 9'-0"; 6'-8"; 8'-7"; 102; 101; EXPAN JOINT (E1/46); ALL VERTICALS TO HAVE #G9 137 REIN SECURE AT TOP & BOTTOM (7EQ)

G — 8'-0"; 20'-5"; 17'-3"; REINF VERTICALS/#G9 137(22EQ)

H — 12'-0"; 8'-0"

I — 12'-0"; 8'-0"; 7'-8"; 70

J — 8'-0"; 7'-8"

K — 8'-0"; 7'-8"; 23

L — 7'-0"; 6'-8"; 8'-0"

M — 7'-0"; 7'-8"; 82

ALUMINUM DOOR & WINDOW FRAME TYPES — GLAZE ALL OPNGS WITH 1/4" t GLASS
SCALE 1/4" = 1'-0"

F15 RM 317 — 8'-0"; 3'-0"; PLATE GLASS; W22/A; 10/47

F9 RMS 316 318 319 320 321 322 — 6'-0"; 3'-0"; DBL PLATE GLASS; W22/A

F10 RM 158 — 2'-10"; 3'-0"; PLATE GLASS; W3/A

F11 RM 393 — 4'-0"; 4'-0"; 1-WAY GLASS PLATE GLASS; W20/C

DETAIL (9/47) — HALF SCALE: 1/4" t GL; ALUM FRAME; STEEL FRAME

TYPICAL GLAZING STOP (10/47) — HALF SCALE: 1/4" FL GL; MTL STOP; STE LFRAME

F12 RM 501 — 7 | 7 | 7'; FRAME BENT LINE SEE PLAN; 3'-4"; PLATE GLASS; PLATE GLASS; W30/A; BY PARTN G S 10 NO PLATE GLASS PANELS; F12

F13 ROOM 500 — 15'-7½"; 2 EQUAL SEGMENTS; 5'-0"; 8'-0"; SLIDING GLASS PANELS; PLATE GLASS; W30/A

F14 ROOM 503 — 5½"; 8'-0"; 2 EQUAL SEGMENTS; SLIDING GLASS PANELS

INTERIOR STEEL WINDOW FRAME TYPES ALL PLATE GLASS 1/4" THICK
SCALE 1/4" = 1'-0"

1/47 HEAD — CEMENT PLASTER; CAULK; 1/4" t GL; WHERE CEILING OCCURS

5/47 HEAD — REINFORCE TO LIMIT DEFLECTION TO 1/175 MAX.

2/47 MUNTIN

6/47 JAMB

3/47 JAMB

7/47 MEETING RAILS

4/47 SILL — CAULK

8/47 THRESHOLD

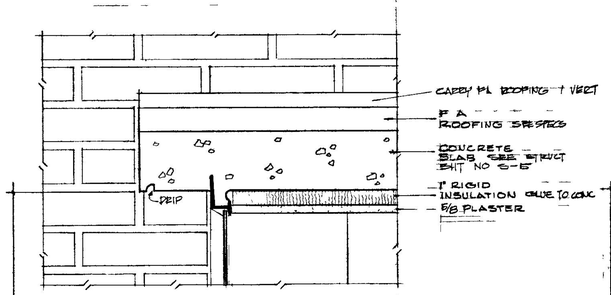
FINE ARTS CENTER
UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

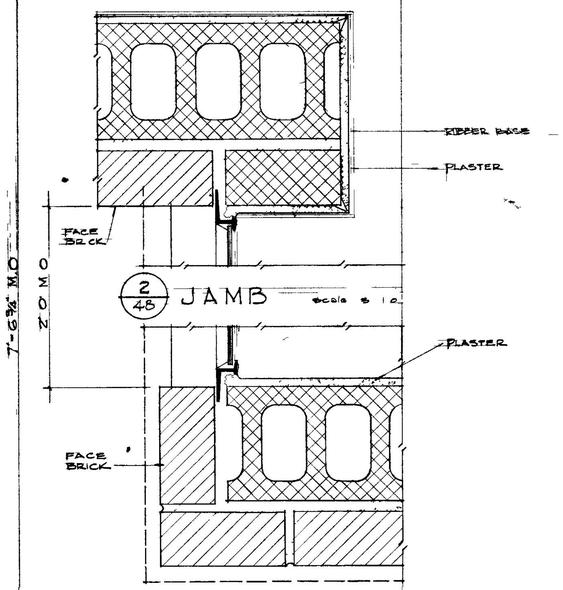
COMM NO 6304
DATE

DOOR & WINDOW ELEVATIONS & DETAILS

SCALE AS INDICATED
NO 47
OF 66

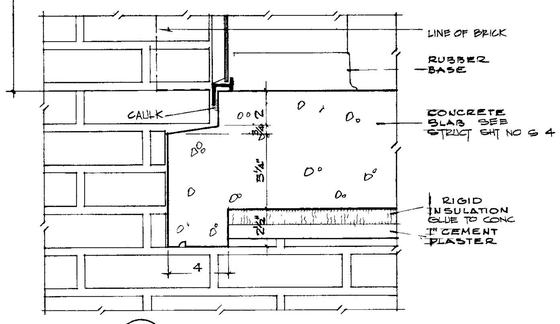


1/48 HEAD scale 3 = 1'0

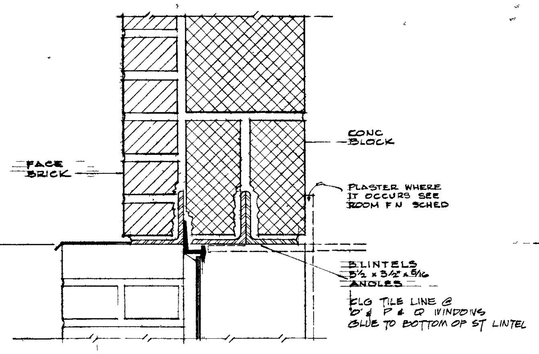


2/48 JAMB scale 3 = 1'0

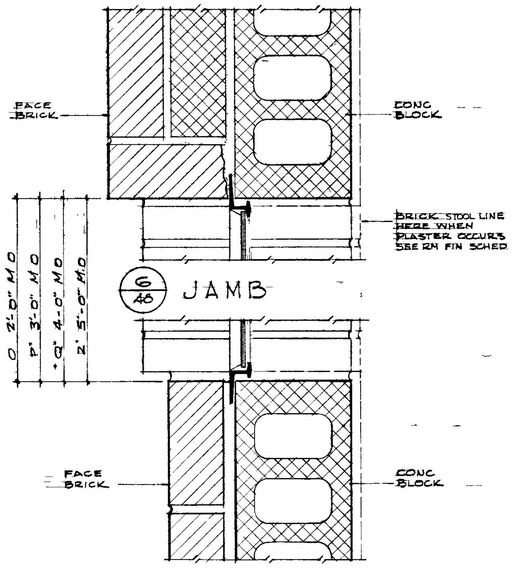
3/48 JAMB scale 3 = 1'0



4/48 SILL scale 3 = 1'0

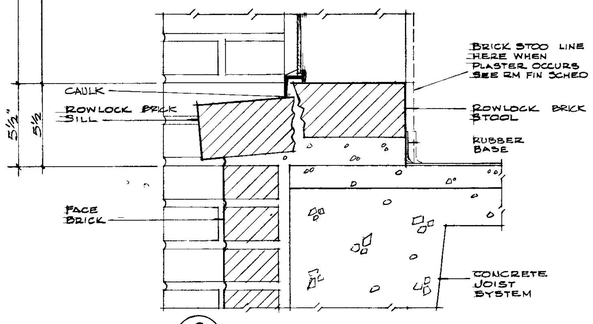


5/48 HEAD

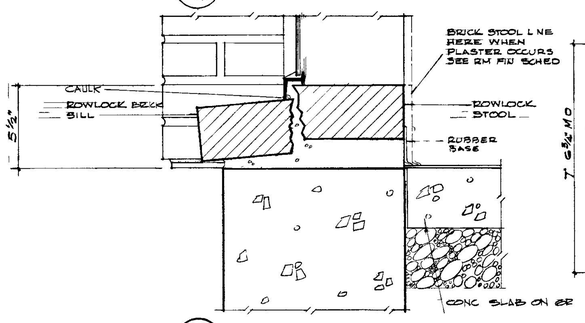


6/48 JAMB

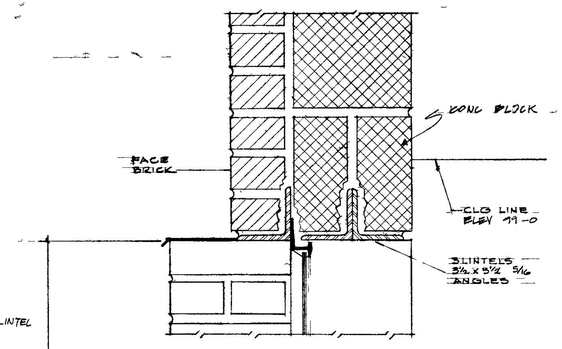
7/48 JAMB



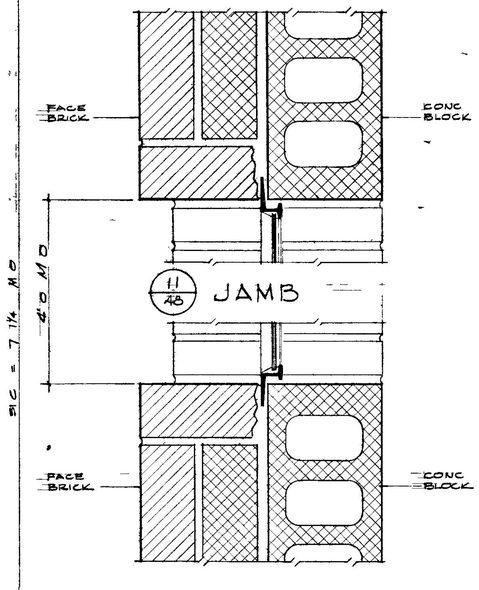
8/48 SILL @ C LEVEL scale 3 = 1'0



9/48 SILL @ "B" LEVEL scale 3 = 1'0

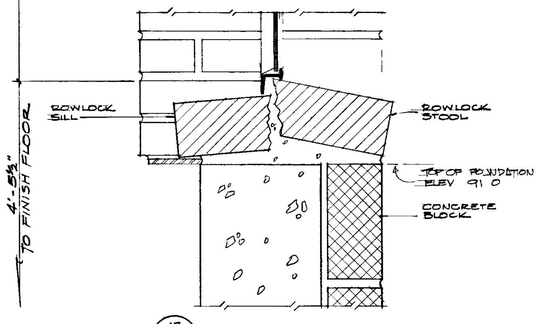


10/48 HEAD

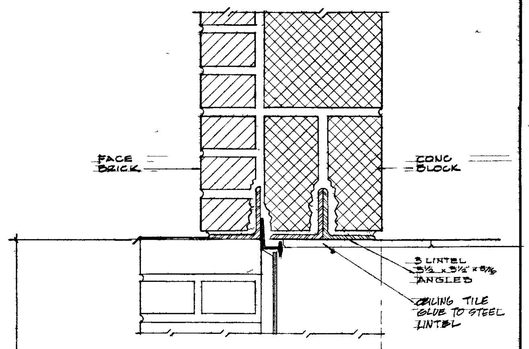


11/48 JAMB

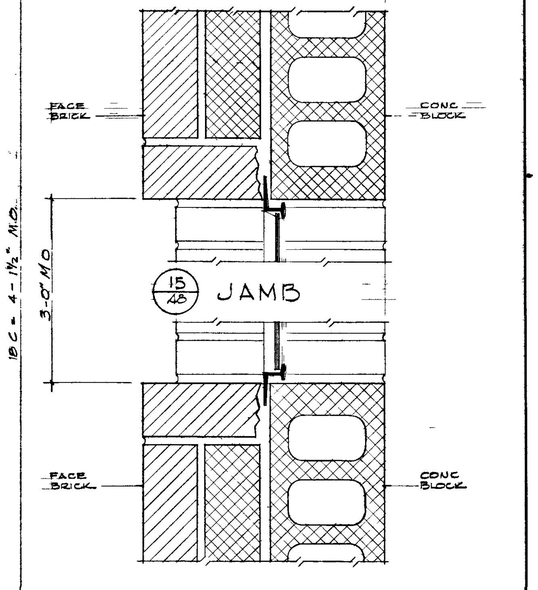
12/48 JAMB



13/48 SILL scale = 1'0

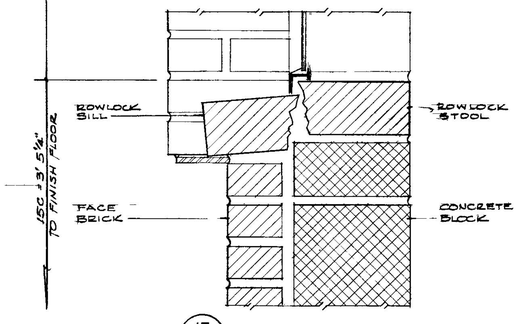


14/48 HEAD

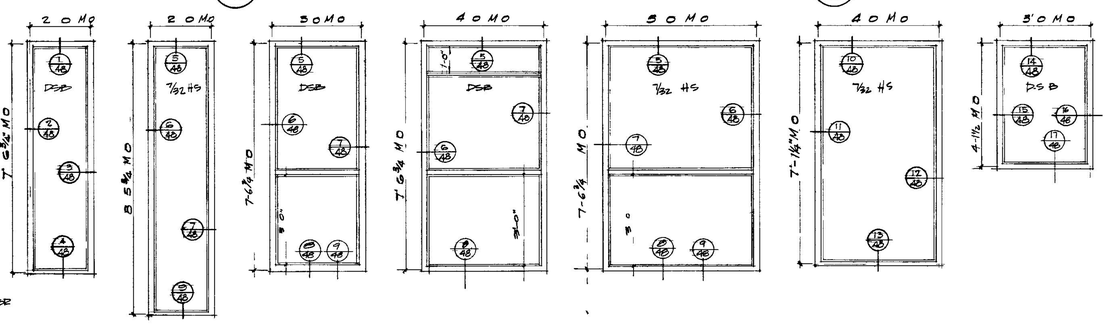


15/48 JAMB

16/48 JAMB



17/48 SILL scale = 1'0



scale 1/2" 1'0

WINDOW SCHEDULE

FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W Beall, A I.A
Architect
Salt Lake City, Utah

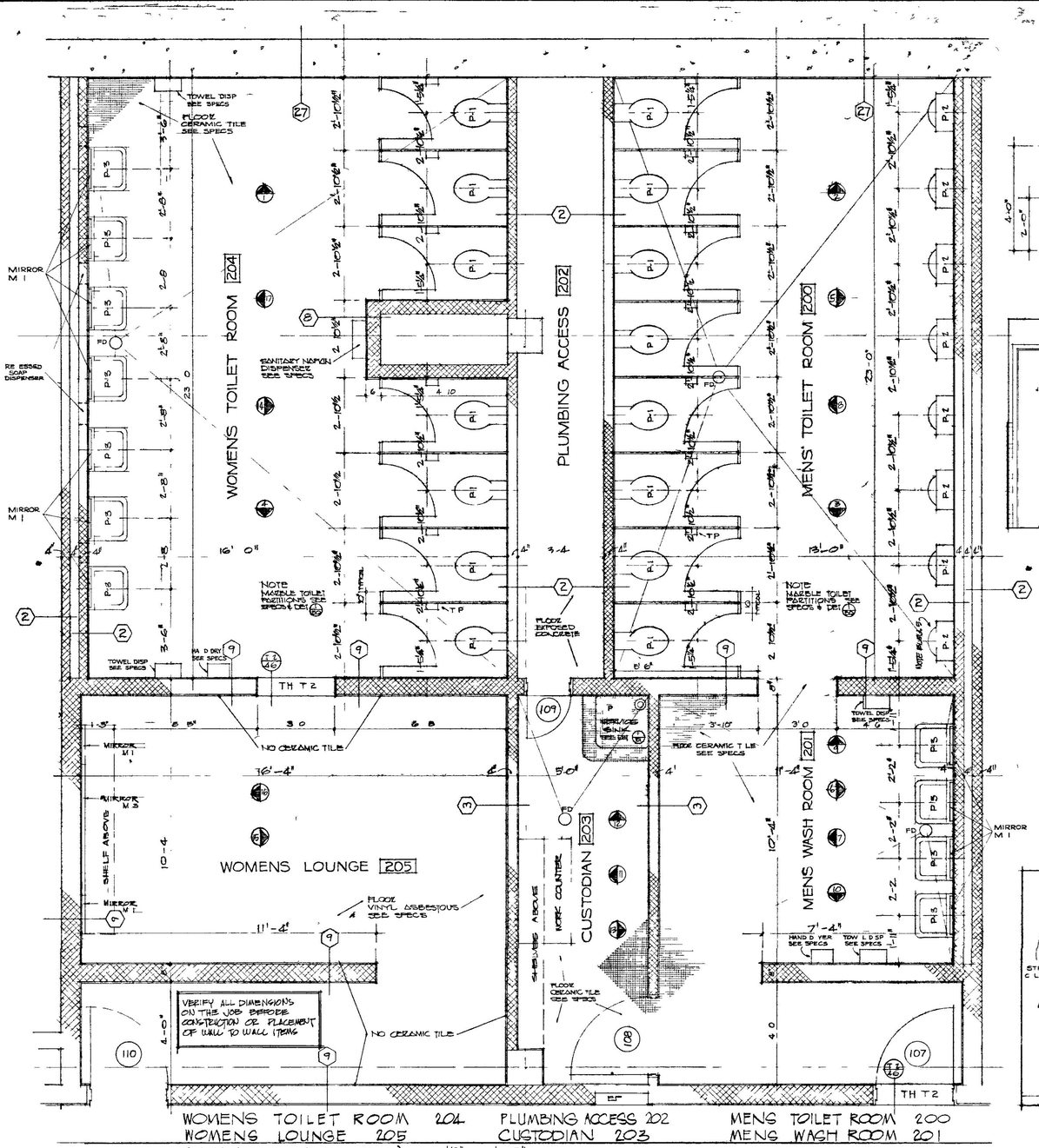
COMM NO 6304

DATE

WINDOW ELEVATIONS & DETAILS

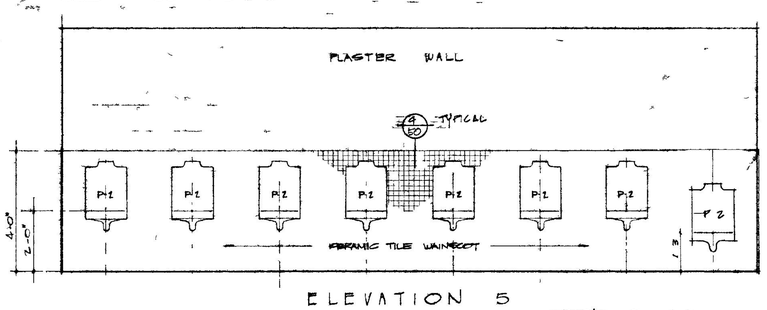
SCALE AS INDICATED

NO 48 OF 66

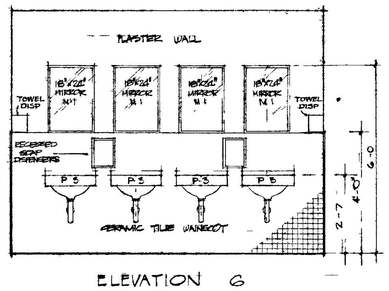


WOMENS TOILET ROOM 204 PLUMBING ACCESS 202 MENS TOILET ROOM 200
WOMENS LOUNGE 205 CUSTODIAN 203 MENS WASH ROOM 201

SCALE (PLANS & ELEVATIONS) 1/2" = 1'-0"

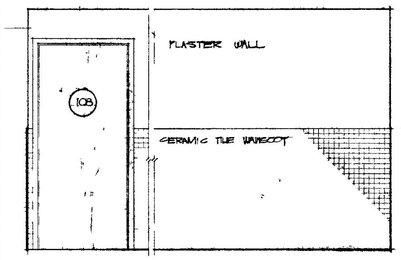


ELEVATION 5

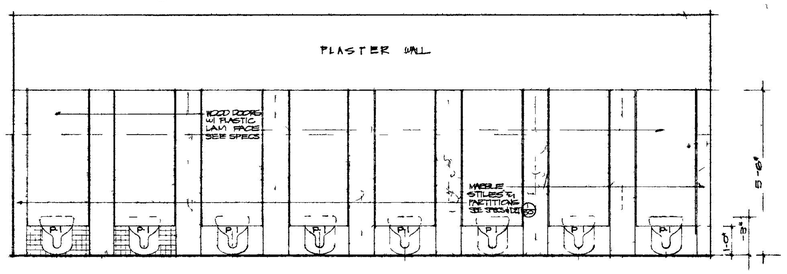


ELEVATION 6

scale 1/2 1-0

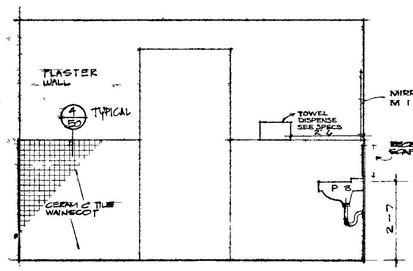


ELEVATION 7

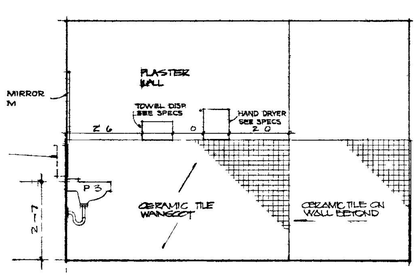


ELEVATION 8

scale 1/2 1-0

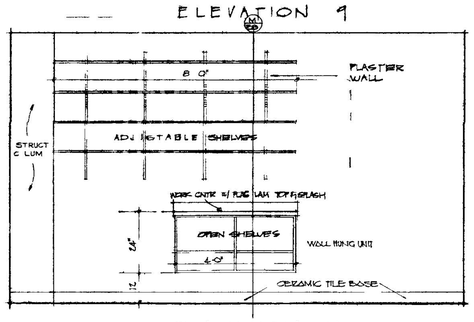


ELEVATION 9

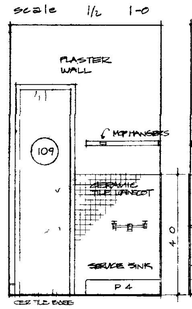


ELEVATION 10

scale 1/2 1-0

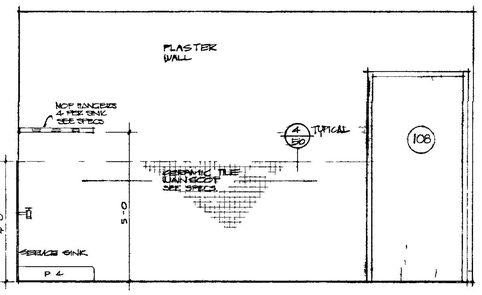


ELEVATION 11

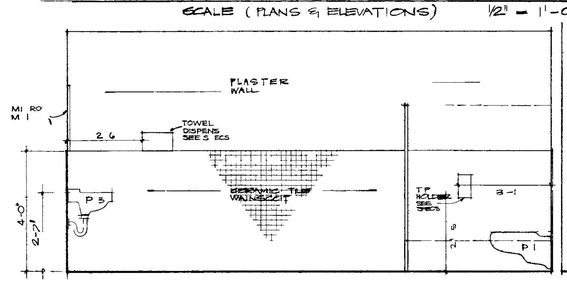


ELEVATION 12

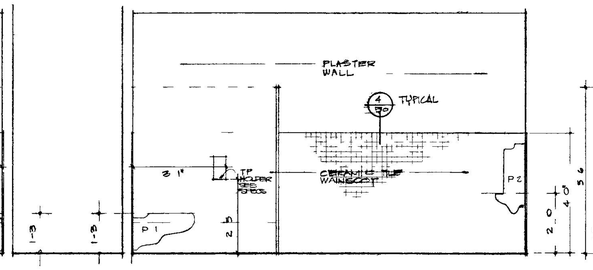
scale 1/2 = 1'0



ELEVATION 13

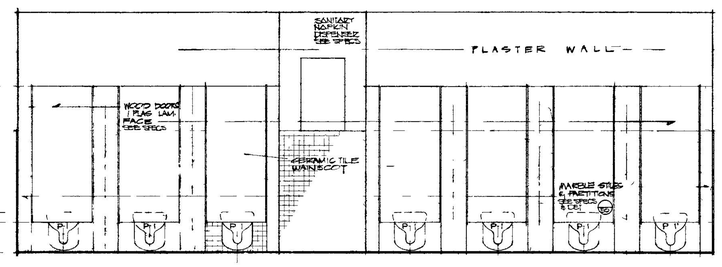


ELEVATION 1

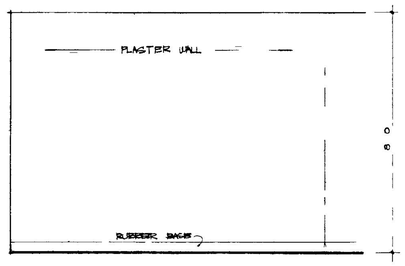


ELEVATION 2

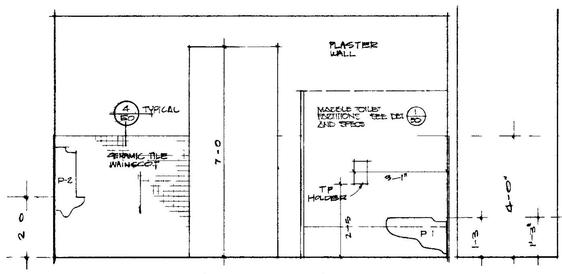
scale 1/2 1 0



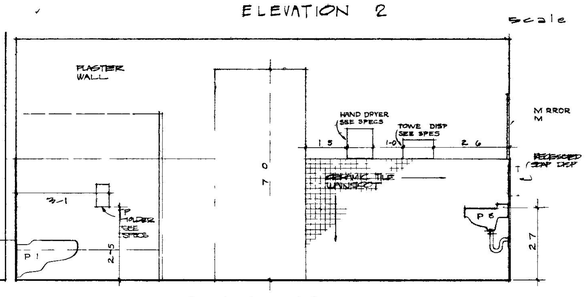
ELEVATION 14



ELEVATION 15

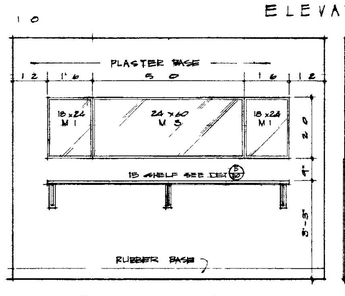


ELEVATION 3

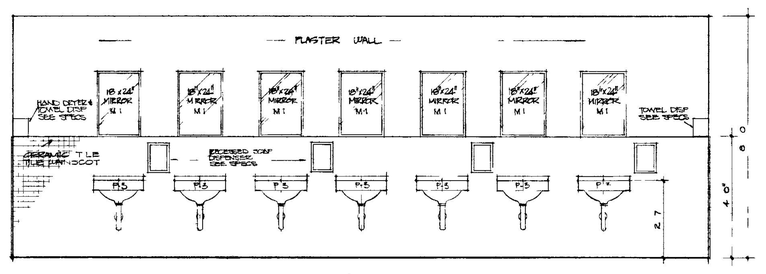


ELEVATION 4

scale 1/2 = 1 0



ELEVATION 16



ELEVATION 17

SCALE 1/2 1'0

FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

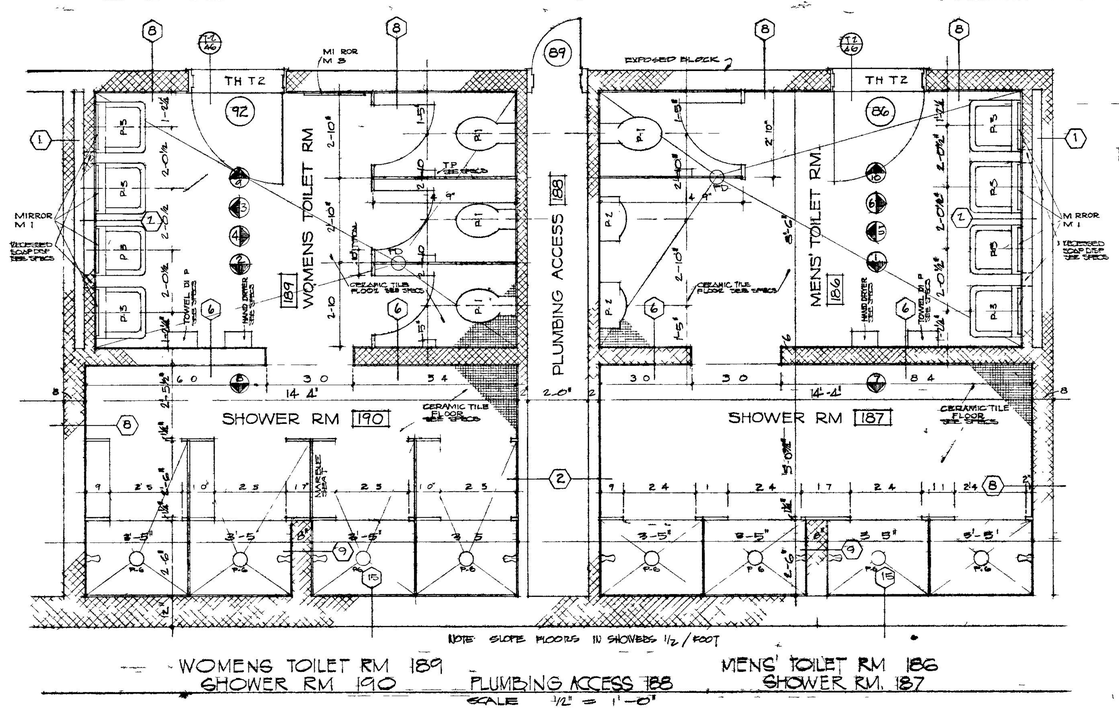
Burtch W Beall, A I.A
Architect
Salt Lake City, Utah

COMM NO 6304

DATE

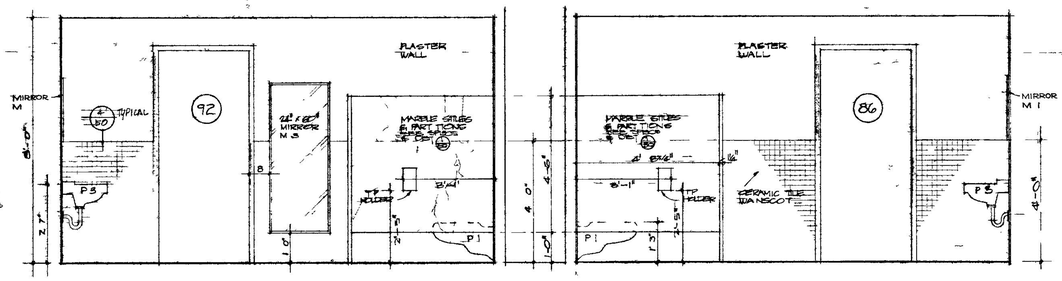
INTERIOR ELEVATIONS
TOILET ROOMS

NO 49 OF 66



WOMENS TOILET RM 189
SHOWER RM 190
PLUMBING ACCESS 188
MENS' TOILET RM 186
SHOWER RM. 187

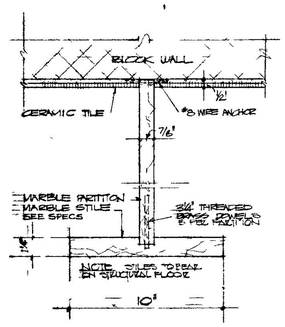
SCALE 1/2" = 1'-0"



ELEVATION 9

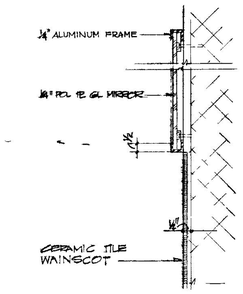
scale 1/2 1-0

ELEVATION - 10



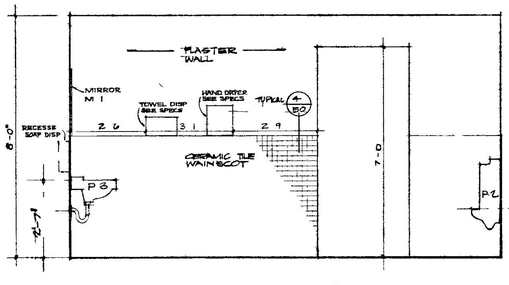
TOILET & SHOWER PARTITION DETAIL (1/50)

SCALE 3" = 1'-0"

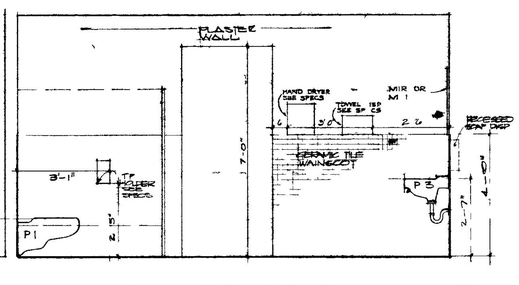


MIRROR MOUNTING DETAIL (2/50)

SCALE 3" = 1'-0"

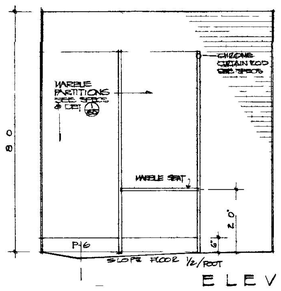


ELEVATION - 1

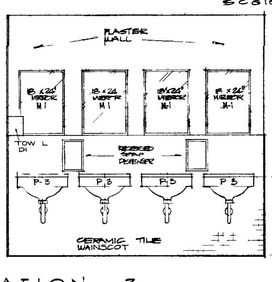


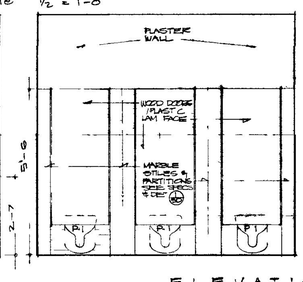
ELEVATION 2

scale 1/2 = 1-0



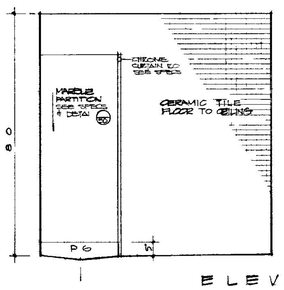
ELEVATION 3



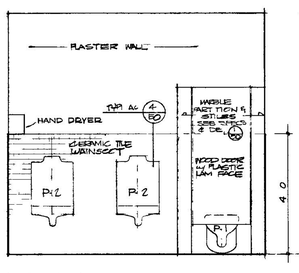


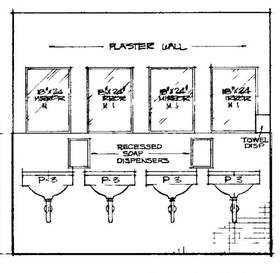
ELEVATION 4

scale 1/2 1-0



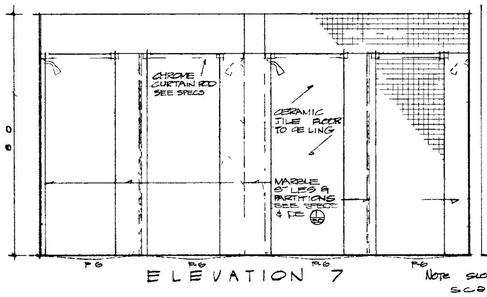
ELEVATION 5



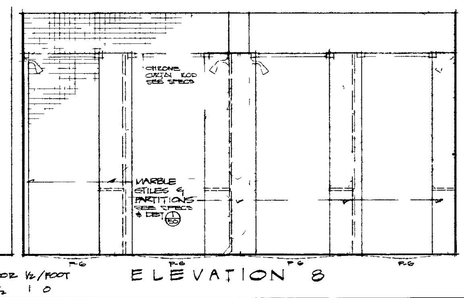


ELEVATION 6

scale 1/2 1-0



ELEVATION 7



NOTE SLOPE FLOOR 1/2"/FOOT
scale 1/2 1-0

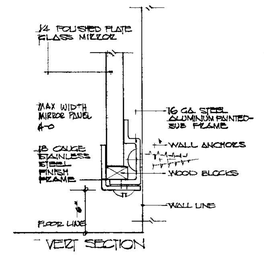
ELEVATION 8

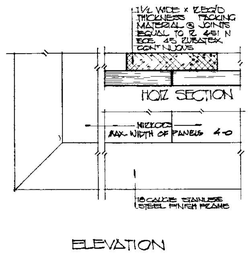
NOTE
VERIFY ON THE JOB ALL DIMENSIONS BEFORE CONSTRUCTION OR PLACEMENT OF ANY WALL TO WALL ITEMS

MIRROR SCHEDULE

MARK	SIZE	DESCRIPTION	GLASS
M 1	18" x 24	1/4 ALUMINUM FRAME DET (2/50)	1/4 PL
M 2	18 x 30	1/4 ALUMINUM FRAME DET (2/50)	1/4 PL
M 3	24 x 60	1/4 ALUMINUM FRAME DET (2/50)	1/4 PL
M 4	45 x 48	WOOD FRAME DET (6/57)	1/4 PL
M 5	42 1/2 x 48	WOOD FRAME DET (6/57)	1/4 PL
M 6	32 x 48	WOOD FRAME DET (6/57)	1/4 PL
M 7	33 x 48	WOOD FRAME DET (6/57)	1/4 PL
M 8	51 x 48	WOOD FRAME DET (6/57)	1/4 PL
M 9	44 x 72	WOOD FRAME DET (6/57)	1/4 PL
M 10	58 x 72	WOOD FRAME DET (6/57)	1/4 PL
M 11	72 x 39 10	STAINLESS STEEL FRAME DET (2/50)	1/4 PL
M 12	30 x 72	1/4 ALUMINUM FRAME DET (2/50)	1/4 PL
M 13	36 x 72	1/4 ALUMINUM FRAME DET (2/50)	1/4 PL
~~M 14~~ DELETE	~~72 x 26 10~~	~~STAINLESS STEEL FRAME DET (2/50)~~	~~1/4 PL~~
~~M 15~~ DELETE	~~72 x 18 0~~	~~STAINLESS STEEL FRAME DET (2/50)~~	~~1/4 PL~~

NOTE MIRRORS ARE TO BE MOUNTED CENTERED OVER LAV S UNLESS OTHERWISE INDICATED





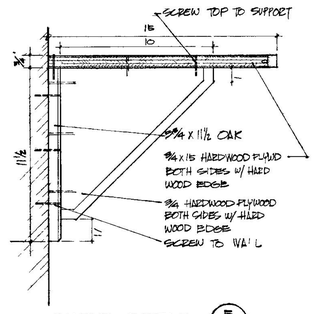
NOTE
FRAME ON BOTTOM IS CONTINUOUS
FRAMS ON TOP TO BE PLACED IN SECTIONS
SECTIONS TO MATCH THE TOP WIDTH OF EACH MIRROR PANEL

MIRROR FRAMING DETAILS (3/50)

NO SCALE

TOP-OF WAINSCOT DET (4/50)

HALF FULL SCALE



SHELF DETAIL (5/50)

scale 3 1 0

FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W Beall, A I.A
Architect
Salt Lake City, Utah

COMM NO 6304

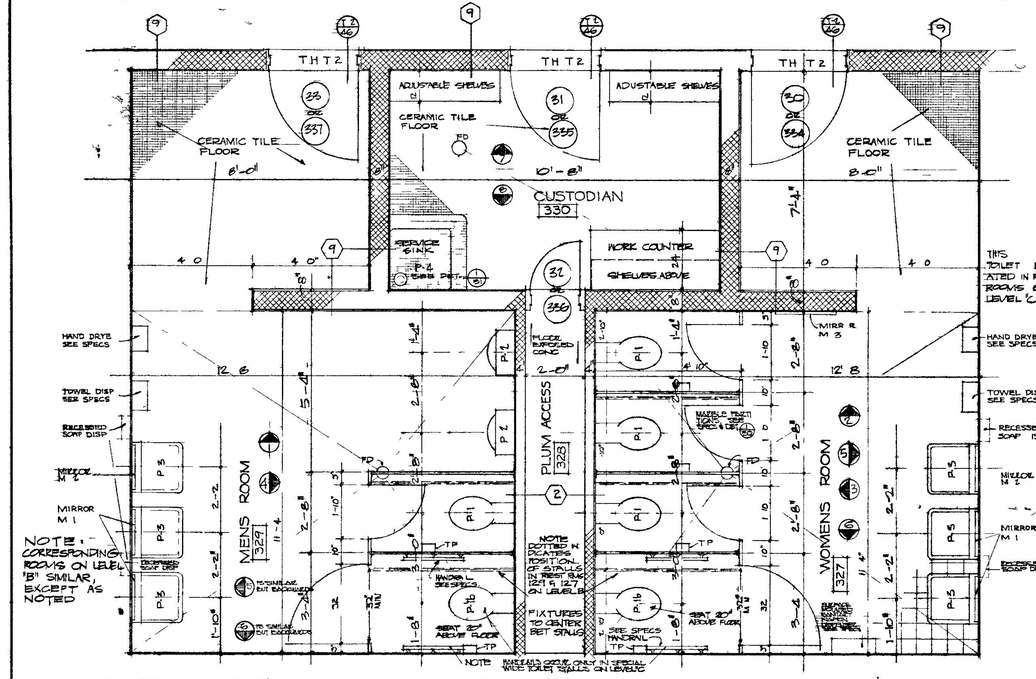
DATE

INTERIOR ELEVATIONS
TOILET ROOMS
DETAILS - MIRROR SCHEDULE

SCALE 1/2 1 0

NO 50

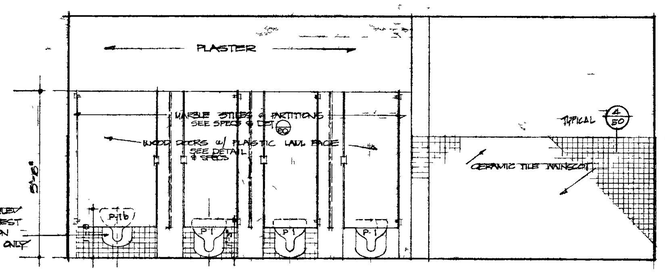
OF 66



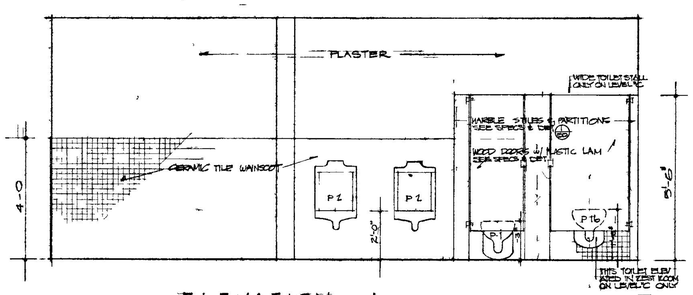
PLAN OF MENS' RM. 329, CUSTODIAN 330, PLUMB ACCESS 328, WOMENS' RM. 327

NOTE THESE DWGS ALSO APPLY TO WEST ROOMS 127 & 129 PLUMB ACCESS 130, & CUSTODIAN 128 ON UNIT A LEVEL B SEE SH. NO 4

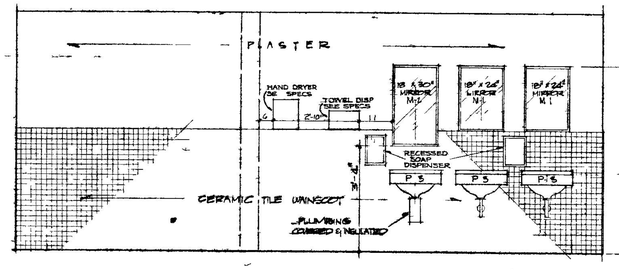
PLAN & ELEVATIONS, SCALE 1/2" = 1'-0"



ELEVATION - 3 scale 1/2 1-0



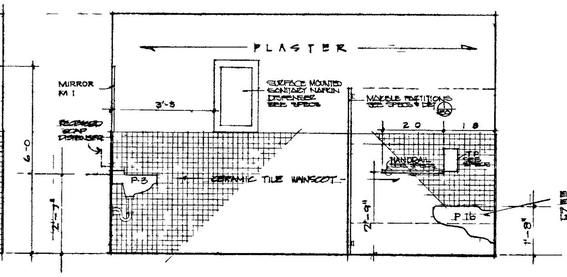
ELEVATION 4 scale: 1/2"=1'-0"



ELEVATION - 5

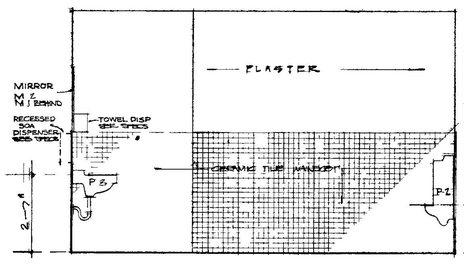
SIMILAR TO CORRESPONDING WALL IN 329

scale 1/2" = 1'-0



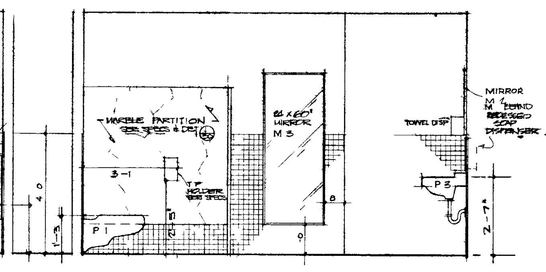
ELEVATION - 6 scale 1/2 = 1'-0"

SIMILAR TO CORRESPONDING WALL IN 329



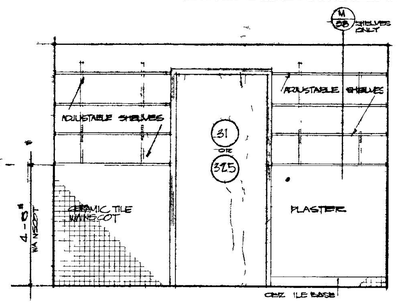
ELEVATION 1

Scale 1/2 1-0



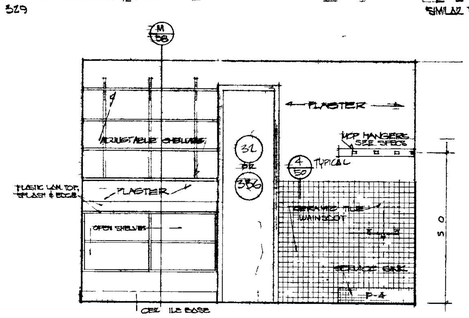
ELEVATION 2

Scale 1/2 1-0



ELEVATION 7

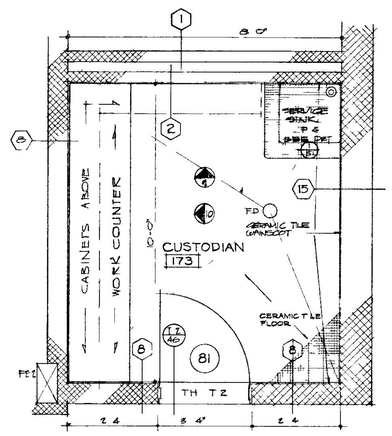
Scale 1/2 1-0



ELEVATION - 8

Scale 1/2 1-0

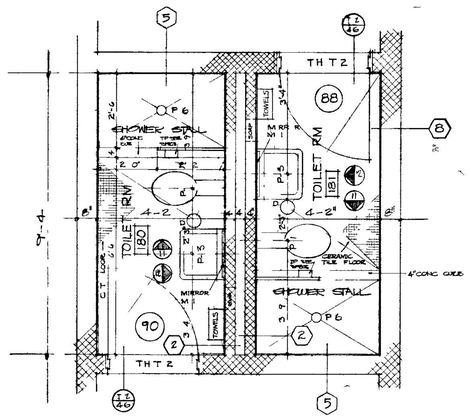
NOTE: VERIFY ALL ROOM DIM. DIMENSIONS ON THIS SHEET BEFORE CONSTRUCTION OF WALL TO WALL CABINETS



PLAN OF CUSTODIAN 173

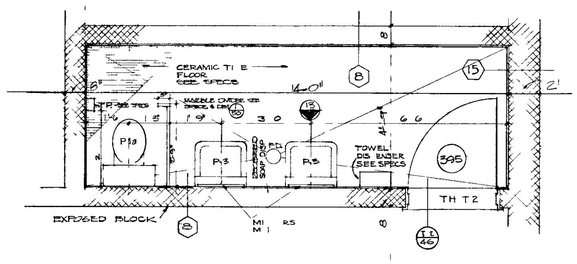
PLAN & ELEVATIONS, SCALE 1/2" = 1'-0"

NOTE PLAN & ELEVATIONS OF CUSTODIAN 173 WILL BE THE SAME FOR CUSTODIAN 381



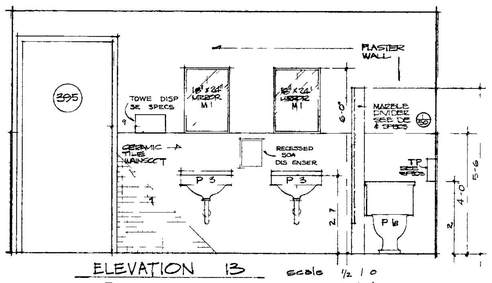
TOILET ROOMS 180 & 181

SCALE 1/2" = 1'-0"

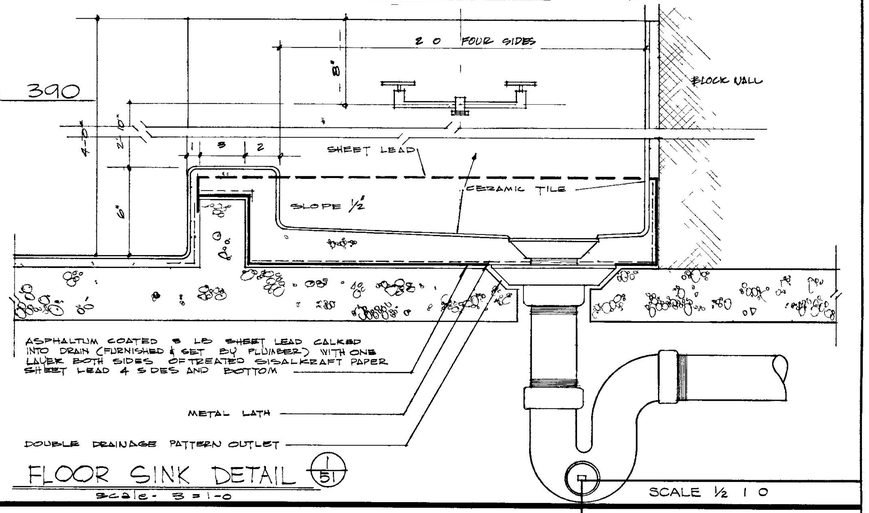


TOILET ROOM 390

SCALE 1/2" = 1'-0"

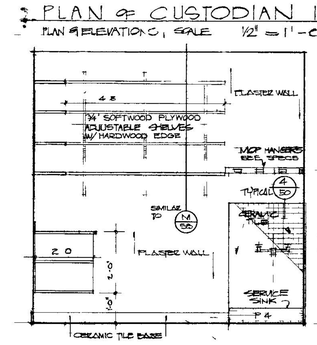


ELEVATION 13 scale 1/2 1-0



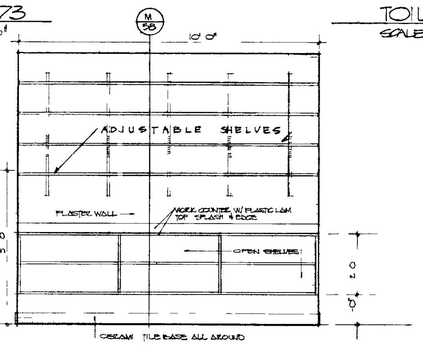
FLOOR SINK DETAIL

SCALE 1/2 1-0



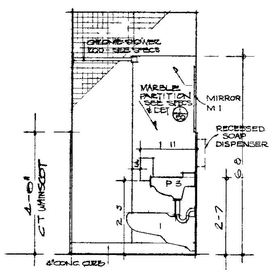
ELEVATION - 9

Scale 1/2 = 1-0



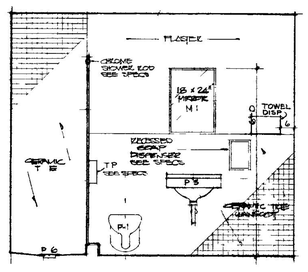
ELEVATION - 10

Scale 1/2" = 1'0



ELEVATION 11

Scale 1/2 1-0



ELEVATION 12

Scale 1/2 = 1-0

FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

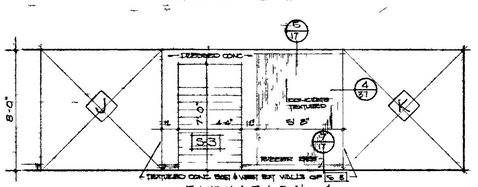
Burtch W Beall, A I A
Architect
Salt Lake City, Utah

COMM NO 6304

DATE

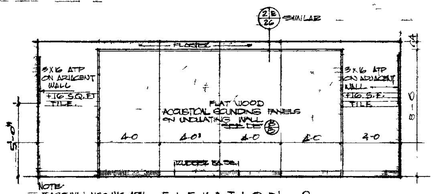
INTERIOR ELEVATIONS
TOILET ROOMS

NO 51 OF 66



ELEVATION 1
SOUTH WALL

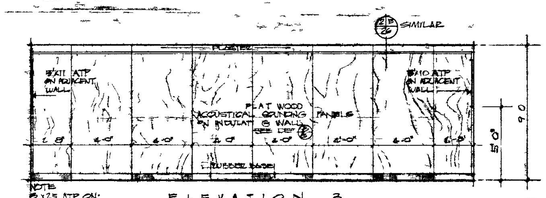
FOYER 119



NOTE
EAST WALL ALSO HAS APW PLACE A 7 10½ LONG PANEL W/ CASE INDICATION, ON TRACK SIDE OF DOOR

ELEVATION 2
WEST WALL

ENSEMBLE 124

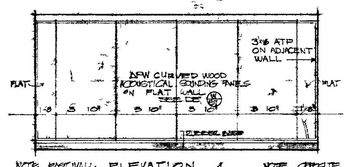


NOTE
① 12.5 ATP ON:
① EAST WALL ENSEMBLE ROOM 125
② WEST WALL ENSEMBLE ROOM 126

ELEVATION 3
WEST WALL

ENSEMBLE 125 ENSEMBLE 126 SIMILAR EAST WALL

SCALE 1/4" = 1'0"

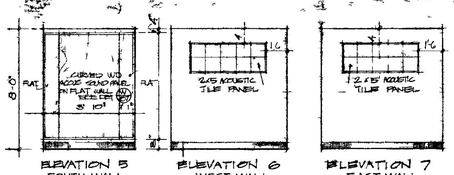


NOTE EAST WALL TO HAVE 7'10" APW, W/ CASE INDICATION

ELEVATION 4
SOUTH WALL

NOTE CONCRETE WALL TO HAVE 4" x 18" ATP

ENSEMBLE 134

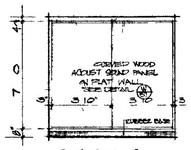


ELEVATION 5
SOUTH WALL

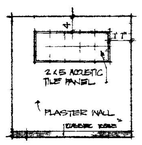
ELEVATION 6
WEST WALL

ELEVATION 7
EAST WALL

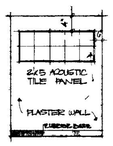
PRACTICE RM 139 PRC RMS 140,141,142 SIMILAR



ELEVATION 8
WEST WALL

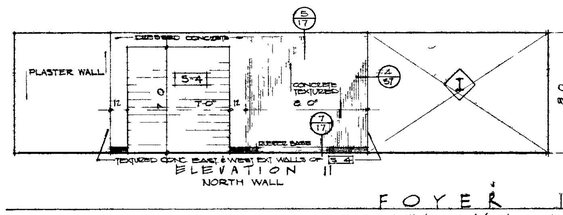


ELEVATION 9
EAST WALL

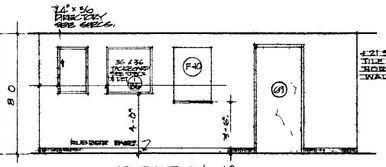


ELEVATION 10
SOUTH WALL

PRACTICE RM 143 PRC RMS. 144, 145, 147, 149, 151 SIMILAR



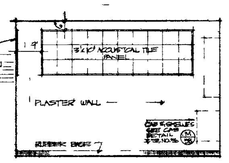
ELEVATION 11
NORTH WALL



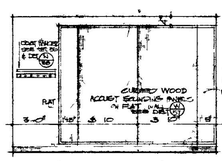
ELEVATION 12
SOUTH WALL

FOYER 166

SCALE 1/4" = 1'0"

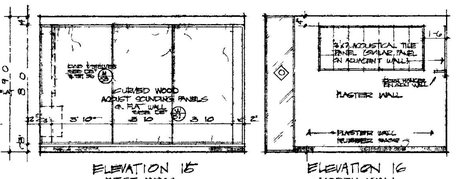


ELEVATION 13
EAST WALL



ELEVATION 14
WEST WALL

OFFICE 164



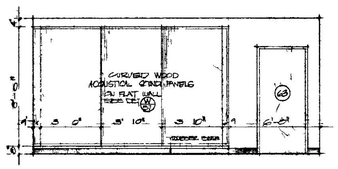
ELEVATION 15
WEST WALL

ELEVATION 16
NORTH WALL

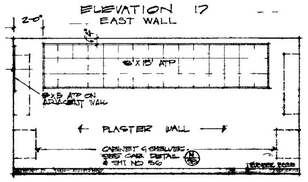
OFFICE 163

OFFICE 132 SOUTH WALL 5'x8' ATP — WEST WALL 5'x8' ATP — EAST WALL APW, SEE DET

OFFICE 153 SOUTH WALL 5'x8' ATP — EAST WALL 5'x8' ATP — WEST WALL APW, SEE DET

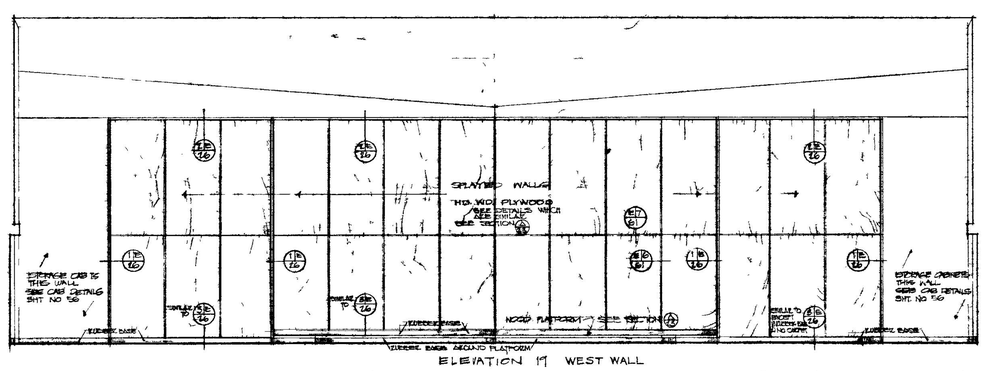


ELEVATION 17
EAST WALL

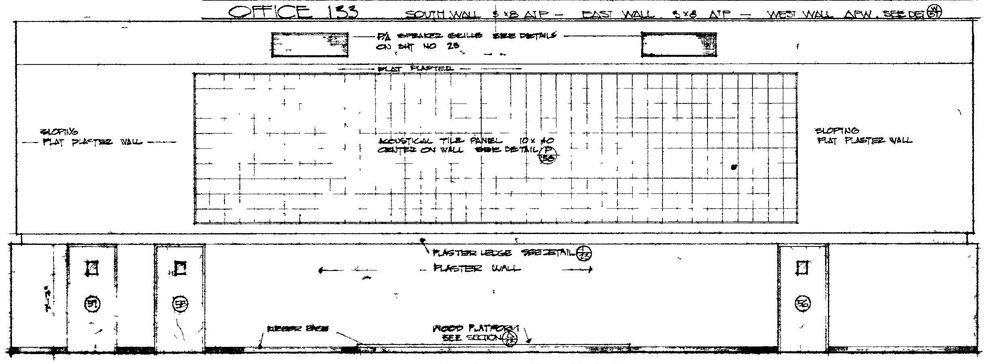


ELEVATION 18 WEST WALL

OFFICE 162



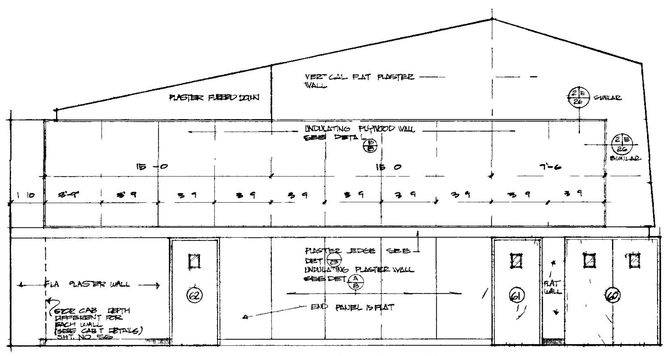
ELEVATION 19 WEST WALL



ELEVATION 20 EAST WALL

BAND & ORCHESTRA - REHEARSAL HALL 155

SCALE 1/4" = 1'-0"



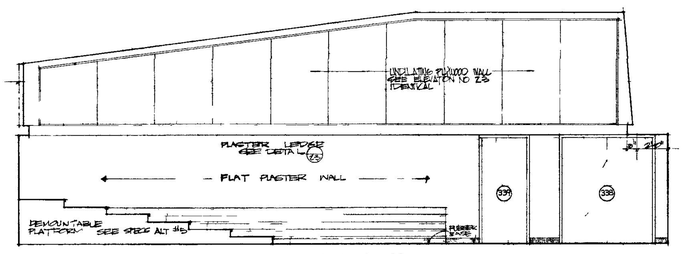
ELEVATION 21
NORTH WALL

BAND & ORCHESTRA REHEARSAL HALL 155 OPPOSITE WALL IDENTICAL REVERSED

NOTE
ELEVATIONS 1 TO 21 REFER TO ROOMS ON UNIT A LEVEL B' SEE PLAN SHEET NO 4

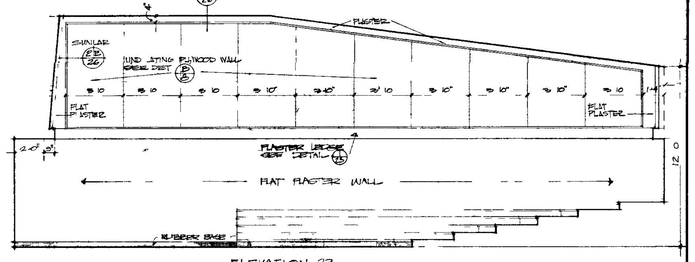
NOTE
ELEVATIONS 22 TO 32 REFER TO ROOMS ON UNIT 'A' LEVEL C SEE PLAN SHEET NO 5

NOTE
SEE DETAIL FOR TYPICAL ACOUSTICAL TILE PANEL & FRAME SEE ALSO SPECS



ELEVATION 22
NORTH WALL

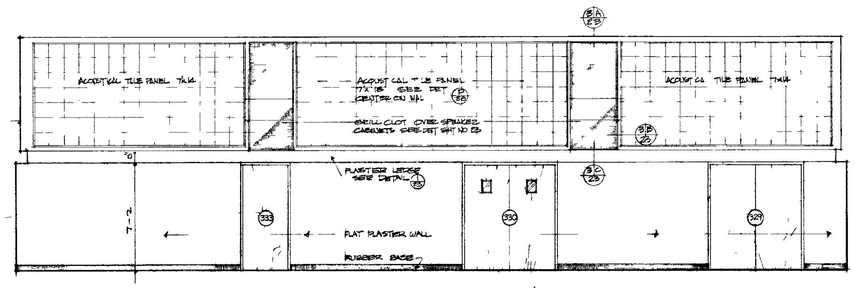
NOTE
VERIFY ALL ROOM DIMENSION ON THE JOB BEFORE CONST OF WALL TO WALL CASEWORK



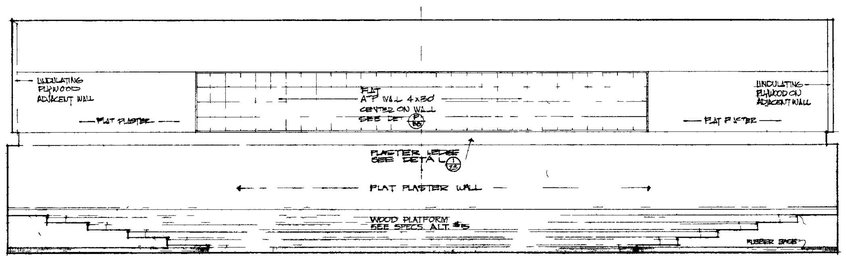
ELEVATION 23
SOUTH WALL

CHORAL REHEARSAL HALL 324

SCALE 1/4" = 1'0"



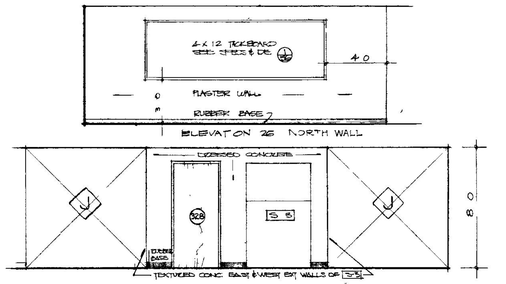
ELEVATION 24
EAST WALL



ELEVATION 25
WEST WALL

CHORAL REHEARSAL HALL 324, CONT

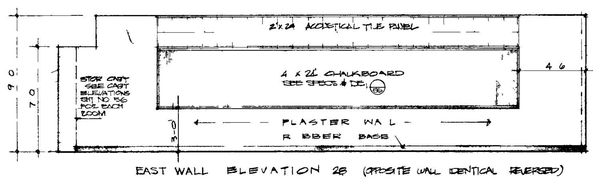
SCALE 1/4" = 1'0"



ELEVATION 26 NORTH WALL

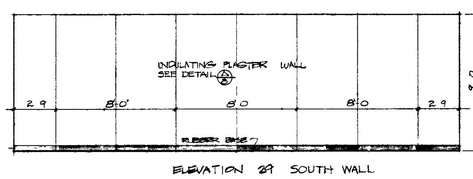
ELEVATION 27
SOUTH WALL

FOYER 323



EAST WALL ELEVATION 28 (OPPOSITE WALL IDENTICAL REVERSED)

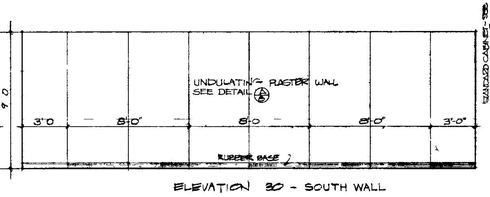
CLASSROOM 310 CLRMS. 311, 312, 313 IDENTICAL



ELEVATION 29 SOUTH WALL

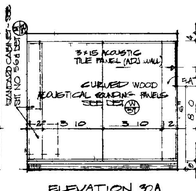
CLASSROOM 310 CLRM 313 IDENTICAL

SCALE 1/4" = 1'0"



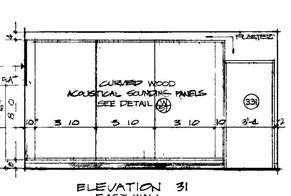
ELEVATION 30 - SOUTH WALL

CLASSROOM 311 CLRM 312 IDENTICAL



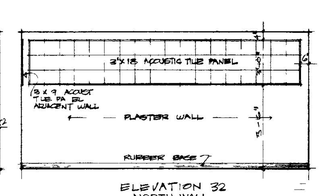
ELEVATION 30A
EAST WALL

OFFICE 315



ELEVATION 31
EAST WALL

OFFICE 325



ELEVATION 32
NORTH WALL

FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

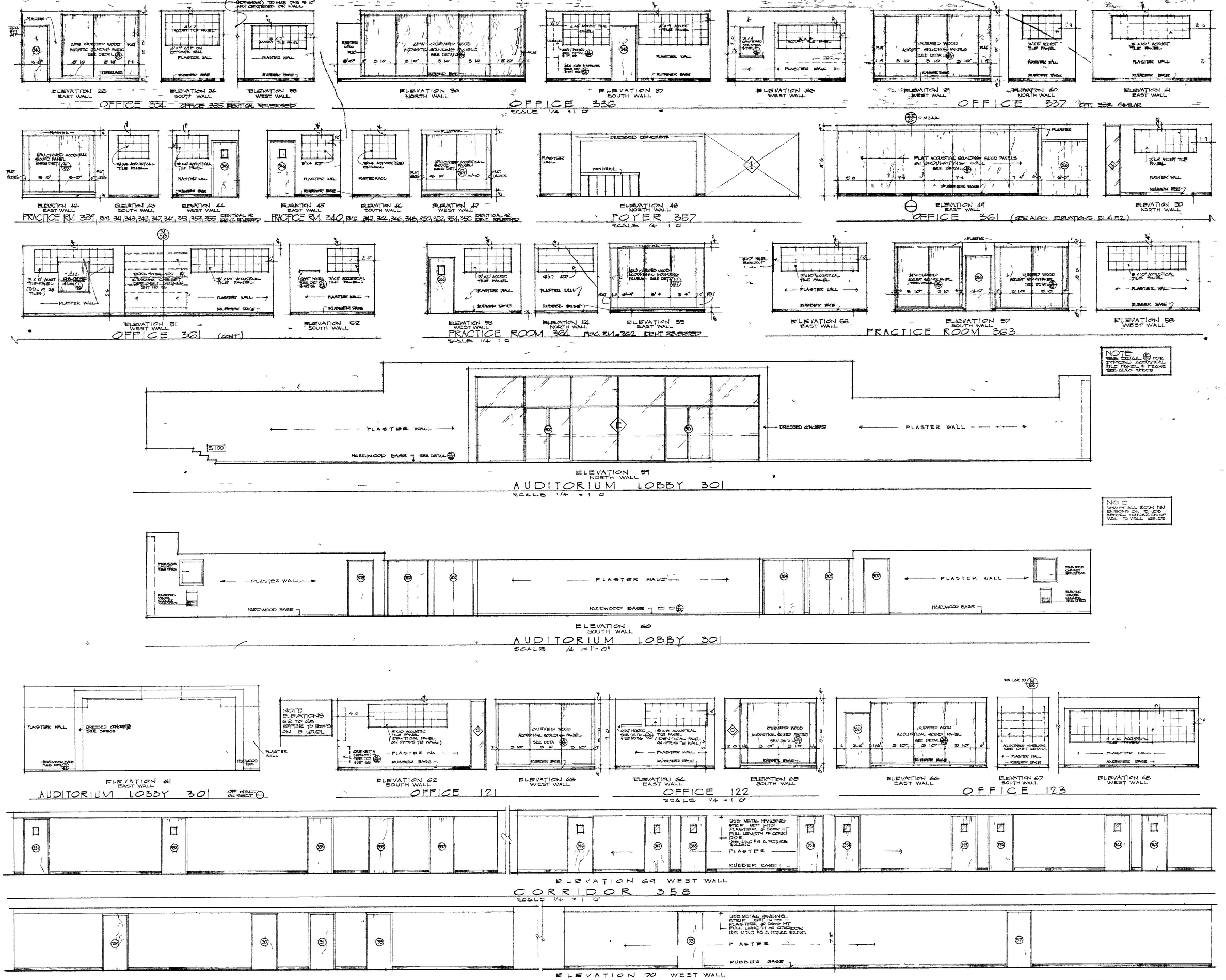
COMM NO 6304

DATE

INTERIOR ELEVATIONS

SCALE 1/4" 1 0

NO 52 OF 66



FINE ARTS CENTER

UTAH STATE UNIVERSITY LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

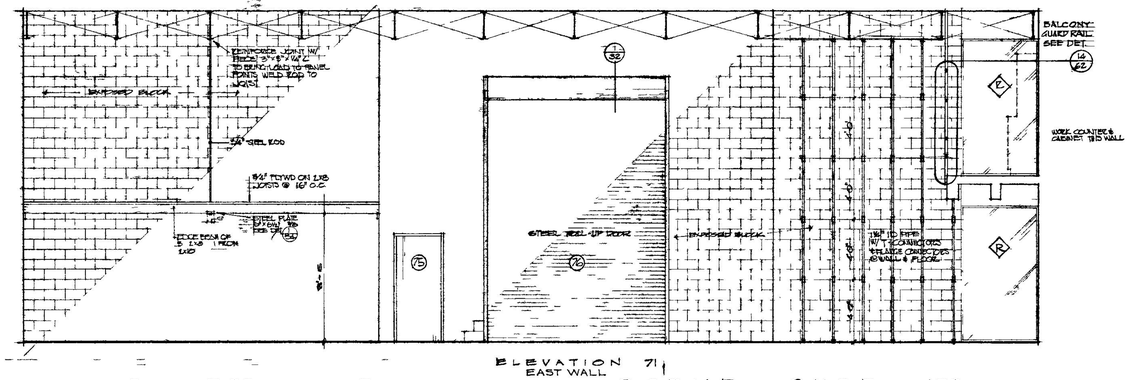
COMM NO 6304

DATE

INTERIOR ELEVATIONS

SCALE 1/4 1'0"

NO 53 OF 66

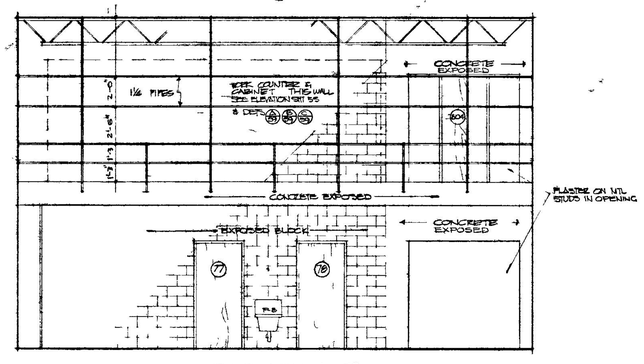


ELEVATION 71
EAST WALL

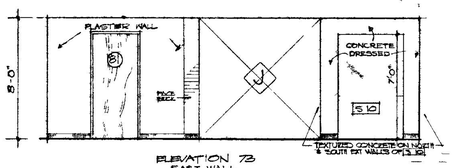
SCENE SHOP 168

SCALE 1/4" = 1'-0"

NORTH & WEST ELEVATIONS ON SECTIONS

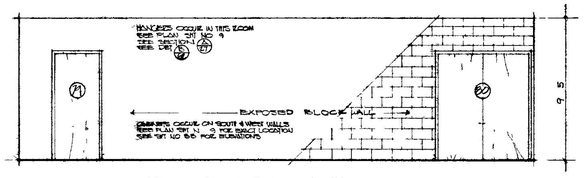


ELEVATION 72
SOUTH WALL



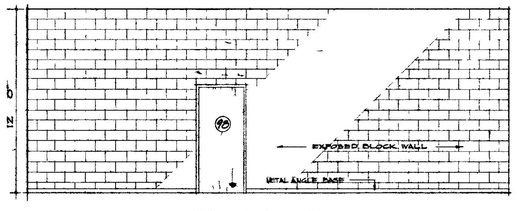
ELEVATION 73
EAST WALL

FOYER 174

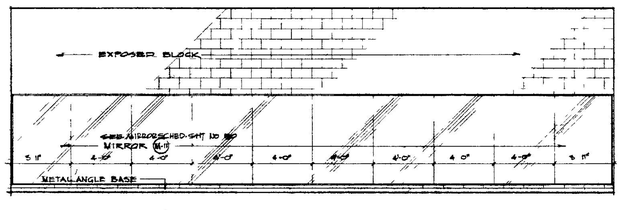


ELEVATION 74
SOUTH WALL

COSTUME STORAGE 171



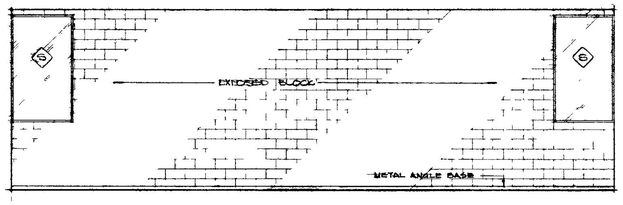
ELEVATION
EAST WALL



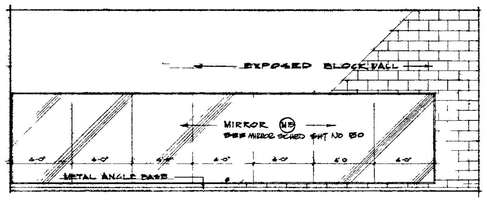
ELEVATION
NORTH WALL

DANCE STUDIO 193

SCALE 1/4" = 1'-0"



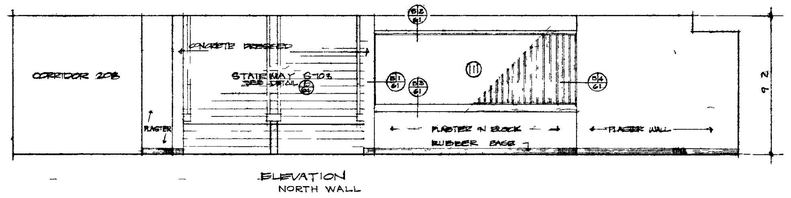
ELEVATION SOUTH WALL



ELEVATION WEST WALL

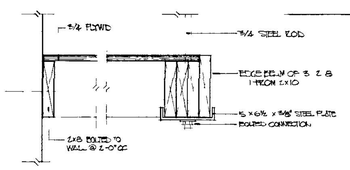
DANCE STUDIO 193

SCALE 1/4" = 1'-0"



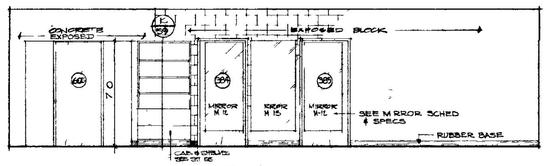
ELEVATION
NORTH WALL

WAITING ROOM 206



DETAIL

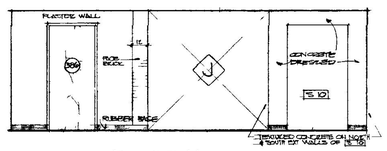
SCALE 1 1/2" = 1'-0"



ELEVATION
NORTH WALL

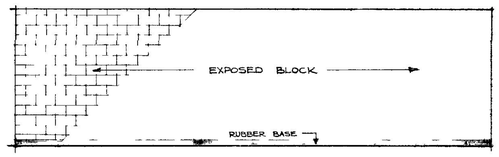
COSTUME SHOP 379

SCALE 1/4" = 1'-0"



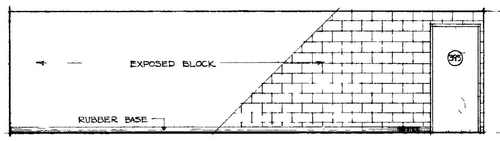
ELEVATION
EAST WALL

FOYER 382



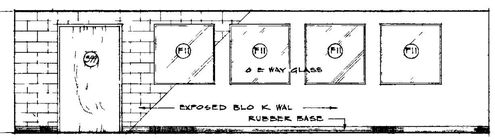
ELEVATION
EAST WALL

CLASSROOM 384



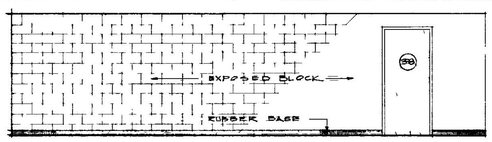
ELEVATION EAST WALL

CLASSROOM 391



ELEVATION WEST WALL

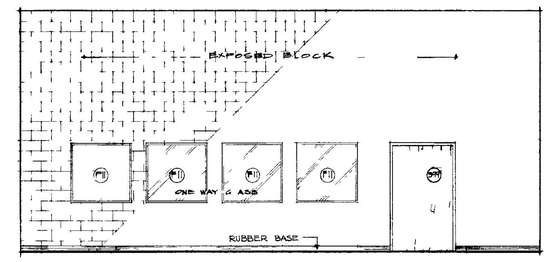
CLASSROOM 392



ELEVATION WEST WALL

CLASSROOM 391

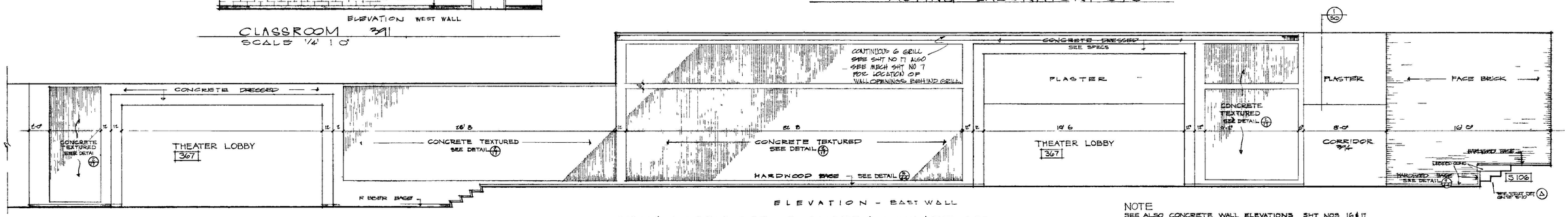
SCALE 1/4" = 1'-0"



ELEVATION
EAST WALL

ACTING LABORATORY 393

NOTE
VERIFY ALL ROOM DIMENSIONS ON THE JOB BEFORE CONSTRUCTION OR PLACEMENT OF WALL TO WALL ITEMS



ELEVATION - EAST WALL

MAIN LOBBY 395 & GALLERY LOUNGE 396

SCALE 1/4" = 1'-0"

NOTE
SEE ALSO CONCRETE WALL ELEVATIONS SHT NOS 16 & 17

FINE ARTS CENTER

UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

COMM NO 6304

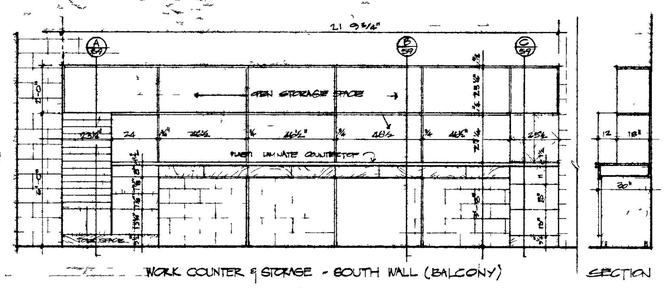
DATE

INTERIOR ELEVATIONS

SCALE 1/4" = 1'-0"

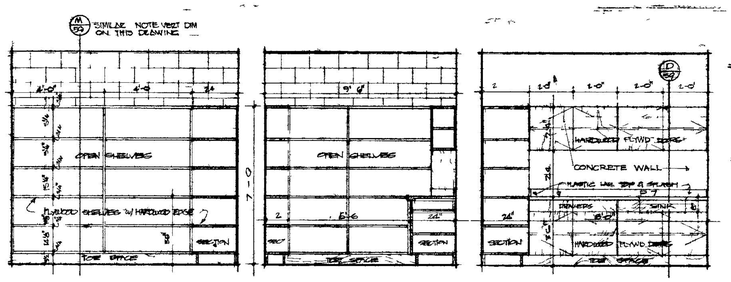
NO 54

OF 66



WORK COUNTER & STORAGE - SOUTH WALL (BALCONY) — SECTION

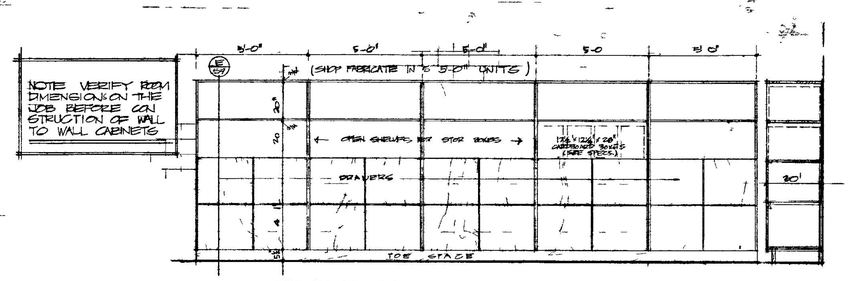
REPAIR SHOP 376 (WITHIN SCENE SHOP 168)



OPEN SHELVES EAST WALL — OPEN SHELVES SOUTH WALL — COUNTER & SINK WEST WALL

STORAGE 170

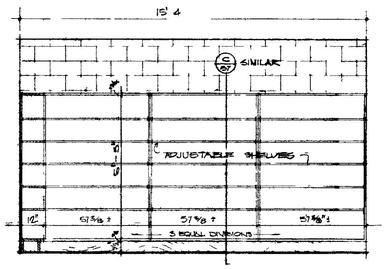
SCALE 3/8" = 1'-0"



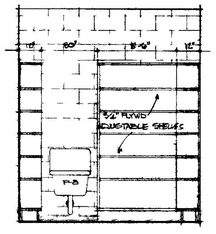
STORAGE CABINET WEST WALL — SECTION

SOUTH WALL SIMILAR W/ 4 UNITS

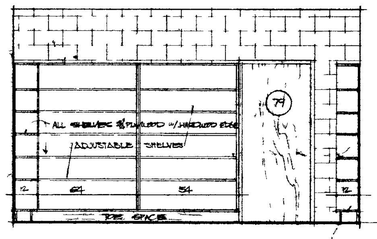
COSTUME STORAGE 171



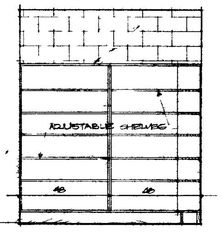
SHELVES SOUTH WALL



SHELVES WEST WALL



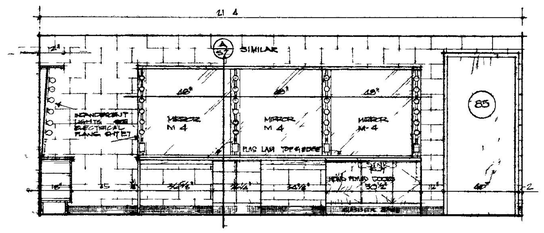
SHELVES NORTH WALL



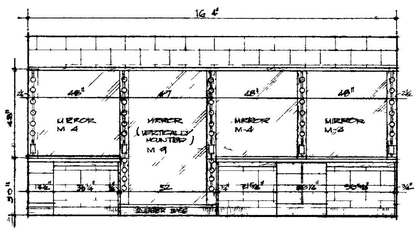
SHELVES EAST WALL

STORAGE 172

SCALE 3/8" = 1'-0"

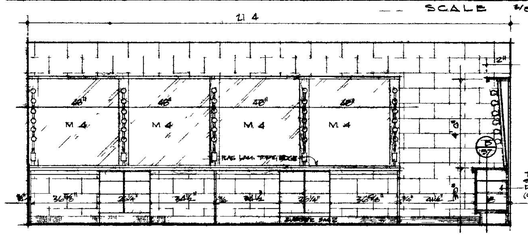


DRESSING TABLES & SINK WEST WALL



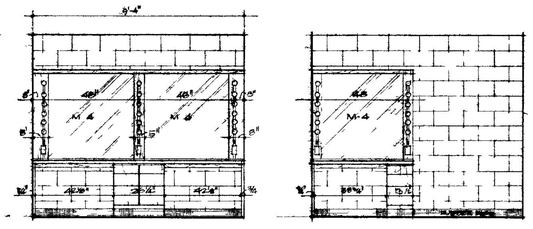
DRESSING TABLES & FULL LENGTH MIRROR - SOUTH WALL

DRESSING ROOM 177



DRESSING TABLES EAST WALL

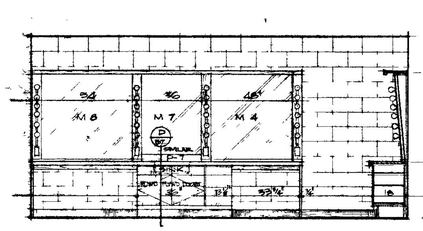
DRESSING ROOM 177



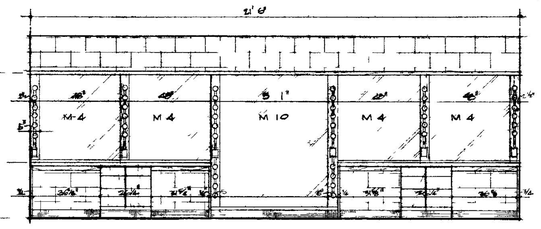
TYPICAL TWO MAN TABLES — TYPICAL SINGLE TABLE

DRESSING RMS 179, 182 - 185

SCALE 3/8 = 1'-0"

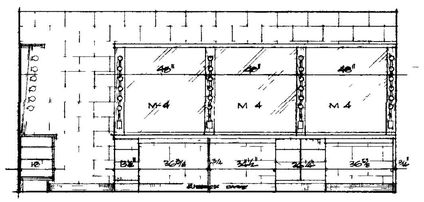


DRESSING TABLES & SINK EAST WALL



DRESSING TABLES & FULL-LENGTH MIRROR SOUTH WALL

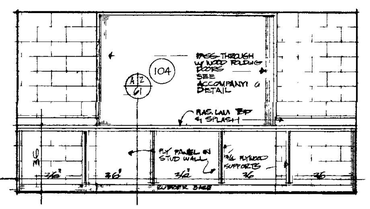
DRESSING ROOM 191



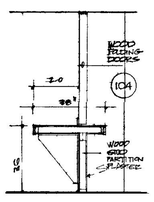
NOTE
VERIFY ALL ROOM DIMENSIONS ON THE JOB BEFORE CONST OF WALL TO WALL CABINETS

DRESSING TABLES WEST WALL

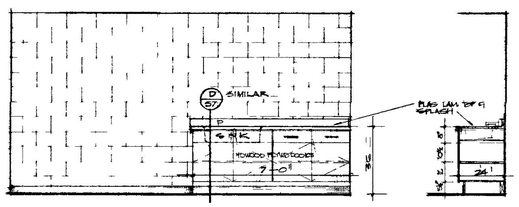
DRESSING ROOM 191



SERVING COUNTER & PASS THROUGH SOUTH WALL



SECTION @ PASS-THRU

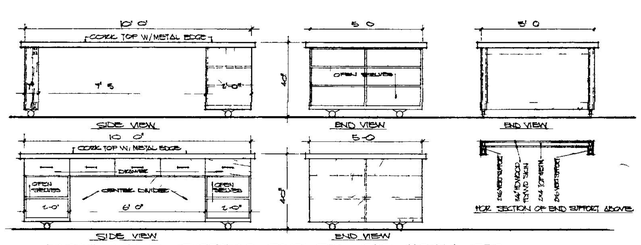


DOUBLE COMPARTMENT SINK & COUNTER NORTH WALL

SECTION THRU COUNTER

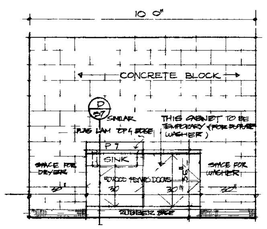
UTILITY ROOM 198

SCALE 3/8 = 1'-0"

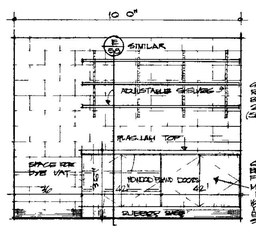


MOVEABLE CUTTING TABLES FOR ROOM 379

SCALE 3/8 1'-0"

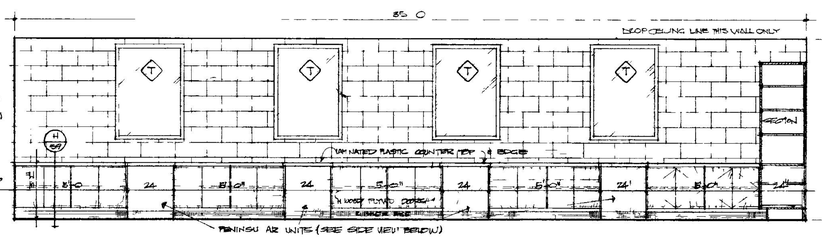


SINK & CABINET WEST WALL

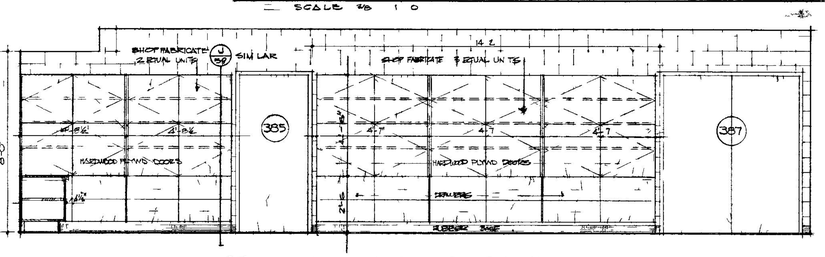


SHELVES & CABINET EAST WALL

DYE ROOM 378



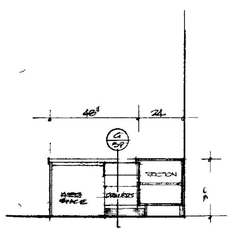
SEWING TABLES & STORAGE CABINETS EAST WALL



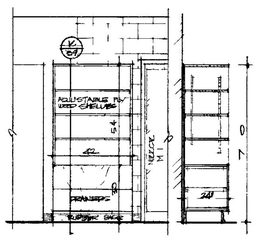
STORAGE CABINETS SOUTH WALL

COSTUME SHOP 379

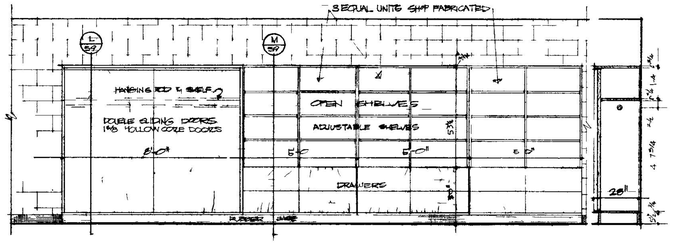
SCALE 3/8 1'-0"



SEWING TABLE (PENINSULAR UNIT)

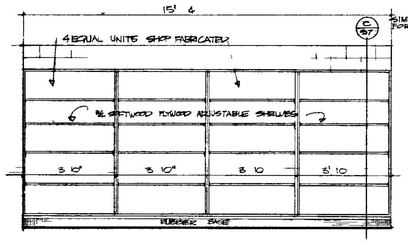


CABINET - NORTH WALL — SECTION

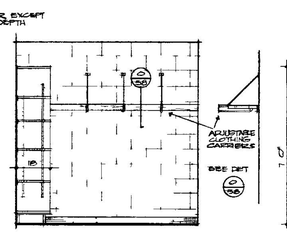


STORAGE CABINETS WEST WALL — SECTION

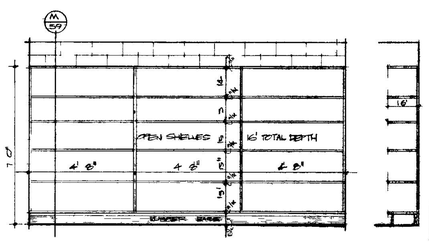
COSTUME SHOP 379



SHELVES SOUTH WALL



WEST WALL (EAST IDENT REVERSE) SIDE VIEW



STORAGE CABINETS WEST WALL — SECTION

EAST WALL SIMILAR W/ 6 UNITS

STORAGE 380

SCALE 3/8 1'-0"

STORAGE 389

SCALE 3/8 1'-0"

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UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

COMM NO 6304

DATE

INTERIOR ELEVATIONS

SCALE 3/8 1'-0"

NO 55 OF 66

NOTE VERIFY ALL ROOM DIMENSIONS ON THE JOB BEFORE CONSTRUCTION OF WALL TO WALL CABINETS.

IMPORTANT NOTE

DRESSING TABLE SOUTH WALL

ADJUSTABLE SHELVES & SINK EAST WALL

SHELVES SOUTH WALL

WORK COUNTER / WALL CABTS WEST WALL

WORK DESK NORTH WALL

DRESSING RMS 108 111

STORAGE 135

scale 3/8 1-0

COUNTER SOUTH ELEVATION

COUNTER - NORTH ELEVATION

WORK TABLE WEST WALL

SECTION THRU WORK TABLE

PERCUSSION STORAGE WEST WALL

SECTION

SMALL STOR CABINET

scale 3/8 : 1-0"

UNIFORM STORAGE 153

BAND & ORCHESTRA REHEARSAL HALL 155

scale 3/8 1-0"

CELLO & BASS STORAGE WEST WALL

SECTION CELLO

SECTION BASS

BRASS INSTRUMENT LOCKERS EAST WALL

BRASS INSTRUMENT LOCKERS WEST WALL

scale 3/8 1-0

BAND & ORCHESTRA REHEARSAL HALL 155

INSTRUMENT STORAGE 156

scale 3/8 1-0

SHELVES SOUTH WALL

INSTRUMENT STORAGE 156

scale 3/8 1-0

WARDROBE & STORAGE WEST WALL

STORAGE EAST WALL

OFFICE 157

WARDROBE & STORAGE WEST

STORAGE EAST

OFFICE 158

WOODWIND INSTRUMENT LOCKERS SOUTH WALL

INSTRUMENT STORAGE 160

scale 3/8 0

WOODWIND STORAGE WEST WALL

INSTRUMENT STORAGE 160

scale 3/8 1-0

COUNTER & SINK NORTH WALL

WORK SHOP 161

CABINETS NORTH WALL

CLASSROOM 313

scale 3/8 1-0

CABINETS - NORTH WALL

CLASSROOM 310

CABINETS BOTH SIDES OF ENTRY NORTH WALL

CLASSROOM 311

scale 3/8 1-0

TYPICAL COAT HOOK & SHELF INSTALLATION

CLASSROOMS 310, 311, 312, 313

BUILT IN SHELVES NORTH WALL

CABINETS & OBSERV WDO - EAST WALL

CABINETS & OBSERVATION WINDOW SOUTH WALL

SOUND ROOM 317

scale 3/8 = 1-0

WEST WALL

SOUND ROOM 317

scale 3/8 1-0

DRESSING TABLES NORTH WALL

SECTION

DRESSING ROOM 326

scale 3/8 1

DETAIL

TACK BOARD

CHALK BOARD

FULL SIZE

HEAD & JAMB

SILL

NOTE PRC / DB TWO MAP HOOK & CLPS AX 824 CB 982 BOARD

TYPICAL WALL MOUNTED CABINET ADJ SHELVES & COAT HOOKS

ALL OFFICES (AS INDICATED ON PLAN)

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Architect
Salt Lake City, Utah

COMM NO 6304

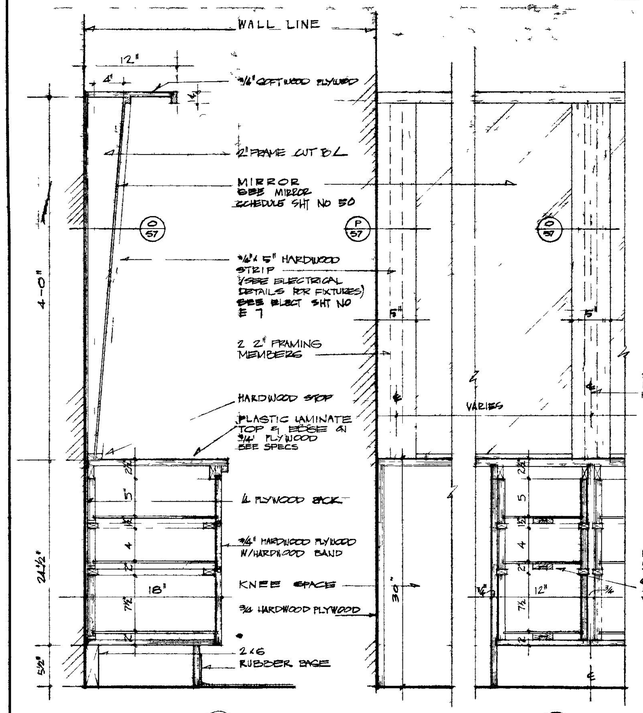
DATE

INTERIOR ELEVATIONS & DETAILS

SCALE 3/8 = 1'-0"

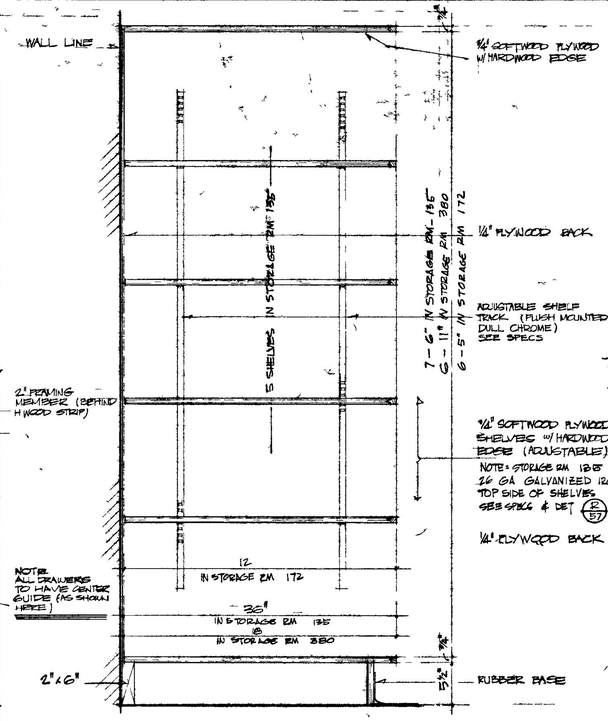
NO 56

OF 66

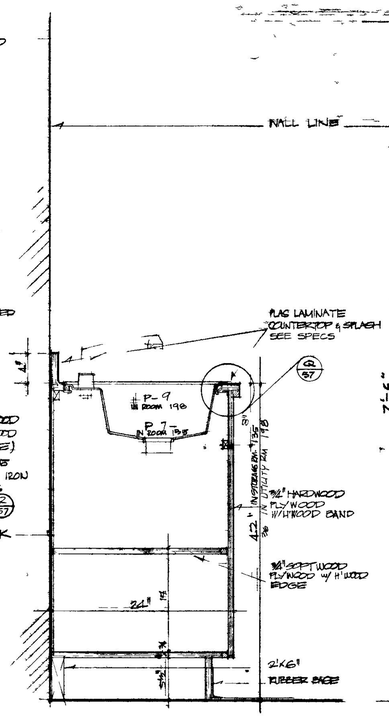


SECTION (A/57)
Scale 1½ : 1 0

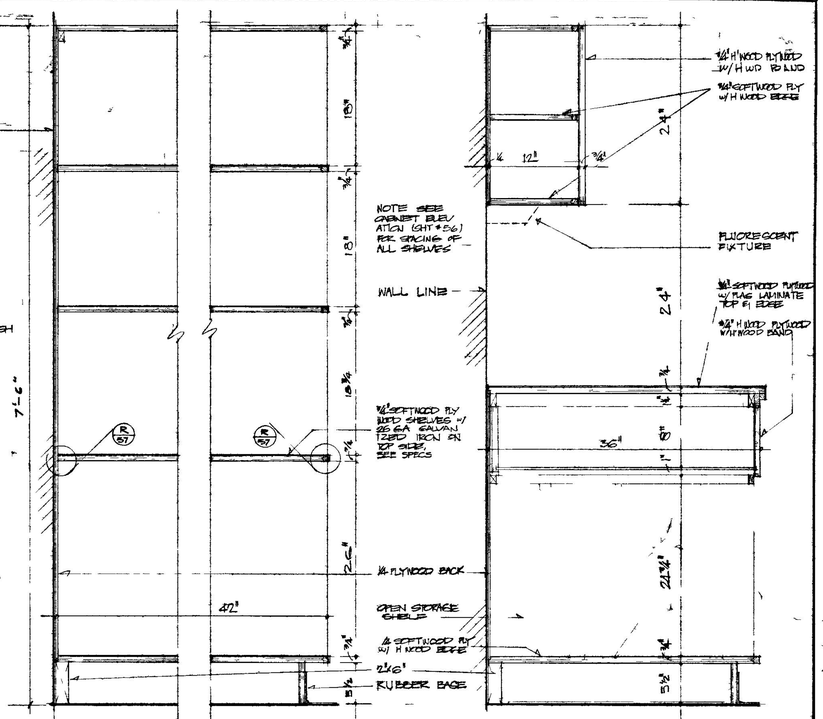
SECTION (B/57)
Scale 1½ : 1 0



SECTION (C/57)
Scale 1½ : 1 0

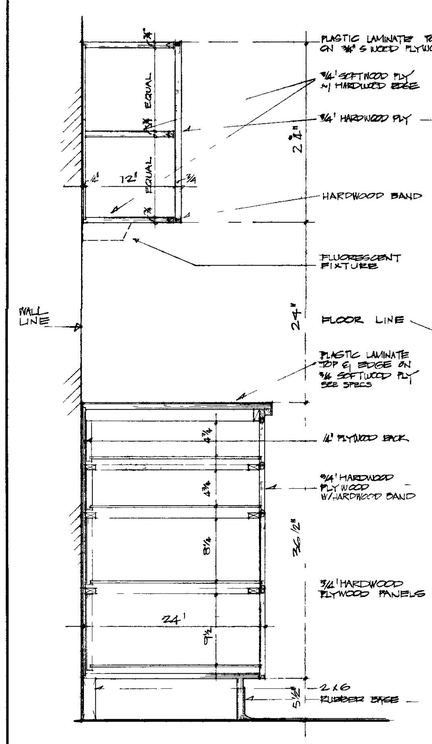


SECTION (D/57)
SCALE (ALL SECTIONS) 1½" = 1'-0"

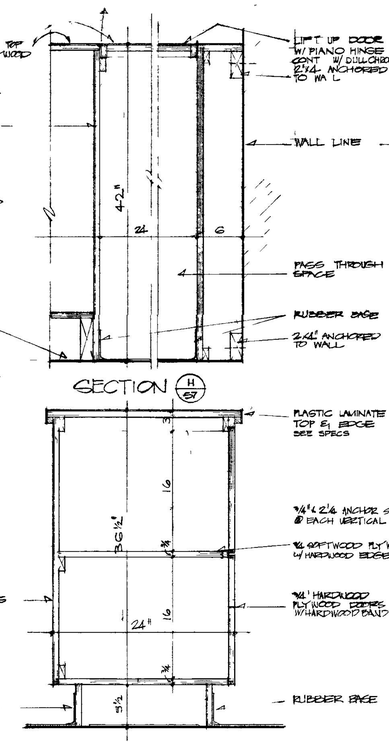


SECTION (E/57)
Scale: 1½ = 1 0

SECTION (F/57)
Scale 1½ : 1 0



SECTION (G/57)
Scale 1½ : 1 0



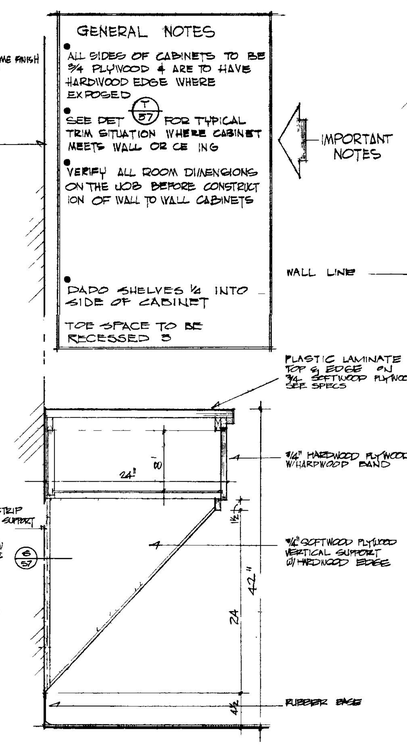
SECTION (H/57)
SECTION (J/57)
Scale 1½ : 1 0

GENERAL NOTES

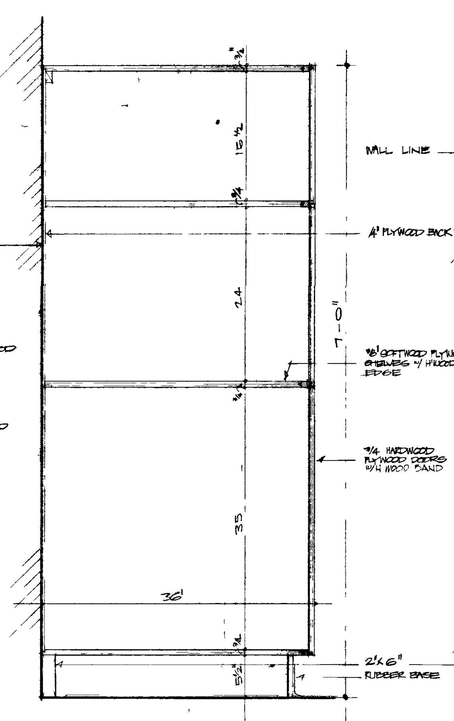
- ALL SIDES OF CABINETS TO BE ¾ PLYWOOD & ARE TO HAVE HARDWOOD EDGE WHERE EXPOSED
- SEE DET (T/57) FOR TYPICAL TRIM SITUATION WHERE CABINET MEETS WALL OR CEILING
- VERIFY ALL ROOM DIMENSIONS ON THE JOB BEFORE CONSTRUCTION OF WALL TO WALL CABINETS

IMPORTANT NOTES

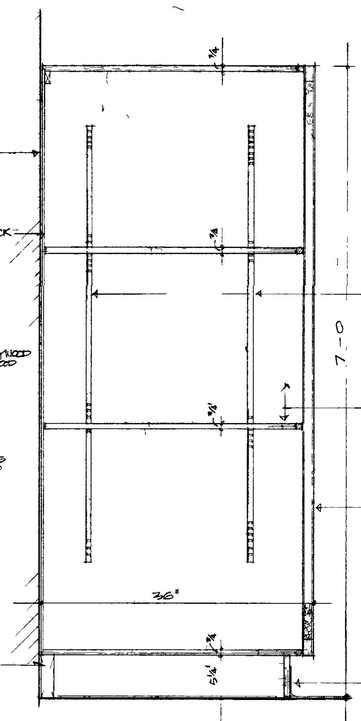
DADO SHELVES ½ INTO SIDE OF CABINET
TOP SPACE TO BE RECESSED 3



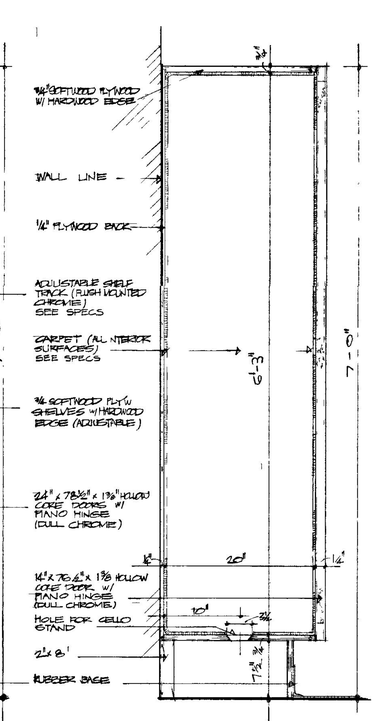
SECTION (K/57)
Scale: 1½ : 1 0



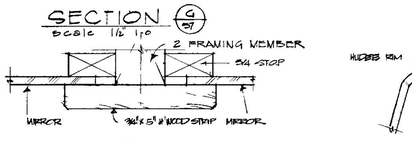
SECTION (L/57)
Scale 1½ : 1 0



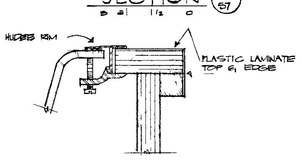
SECTION (M/57)
Scale 1½ : 1 0



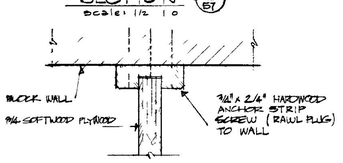
SECTION (N/57)
Scale 1½ : 1 0



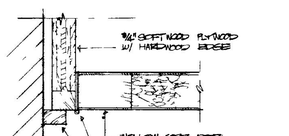
DETAIL (O/57) HALF FULL SCALE



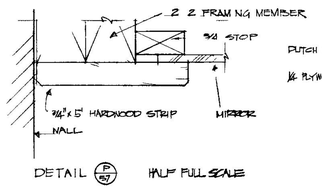
DETAIL (Q/57) HALF FULL SCALE



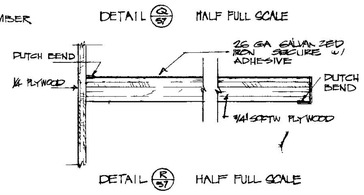
DETAIL (S/57) HALF FULL SCALE



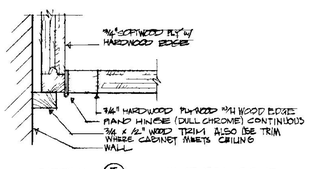
DETAIL (U/57) HALF FULL SCALE



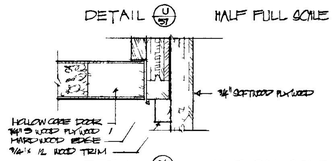
DETAIL (P/57) HALF FULL SCALE



DETAIL (R/57) HALF FULL SCALE



DETAIL (T/57) HALF FULL SCALE

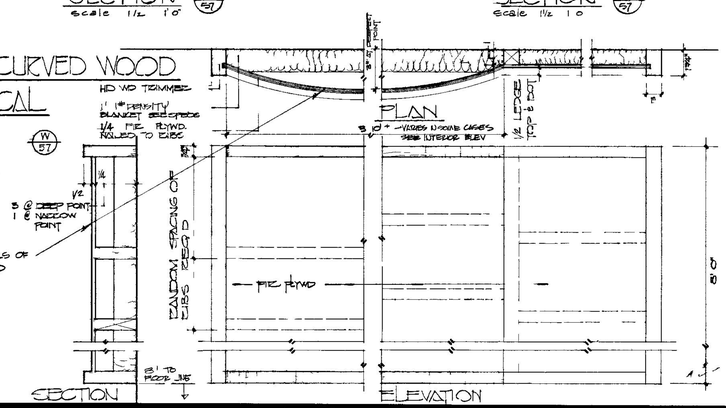


DETAIL (V/57) HALF FULL SCALE

TYPICAL CURVED WOOD ACOUSTICAL PANELS (W/57)

SCALE: 3 : 1 0

NOTE
FULL 4 0 WIDE PANELS OF PLYWOOD WILL BE USED WHEN EVER POSSIBLE



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Salt Lake City, Utah

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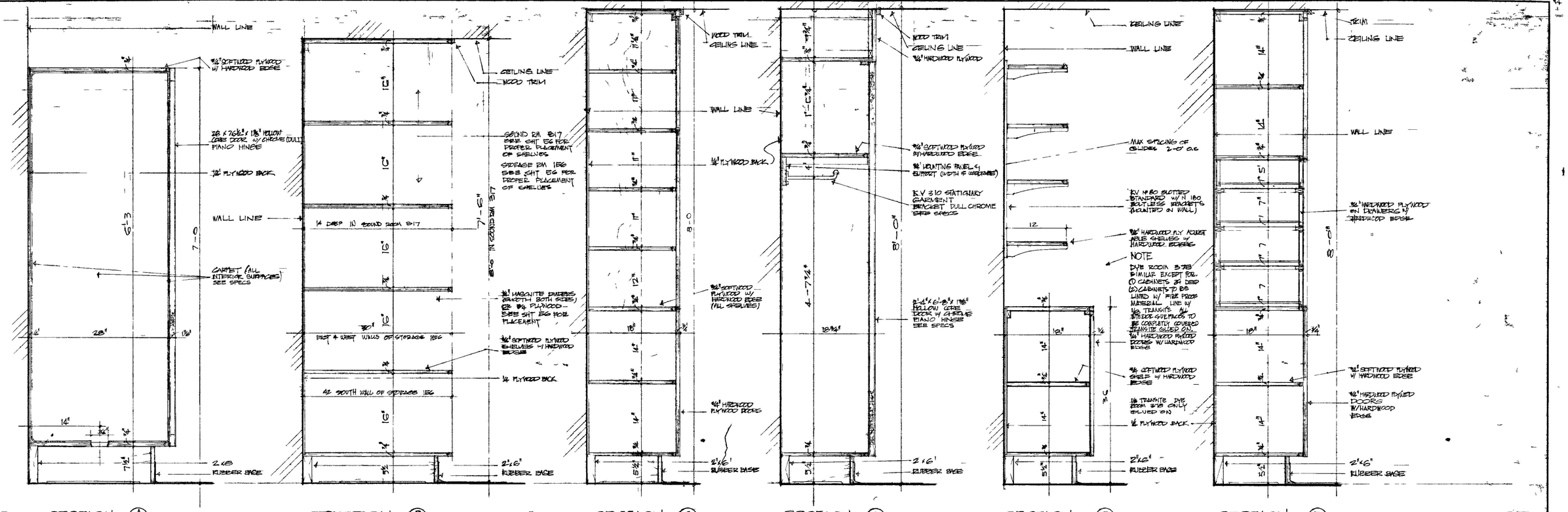
CABINET DETAILS

NO 57 OF 66



SECTION (A/58) scale 1½ 1-0

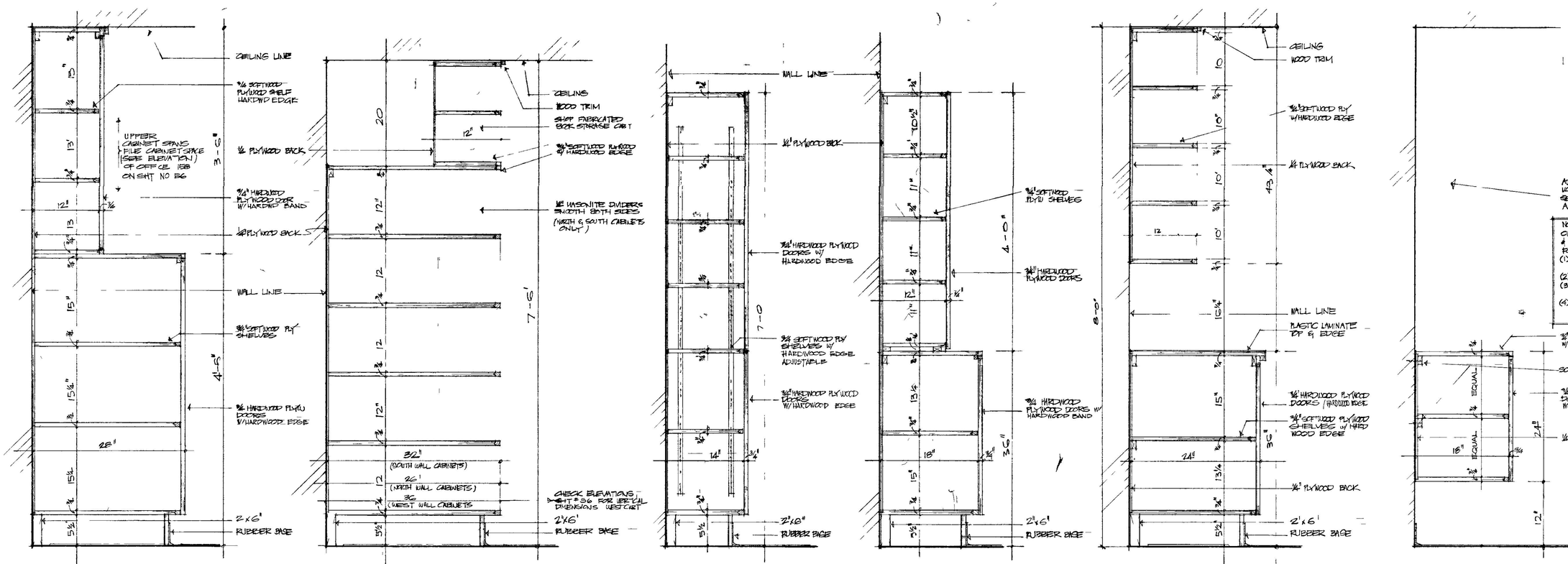
SECTION (B/58) scale 1½ = 1 0

SECTION (C/58) scale : 1½ = 1 0

SECTION (D/58) scale 1½ 1 0

SECTION (E/58) scale 1½ 1 0

SECTION (F/58) scale 1½ 1-0



SECTION (G/58) scale 1½ 1 0

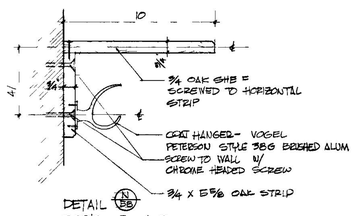
SECTION (H/58) scale 1½ 1 0

SECTION (J/58) scale 1½ 1 0

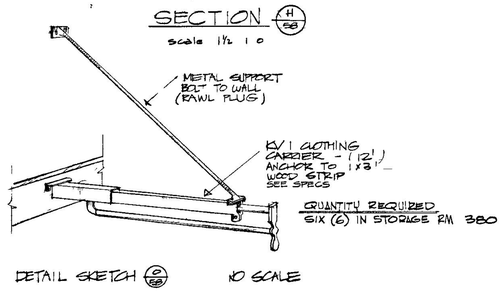
SECTION (K/58) scale 1½ 1 0

SECTION (L/58) scale 1½ 1 0

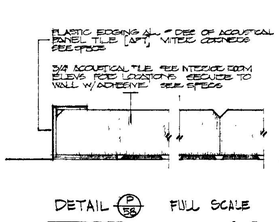
SECTION (M/58) scale 1½ = 1 0



DETAIL (N/58) scale 3 1 0

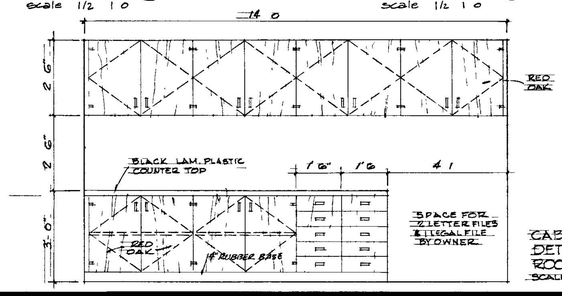


DETAIL SKETCH (O/58) NO SCALE



DETAIL (P/58) FULL SCALE

ACOUSTICAL PANEL-TILE (APT)



CABINET DETAIL ROOM 389 SCALE ½ 1 0

GENERL NOTES

- DADO SHELVES ¼ INTO SIDE OF CABINET TOE SPACE TO BE RECESSED 3
- SEE DET (F/58) FOR TYPICAL TRIM SITUATION WHERE CABINET MEETS WALL OR CEILING
- VERIFY ALL ROOM DIMENSIONS ON THE JOB BEFORE CONSTRUCTION OF WALL TO WALL CABINETS
- ALL SIDES OF CABINETS TO BE ¾ PLYWOOD AND ARE TO HAVE HARDWOOD EDGE WHERE EXPOSED

SCALE 1½ 1 0

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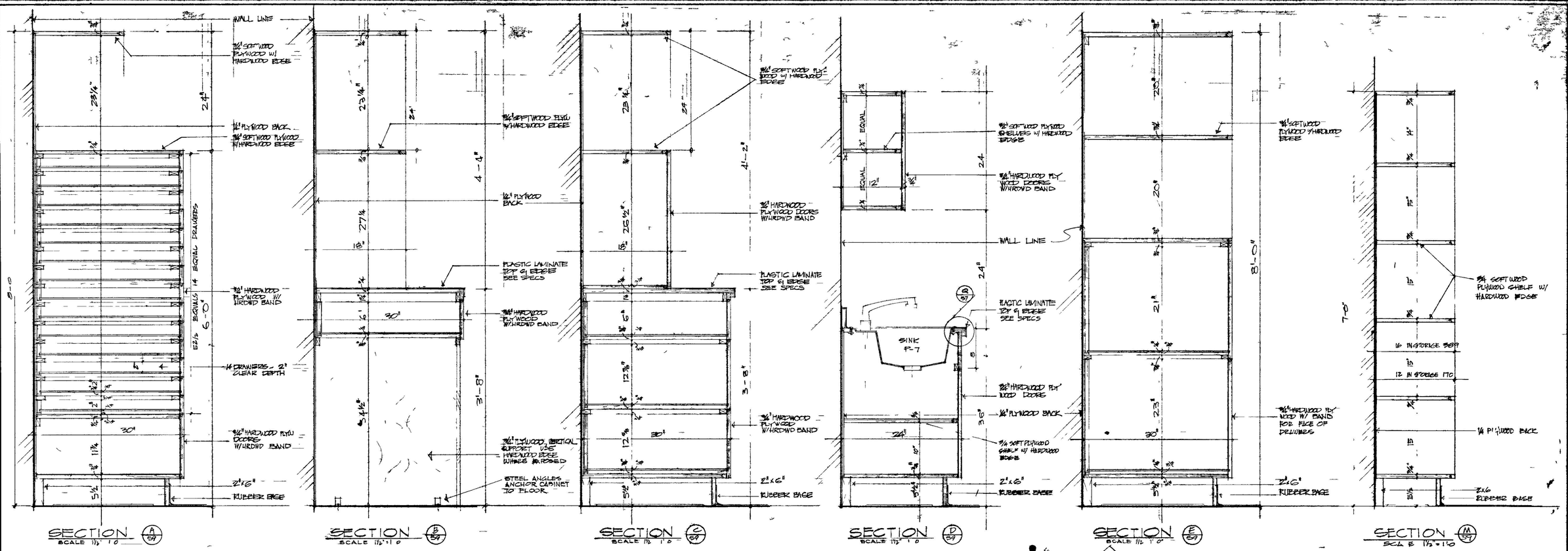
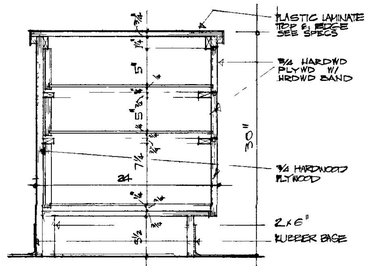
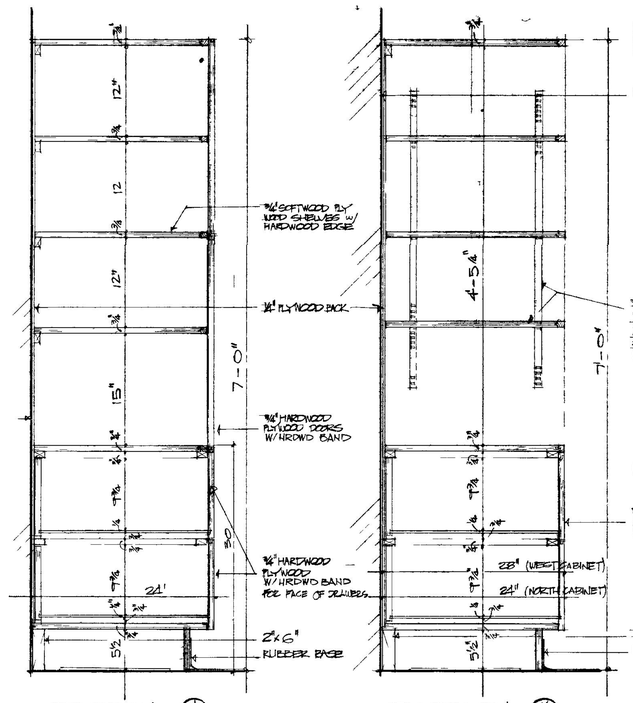
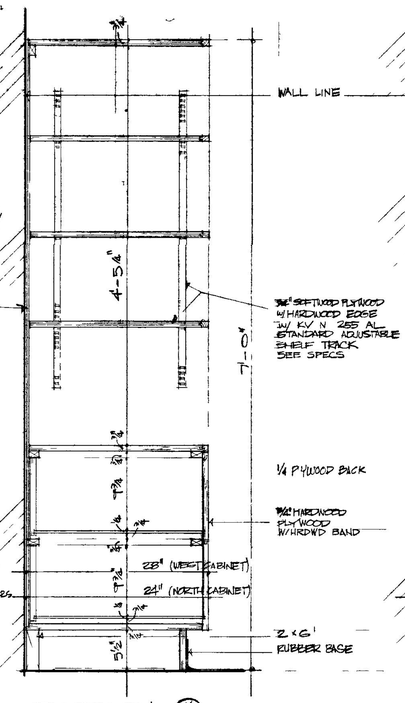
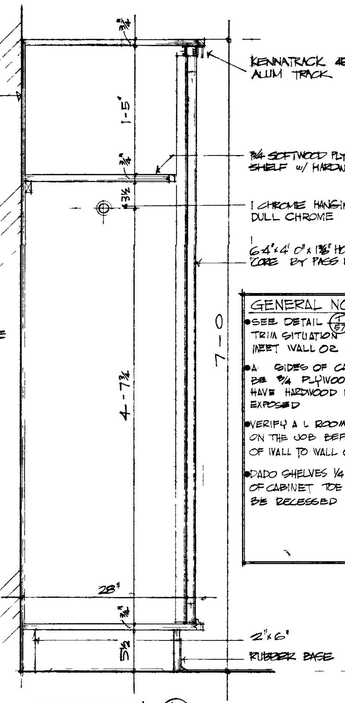
NO 58 OF 66

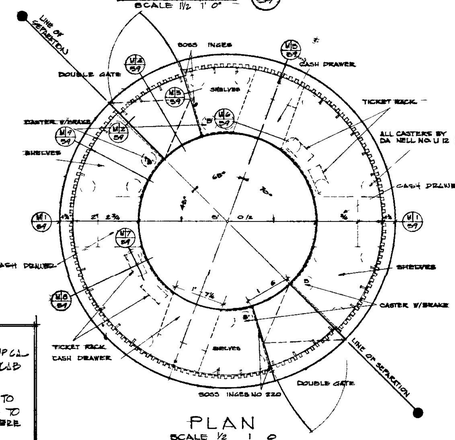


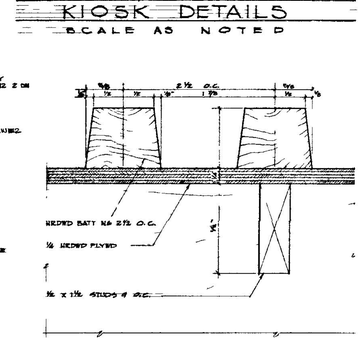






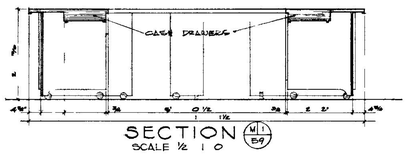


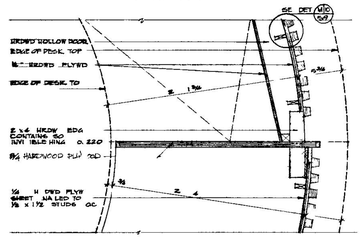


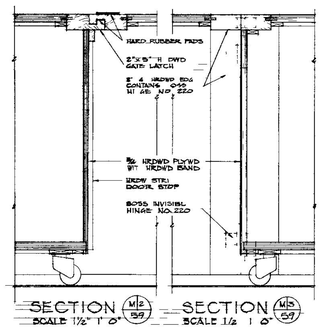


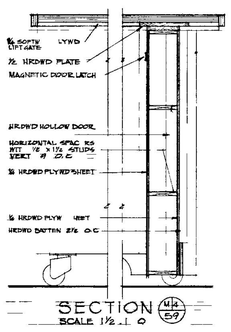
TICKET & INFORMATION KIOSK DETAILS

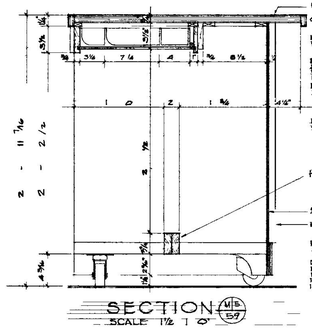
SCALE AS NOTED

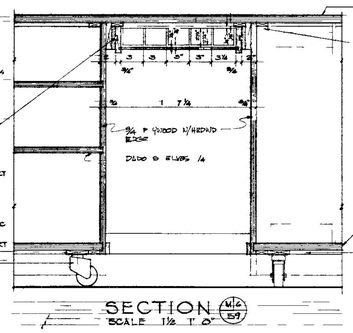


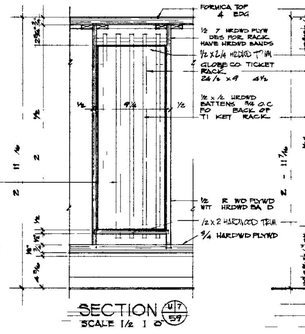


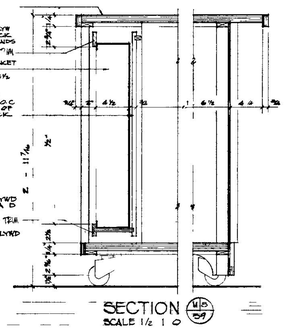












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CABINET DETAILS

SCALE AS INDICATED

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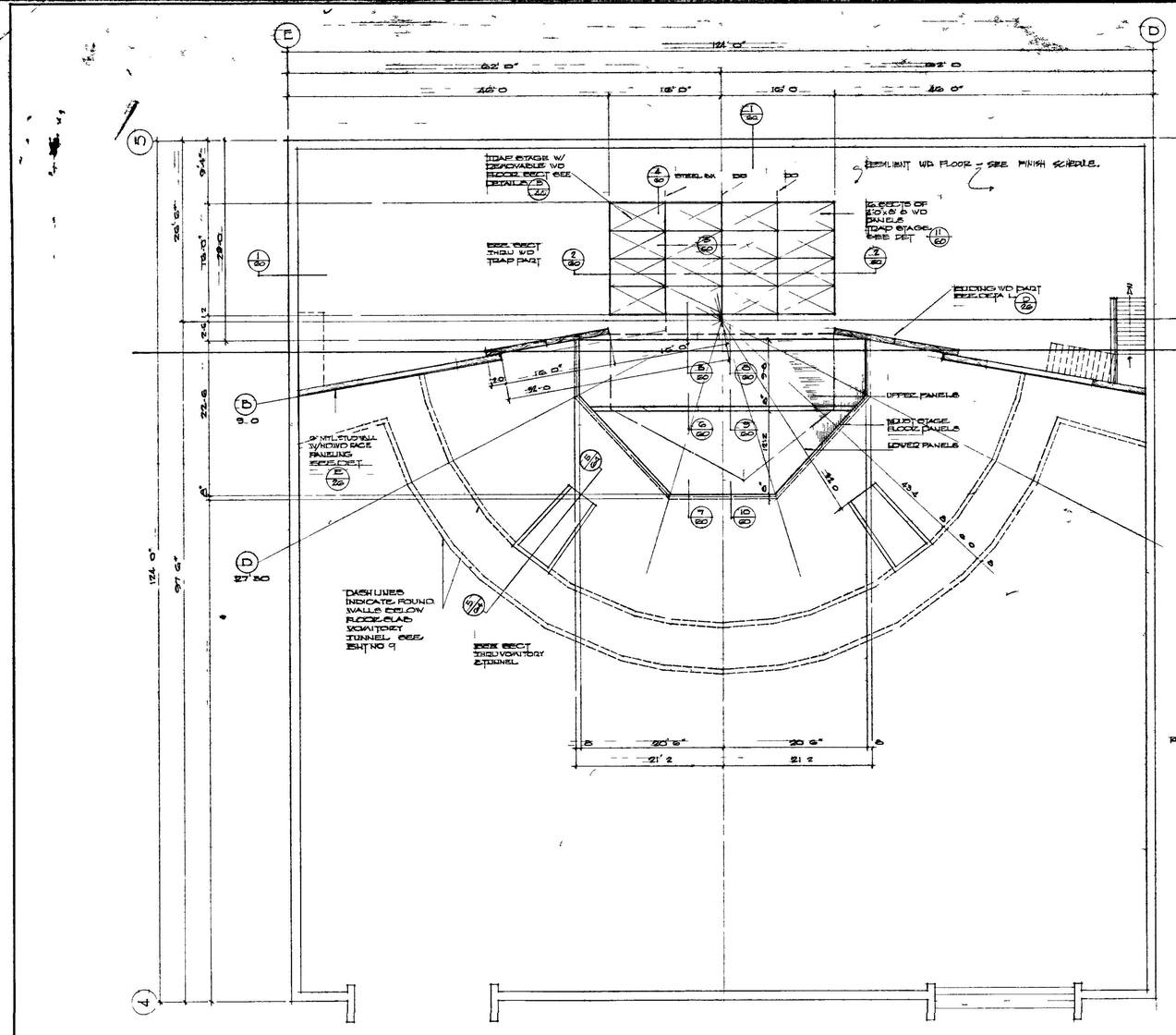
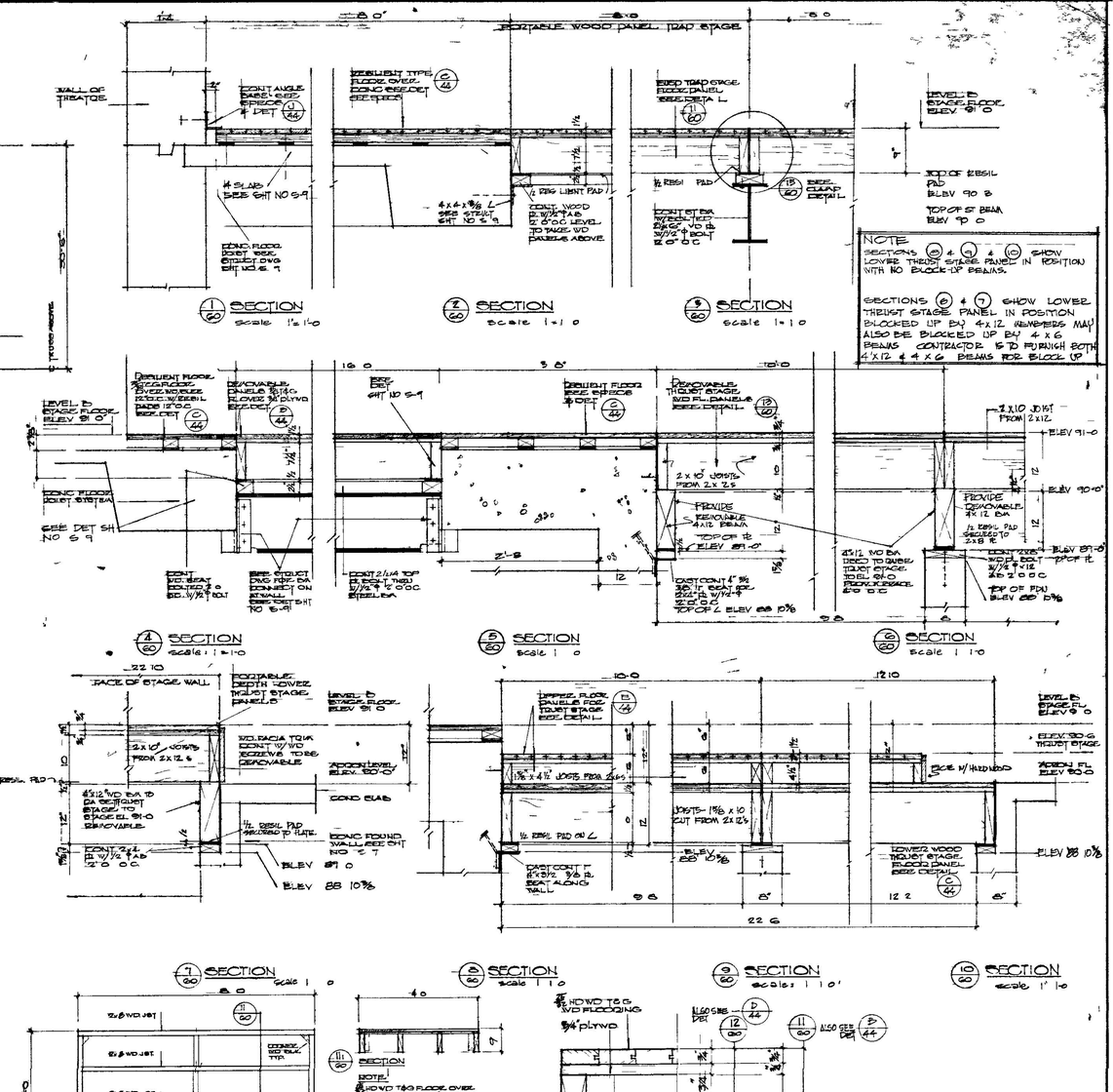
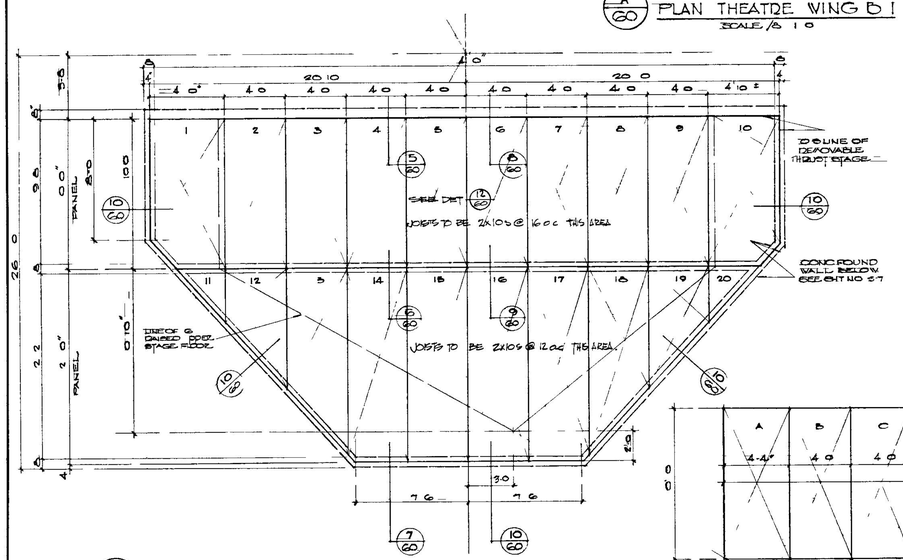
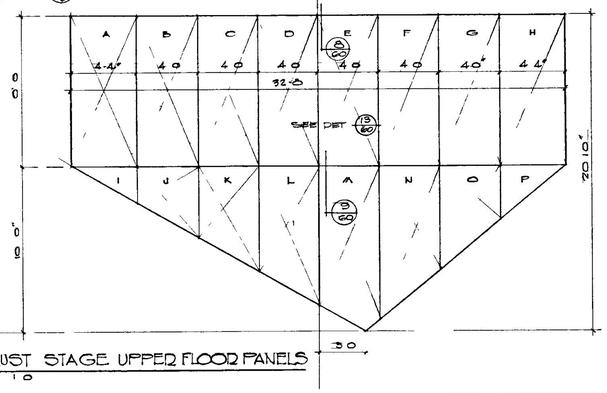
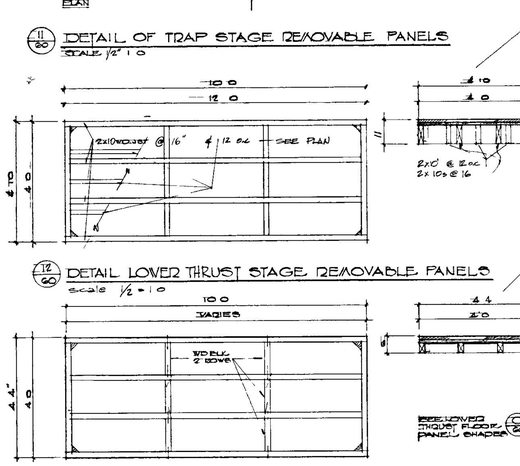










NOTE!
PRIOR TO MFG OF ALL REMOVABLE WOOD FLOOR PANELS FOR TRAP STAGE & THRUST STAGE CONTRACTOR SHALL VERIFY OPNG DIM ON JOB SITE & SUBMIT SHOP DWGS FOR APPROVAL TO ARCHT INDICATING ALL SIZES & SHAPE OF PANELS SEE SPECS FOR HARDWARE FOR FASTENING WD PANELS

DRAWINGS INDICATE VARIOUS POSSIBLE ARRANGEMENTS OF REMOVABLE THRUST STAGE PANELS CONTRACTOR IS TO PROVIDE ONLY ONE (1) SET OF LOWER FLOOR PANELS & ONE (1) SET OF UPPER FLOOR PANELS

NOTE
CONTRACTOR IS TO PROVIDE 120 4 C CLAMPS FOR CLAMPING REMOVABLE PANELS TO EACH OTHER FOR ALIGNMENT OF EDGES

A/60 PLAN THEATRE WING B I
SCALE 1/8 1 0

B/60 PLAN THRUST STAGE LOWER FLOOR PANELS
SCALE 1/4 1 0

C/60 PLAN THRUST STAGE UPPER FLOOR PANELS
SCALE 1/4 1 0

11/60 DETAIL OF TRAP STAGE REMOVABLE PANELS
SCALE 1/2" 1 0

12/60 DETAIL LOWER THRUST STAGE REMOVABLE PANELS
SCALE 1/2 = 1 0

13/60 DETAIL UPPER THRUST STAGE REMOVABLE PANELS
SCALE 1/2 1 0

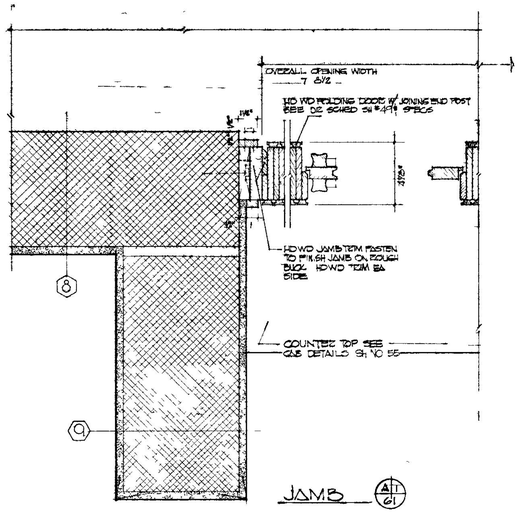
FINE ARTS CENTER
UTAH STATE UNIVERSITY LOGAN, UTAH

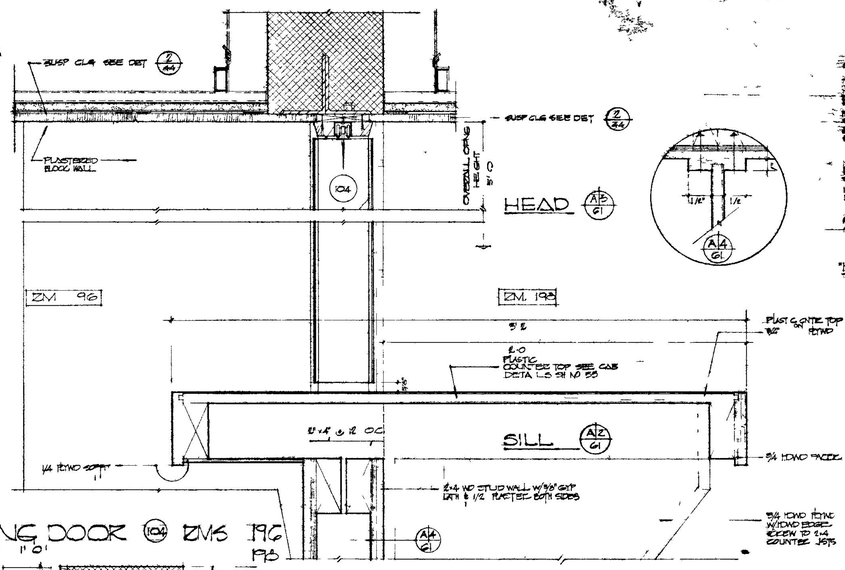
Burtch W Beall, A I A.
Architect
Salt Lake City, Utah

COMM NO 6304
DATE

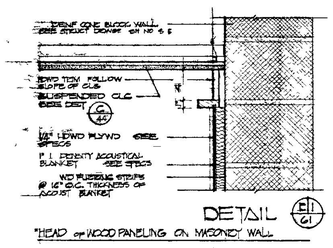
THEATER STAGE DETAILS

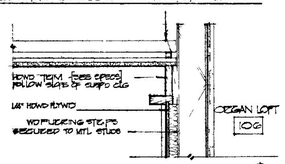
SCALE AS INDICATED
NO 60
OF 66

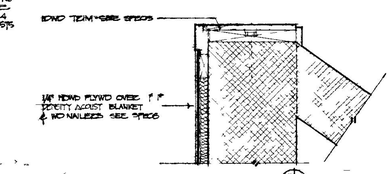


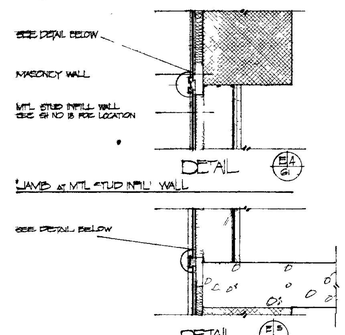


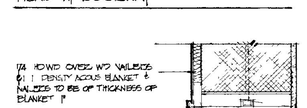
A 61 DETAIL WOOD FOLDING DOOR 104 RMS 196 198
SCALE 3" = 1'-0"

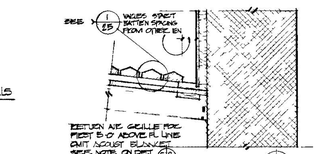


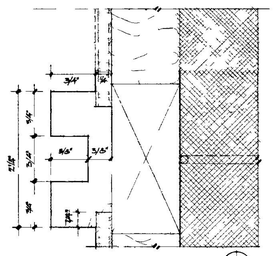


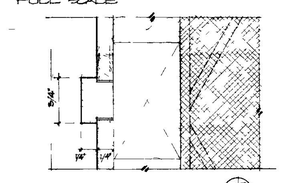




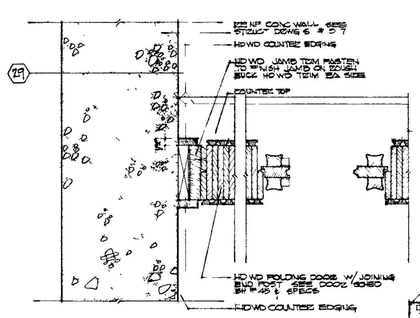


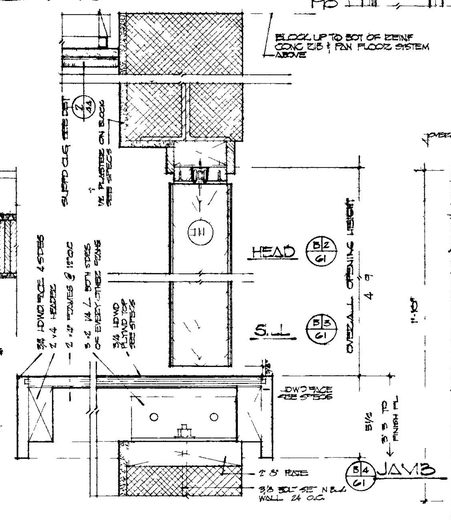


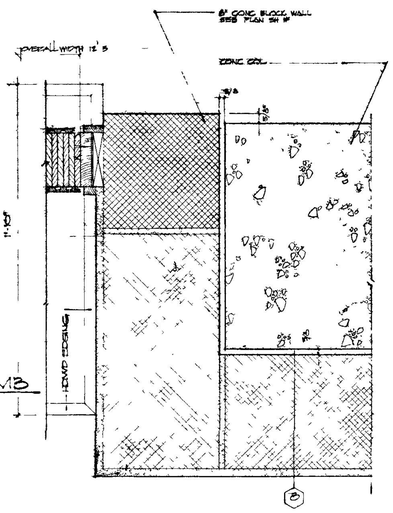




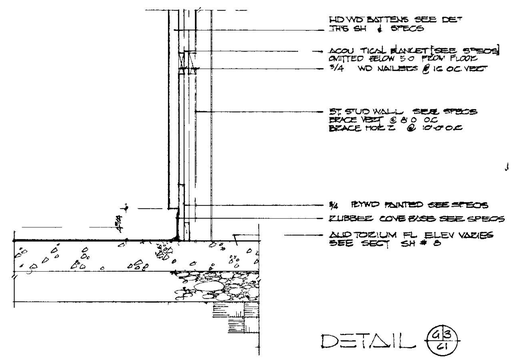
TYPICAL WOOD PANELED WALL DETAILS E 61
SCALE: 1 1/2" = 1'-0" UNLESS NOTED OTHERWISE



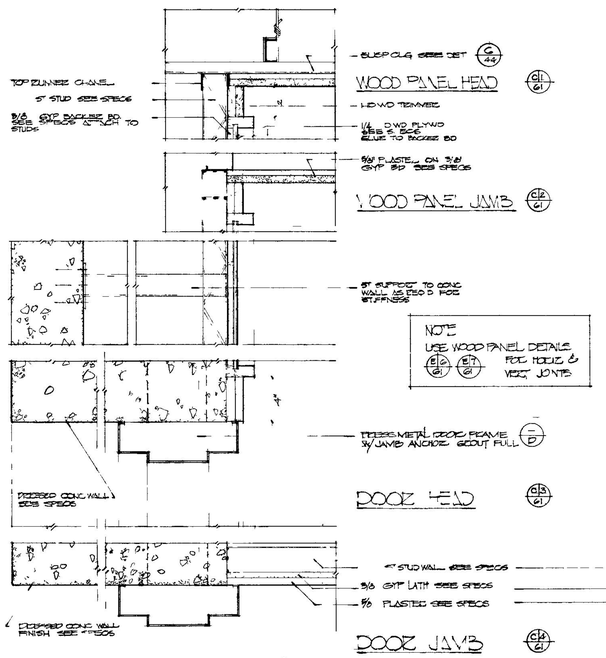




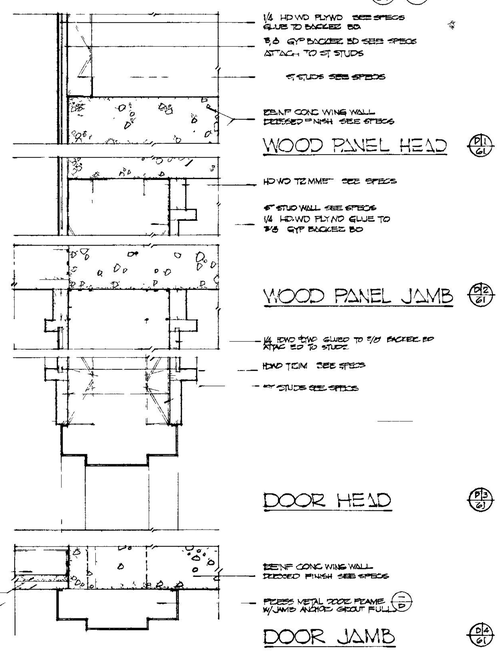
B 61 DETAIL WOOD FOLDING DOOR 111 RMS 206 & 207
SCALE: 3" = 1'-0"



AUDITORIUM WOOD BATTENED WALLS
G 61



AUDITORIUM DOOR 314 & WOOD PANEL DETAIL C 61
SCALE 3" = 1'-0"



AUDITORIUM DOOR 310 DETAIL D 61

FINE ARTS CENTER
UTAH STATE UNIVERSITY LOGAN, UTAH

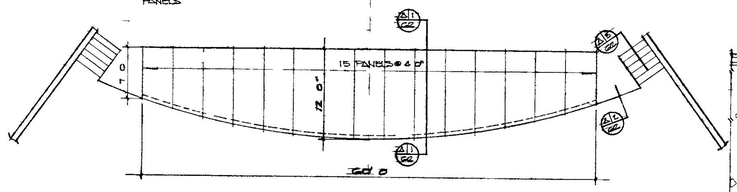
Burtch W. Beall, A I.A.
Architect
Salt Lake City, Utah

COMM NO 6304
DATE

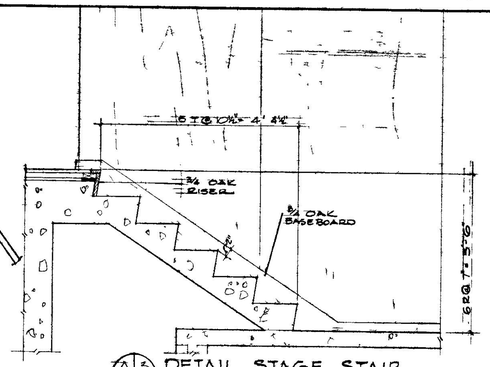
MISCELLANEOUS DETAILS
M'LLWORK & FOLDING DOORS

SCALE AS INDICATED
NO 61
OF 66

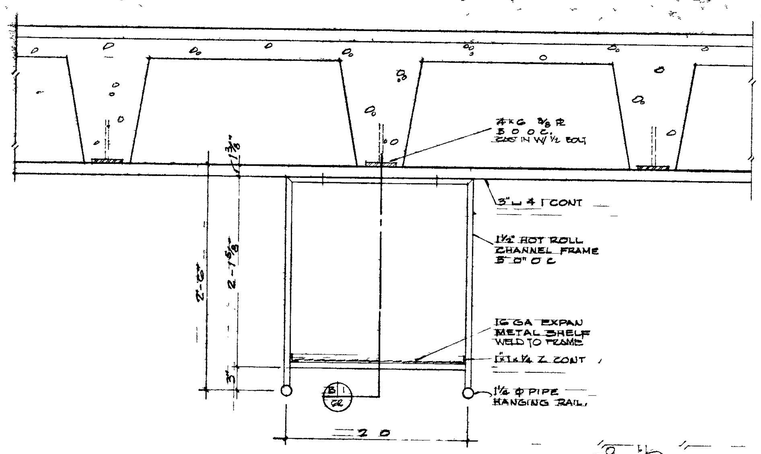
NOTE
PRIOR TO MFG. OF ALL REMOVABLE WOOD FLOOR PANELS FOR STAGE, CONTRACTOR SHALL VERIFY ORIG DIMENSIONS ON JOB SITE & SUBMIT SHOP DRAWINGS FOR APPROVAL TO ARCHITECT INDICATING ALL SIZES & SHAPES OF PANELS. SEE SPECS FOR HARDWARE FOR SECURING PANELS



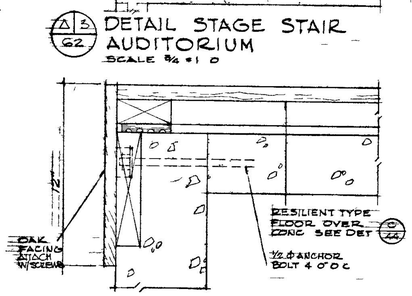
62 / 1 — REMOVABLE ORCHESTRA PLATFORM OVER PIT 10 AUDITORIUM
SCALE 1/8 1'0"



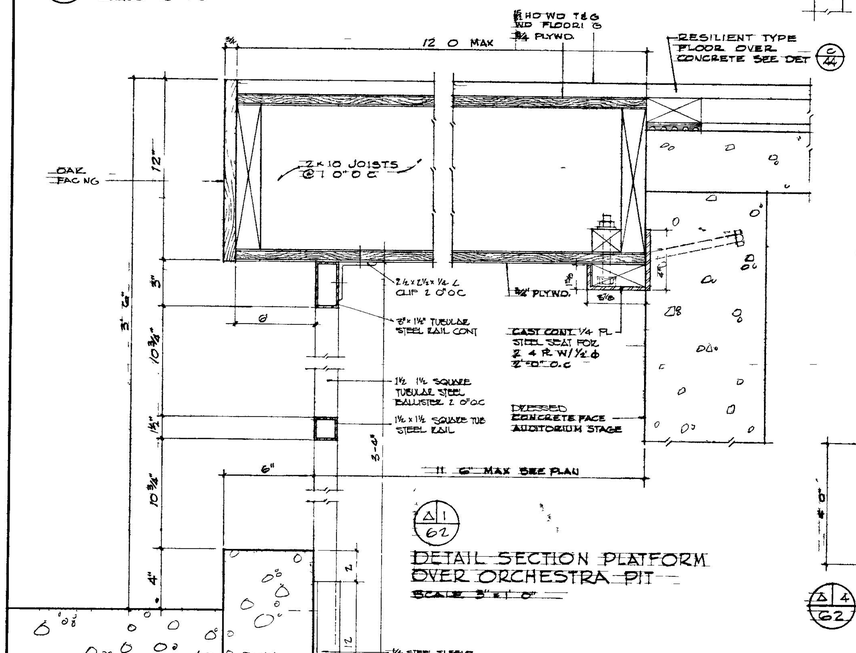
62 / 5 — DETAIL STAGE STAIR AUDITORIUM
SCALE ¾" = 1'0



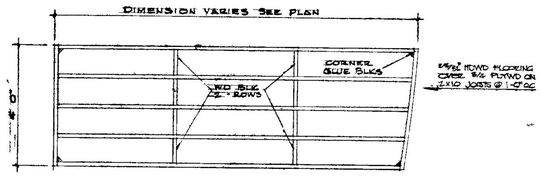
62 / D — DETAIL HANGING ROD
COAT CHECK ROOM 207
SCALE 1½" = 1'0



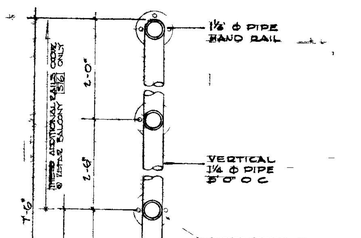
62 / 2 — FORE STAGE TRIM AUDITORIUM



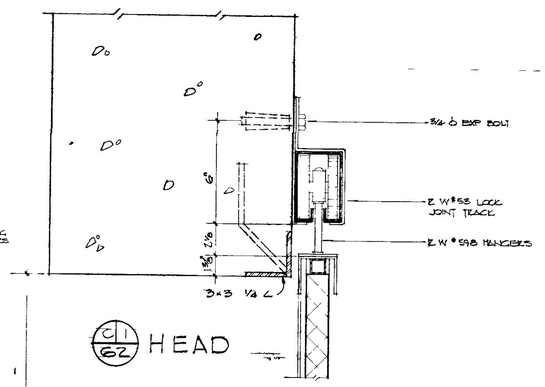
62 / 1 — DETAIL SECTION PLATFORM OVER ORCHESTRA PIT
SCALE 3" = 1'0"



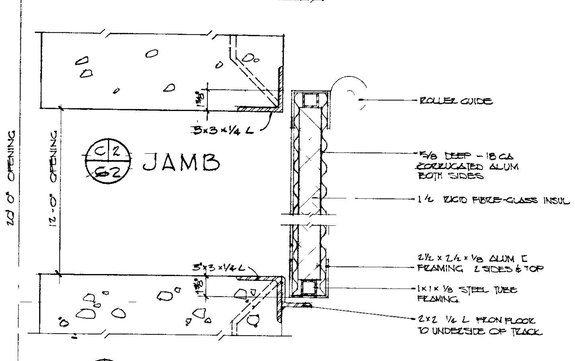
62 / 4 — PLAN DETAIL PLATFORM PANELS
SCALE ½" = 1'-0"



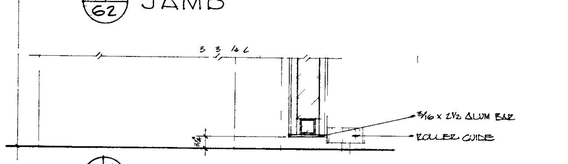
62 / 10 — BALCONY GUARD RAIL
SCALE 3" = 1'0



C/1 / 62 — HEAD

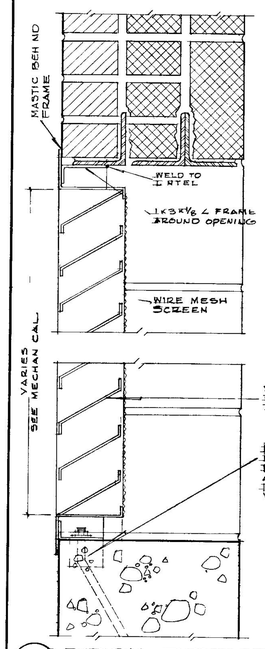


C/2 / 62 — JAMB

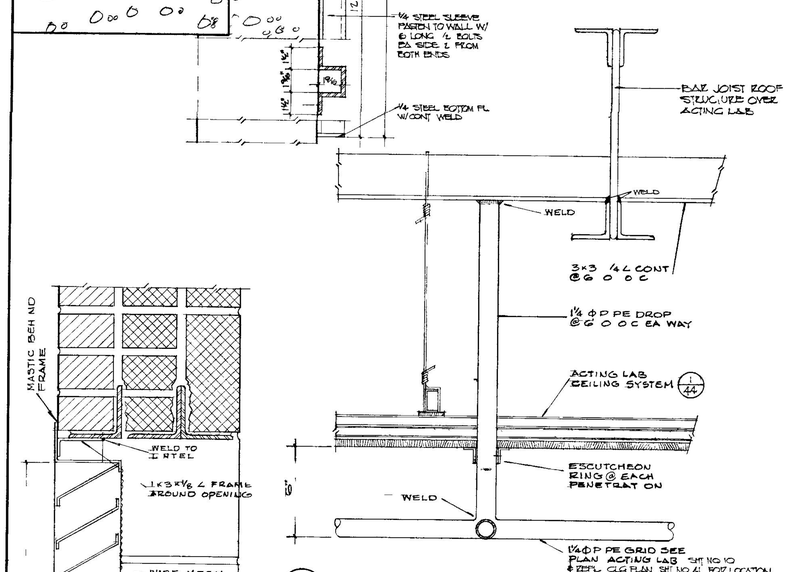


C/3 / 62 — JAMB

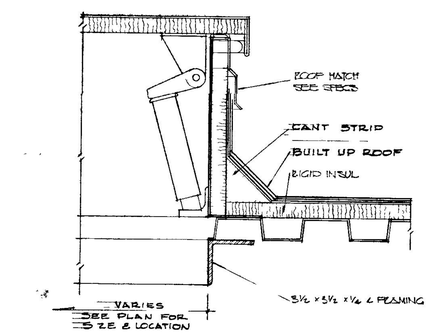
C/4 / 62 — BASE



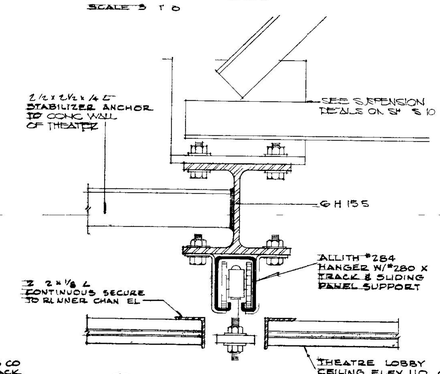
16 / 62 — TYPICAL EXTERIOR LOUVER DETAIL
SCALE 3" = 1'0"



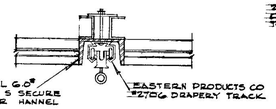
12 / 62 — DETAIL CEILING GRID
SCALE 3" = 1'0



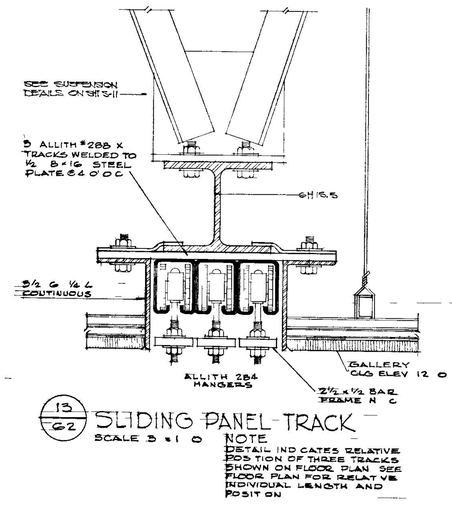
11 / 62 — ROOF HATCH
DETAIL APPLIES FOR SINGLE LEAF ROOF SCUTTLES AS WELL AS DOUBLE LEAF SMOKE HATCHES
SCALE 3" = 1'0



14 / 62 — SLIDING PANEL TRACK
SCALE 3" = 1'0



15 / 62 — CURTAIN TRACK DETAIL GALLERY LOUNGE & BORH
SCALE 3" = 1'0



13 / 62 — SLIDING PANEL TRACK
SCALE 3" = 1'0
NOTE
DETAIL IND CATES RELATIVE POS TION OF THREE TRACKS SHOWN ON FLOOR PLAN SEE FLOOR PLAN FOR RELAT VE INDIVIDUAL LENGTH AND POSIT ON

C / 62 — ROLLING DOOR DETAIL DOOR 73
SCALE 3" = 1'0

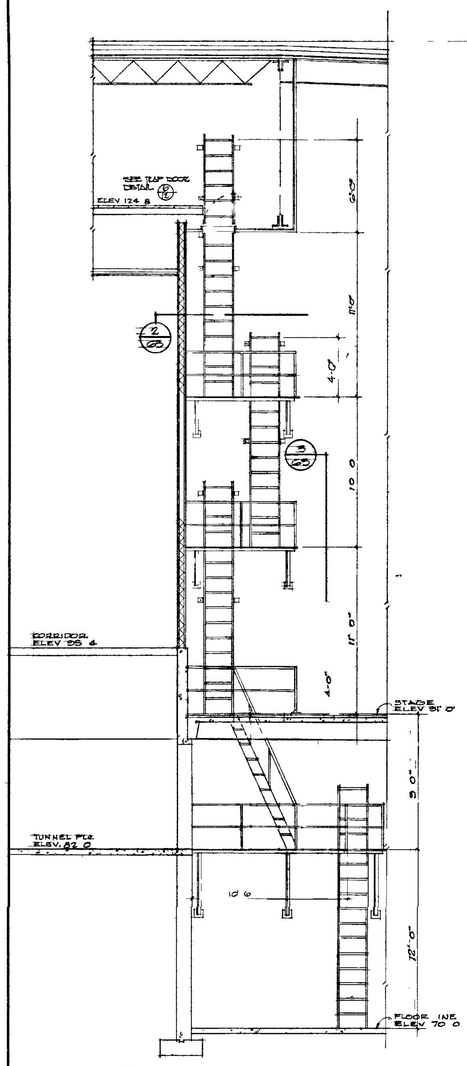
FINE ARTS CENTER
UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

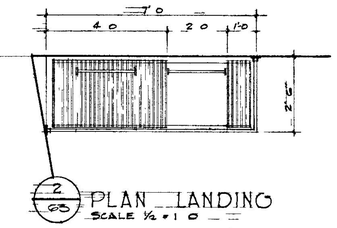
COMM NO 6304
DATE

MISCELLANEOUS DETAILS, METAL, & AUDITORIUM STAGE DETAILS

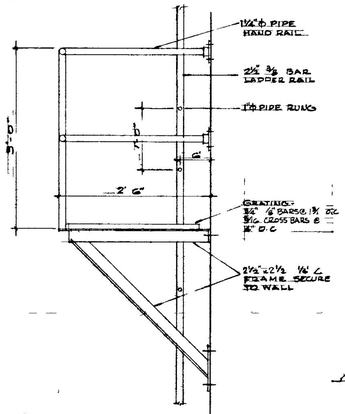
SCALE AS INDICATED
NO 62
66



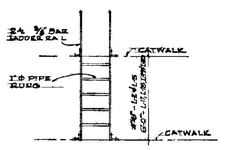
1/63 ELEVATION DETAIL L1
STEEL LADDER & LANDING SYSTEM - @ N W CORNER OF THEATRE STAGE.
SCALE ¼ 1 0



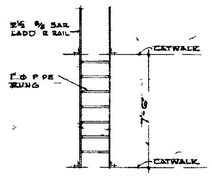
2/63 PLAN LANDING
SCALE ½ = 1 0



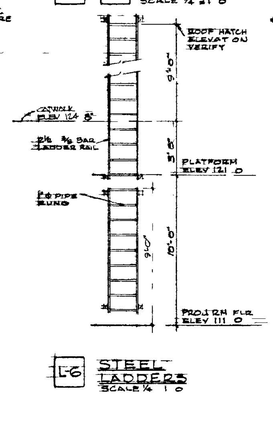
3/63 ELEVATION TYPICAL LANDING PLATFORM
SCALE 1 1 0"



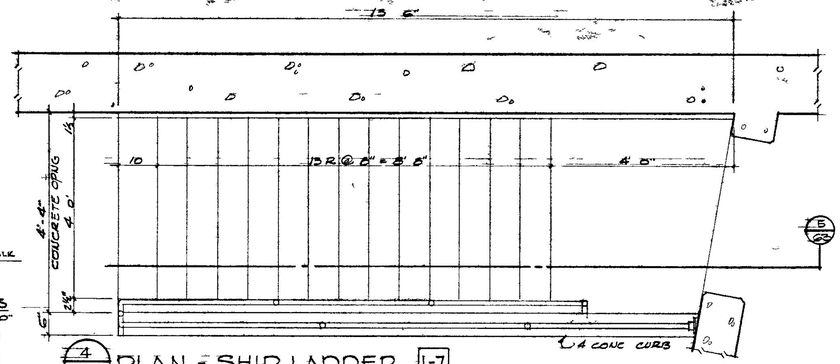
L2 & L5 STEEL LADDERS
SCALE ½" = 1 0"
ALSO L17 L18 L19 L20



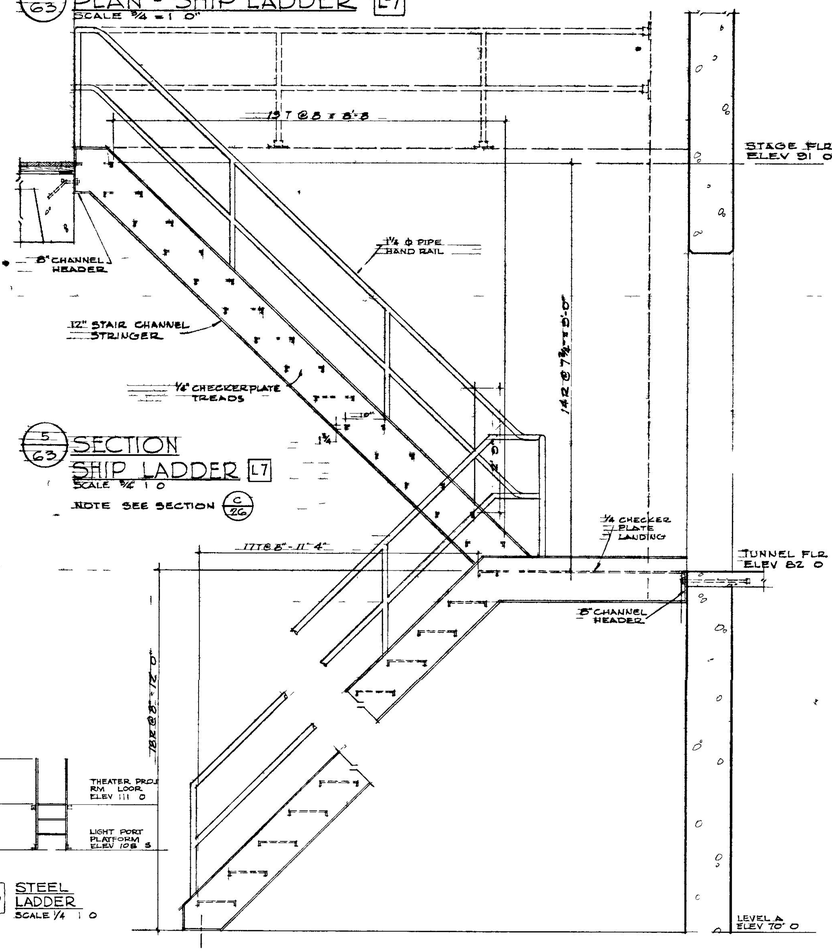
L3 & L4 STEEL LADDERS
SCALE ¼ = 1 0



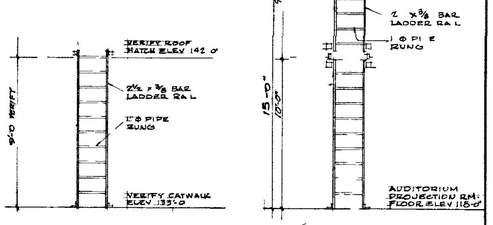
L6 STEEL LADDERS
SCALE ¼ 1 0



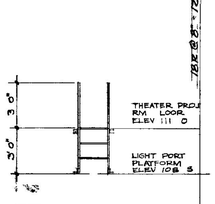
4/63 PLAN - SHIP LADDER L7
SCALE ½ = 1 0"

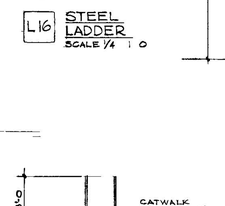


5/63 SECTION SHIP LADDER L7
SCALE ½" 1 0
NOTE SEE SECTION C/26

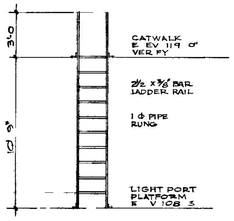


6/63 ELEVATION - DETAIL L8
STEEL LADDER & LANDING SYSTEM @ N W CORNER OF AUDITORIUM STAGE
SCALE ½ = 1 0"

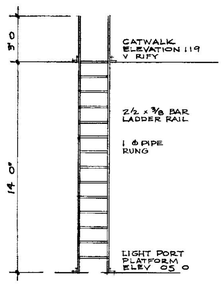




L16 STEEL LADDER
SCALE ¼ 1 0



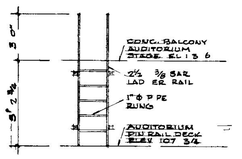
L15 STEEL LADDER 2 REQD
SCALE ¼ 1 0"



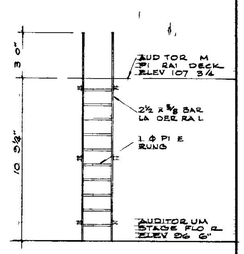
L14 STEEL LADDER 2 REQ D
SCALE ¼ 1 0

L11 STEEL LADDER
SCALE ½ 1 0

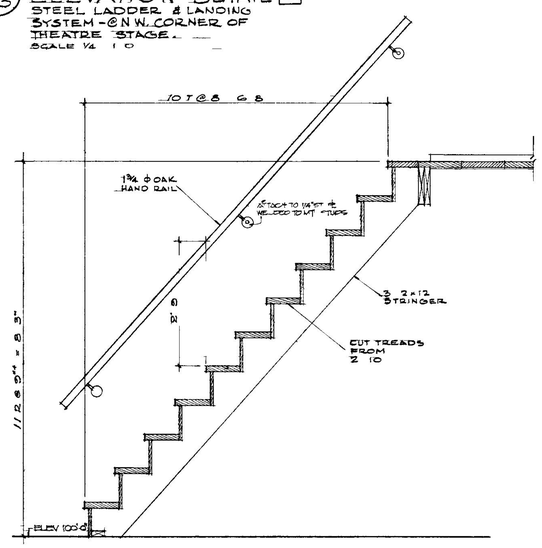
L12 STEEL LADDER
SCALE ¼ = 1 0"



L10 STEEL LADDER
SCALE ¼ = 1 0



L9 STEEL LADDER
SCALE ¼ 1 0



7/63 STAIR DETAIL PROJECTION ROOM STAIR SEE PLAN SHT# 11
SCALE ¾"= 1 0
109

NOTE
BEFORE FABRICATING, CONTRACTOR IS TO JOB VERIFY ALL VERTICAL DIMENSIONS FOR LADDERS IN CATWALK AREA AFTER CATWALKS ARE IN PLACE

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Burtch W Beall, A I A
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Salt Lake City, Utah

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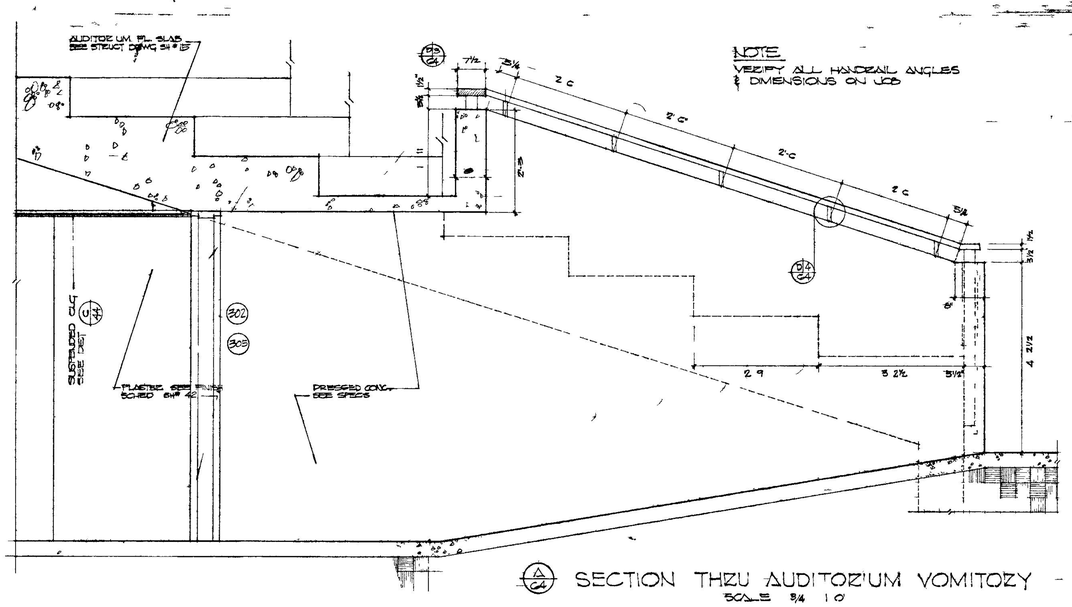
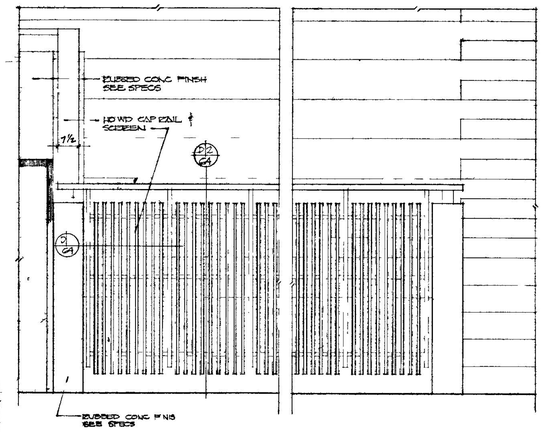
MISCELLANEOUS DETAILS
METAL LADDERS & STAIRS

SCALE AS INDICATED
NO 63
OF 66

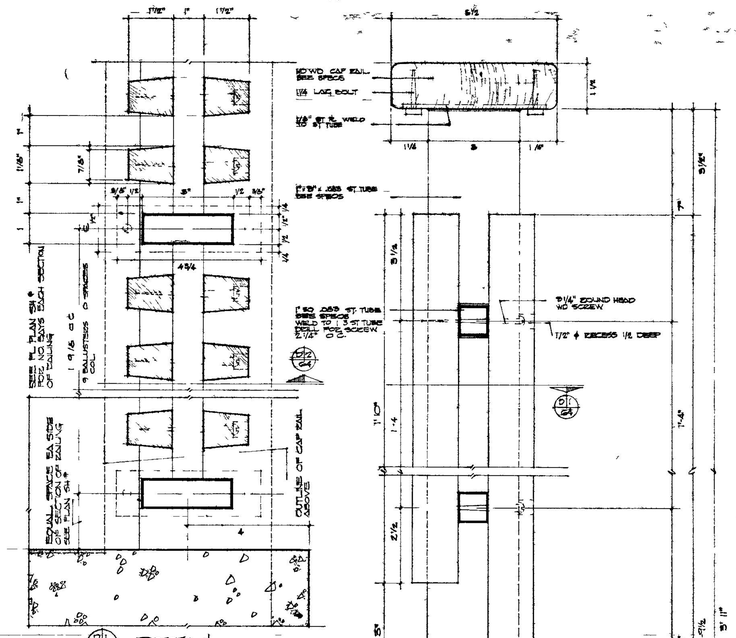


(A/C4) SECTION THRU AUDITORIUM VOMITORY
SCALE 3/4 1'0

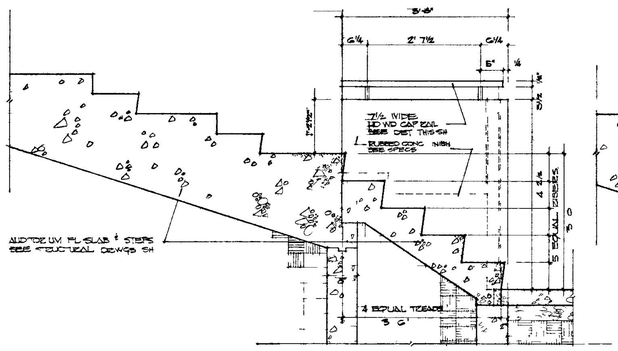
NOTE
VERIFY ALL HANDRAIL ANGLES & DIMENSIONS ON JOB

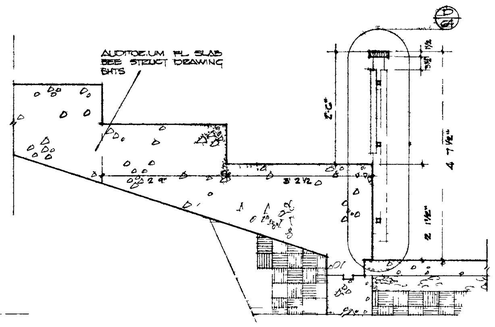


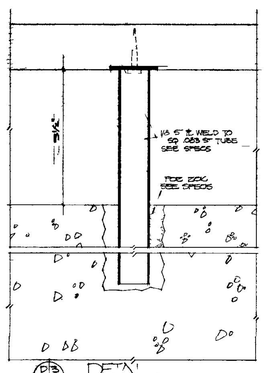
FRONT ELEVATION OF RAILING



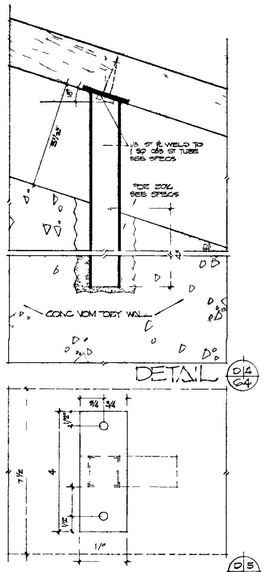
(D1/C4) DETAIL





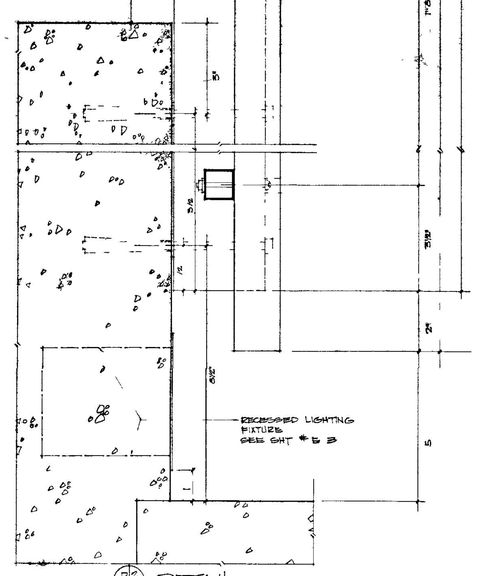


(B/C4) DETAIL



(D3/C4) DETAIL

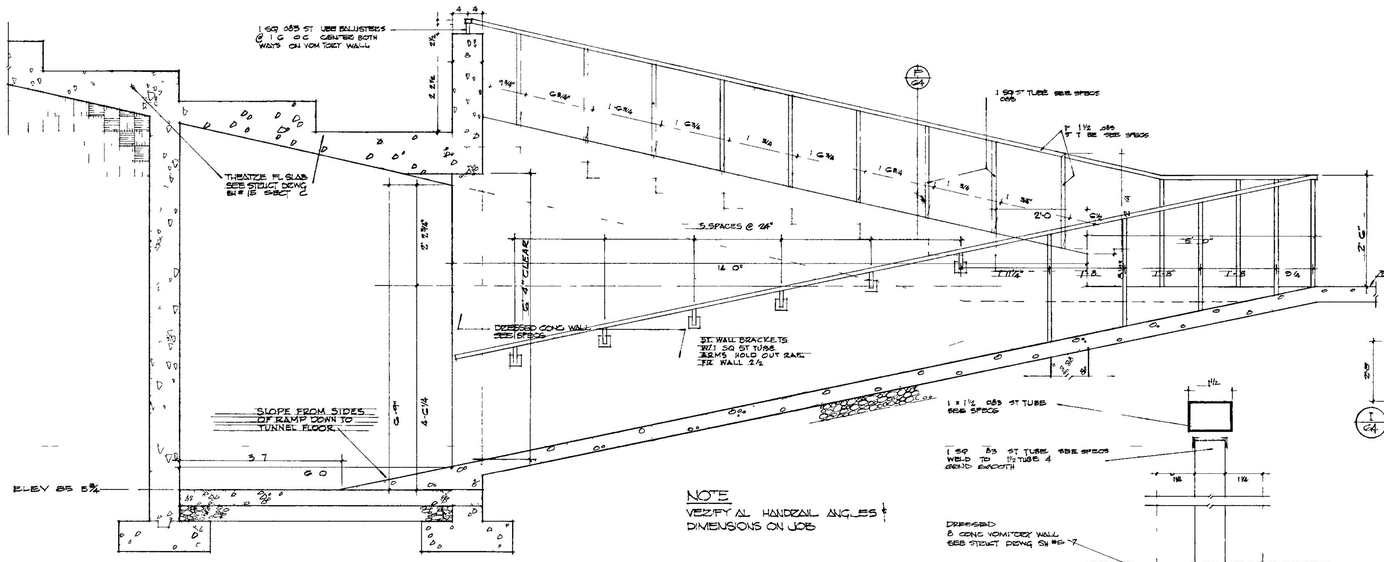
(D4/C4) DETAIL



(D2/C4) DETAIL

(D5/C4) AUDITORIUM RAILING DETAILS
1/2 FULL SIZE

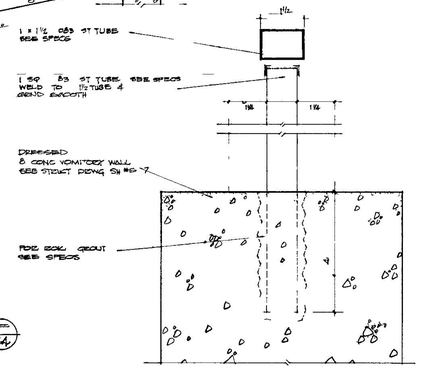
(B/C4) SECTION THRU UPPER AUDITORIUM STEPS
SCALE 3/4 1'0"



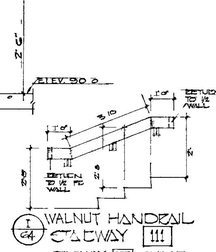
(E/C4) SECTION THRU THEATER VOMITORY
SCALE 3/4 1'0"

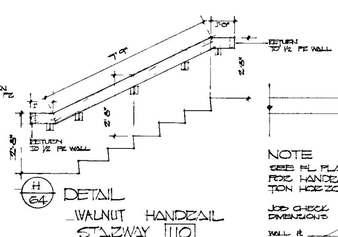
(C/C4) SECTION THRU UPPER AUDITORIUM PLATFORMS
SCALE 3/4 1'0

NOTE
VERIFY ALL HANDRAIL ANGLES & DIMENSIONS ON JOB

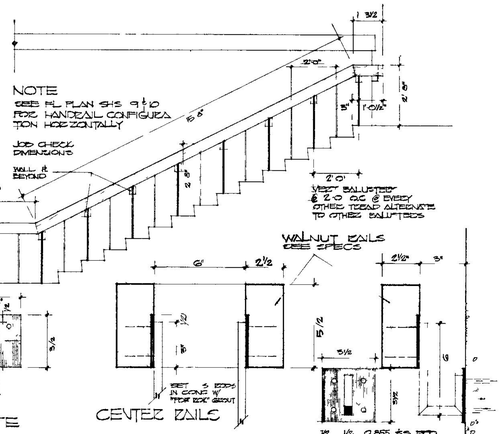


(F/C4)





(H/C4)



(G/C4) DETAIL - WOOD HANDRAIL AT STAIRWAY 103
SCALE ELEV @ 3/8 1'0
DET @ 3 1'0

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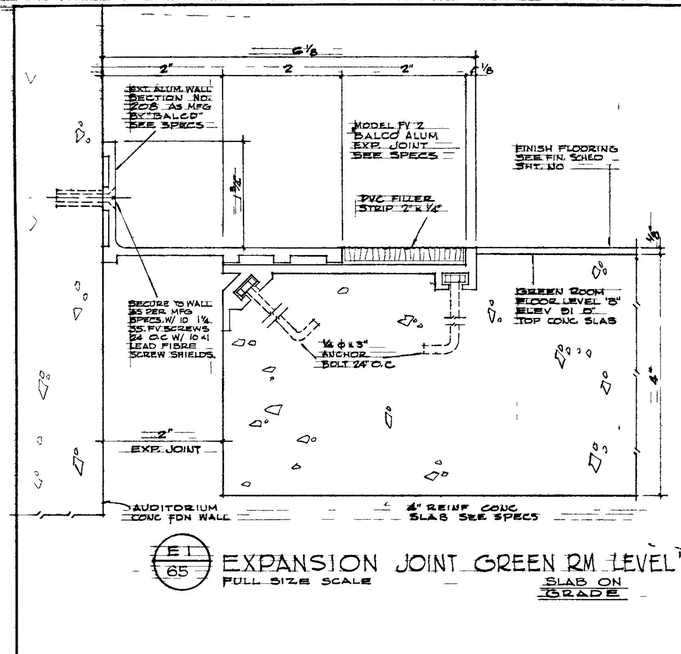
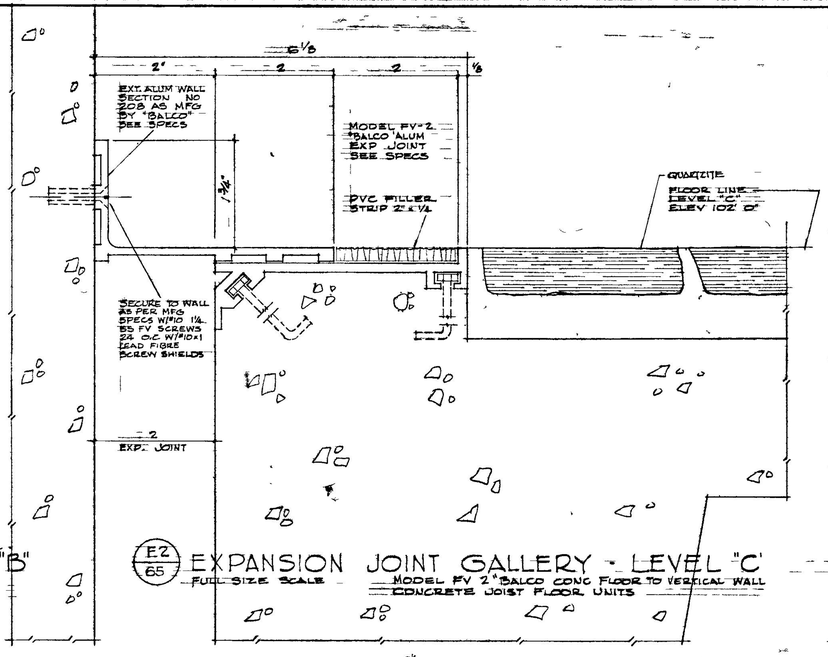
MISCELLANEOUS DETAILS
METAL, CONCRETE, WOOD

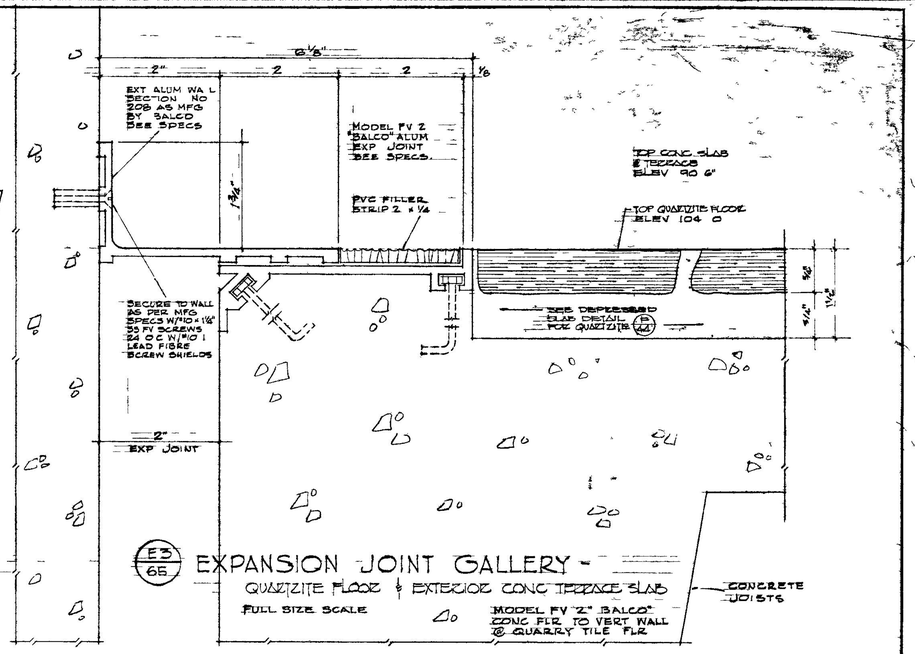
NO 64 OF 66



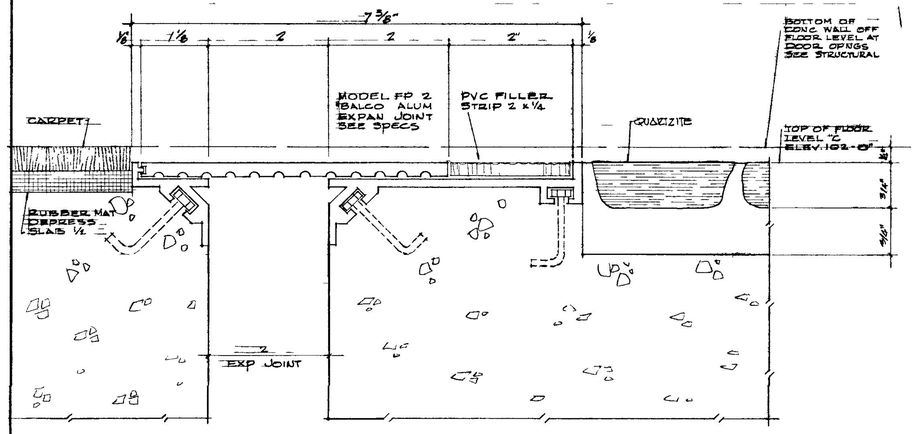
E1 / 65 EXPANSION JOINT GREEN RM LEVEL "B"
FULL SIZE SCALE
SLAB ON GRADE



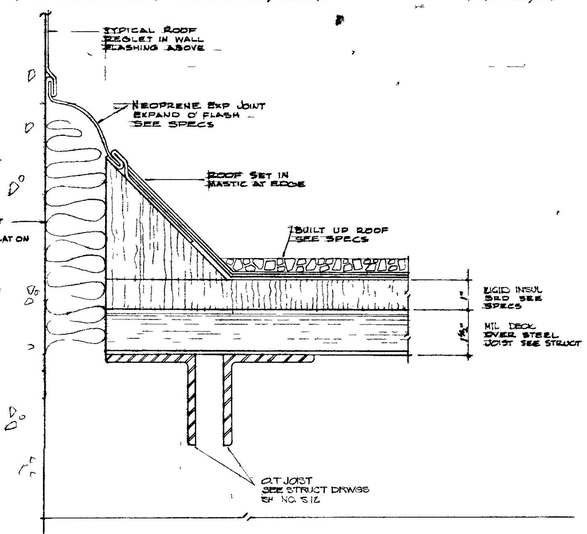
E2 / 65 EXPANSION JOINT GALLERY - LEVEL "C"
FULL SIZE SCALE
MODEL FV 2 "BALCO CONC FLOOR TO VERTICAL WALL
CONCRETE JOIST FLOOR UNITS



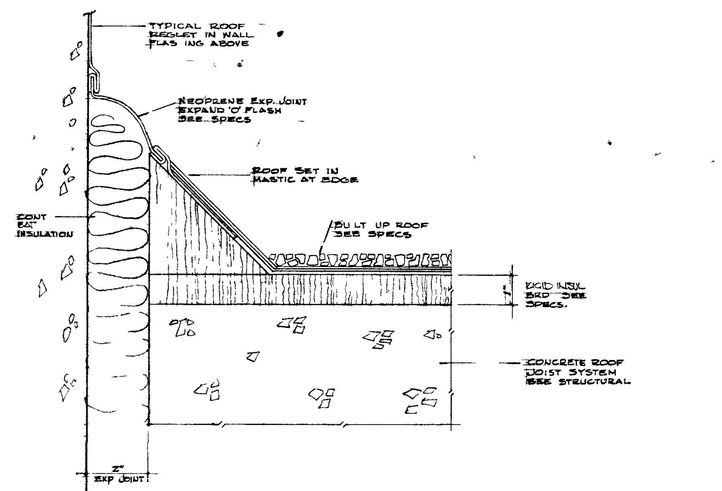
E3 / 65 EXPANSION JOINT GALLERY -
QUARTZITE FLOOR & EXTERIOR CONC TERRACE SLAB
FULL SIZE SCALE
MODEL FV "2" BALCO" CONC FLR TO VERT WALL @ QUARRY TILE FLR
CONCRETE JOISTS



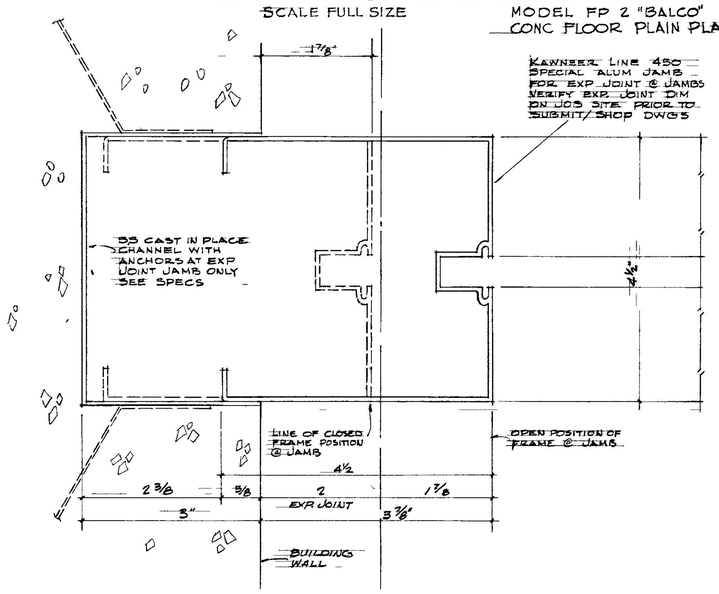
E4 / 65 EXPANSION JOINT GALLERY - THRU DOOR OPNG INTO AUDITORIUM
SCALE FULL SIZE
MODEL FP 2 "BALCO" CONC FLOOR PLAIN PLATE



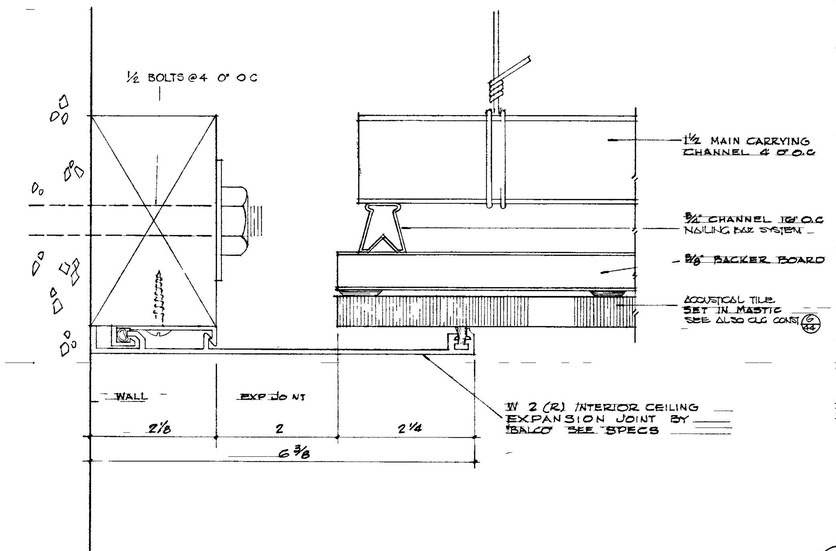
E5 / 65 EXPANSION JOINT AT METAL ROOF DECK
SCALE 1/2 FULL SIZE



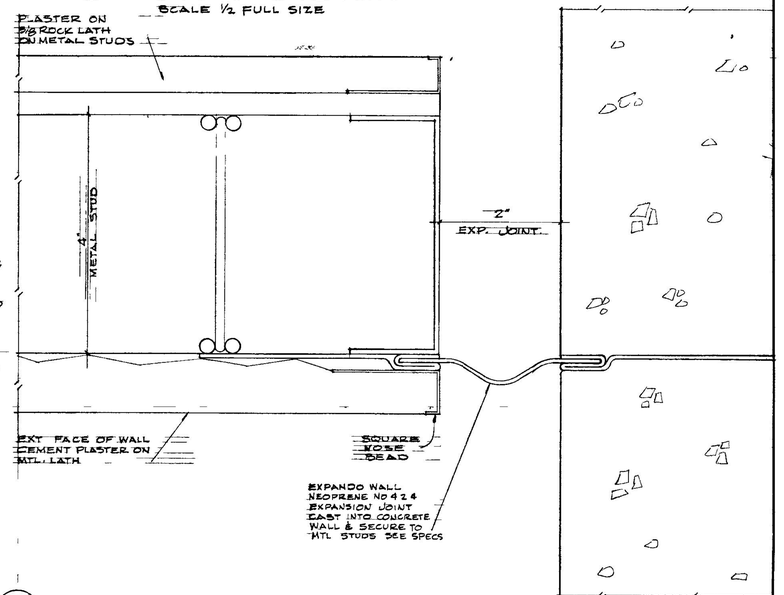
E6 / 65 EXPANSION JOINT AT CONCRETE JOIST SYSTEM
SCALE 1/2 FULL SIZE



E7 / 65 EXPANSION JOINT AT ALUMINUM DOOR FRAME JAMB AT ENTRANCE - PLAN
FULL SIZE SCALE



E8 / 65 INTERIOR EXPANSION JOINT @ CEILING
SCALE FULL SIZE



E9 / 65 PLAN OF WALL @ MECH EQUIP RM - MTL. STUD WALL
SCALE FULL SIZE

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Architect
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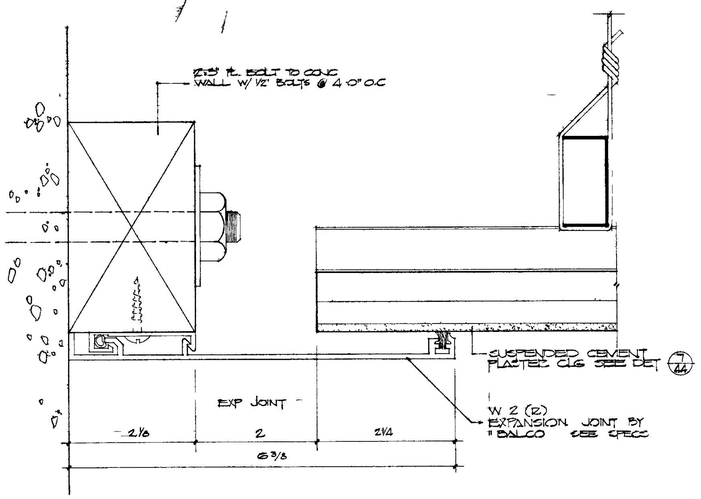
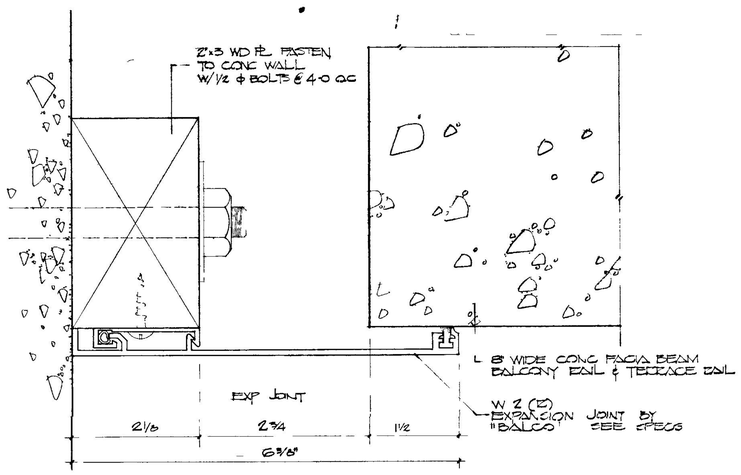
EXPANSION JOINT DETAILS

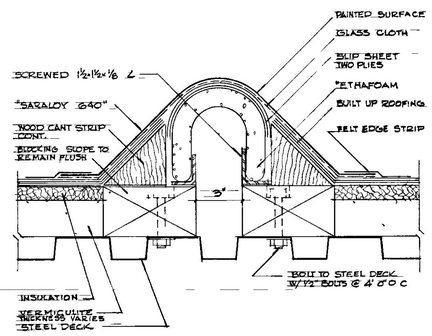
SCALE AS INDICATED
NO 65
OF 66



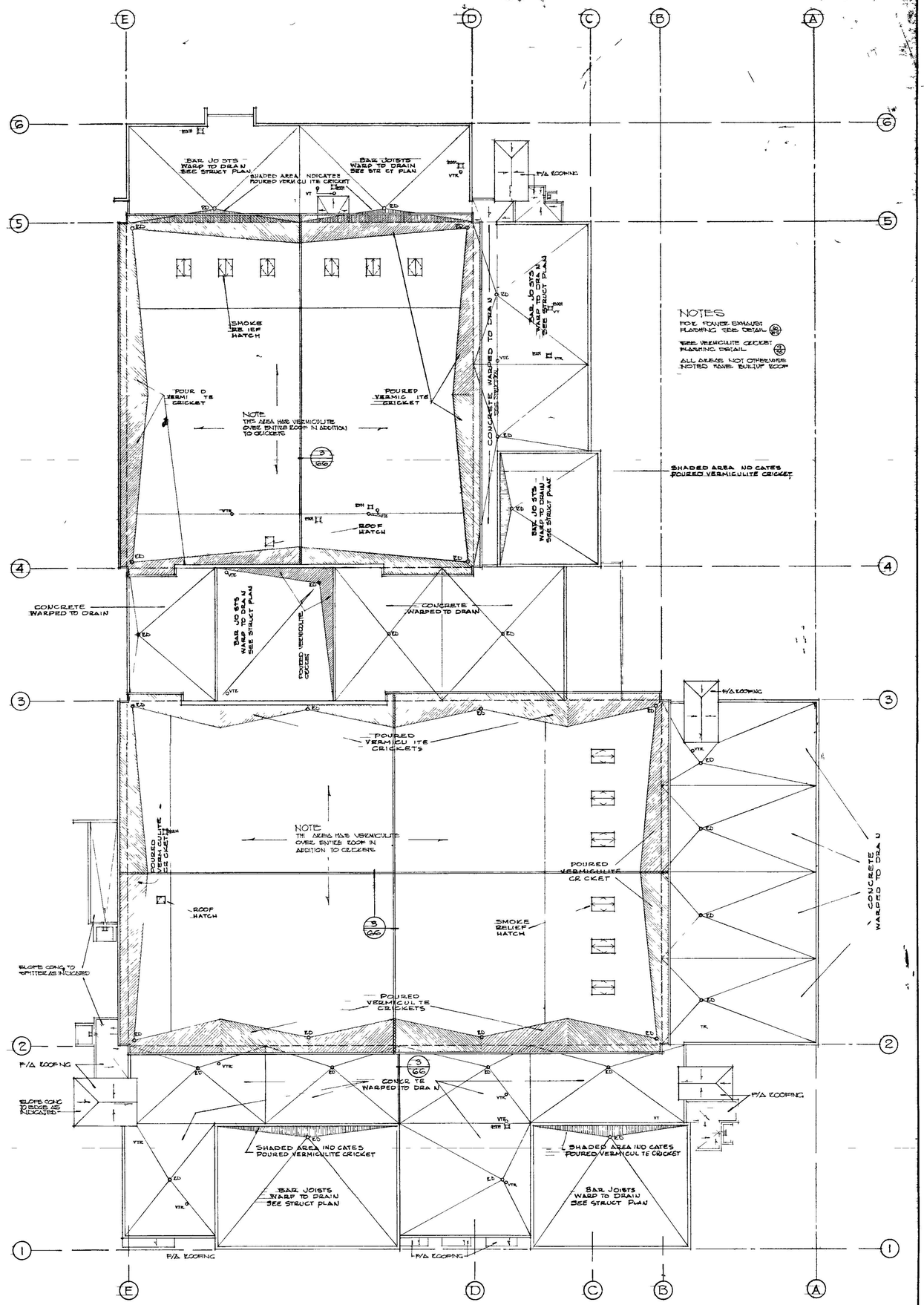
7/66 EXTERIOR EXPANSION JOINT IN CEMENT PLASTER CEILING
FULL SIZE



2/66 HORIZONTAL & VERTICAL EXPANSION JOINT AT CONC FACIA, BALCONY & TERRACE RAILING
FULL SIZE



3/66 DETAIL
ROOF EXPANSION JOINT
NO SCALE



ROOF PLAN
SCALE 1/16 = 1'-0"

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ROOF DRAINAGE PLAN
EXPANSION JOINT DETAILS

SCALE AS INDICATED
NO 66
OF 66

WALL REINFORCING SCHEDULE

MARK	THICKNESS	VERTICAL	HORIZONTAL	FACE	OVER 8' TO 20' HIGH
W1	8"	#4@56" o.c.	5@16" o.c.	BOTH	#4@56" o.c. BOTH FACES
W2	12"	5@12" o.c.	4@12" o.c.	BOTH	5@12" o.c. BOTH FACES
W3	12"	4@10"	#4@	BOT	@ T FACE
W4	8"	@1	4@10"	T.A.	@16" CENT. A.
W5	8"	4@12" c.	4@1	N. DS	#4@10" o.c. N. DS
W6	12"	6@12" o.c.	6@1		@ o.c.

FOOTING SCHEDULE

MARK	WIDTH	LENGTH	THICK	BOTTOM REINFORCEMENT NO	BOTTOM REINFORCEMENT SIZE	BOTTOM REINFORCEMENT LENGTH	ALLOWABLE SOIL PRESSURE KIPS PER SQ. FT.	TOP REINFORCEMENT NO.	TOP REINFORCEMENT SIZE	TOP REINFORCEMENT LENGTH	TOP REINFORCEMENT PATTERN
F	1'-8"	CONT	10"		NONE	—	—	—	—	NONE	
F2	2'-0"	CONT	12"	—	#5	1'-6"	4	2	#5	CONT.	1
F3	3'	CONT	1'-0"	—	#4	1'-9"	6	2	#5	CONT.	20
F	2'-6"	CONT	12"	—	#4	2'-0"	8	3	#5	CONT.	11
F3	2'-10"	CONT	1'-0"		#4	1'-8"	6	3	#5	CONT.	11
F	3'-0"	CONT	12"	—	#4	2'-0"	7	3	#5	CONT.	15
F7	5'-0"	CONT	1'-0"	—	#4	2'-0"	7	3	#5	CONT.	14
F8	3'	CONT	1'-0"	—	#4	3'-0"	6	4	#5	CONT.	15
F9	3'-6"	CONT	1'-0"	—	#4	3'-3"	6	4	#5	CONT.	1
F10	4'-0"	CONT	1'-0"	—	#5	3'-9"	6½	4	#5	CONT.	14
F1	2'-6"	3'-6"	12"	6	#4	3'-0"	7		#4	3'-0"	7
F1	4'-6"	4'-6"	15"	6	#5	4'-0"	9½	6	#5	4'-0"	7½
F15	5'-0"	5'-0"	15"	7	#5	4'-6"	8	7	#5	4'-6"	8
F16	6'-0"	6'-0"	18"	10	#5	5'-0"	7½	10	#5	5'	8½
	8'-0"	8'-0"	24"	17	#6	6'-0"	4		#6	6'-0"	6½
	3'-0"	3'-0"	15"	—	#4	2'-6"	8	3	#5	CONT.	8
F1	4'-0"	4'-0"	1'	8	#4	3'-0"	6	6	#4	3'-0"	6
F	7'-0"	7'-0"	18"	12	#6	6'-0"	7½	12	#6	6'-0"	7½
19	8'	7'-3"	21"	11	#6	6'-3"	8	11	#6	6'-3"	8
20	6'-0"	6'-6"	21"	15	#6	6'-0"	6	9	#6	6'-0"	6
F21	6'-0"	6'-0"	2'	4	#6	7'-0"	6	14	#6	7'-0"	7

FOOTING & FOUNDATION PLAN - UNIT "A"

1/8" = 1'-0"

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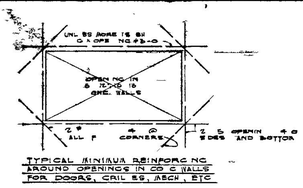
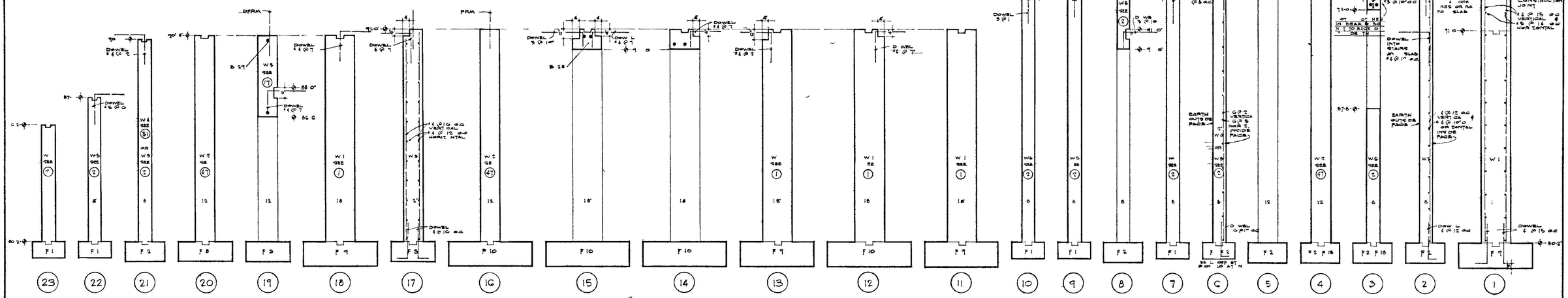
FOOTING AND FOUNDATION PLAN
UNIT A'

NO S 1

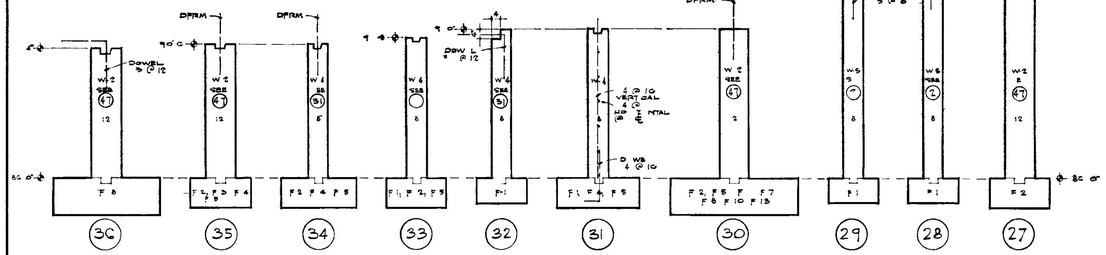
OF 18

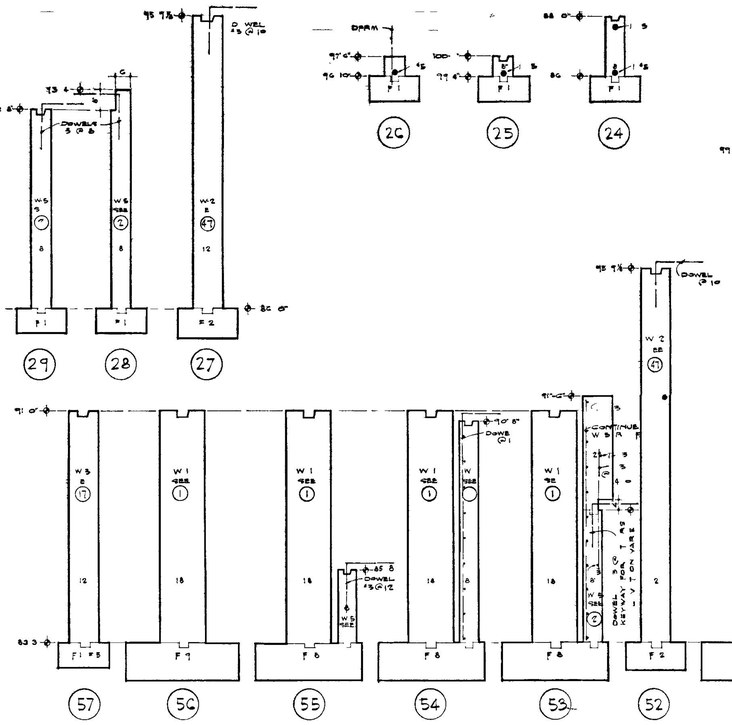


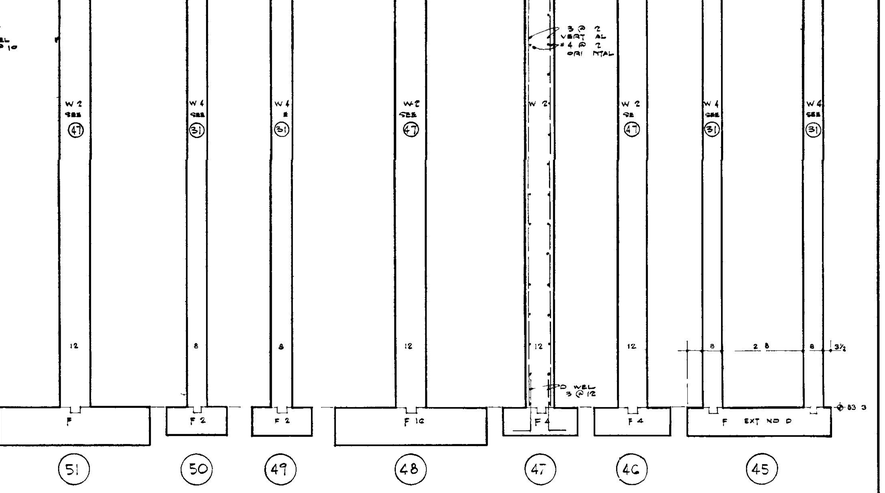
TYPICAL MINIMUM REINFORCING AROUND OPENINGS IN CONCRETE WALLS FOR DOORS, CAST GLASS, ARCHITECTURAL, ETC

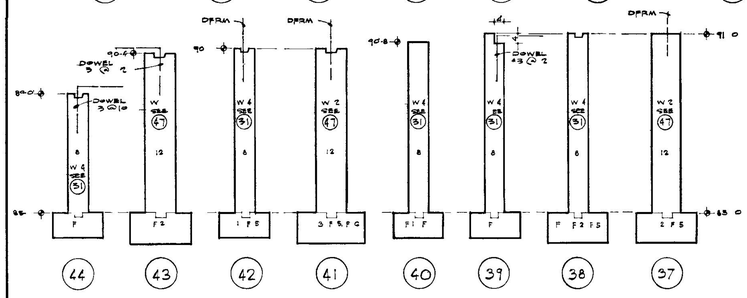


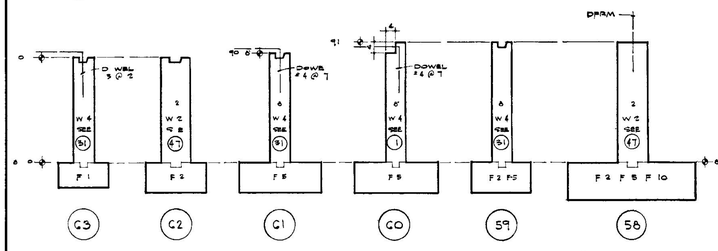
DFRM IS ASSUMED FOR DOWELS TO REINFORCED MASONRY AS NOTED ON SHEET S 7

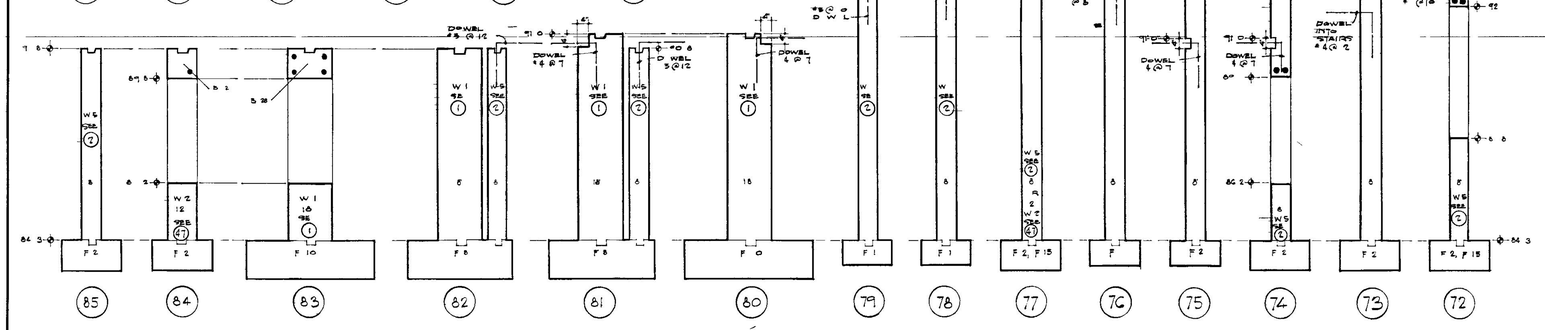


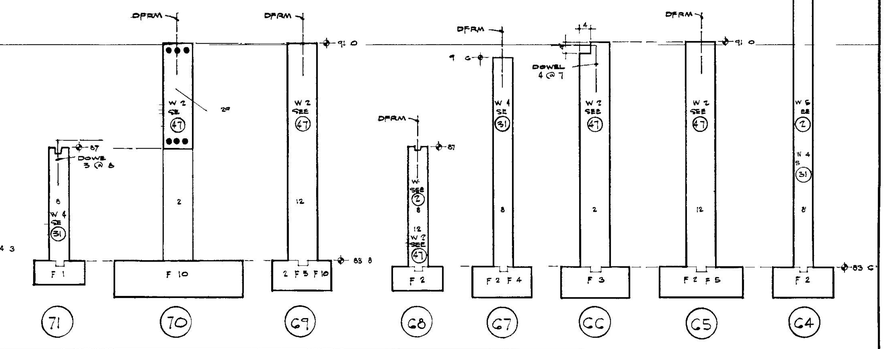












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Salt Lake City, Utah

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FOOTING AND FOUNDATION SECTIONS
UNIT 'A'

NO S 2

OF 18

SLAB SCHEDULE				
SLA	TH CK	REINF. HORIZ.	REINF. VERT.	REMARKS
S 1	4	#5 @ 9" O.C.	#5 @ 18" O.C.	
S 2	4	#5 @ 9" O.C.		
S 3	6	#5 @ 9" O.C.	#5 @ 18" O.C.	
S 4	8	#5 @ 9" O.C. T. OF SLAB	#5 @ 18" O.C. TOP OF SLAB	
S 5	4	#5 @ 9" O.C.	#5 @ 18" O.C.	
S 6	4	#5 @ 6" O.C.	#5 @ 18" O.C.	
S 7	8	#5 @ 6" O.C.	#5 @ 18" O.C.	
S 8	6	#5 @ 9" O.C.	#5 @ 12" O.C.	
S 9	6	#5 @ 9" O.C.	#5 @ 18" O.C.	
	6	#4 @ 12" O.C.	#5 @ 18" O.C.	
S 11		#5 @ 6" O.C.	#5 @ 18" O.C.	

BEAM B 46

GRADE SLABS & TUNNEL SLABS - UNIT A
(TOP ELEVATION SHOWN) 1/8" = 1'

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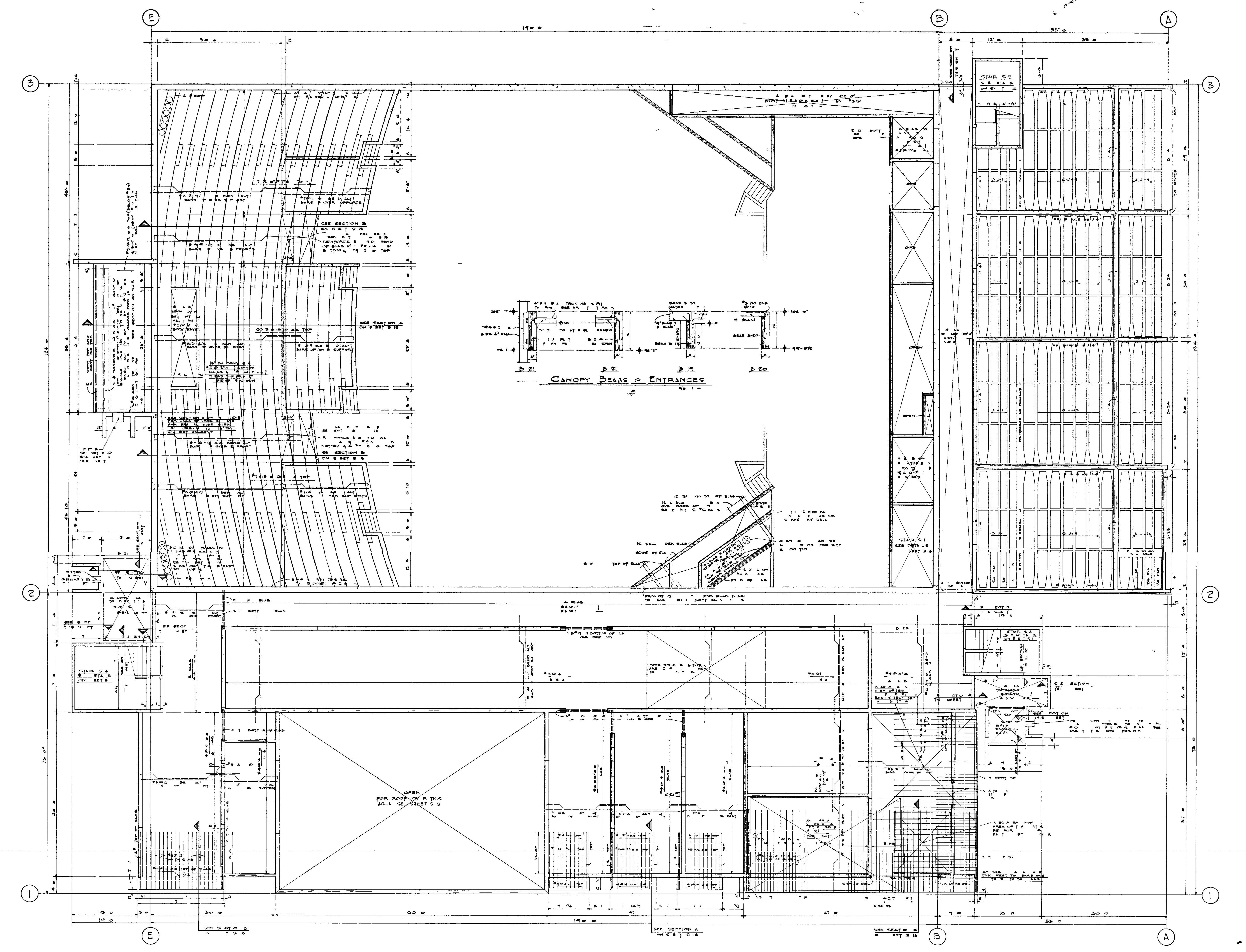
GRADE SLABS AND TUNNEL SLABS
UNIT 'A'

NO S 3

OF 18



FLOOR FRAMING PLAN - LEVEL C - UNIT "A"

1/16" = 1'-0"

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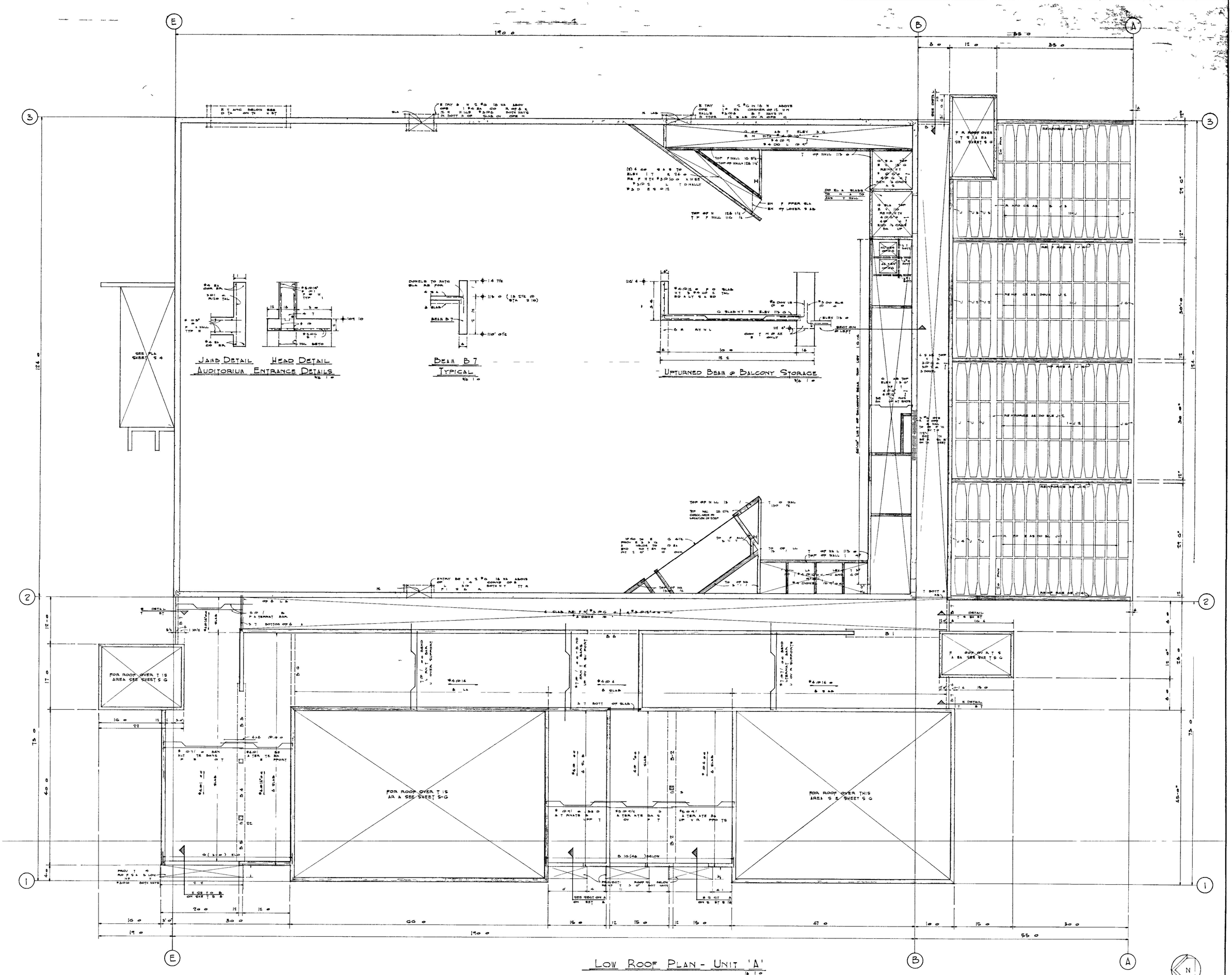

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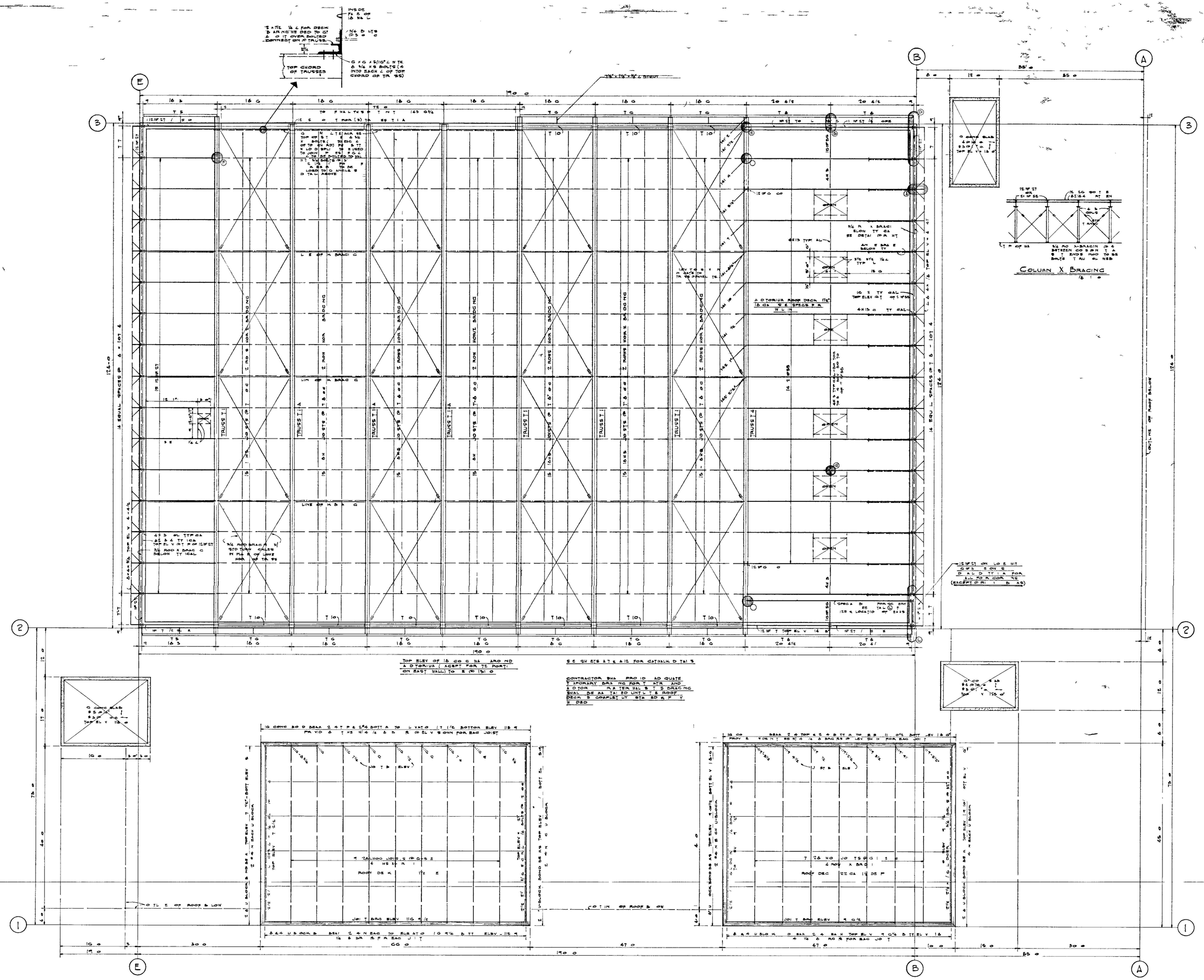
LOW ROOF PLAN - UNIT 'A'

NO **S 5**

OF **18**



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HIGH ROOF FRAMING PLAN - UNIT 'A'

NO **S 6**

OF **18**

GENERAL NOTES

1. ALL METAL REINFORCING BARS SHALL BE DEFORMED TYPE BARS (EXCEPT SPIRALS) AND SHALL CONFORM TO THE REQUIREMENTS OF THE STANDARD SPECIFICATIONS A 615 M - A 615 WITH THE EXCEPTION OF COLUMN TIES AND STIRRUPS WHICH SHALL BE A 615 M - A 305.

2. ALL CONCRETE SHALL HAVE A COMPRESSIVE STRENGTH EQUAL TO OR AT LEAST 3000 LBS. PER SQUARE INCH WITH IN 28 DAYS AFTER POURING.

3. ALL REINFORCEMENT BARS SHALL BE SECURELY ANCHORED AND SHALL BE SPACED FROM THE FORMS AS FOLLOWS: 1 IN. IN SLABS, 1½ IN. IN BEAMS, ½ IN. IN SLABS ¾ IN. OTHER SLABS 1½ IN. COL WRAPS AND 3 ABOVE BOTTOM OF FOOTINGS. WALLS EXPOSED TO WEATHER OR EARTH SHALL HAVE 1½ COVER FOR BARS #6 OR SMALLER AND 2 FOR BARS LARGER THAN #6. WALLS UNEXPOSED SHALL HAVE ¾ COVER.

4. ALL STRUCTURAL STEEL AND STRUCTURAL STEEL WORK SHALL COMPLY WITH THE STANDARD SPECIFICATIONS FOR STRUCTURAL STEEL FOR BUILDINGS OF THE A.I.S.C. AND WITH THE A.I.S.C. CODE OF STANDARD PRACTICE. ALL STRUCTURAL STEEL SHALL BE A 36 M - A 36.

5. WHERE LAPPED SPLICES IN THE COLUMN VERTICALS ARE USED THE MINIMUM AMOUNT OF LAP SHALL BE THIRTY TWO BAR DIAMETERS. SPLICES IN COLUMN BARS WILL BE PERMITTED AT FLOOR LEVELS ONLY WHERE CHANGES IN THE CROSS SECTION OF THE COLUMN OCCUR THE LONGITUDINAL BARS SHALL OFFSET IN A RUN ON WHERE LATERAL SUPPORT IS AFFORDED. WHERE OFFSET IN THE SLOPE OF THE INCLINED PORTION SHALL NOT BE MORE THAN 1 IN 6, AND IN CASE OF TIED COLUMNS THE TIES SHALL BE SPACED NOT OVER THREE INCHES ON CENTERS FOR A DISTANCE OF ONE FOOT BELOW THE ACTUAL POINT OF OFFSET.

6. REINFORCE ALL 7½ CONCRETE SLABS OVER JOISTS WITH 6 CROSSWISE BARS SPACED AT 12 OC BETWEEN EACH PAIR OF JOISTS WHERE JOISTS SPAN AT RIGHT ANGLES TO EACH OTHER, PROVIDE 4 #3 S OC BARS AT 18 OC IN SLAB CROSSWISE TO SUPPORT.

7. UNLESS OTHERWISE NOTED MAKE ALL CONCRETE SLABS ON EARTH AT LEAST 4 THICK AND REINFORCE WITH 10 G 10/10 WELDED WIRE MESH AS APPROVED BY ARCHITECT.

8. ALL SPLICES IN CONTINUOUS REINFORCING BARS SHALL LAP 24 BAR DIAMETERS (EXCEPT IN COLUMNS) ALL SUCH SPLICES SHALL BE MADE IN A REGION OF COMPRESSION UNLESS SHOWN OTHERWISE.

9. UNLESS OTHERWISE SCHEDULED IN THE WALL SCHEDULE REINFORCE ALL CONCRETE WALLS AS FOLLOWS: FOUNDATION WALLS 4 OC CONTINUOUS (TWO IN TOP AND TWO IN BOTTOM) C AND R DWARF WALLS AT PATIO WALLS AT STEPS ETC 3 @ 12 OC BOTH WAYS IN MIDDLE OF WALL AND DOWELL TO MAIN FOUNDATION WALL UNLESS SHOWN OTHERWISE. PROVIDE DOWELS (SAME IN SIZE AND SPACING AS SLAB REINFORCING) FROM ALL CONCRETE SLABS REINFORCED WITH BARS TO CONCRETE WALLS.

10. MAKE ALL BRIDGING IN CONCRETE JOISTS 5/16 WIDE DEPTH OF JOISTS, REINFORCE WITH 1 #5 BAR CONTINUOUS TOP AND BOTTOM.

11. PROVIDE 2 4 KEY WITH DOWELS AS SCHEDULED IN ALL WALL FOOTINGS.

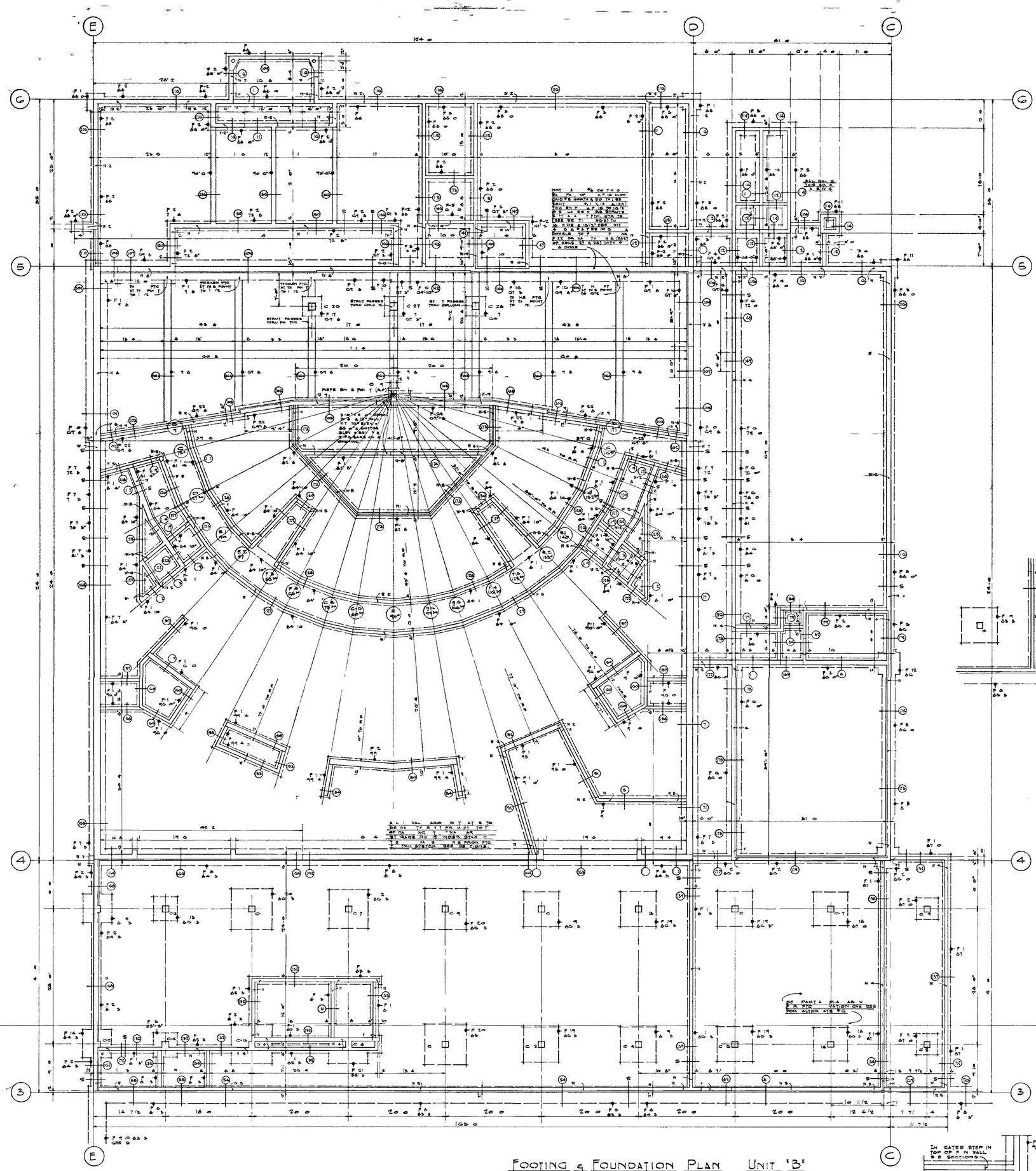
12. ALL HOLLOW BLOCK AND/OR BRICK MASONRY BEARING AND SHEAR WALLS (ALL MASONRY WALLS SHOWN ON STRUCTURAL DRAWINGS) SHALL HAVE 2 #5 BARS ON AL SIDES OR AND ADJACENT TO EVERY OPENING WHICH EXCEEDS 4 IN EITHER DIRECTION THESE BARS SHALL EXTEND 24 BEYOND THE CORNERS OF THE OPENING ALL OF THESE WALLS SHALL BE REINFORCED HORIZONTALLY AT 16 OC WITH CONTINUOUS TRUSS TYPE REINFORCING CONSISTING OF 2 #9 WIRE OR EQUIVALENT IN ADDITION THESE WALLS SHALL HAVE VERTICAL CELLS FILLED WITH CONCRETE AT 32 OC AND AT CORNERS AND JAMBS OF ALL OPENINGS. HORIZONTAL BOND BEAM UNITS FILLED WITH CONCRETE SHALL BE SPACED 8 OC AND REINFORCED AS FOLLOWS:

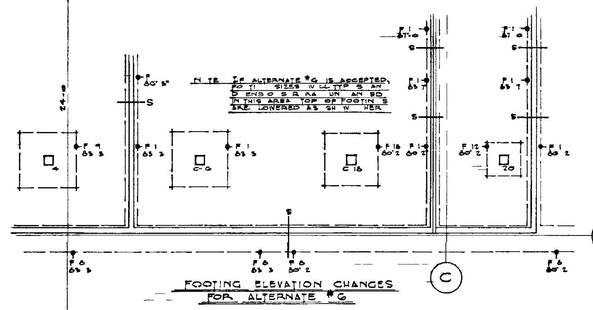
12 WALL	VERTICAL CELLS @ 32 OC	1 #5 BAR	SEE NOTE A
8 WIDER	HORIZONTAL UNITS @ 48 OC	2 #4 BARS	
8 WALL	VERTICAL CELLS @ 32 OC	1 #5 BAR	
NARROW	HORIZONTAL UNITS @ 48 OC	2 #5 BARS	

NOTE A

DOWELL ALL VERTICAL REINFORCING TO SUPPORTING STRUCTURE BELOW AND BOND BEAMS ABOVE IF ANY.

13. ALL MORTAR USED IN REINFORCED MASONRY SHALL BE GRADE S MORTAR AS DESCRIBED IN SECTION 2605 OF THE UNIFORM BUILDING CODE.





WALL REINFORCING SCHEDULE

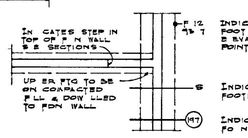
MARK	THICKNESS	VERTICAL	HORIZONTAL	FACE	ON US TO FOOTING
W 1	18	# 5 @ 16	5 @ 4	BOTH	4 @ 16 BOTH FACES
W 2	12	5 @ 12	#4 @ 8	BOTH	5 @ 2 8 TH FACES
W 3	12	#4 @ 16	#4 @ 12	BOTH	4 @ 8 8 TH FACES
W 4	8	4 @ 16	4 @ 1	CENTER	#4 @ 8" CENTER
W 5	8	#4 @ 12	4 @ 16	INSIDE	#4 @ 12 INSIDE
W 6	12	4 @ 12	4 @ 16"	INSIDE	4 @ 12 INSIDE
W 7	8	4 @ 17	5 @ 16"	BOTH	#4 @ 17 BOTH FACES
W 8	10	4 @ 7	#4 @ 16	OUTSIDE	4 @ 17 OUTSIDE
		6 @ 8½	5 @ 16	INSIDE	4 @ 17 INSIDE
W 9	7	#4 @ 10	4 @ 7	OUTSIDE	4 @ 16 @ TO INSIDE
		4 @ 6	4 @ 12	INSIDE	#4 @ 1 INSIDE
W 10	8	4 @ 16	7 @ 8½	INSIDE	4 @ 16 INSIDE

FOOTING SCHEDULE

MAX SOIL PRESSURE 4000 P S F FOR TOTAL LOAD

MARK	WID	LENGTH	THICK	REINFORCEMENT NO	REINFORCEMENT SIZE	REINFORCEMENT LENGTH	REINFORCEMENT SPA	LENGTHWISE REINFORCEMENT NO	LENGTHWISE REINFORCEMENT SIZE	LENGTHWISE REINFORCEMENT LENGTH	LENGTHWISE REINFORCEMENT SPA
F 1	1 6	CONT	12	—	—	NON	—	—	—	NONE	
F 2	2 0	CONT	12		# 5	1 0	9	2	# 5	CONT	18
F 3	2 3	CONT	12		# 4	1	10½	2	# 5	CONT	20
F 4	2 6	CONT	12	—	# 4	2 0	6½	3	# 5	CONT	11
F 5	2 9	CONT	12	—	# 4	2 3	6	3	#	CONT	12
G	3 0	CONT	12	—	# 4	2 6	7	3	# 5	CONT	12
F	3 3	CONT	12	—	# 4	2 "	7	3	# 5	CONT	14
F 6	3 6	CONT	15	—	# 4	3 0	6	4	# 5	CONT	18
F 7	3	CONT	9	—	# 4	3 3	6	4	# 5	CONT	15
F	4 3	CONT	15	—	# 5	3 "	7½	4	# 5	CONT	16
F 11	5	5	12	6	# 4	3 0		6	# 4	3 0	7
F 12	4 6	4 6	15	6	# 5	4 0	9½	6	# 5	4 0	9½
F 8	3 0	8	15	7	# 5	4 6	8	7	# 5	4 6	8
F 14	6 0	6 0	1 0	10	# 5	5 6	½	10	# 5	5 6	½
F 15	8 0	8 0	24	17	# 5	8 0	6½	17	# 5	8 0	6½
F 16	9 0	CONT	18	—	# 5	4 6	½	5	# 5	CONT	18
F	4 0	4 0	9	6	# 4	3 6	6	6	# 4	3 6	6
F 18	8	8	16"	12	# 6	6 6	7½	12	# 6	6	1½
F 1	3	3	11	1	#	0 9	6	1	# 5	6 9	6
F 20	6	8 0	11	13	#	8 0	6	3	#	8 0	6
F 9	6 0	8 0	1	16	# 4	7 6	7	14	# 5	7 6	7
F 22		CONT	2	b	T	S A	FA	SEE NOTE 4, b, 1 b			

SEE PART A FOR ALTERNATE FOOTING ELEVATION CHANGES



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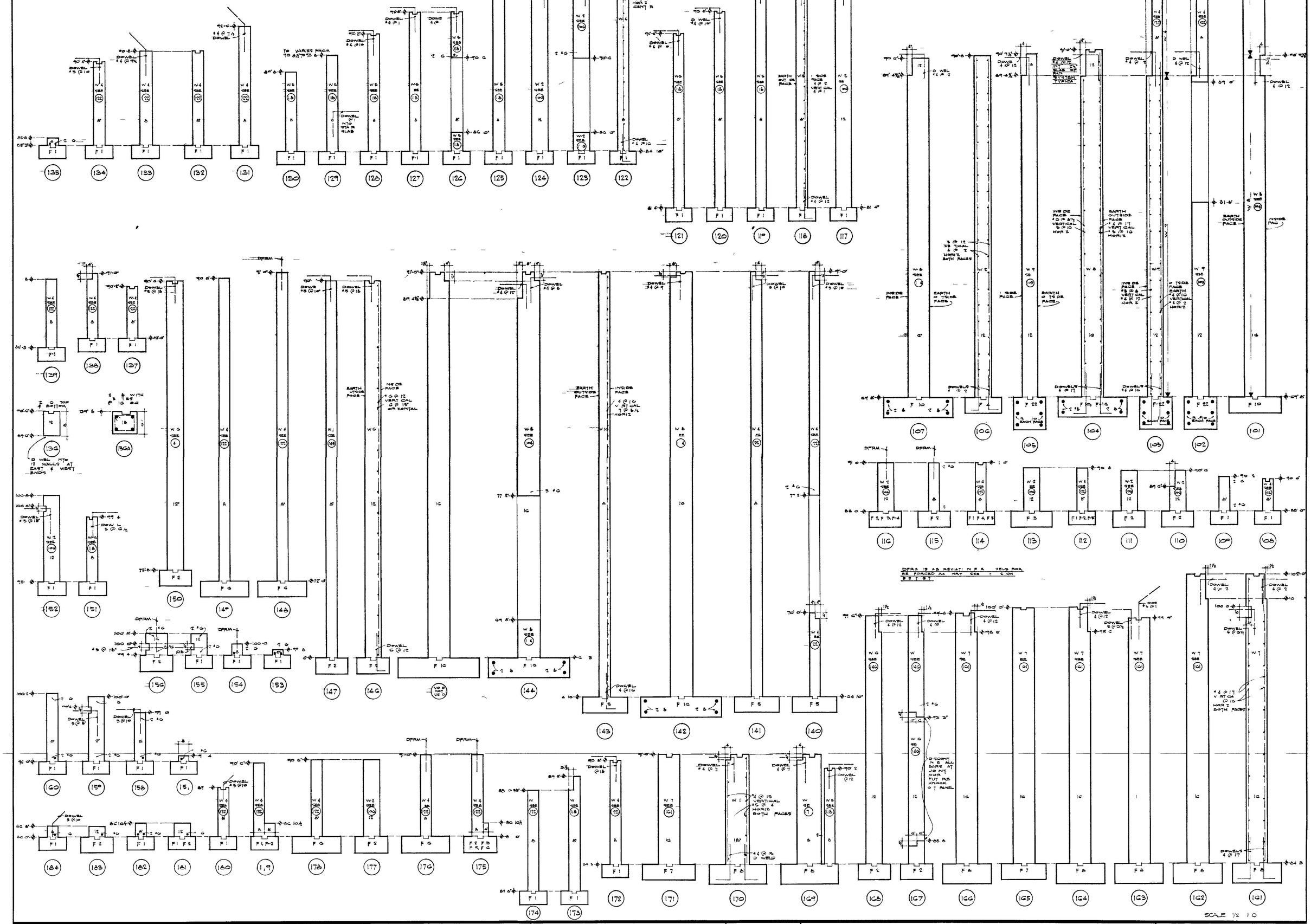
FOOTING AND FOUNDATION PLAN UNIT 'B'

NO S 7
OF 18



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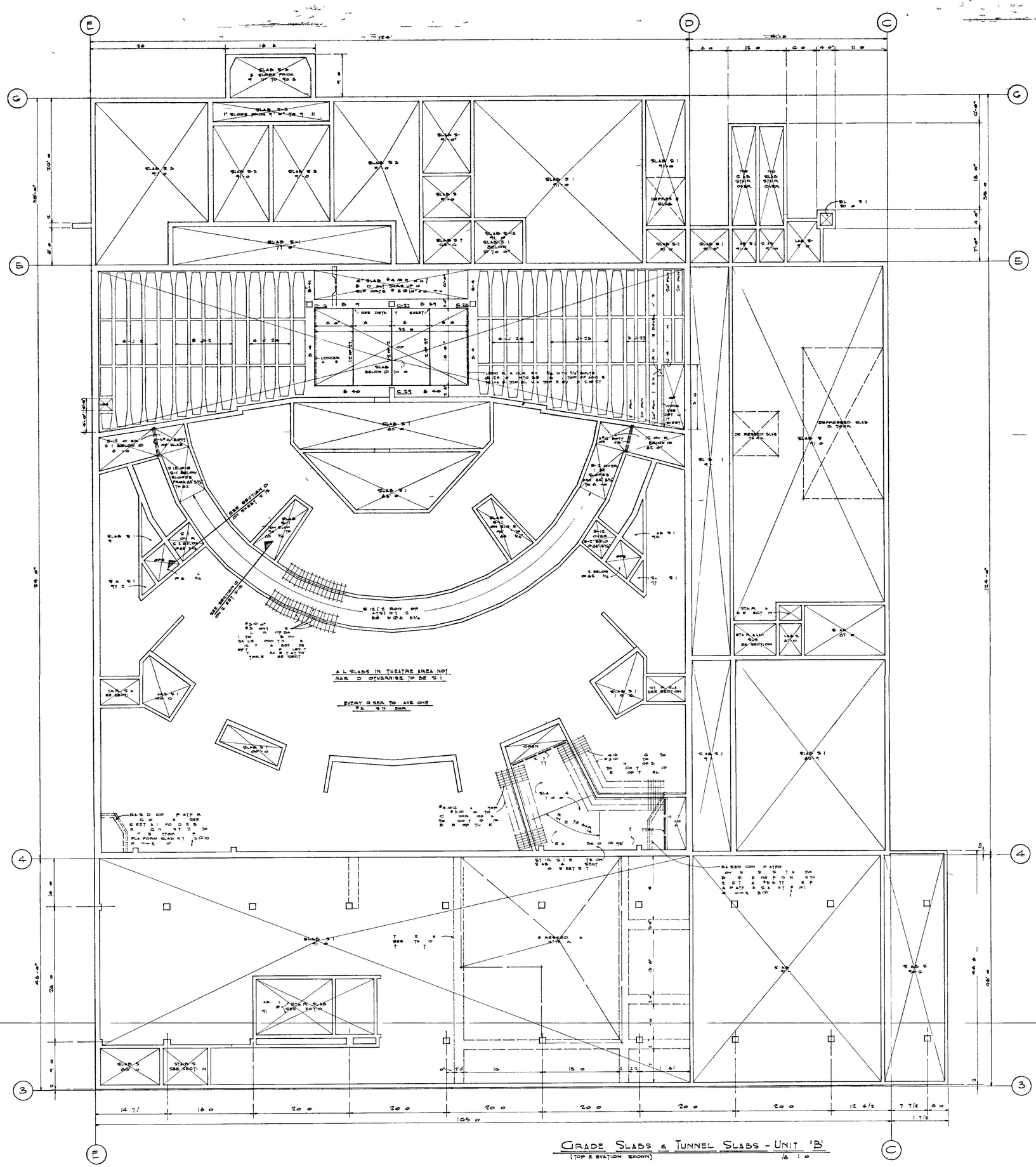
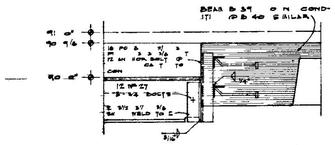
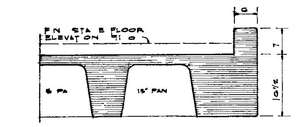
FOOTING AND FOUNDATION SECTIONS
UNIT B'

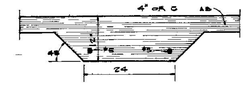
NO **S 8**

OF **18**









SLAB SCHEDULE

SLAB	THK	REINFORCING	REMARKS
S	4	GR #10@10	
S 2	4	NONE	NONE
S 3	6	XG #10@10	
S 4	6	#5 12 cm TO F LAB	#6@16 TO F LAB
S 5	4	#4@7 0	#3@10 oc
S	4	#4@8 0 oc	#3@10 oc
S 7	6	#5 8 0 oc	#3 8 oc
S 8		#3@1 0 oc	#3 12 oc
S	6	#5@6 0 oc	#3@ 0 oc
S 0	6	#4@2 0 oc	#3@10 oc
S 11	6	#3@4 0 oc	#3@10 oc
S 12	4 MIN	#4@10 0 oc	#3@10 oc
S 13	6	#4@6 0 oc	#3@10 oc
S-14	6	#5@6½0 oc	#4@14 oc

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GRADE SLABS AND TUNNEL SLABS
UNIT 'B'

NO S 9

OF 18

OPEN FOR ROOF OVER THIS AREA SEE SHEET S 11

FOR ROOF OVER THIS AREA SEE SHEET S 12

FOR ROOF OVER THIS AREA SEE SHEET S 12

6" CONC SLAB FLOOR OF ROUTION ROOM TOP SC AT EL 11'-0" RSVR W/ SLOPE TO DRAIN

DOWELED TO FT TO B 21

REINFORCE AS BARS NO

FLOOR FRAMING PLAN - LEVEL C - UNIT "B"

TRACK DETAIL

RAMP FROM 100'-0" TO 102'-0"

STAIR DIVIDER

STAIR DIVIDER

STAIR DIVIDER

STAIR CLOSURE

BEAM B 33 STEEL BENDING

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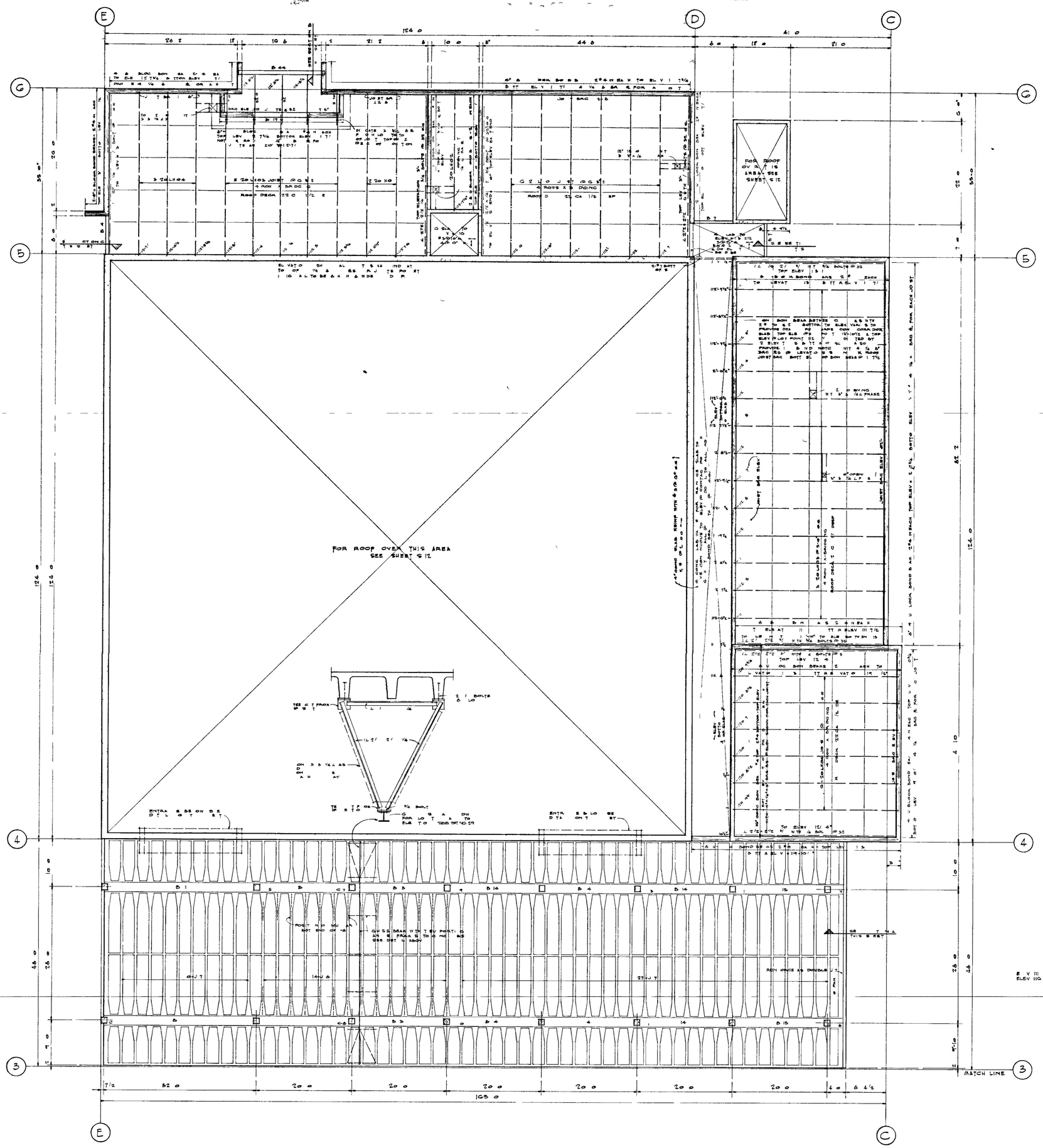
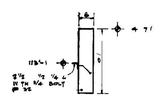
FLOOR FRAMING PLAN
LEVEL 'C' - UNIT 'B'

NO **S 10**

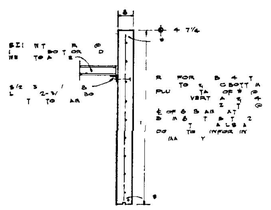
OF **18**



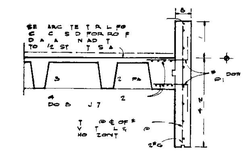
LOW ROOF FRAMING PLAN - UNIT "B"
1/8 1 0



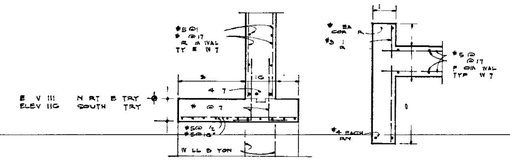
© BEAM B 45



Ⓑ BEAM B 44
1/8 1



Ⓐ FACIA BEAM
1/8 1



HEAD DETAIL JAMB DETAIL
THEATRE ENTRANCE DETAILS
1/8 0

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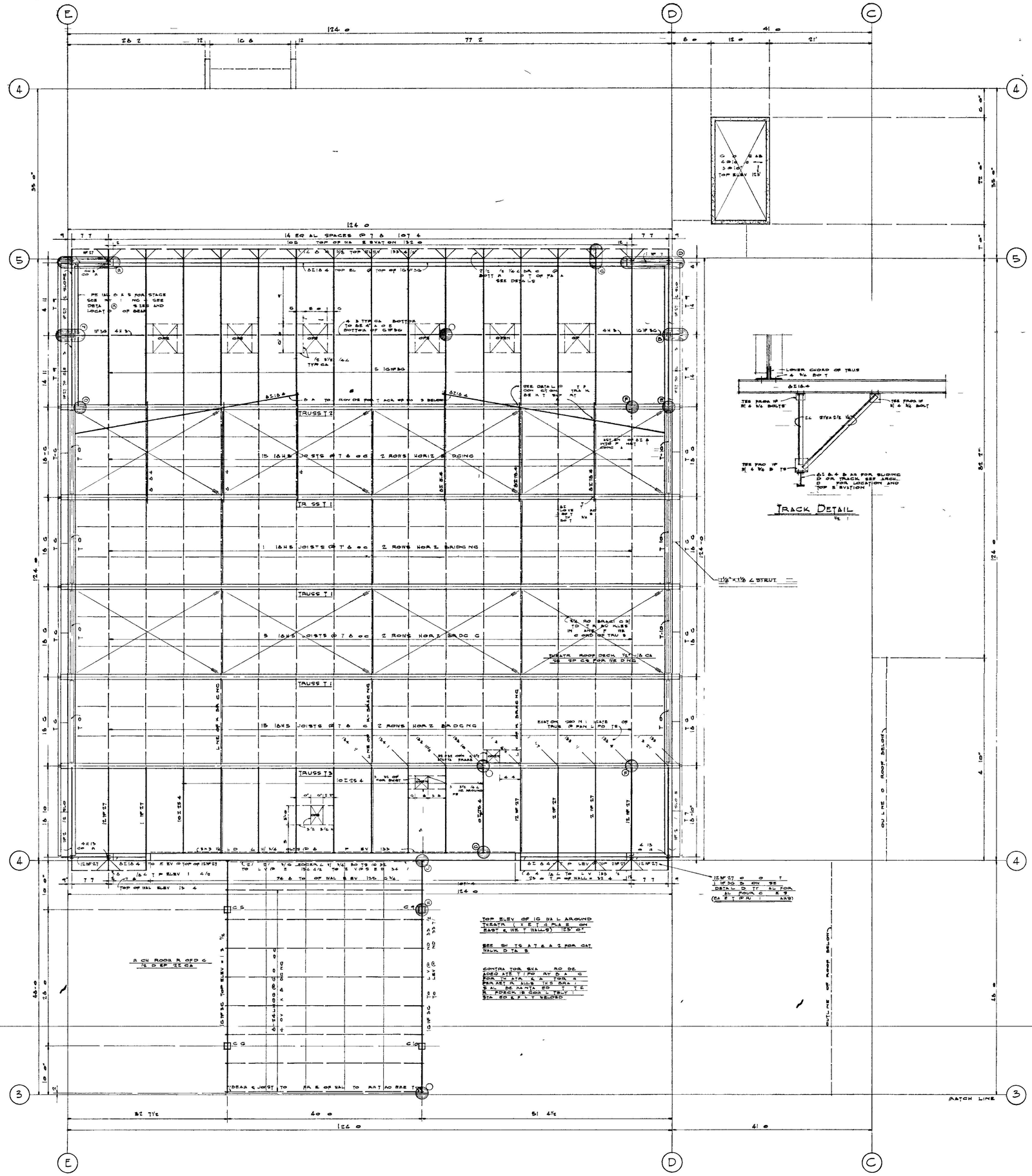
LOW ROOF FRAMING PLAN - UNIT 'B'

NO S 11

OF 18



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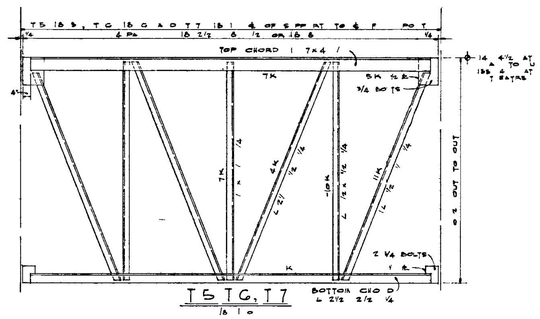
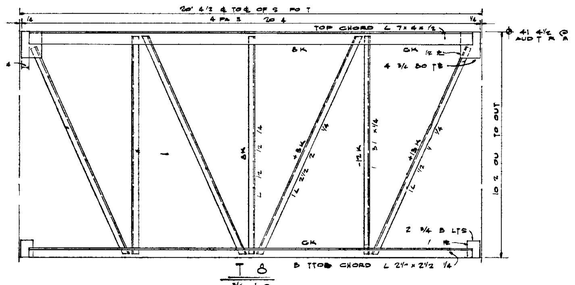
HIGH ROOF FRAMING PLAN - UNIT 'B'

NO **S. 12**

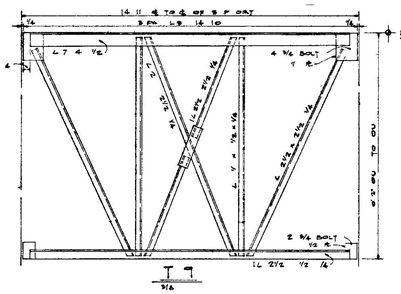
OF **18**



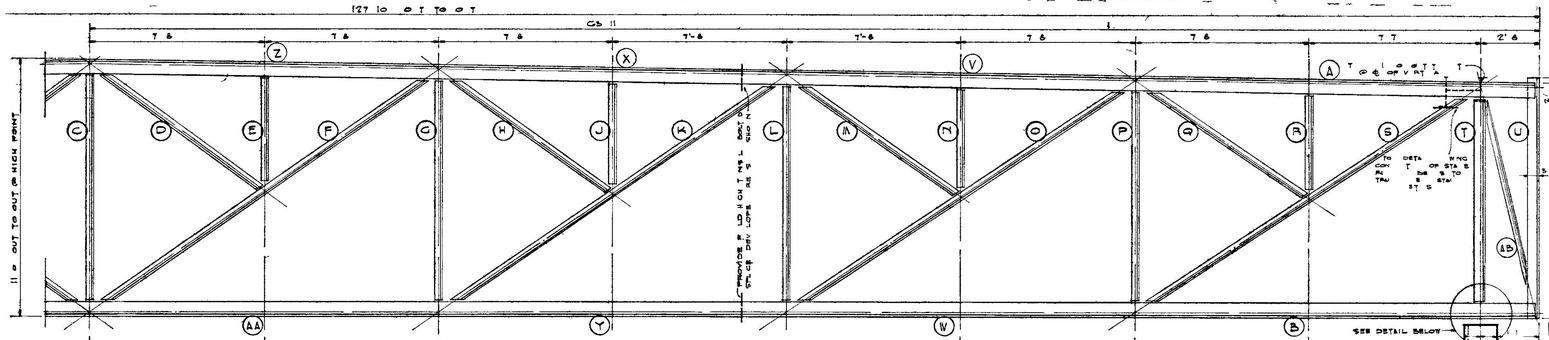
T5 T6, T7



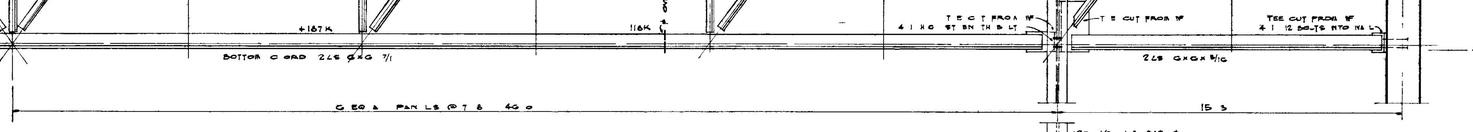
T 8



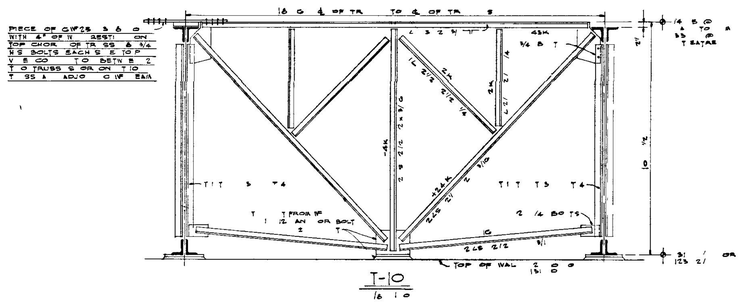
T 9

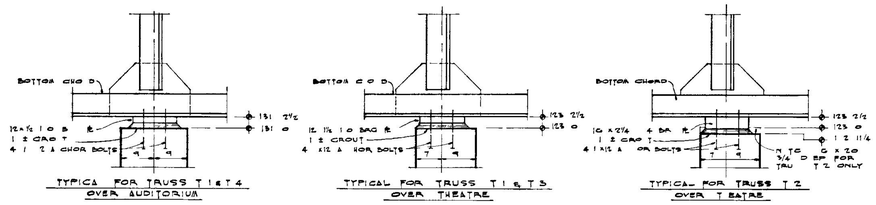


TRUSS T1, T2, T3

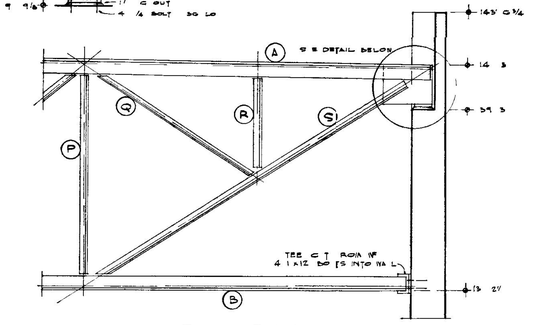


TRUSS T-4

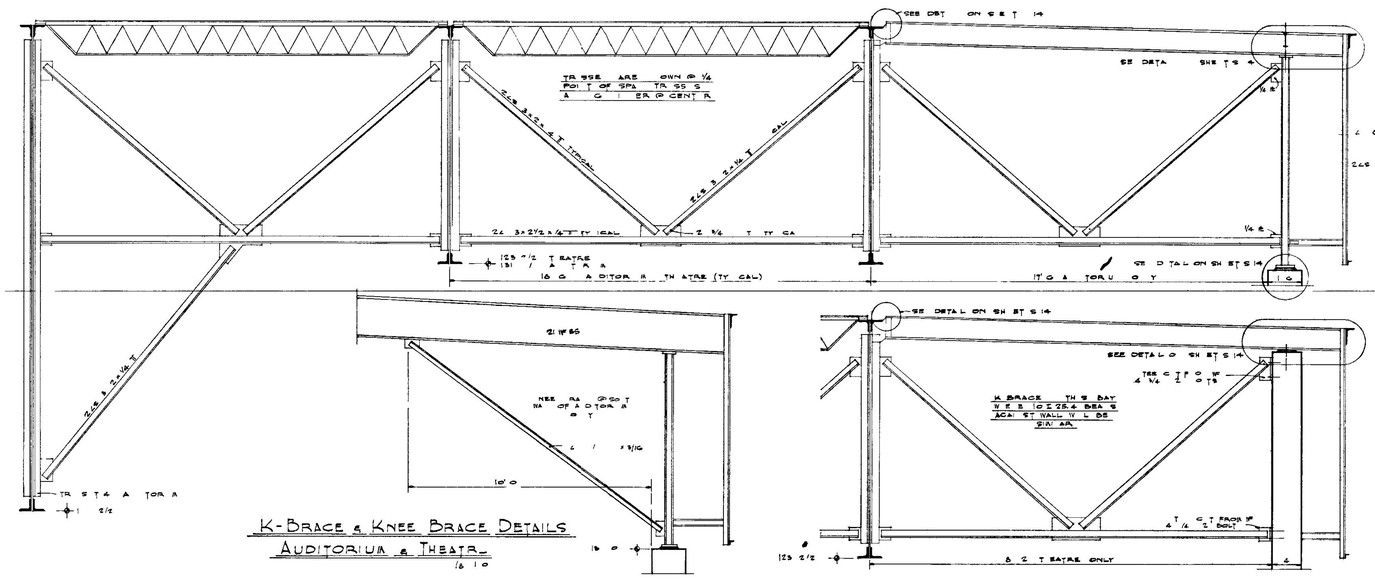




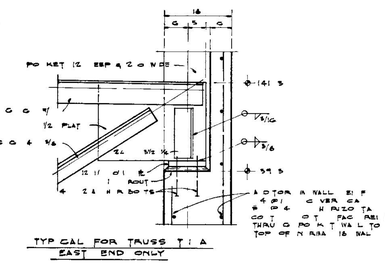
TRUSS BEARING PLATES



TRUSS T 1 A (EAST END ONLY)



K-BRACE & KNEE BRACE DETAILS
AUDITORIUM & THEATRE



TRUSS NOTES

1. WIN RE STR SSES ARE G OWN DICATES T ION & IN CATES COMPRESS ON
2. T G T1 T2 T3 & T G A AV IA A A ½ TY C S T PAT S
3. PROV E 1½ CAI ER I TAU T T2 T3
4. FIE SP C NG C A L DE DO NIT H TEN IL BO TS L DETA GHA L B S ATT NT S P ON
5. A TR A D A E B AR C A ABERS SHALL BE CON ECT D NIT A W LD GA A LE OR R T NG 10 ', UN SS RAV RA CO E T ON S R Q RED
6. U LE N TE A L DO AN A AB A GHA L HAVE LO L G AGH TO BA

TRUSS DETAILS

TRUSS ANGLES

	TRUSS T 1		TRUSS T 2		TRUSS T 3	
A	12 K	2¼ G G /0	256K	2¼ 8 8 1	114K	2¼ G G 9/0
B	0	2¼ G G 12	0	2¼ 8 8 7/8	0	2¼ G x G x 12
C	12K	2¼ 5½ 3½ x ¼	28K	2¼ 5½ x 3½ x ¼	12	2¼ 5½ x 3½ x ¼
D	+9K	1¼ 2½ x 2½ ¼	21K	2¼ 2½ x 2¼ /10	9	1¼ 2½ x 2½ x ¼
E	10K	1¼ 2½ 2½ x ¼	5K	2¼ 2½ x 2 x ¼	10K	1¼ 2½ x 2½ x ¼
F	18K	2¼ 2½ 2 x 5/16	45K	2¼ ½ 2½ ¼	+16	2¼ 2½ x 2 x /10
G	24K	2¼ 3½ 2½ ¼	55K	2¼ 5 3½ x ¼	2 K	2¼ 3½ x 2½ ¼
H	K	1¼ 2½ x 2½ ¼	1K	2¼ 2½ 2 5/16	9K	1¼ 2½ 2½ ¼
J	10K	1¼ 2½ x 2½ x ¼	23K	2¼ 2½ x 2 x ¼	10K	1¼ 2½ x 2½ x ¼
K	53K	2¼ 5½ x 3 ¼	127	2¼ G x 4 x 5/16	54K	2¼ 5½ 3 ¼
L	44K	2¼ 4 x 7 ½	101K	2¼ G x 4 x 5/8	45K	2¼ 4 x 3½ ¼
M	9K	L 2½ x 2½ x ¼	21K	2¼ 2½ x 2 x 5/16	9K	1¼ 2½ x 2½ ¼
N	10K	1¼ 2½ x 2½ x ¼	23K	2¼ 2½ x 2 ¼	10K	1¼ 2½ x 2½ ¼
O	92K	2¼ 5 5½ x 5/16	211K	2¼ G x 6 x 5/8	+96K	2¼ 5 x ½ /10
P	64K	2¼ 5 x 3½ x 5/16	145K	2¼ G 4 ½	G K	2¼ 5 3½ x /10
Q	9K	1¼ 2½ x 2½ x ¼	+21K	2¼ 2½ 2 5/16	9K	1¼ 2½ 2½ ¼
R	10K	1¼ 2½ x 2½ x ¼	23K	2¼ 2½ x 2 ¼	10K	1¼ 2½ 2½ x ¼
S	132K	2¼ G x 4 x ⅛	306K	2¼ 8 x G 9/16	135K	2¼ G x 4 x 7/16
T	75K	2¼ G 4 5/16	173K	2¼ G x 6 x 5/8	77K	2¼ G x 4 x /16
U	10K	2¼ / x 3 ¼	10K	2¼ 3½ x 3 x ¼	10K	2¼ 3½ x 3 x ¼
V	161K	2¼ G G x 9/16	416K	2¼ 8 x 8 x 1	185K	2¼ G G /10
W	104K	2¼ G x G x ½	240K	2¼ 8 8 7/8	100K	2¼ G x G x ½
X	216K	2¼ G x G x /10	50 K	2¼ 8 x 8 x 1	223K	2¼ G G x /10
Y	174K	2¼ G x G x ½	400K	2¼ 8 x 8 x 7/8	+178K	2¼ G x G ½
Z	227K	2¼ G x G 9/16	524K	2¼ 8 x 8 1	252K	2¼ G x G x /10
AA	212K	2¼ G x G ½	488	2¼ 8 x 8 x 7/8	+2 GK	2¼ G x G ½
AB	21K	2¼ 2½ x 2½ x 5/16	21K	2¼ 2½ x 2½ /10	2 K	2¼ 2½ 2 x 5/16

FINE ARTS CENTER

UTAH STATE UNIVERSITY — LOGAN, UTAH

Burtch W Beall, A I A
Architect
Salt Lake City, Utah

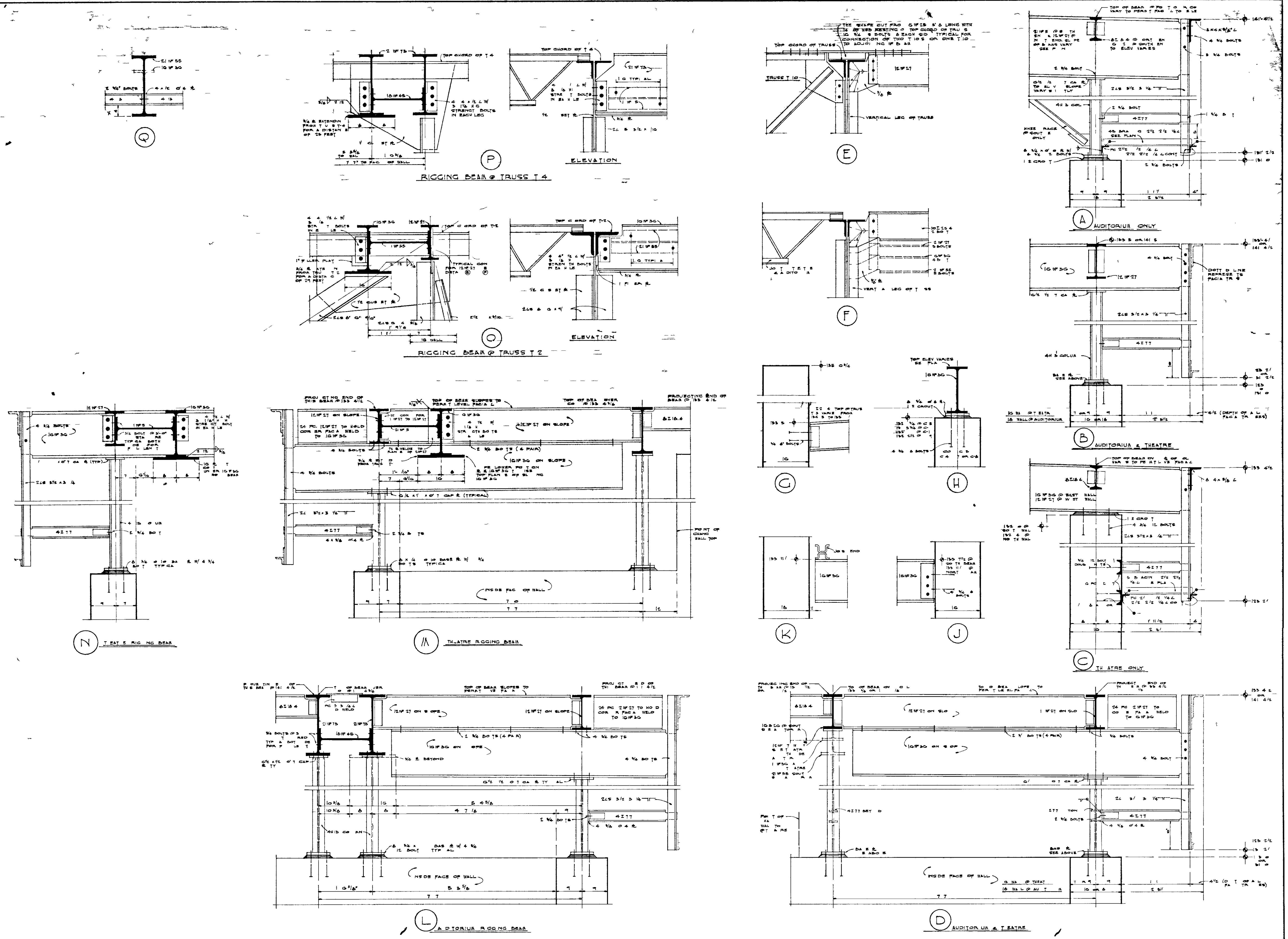
COMM NO 6304

DATE

TRUSS DETAILS

NO S 13

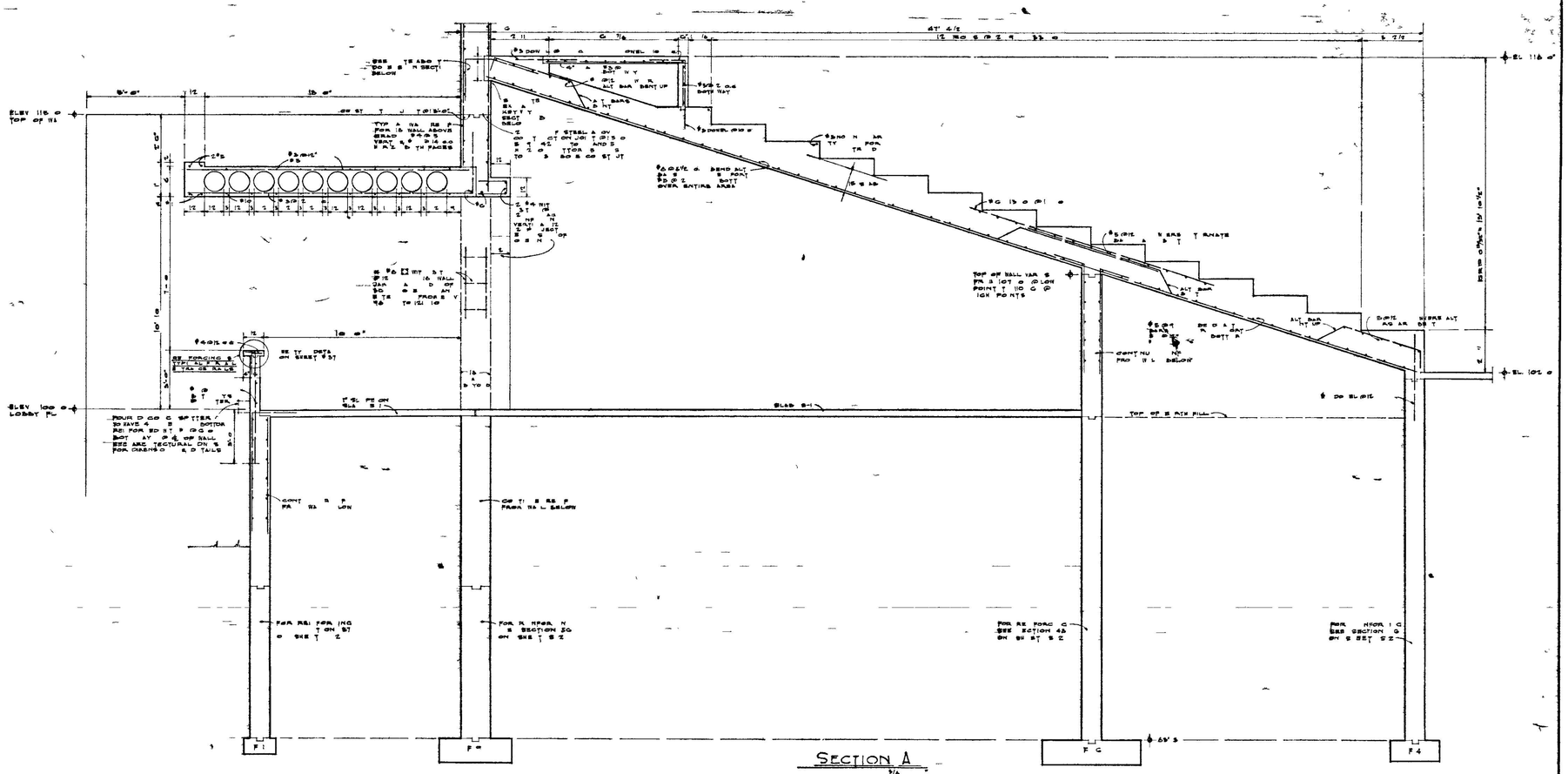
OF 18

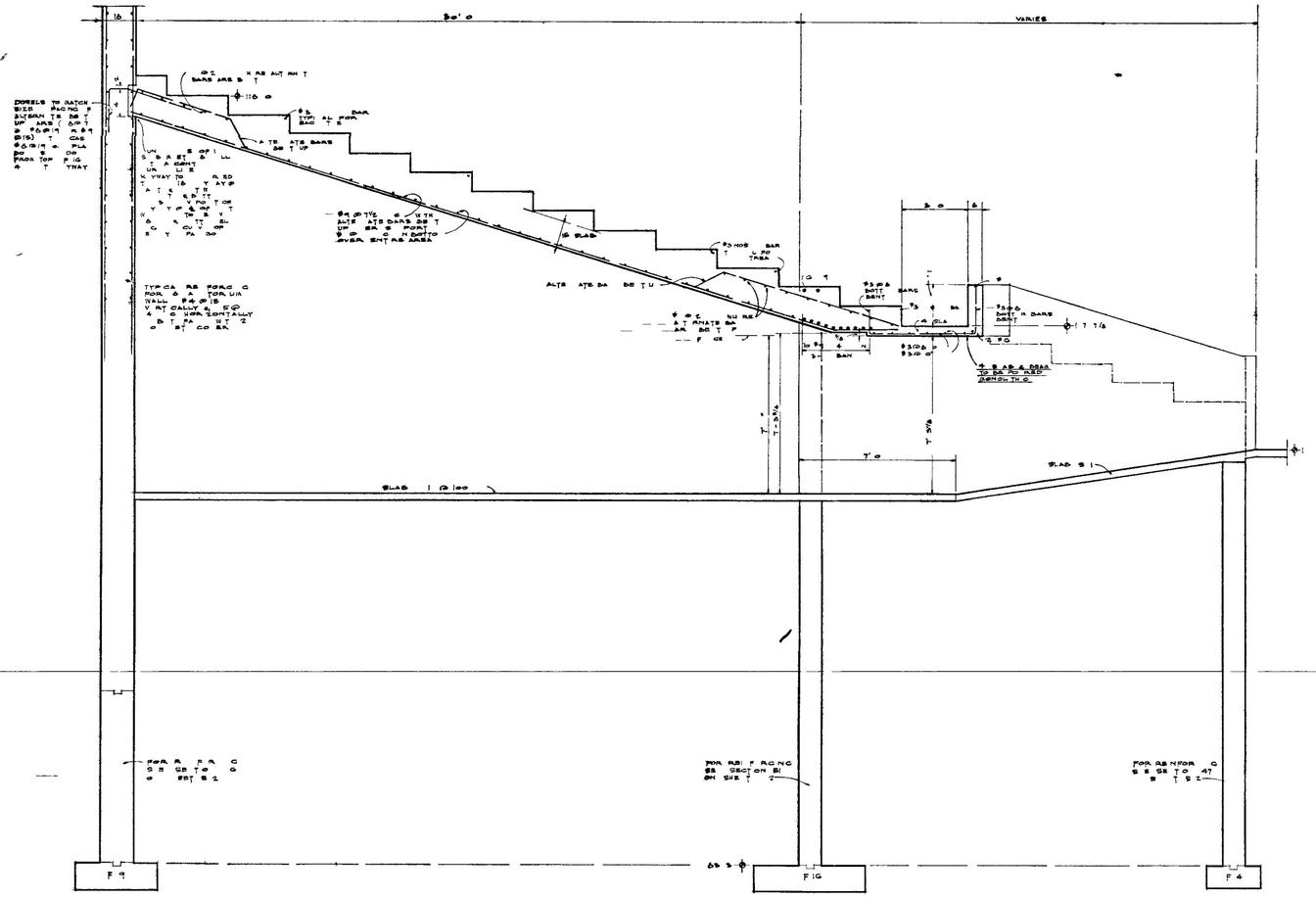


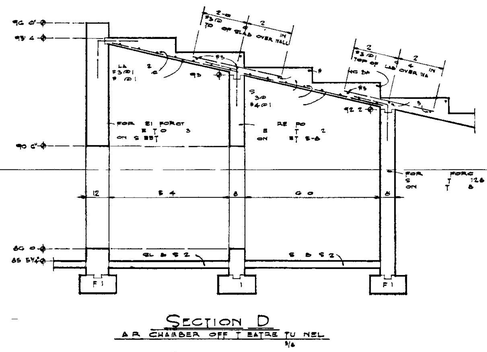
STEEL FRAMING DETAILS

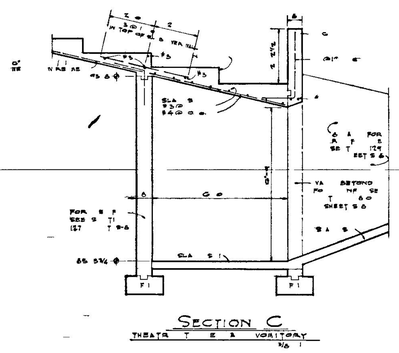
AUDITORIUM & THEATRE

FINE ARTS CENTER UTAH STATE UNIVERSITY LOGAN, UTAH	Burtch W Beall, A I A Architect Salt Lake City, Utah	COMM NO 6304 DATE	STEEL FRAMING DETAILS	NO S 14 OF 18









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Salt Lake City, Utah

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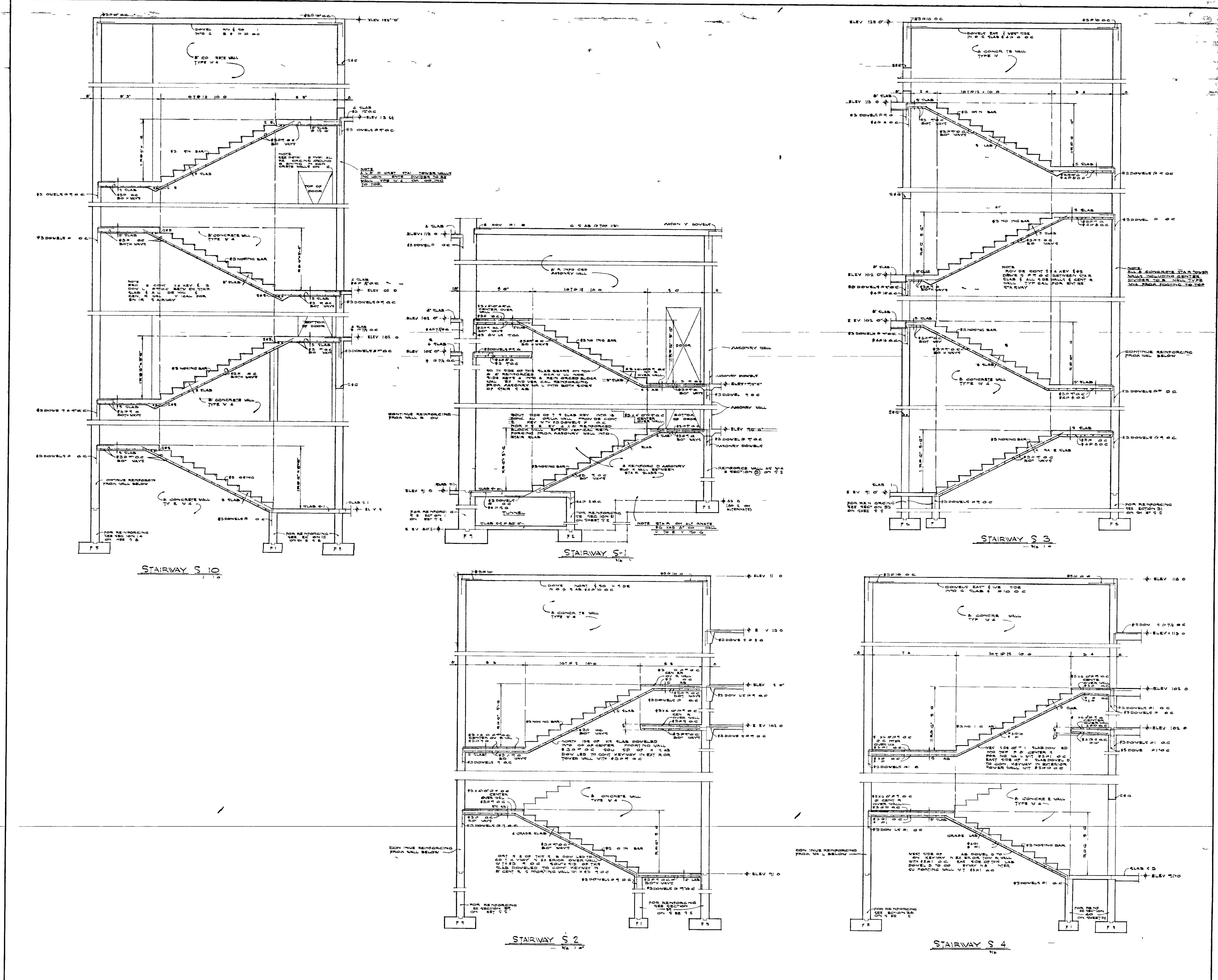
MISCELLANEOUS SECTIONS

NO s 15

OF 18



FINE ARTS CENTER

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Burtch W Beall, A I A.
Architect
Salt Lake City, Utah

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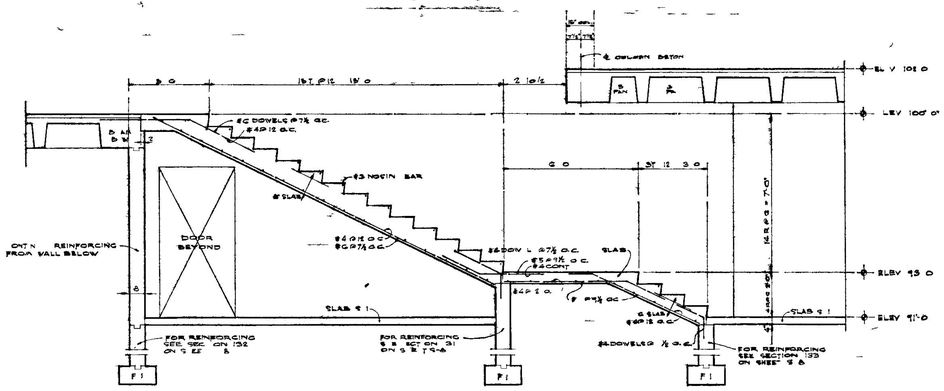
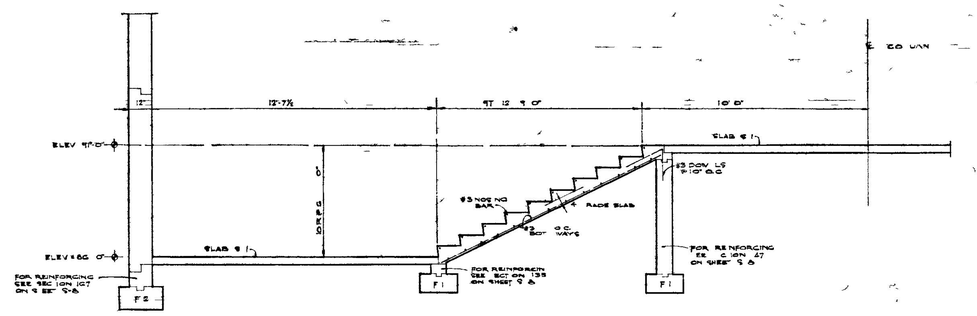
STAIR DETAILS

NO S 16 OF 18



STAIRWAY S 103



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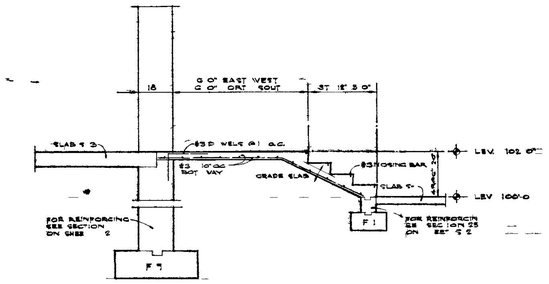

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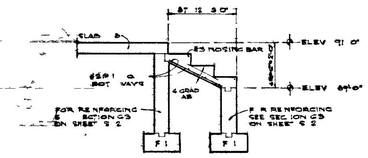

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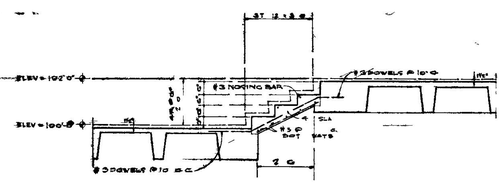

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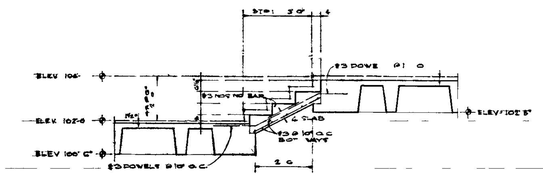

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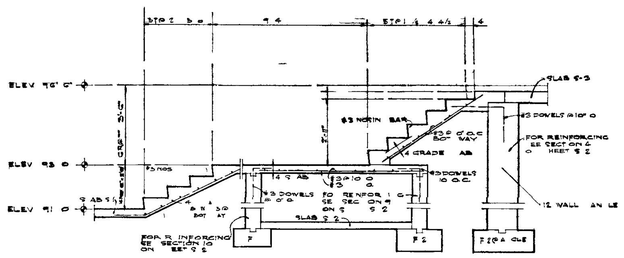
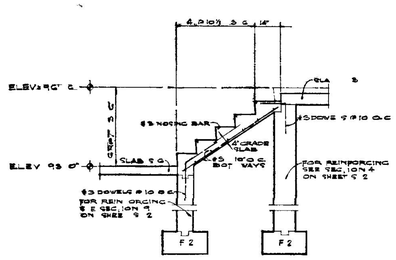
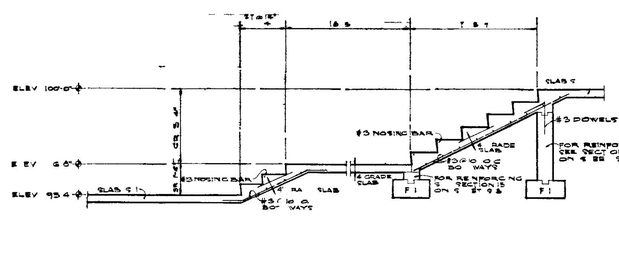


STAIRWAY S-6
(STAIRWAY S 5 S1 LAR)



STAIRWAY S 115 116



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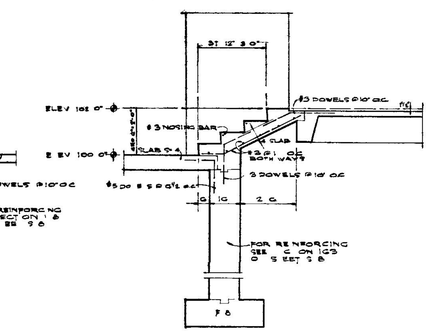
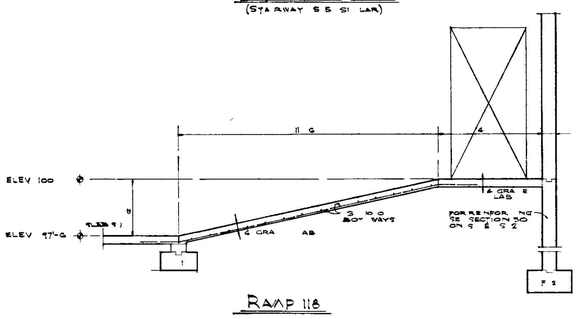
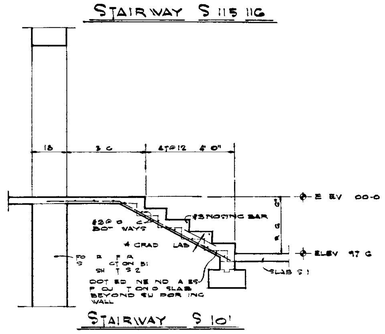


STAIRWAY S 108,110

STAIRWAY S 105



RAMP 118



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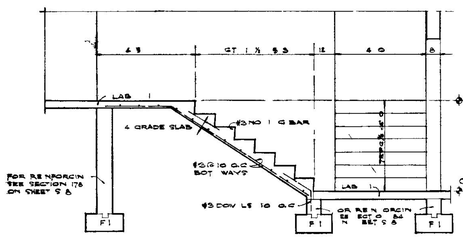

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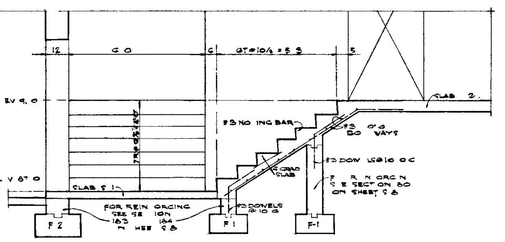

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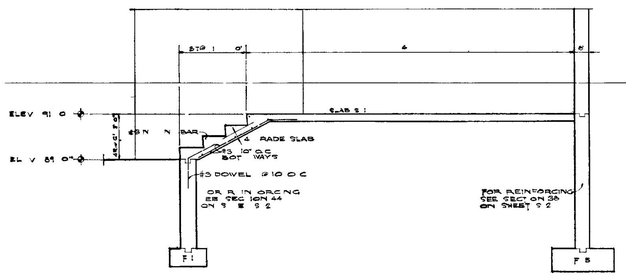

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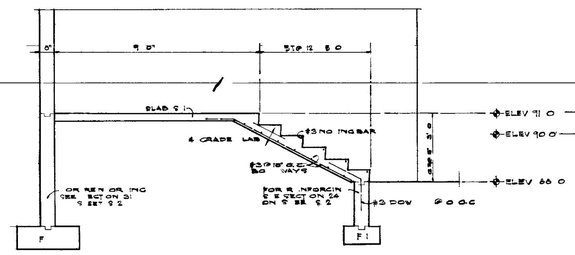

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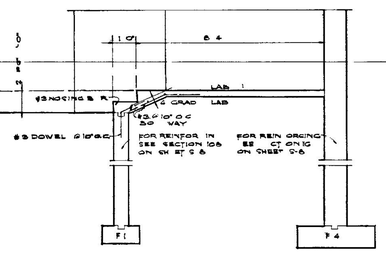

STAIRWAY S 112

STAIR SECTIONS @ SCALE 3/8 1 0

FINE ARTS CENTER
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Burtch W Beall, A I A
Architect
Salt Lake City, Utah

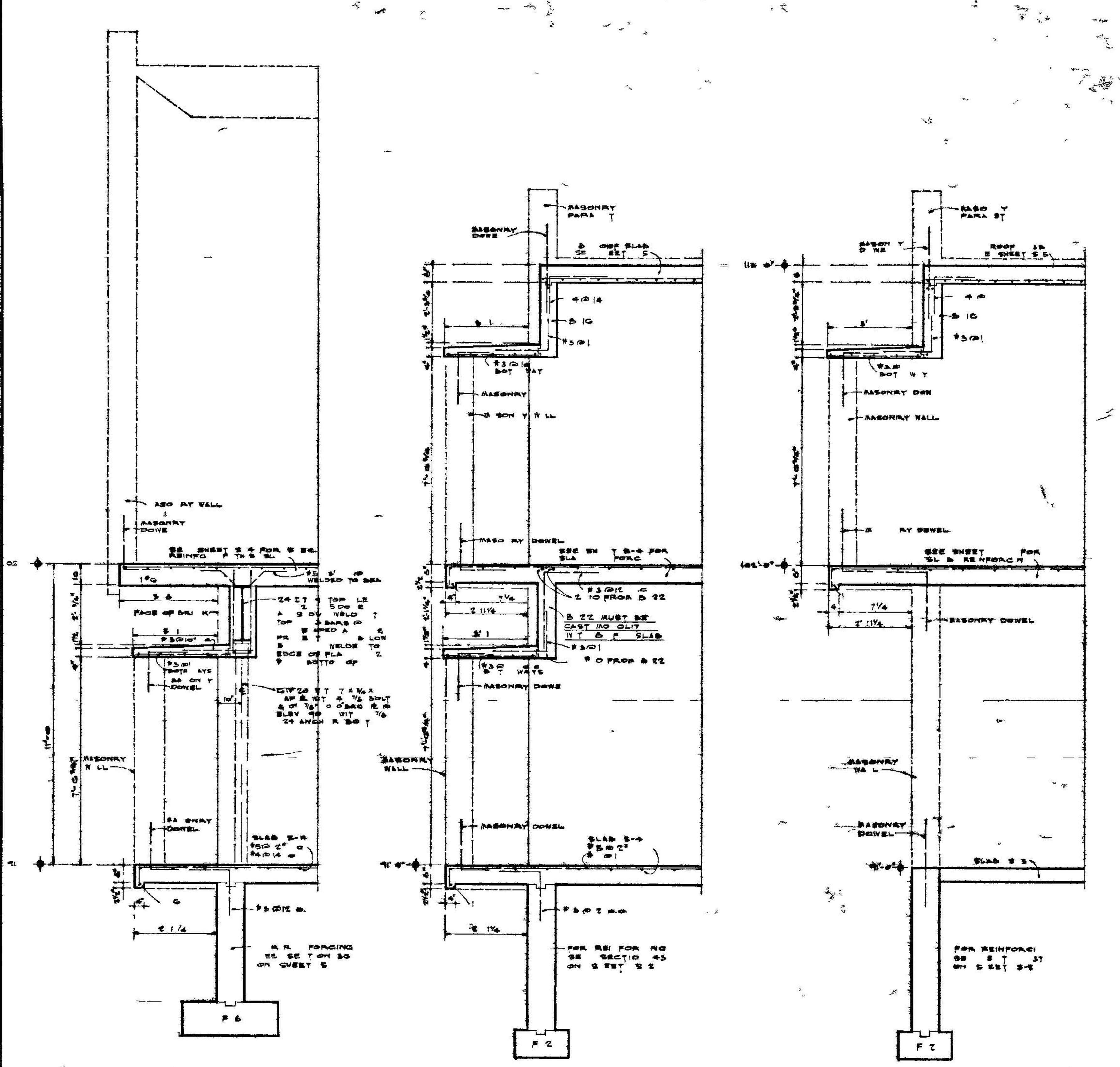
COMM NO 6304

DATE

STAIR SECTIONS AND DETAILS

NO S 17

OF 18



WALL SECTIONS WEST WALL - WING A 3

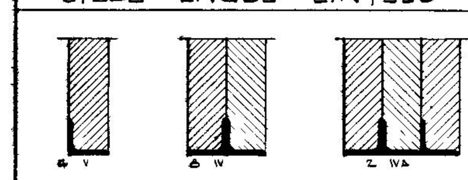
JOIST SCHEDULE

JOIST MARK	WIDTH	DEPTH	REINF. NO	SIZE	LENG.	TYPE	NOTES	STIRRUPS NO	SIZE	TYP	END	SPACING FROM SUPPORT
J 1	5 5/8	4 2½		# 8		HB						
			1	# 7		B						
J 2	5 5/8	14 + 2½	1	# 7		2B						
			1	# 7		O						
J 3	5 5/8	14 + 2½	1	# 7		H3						
			1	# 7		H						
J 4	VARIES	4 + ½	2	# 6	CONT TOP							
			2	# 6	CONT BOTTOM							
J 5	16	14 + 2½	2	# 8		HB						
			2	# 7		BH						
J 6	16	14 + 2½	2	# 7		O						
			2	#		2B						
J 7	5 5/8	4 + 2½	2	#		2H	EXTEND TO BOTH CANTILEVERED ENDS					
			2	# 6		2H1						
J 8	5 5/8	14 + 2½	2	# 8		2H						#3AU BOT ENDS INSIDE
			2	# 8		2H1						
J 9	7½	14 + 2½	1	# 9		HB						
			1	# 7		BH						
J 10	½	14 2½	1	# 8		2B						
			1	# 7		O						
J 11	7½	14 + 2½	1	#		H3						
			1	# 8		O						
J 12	7½	12 + 4½	1	# 10		HB						
			1	# 8		BH						
J 13	½	14 2½	2	# 1		H						#3AU BOT ENDS
			1	# 9		2B 2H						
J 14	7½	14 + 2½	1	# 7		2H						
			1	# 8		2B 2H						
J 15	7½	14 + 2½	2	# 9		2H						#3AU BOTH ENDS
			1	# 8		2B 2H						
J 16	7½	14 2½	2	# 1		2H	EXTEND TO END OF CANTILEVER					#3AU EXTERIOR END ONLY
			1	# 8		2B2	EX. END O END OF CANTILEVER					
			1	# 8	23 0	H3	LACE HOOK @ END OF CANTILEVER					
J 1	5 5/8	14 + 2½	2	# 7		2H	EXTEND TO BOTH CANTILEVERED ENDS					
			2	# 7		2H						#3AU
J 18	5 5/8	14 + 2½	2	#		2H	EXTEND TO CANTILEVERED END					
			2	# 7		2H1						
J 19	21 MIN	14 2½	4	# 7		2H	EXTEND TO BOTH CANTILEVERED ENDS					
			4	#		2H						
J 20	18 MIN	14 + 2½	4	# 7		2H	EXTEND TO BOTH CANTILEVERED ENDS					
			4	#		2H						
J 21	5 5/8	14 + 2½	1	# 6		2B 2H						
			1	# 8		2H						
J 22	7½	14 + 2½	2	#		2H					BOT	#3AU
			1	# 9		2B 2H						
J 23	7½	14 + 2½	1	# 9		2H						
			1	# 8		2H						
			1	# 9		2B 2H						
J 24	7½	14 + 2½	2	# 8		2H						
			1	# 8		2B 2H						
J 25	7½	14 + 2½	1	# 8		2H						
			1	# 6		2B 2H						

COLUMN SCHEDULE

	C 1, 2	C 3, 4	C 5, C 6	C 7, C 8	C 9, C 10	11, 12, 13, 14, 15, 16, C 17, C 18	C 19, C 20	C 21, C 22	C 23	C 24, C	C 26, C 2, C 28	C 29
ELEVATION			M.E. ROOF		M.E. ROOF							
SIZE			5 5		5 x 5							
VERT REINF			6 # 9		6 #							
TIES			#3 @ 16"		#3 @ 1							
ELEVATION	LOW ROOF		ME FLOOR	ME FLOOR	M FLOOR	LOW ROOF		LOW ROOF	LOW ROOF			
SIZE	15 x 5			5 x 15	5 x 15	15 x 5		11 x 11	12 x 12			
VERT REINF	10		8 # 9	4 # 10	6 # 9	4 8		4 # 6	4 # 9			
TIES	#3 @ 1		3 @ 16	#3 16	#3 @ 16"	#3 @ 1		#3 @ 12	#3 @ 12"			
ELEVATION	MAIN FL	MAIN FL	MA L	MAI FL	MAIN FL	MAI FL	MAIN FL	MAIN FL	MAIN FL	STAGE	STAGE	STAGE
SIZE	15 x 15	15 x 15	5 x 15	15 x 5	15 x 15	15 x 15	5 x 15	2 x 12	12 x 12	15 x 15	15 8	12 24
VERT REINF	6 # 9	4 # 7	8 # 10	4 10	# 10	4 8	4 #	4 #	4 6	4 # 7	4 # 7	4 # 6
TIES	#3 @ 16	3 12	#3 6	# @ 16"	#3 @ 6	#3 @	#3 @ 1	#3 @ 12	#3 @ 2	#3 @ 12	#3 @ 12	#3 @ 2
FOOTING DOWELS	6 10	4 # 7	8 - # 9	4 # 10	6 # 9	4 8	4 # 8	4 # 6	4 6	4 7	4 # 7	4 #
	N		N		N							

STEEL ANGLE LINTELS

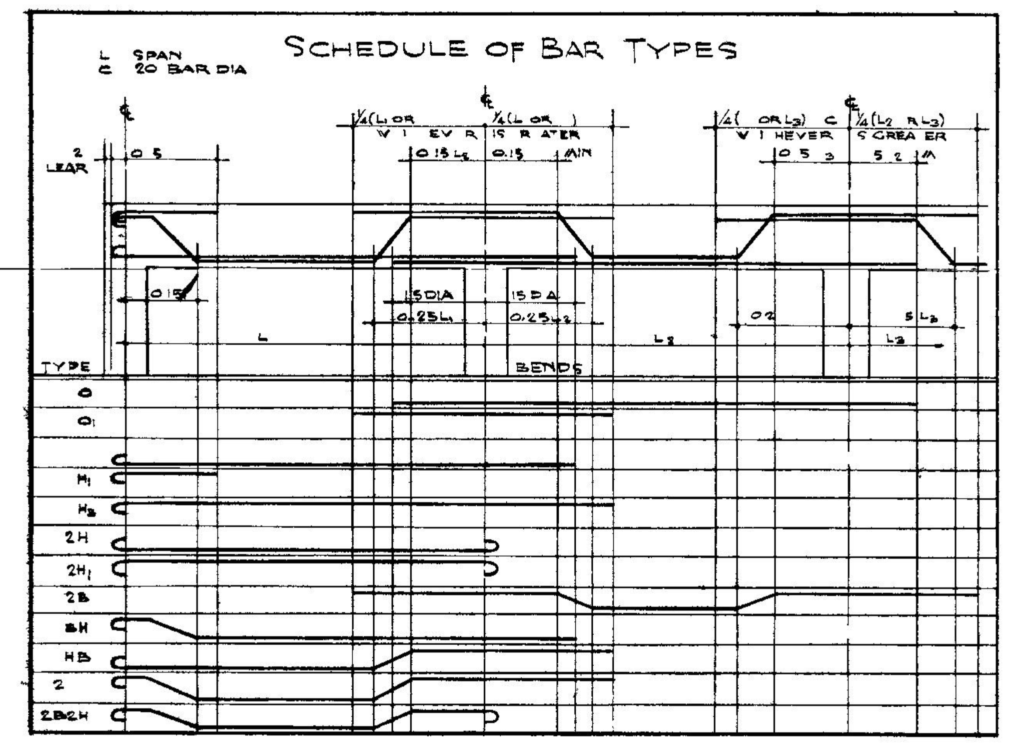


CLEAR OPENING	ANGLE SIZE
UP TO 5' 0	5 3 /4
5 0 TO 7 0	/2 3 2 x /4
7 0 TO 9 0	4 3/2 x 1/4
9 0 TO 10 0	5 3 1/2 x 1/4
10 0 TO 12 0	6 x 4 x 5/16

BEAM SCHEDULE

BEAM MARK	WIDTH	DEPTH	REINF. NO	SIZE	LENGTH	TYPE	NOTES	STIRRUPS NO	SIZE	TYP	END	SPACING FROM SUPPORT
B 1	24	20	2	# 9		2B						
			2	# 1		2B						
B 2	24	20	2	# 8		BH						
			2	# 10		H						
B 3	24	20	2	#		HB		5	# 3	U	W S	4 1
			2	#		BH		2	# 3	U	EAST	1 @ 1 @ 12
B 4	24	20	2	#		2B		6	# 3	U	BOTH	@ 6 2 @ 12
			2	# 7		O						
B 5	24	20	2	#		HB						
			2	#		B						
B 6	14	20	2	#		2B 2H						
			2	# 8		2H						
B 7	6	55	2	#		2H						
			2	#		2H1						
B 8	14	20	3	# 6	CON	TOP						
			3	# 6	CON	BOTTOM						
B 1	24	56	3	# 9		B		14	# 3	U	BOTH	@ 4 2 @ 8 4 @ 12
			2	# 9		BH						
			2	# 10		O	SO EN					
B 12	24	24		# 8		O		12	# 3	U	NORTH	2 @ 3 3 4 4 6 1 @ 8 @ 2
			2	# 8		2B			# 3	U	SOU	1 3 2 6 2 @ 2 @ 1
			2	#		O1	SOU END					
B-13	24	24	2	# 8		O		18	# 3	U	BOT	1 @ 3 2 @ 4 2 @ @ 8 2 @ 1
				# 4		2B						
			1	#		O	SOUT END					
B 14	24	24	2	#		O		16	# 3	U	BOT	1 @ 3 2 @ 4 + 2 @ 2 @ 8 2 @ 2
			2	# 7		2B						
B 15	24	24	2	# 8		2B1	EX END TO	18	# 3	U	BOTH	1 @ 3 2 @ 4 2 @ 2 @ 8 + 2 @ 12
			2	#		H	END OF CANTILEVER					
B 16	8	33½	3	#	CON	TOP	HOOK AT DISCONTINUOUS ENDS					
			3	# 6	CON	BOTTOM	HOOK AT DISCONTINUOUS ENDS					
B 17	12	22	2	#	CON	TOP						
			2	# 7	CONT	BOTTOM						
B 18	12	3½	2	# 6	CONT	TOP						
			2	# 6	CON	BOTTOM						
B 19	8	2½	3	# 6	CON	TOP						
			3	#	CONT	BOTTOM						
B 20	8	35½	3	# 6	CON	TOP						
			3	#	CONT	BOTTOM						
B 21	6	37		# 9	CON	TOP						
			1	# 9	CON	BOTTOM						
B 22	8	41/4	2	# 10		2H		6	# 3	U	BOTH	1 @ 2 @ 2
			2	# 10		H3						
B 23	24	20	2	#		2B 2		8	# 3	U	BOTH	1 @ 6 + 3 @ 12
			3	# 11		2H						
B 24	30 MIN	16½	9	#	CONT	TOP	HOOK @ DISCONT.		# 3	□	BOTH	1 @ 4 @ 8 CONTINUOUS @ 12 O.C.
			9	#	CON	BOTTOM	ENDS & EXTEND 10' INTO B 2					
B 25	30 MIN	16½	4	# 7	CON	TOP						
			4	# 7	CONT	BOTTOM						
B 26	12	12	2	# 6	CONT	TOP						
			2	# 6	CONT	BOTTOM						
B 27	8	69	2	# 6	CONT	TOP						
			2	# 6	CON	BOTTOM						
B 28	18	12	2	# 6	CON	TOP						
			2	# 6	CON	BOTTOM						
B 29	2	50 OR 42	3	# 7	CONT	TOP						
			3	# 7	CONT	BOTTOM						
B 30	8	51	2	# 6	CON	TOP						
			2	# 6	CON	BOTTOM						
B 31	22 M	16½"	4	# 10		2H	EX END TO CANTILEVERED ENDS					
			4	# 7		2H		6	# 3	□	BOTH	@ 6 2 @ 12 ON BOTH SIDES OF COLUMN
B 32	30	1 ½	5	#	CONT	BOTTOM	ALTERNATE SPLICES OVER SUPPORTS					
			2	#	CON	TOP	ALTERNATE SPLICES AT MIDSPAN					
			4	# 1		O1			# 3	□	BOTH	4 @ 3 3 @ 4 + 2 @ 6 CONT TO ℄ @ 12
B 33	30	16½					ALL REINFORCING INCLUDING STIRRUPS SAME AS B 32					
							SEE DETAIL FOR BENDING					
B 34	30	16½	5	# 9	CON	BOTTOM						
			2	# 9	CONT	TOP						
			4	# 10		O	FROM B 32		# 3	□	BO	4 @ 3 3 @ 4 + 2 @ 6 CONT TO ℄ @ 12
B 35	30	16½	5	# 9	CON	BOTTOM	HOOK @ END OF CANT					
			2	# 9	CONT	TOP	HOOK AT END OF CANT					
			2	#	8 0	H1	PLACE HOOK @ END OF CANT					
			4	# 10		O1	INT R R END		# 3	□	BOTH	4 @ 3 3 @ 4 2 @ CONT TO ℄ @ 2
								3	# 3	□	CANTILEVER	3 6
B 36	30	16½	4	# 10		O	FROM 32					
			5	# 10	CONT	TOP	ALT SPL @ MIDSPAN					
			8	#	CONT	BOTTOM	ALT SP OVER SUPPORTS	# 3	U	BOTH	4 3 + 3 @ 4 + 2 @ 6 + CONT TO ℄ 12	
			2	# 9		O	NORTH END					
B 37	30	16½	2	# 9		O	FROM 36 OR ADJACENT B 37					
			5	# 10	CONT	TOP	ALT SPLICES MIDSPAN					
			8	# 9	CONT	BOTTOM	ALT SPLICES OVER SUPPORTS					
			2	# 9		O	NORTH END		# 3	□	BOTH	4 3 3 @ 4 2 @ 6 + CONT TO ℄ @ 12
B 38	30	16½	2	# 9		O	FROM B 37					
			5	# 10	CON	TOP			# 3	□	BOT	4 @ 3 3 4 2 @ CONT TO ℄ @ 12"
			8	#	CONT	BOTTOM						
B 39	24	16½	2	# 9		B						
			2	# 7		B						
B 40	32	1 ½	3	# 8		HB						
			3	# 6		B						
B 41	24 MIN	16½	3	#	CONT	TOP	HOOK @ ENDS					
			3	# 7	CONT	BOTTOM	HOOK @ ENDS					
B 42	12	12	2	# 8		2		6	# 3	U	BO	1 @ 6 + 2 @ 12
			1	# 8		2B 2H	CAST MONOLITHICALLY WITH SLAB					
B 43	8	74	2	#	CON	TOP						
			2	# 6	CON	BOTTOM						
B 44	8	93	2	# 6	CONT	TOP	SEE SECTION ON S					
			2	# 6	CON	BOTTOM						
B 4	8	34½	2	# 6	CON	TOP						
			2	# 6	CONT	BOTTOM						
B 6	2	45¾	3	# 8		2	O	4 # 6 DO E	@ EACH END			
				# 8		2H	WT TW	TOP A	TW BOTTOM			

SCHEDULE OF BAR TYPES



FINE ARTS CENTER
UTAH STATE UNIVERSITY LOGAN, UTAH
Burtch W Beall, A I A.
Architect
Salt Lake City, Utah
COMM NO 6304
DATE
SCHEDULES AND WALL SECTIONS
NO S 18 OF 18